

LA PRESSE, AN ANNOTATED INDEX OF ARTICLES  
ON LITERATURE, ART, AND MUSIC (1836-1841)

BY

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A DISSERTATION PRESENTED TO THE GRADUATE SCHOOL  
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by

Eugena Poulin

This work is gratefully dedicated to  
Dr. Albert B. Smith  
for his scholarly guidance,  
sensitive concern,  
and unfailing assistance.

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Abstract of Dissertation Presented to the Graduate School  
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This work is an annotated index of the articles on literature, art, and music published in the daily newspaper, La Presse, from its beginning in July, 1836 through December, 1841.

La Presse was the first successful inexpensive daily newspaper in France. Its editor, Emile de Girardin, sought not only to make this journalistic venture a financial success but also to educate his subscribers by offering articles on a variety of subjects. The paper thus contains a wealth of information. The index was undertaken to provide a research tool for scholars interested in nineteenth-century France.

The introduction gives an overview of the newspaper and describes the various types of articles to be annotated.

Immediately following the introduction is a guide to the use of the index. The index itself, listing over 2000 items, carries dates and numbers to simplify consultation.

The biographical section provides information on authors of the articles. The biographical sketches focus on the authors' journalistic activities, especially their contributions to La Presse.

At the end of the dissertation are three appendices: one indexing the authors of the articles; another all of the important persons given specific mention in the articles; and finally an index listing the literary, artistic, and musical works mentioned.

## INTRODUCTION

La Presse, the nineteenth-century Parisian newspaper, created a revolutionary type of French journalism. It established, for all newspapers, a new economic structure; it discovered a whole new readership among the less affluent; it provided a generally nonpartisan coverage of the news; and it introduced the popular roman-feuilleton. Thus, La Presse was financially, politically, socially, and artistically involved in nineteenth-century French life.

Emile de Girardin, a young, enterprising businessman, founded La Presse in July 1836. His aims in establishing this newspaper were three-fold: financial, political, and educational. Realizing that newspapers, because of their cost,<sup>1</sup> were not available to the average person, he initiated newspaper advertising. "C'est aux annonces de payer le journal,"<sup>2</sup> he wrote in his first edition of the paper. He was the first in France to use the method successfully. By reducing the cost of publication, he lowered the cost of a subscription to forty francs a year, making the paper accessible to a much broader segment of society.<sup>3</sup> Innovation was not restricted merely to the financial aspects of La Presse. Girardin set out to be a

journalistic pioneer in other areas and clearly stated his goal: "Nous ne prétendons pas refaire ce qu'a fait l'ancienne presse, mais faire autrement et autre chose."<sup>4</sup> Girardin expressed the general philosophy of his paper concerning politics when he selected its name. He chose La Presse, the generic term for the medium, "nom qui ne portera d'ombrage à personne et cher à tous."<sup>5</sup> This impartiality, rather than drawing accolades, brought condemnation from many quarters. That the newspaper subscribed to no one political party or faction was viewed by some as immoral; nevertheless, La Presse flourished. Finally, most important to our study was Girardin's dedication to his readers' education: "Un journal ainsi compris réalisera l'unité d'enseignement, enseignement complet."<sup>6</sup> In order to achieve this goal, the articles in La Presse contained, in addition to news items, varied topics of cultural interest.

At its inception La Presse consisted of four pages. The upper two-thirds of page one were usually devoted to news items, international and national. The feuilleton always began on the bottom third of the first page. On a few occasions the front page opened the way to lyricism, in 1840 for example, when poems by Victor Hugo and Auguste-Marseille Barthélémy were prominently printed on the front page in honor of the transferral of Napoleon's ashes from Saint-Helena to Paris.<sup>7</sup> Pages two and three

contained news items, the continuation of the feuilleton, and a rubric called "Variétés." Generally speaking, the last page was reserved for brief announcements such as stock market results, lists of theater presentations, and advertisements. The latter included advertisements for books, medicines, and assorted objects and services.

La Presse was a daily paper,<sup>8</sup> although occasionally only six issues appeared in a week, in which case two dates would be printed on one issue. At certain times of increased political activity, a supplement was inserted.<sup>9</sup> Later an additional supplement, devoted entirely to politics, became a separate publication and required a special subscription.<sup>10</sup> Finally, in describing the physical appearance of the newspaper, mention must be made of nineteenth-century spelling. For example, the omission of t's on nouns ending in ants and ents may be noted. It must also be stated that there are sometimes spelling errors, especially of authors' names or of titles.

The two special feature articles, "Le Feuilleton" and "Variétés," concentrated on cultural topics and only infrequently on news items or politics. Generally only Mme de Girardin and Alphonse Karr, authors of "Courrier de Paris" and "Courrier de province," respectively, wrote political articles and news stories for "Le Feuilleton." "Variétés" made its debut in the first issue of La Presse with a book review by Samuel-Henry Berthoud. Most often book reviews

were listed under the heading of "Variétés," although these were not its sole province. "Variétés" also contained biographies; articles on music, art, literature, travel; and works of fiction. The subjects found in "Variétés" and "Le Feuilleton" were nearly interchangeable; in fact, at times an article began as a feature of "Le Feuilleton" and continued in subsequent issues under the heading of "Variétés." However, "Variétés" seldom included theater reviews; fashions; or social, literary, or theatrical news.

The first author of "Le Feuilleton de La Presse" was Frédéric Soulié. He explained that "Le Feuilleton" would concern itself with literary criticism and theater reviews. "Le Feuilleton" would also describe ceremonies, print race results, give news about the salons,<sup>11</sup> and report on the deliberations of the French Academy.<sup>12</sup> In the second issue Alexandre Dumas specified literary topics and authors to be considered in future issues, asserting that judgments would always be independent and conscientious, if not error-free. Actually, La Presse exceeded the ambitious aims expressed by Soulié and Dumas, especially in the realm of fiction and fictionalized history. "Le Feuilleton" covered a broad cultural spectrum. Several specific types of articles in "Le Feuilleton" and "Variétés" are particularly significant: the "Courrier de Paris," "A Madame\*\*\*," ladies' fashions, theater reviews, literary criticism, art criticism, travel journals,

fictionalized history, and fiction. Their importance is due not only to their consistent or frequent appearance but to their inherent value.

Charles, vicomte de Launay, introduced the "Courrier de Paris" to the readers of La Presse in September 1836. The author was Delphine de Girardin, the talented wife of the editor. Her feature appeared weekly in "Le Feuilleton" with but a few interruptions.<sup>13</sup> "Le Courrier de Paris" under the by-line of Launay disappeared only in 1848, when censorship made this type of journalism extremely difficult.<sup>14</sup> Henri Malo, writing about Mme de Girardin's articles, says that she deserves the title of "La Muse de la patrie." He describes her style as truly French and elegant, and he claims that she exhibited good taste and clear logic.<sup>15</sup> For subject matter she selected the events of the week. Sometimes she described a ball, the latest fashions, a reception, or she quoted from a new popular song. Frequently, she summarized the week's social, literary, or theatrical news. At times her topics were more personal, for example, the championing of Victor Hugo's candidacy to the French Academy<sup>16</sup> or her criticism of François Guizot's choice of words in a speech he had given.<sup>17</sup> Although she maintained politics was not in her realm, she nonetheless entered political frays; for example, in July 1840, she criticized the foreign minister, Adolphe Thiers, for the manner in which he had received a

group of ambassadors.<sup>18</sup> Her subjects are varied and sometimes controversial. Even in the weeks when she complains that there is nothing happening, her flowing, chatty prose makes her articles always interesting. Often her comments are witty, and at times, she devotes a paragraph or more to the humorous treatment of a subject. Because she consistently described what was à la mode in literature, art, music, and fashion, her comments are valuable for their insights into early nineteenth-century society.

Sophie Gay, Delphine's mother, was also a contributor to La Presse. Her articles bore the title "A Madame\*\*\*." They were in a certain sense an imitation of her daughter's "Courrier de Paris." However, Mme Gay, writing from Versailles, generally limited herself to descriptions of buildings in the Versailles area, reminiscences of her younger days, social activities in Versailles, and general literary news. After 1841 she contributed lengthy fictionalized history and some fiction.<sup>19</sup>

Discussions of ladies' fashions, initiated in the "Courrier de Paris" by Delphine de Girardin, later became a special article attached at the end of "Le Feuilleton." At first, the publication of these articles was irregular; however, they apparently were successful, because the articles began appearing regularly under the separate title, "Modes." The principal contributors to this feature were Mme J. D'Abrantès (February 19, 1840 to March 17,

1840), Mme C. de la Bergerie (April 17, 1840 to June 23, 1840), and Mme Louise de Saint-Loup (July 1, 1840 to December 19, 1841).<sup>20</sup> It was during Louise de Saint-Loup's authorship that the columns were published most frequently, sometimes twice a week.

The theater reviews, which included the evaluation of concerts and circuses, were a weekly feature of La Presse. The reviews generally consisted of plot summaries and critiques of the performances and the performers. Occasionally, the reviewer commented on the scenery and the costumes.

In the early days of La Presse Bernard-Adolphe Granier de Cassagnac and Frédéric Soulié wrote the theatrical criticism. Cassagnac concentrated on the Théâtre-Français. He favored modern drama over the classical theater and his opinions seem to have angered a number of his readers. Cassagnac attempted to clarify his position in several articles; despite regular controversy, he continued writing for La Presse until July 14, 1840.

Frédéric Soulié reviewed the stage presentations of all the major theaters for La Presse. He remained theater critic until June 30, 1837. From July 1837 until January 1838 Gérard de Nerval and Théophile Gautier shared the duties of writing the reviews, signing the articles G. G.<sup>21</sup> Alexandre Dumas wrote reviews intermittently. The major theater critic was Théophile Gautier, who contributed

regularly from 1837 to 1855.<sup>22</sup> During short illnesses or prolonged absences from Paris, Gautier had ghost writers.<sup>23</sup> In 1840, for example, during Gautier's five-month trip to Spain, Gérard de Nerval substituted for his friend, signing himself G. D.<sup>24</sup>

Scholars wishing to study Gautier's literary output must research the newspapers of his era, because this is where the majority of his writings are found.<sup>25</sup> However, it is evident from his articles that Gautier found the task of theater critic draining; he often complained that he had to attend two or more performances in one evening.<sup>26</sup> In addition, the majority of plays which he had to review were vaudevilles, for which he often expressed his contempt. He maintained that they were unimaginative and tedious.<sup>27</sup> The vaudeville was, if not repetitious, nearly always predictable. Gautier viewed the theater as an art form and he judged it aesthetically.<sup>28</sup> He was not merely interested in the action of the play, but he noted the settings, the costumes, and the effect of all these elements on the spectators. Often the grace of an actress, the splendid lines of the costumes, or the imaginative settings occupied his whole attention, causing him to forget plot and dialogue. Occasionally harsh toward playwrights, Gautier was generally sympathetic toward the performers. With an artist's eye, he appreciated the delicate balance of movements and special line effects in a tableau provided by the

actors and actresses. An actress' physical appearance was often the subject of detailed description. Like his hero, D'Albert, in Mademoiselle de Maupin, Gautier is eternally seeking beauty which will ensure happiness.<sup>29</sup> The limitless possibilities and ethereal quality of the supernatural and the fantastic fascinated him. His partiality for the "théâtre fantasque" is evident in this reviews. He was a nonconformist in life and in his theatrical preferences.<sup>30</sup>

A number of authors wrote literary criticism and book reviews for La Presse. Among the many who contributed articles of this type were Granier de Cassagnac, Alexandre Dumas, Frédéric Soulié, and Alphonse Peyrat.

In 1840, Eugène Pelletan, using the pseudonym, Un Inconnu, began writing "Impressions de lecture et souvenirs littéraires."<sup>31</sup> His columns were not formal literary criticism, but an expression of his own reflections on topics, characters, or scenes portrayed in the particular book or books he had selected for consideration that week.<sup>32</sup>

In addition to literary topics, La Presse offered its readers art criticism. Again it was Théophile Gautier who wrote the "Salon," a review of the annual spring art exhibit in Paris. He performed this writing assignment from 1836 until 1855, when he was fired from La Presse.<sup>33</sup> Gautier viewed art as a means by which the spectator could escape from the real world and visit unknown places. In

describing Goya's etching, Caprichos, Gautier writes, "on se sent transporté dans un monde inouï."<sup>34</sup> Gautier used his extraordinary verbal skills to describe for his middle class readers the works he was reviewing. His lengthy descriptions were particularly important to readers, who generally had no access to the art work or to reproductions. Among his favorite artists were Eugène Delacroix, Dominique Ingres, and Camille Corot. Gautier also had a preference for contemporary painters of landscapes.<sup>35</sup> His art reviews are still analyzed by twentieth-century critics, who do not, however, always agree on the value of Gautier's art criticism.<sup>36</sup>

In keeping with his goal of educating his readers, Girardin printed numerous travel journals. Authors like Alphonse Royer and Auguste Biard made occasional contributions. In September 1836 Royer recounted a journey that he had made through Turkey and Serbia, while Biard in October 1839 narrated a trip he had made to the polar region. The most important travel accounts were written by Gautier. During his trip to Spain in 1840, he contributed a long series of articles under the title, "Sur les chemins." These were collected and published later in 1843, with the title, Tra-los-montes.<sup>37</sup> His meticulous descriptions of his observations revealed his deep aesthetic appreciation of art, architecture, and Spanish culture. His visit to

the Cathedral of Burgos<sup>38</sup> and the bull fight in Madrid<sup>39</sup> seem to have impressed him most. Some critics consider this book his greatest work.<sup>40</sup>

"Le Feuilleton" also contained articles which might be termed fictionalized history. These articles, which varied in length,<sup>41</sup> differ from historical fiction, an extremely popular genre during the early nineteenth century.

Historical fiction is defined as

a narrative which utilizes history to present an imaginative reconstruction of events, using either fictional or historical personages or both. While considerable latitude is permitted the historical novelist [or fiction writer], he generally attempts, sometimes aided by considerable research, to re-create, with some accuracy, the pageantry and drama of the events he deals with.<sup>42</sup>

The prominence of the historical element may vary from novel to novel.<sup>43</sup> But in fictionalized history, the historical element always receives more attention than the fiction. The authors of fictionalized history employ both historical settings and personages, and there are few, if any, imagined characters. At some point in the narrative, however, the author intrudes to describe the emotions of the historical personage and/or to insert imagined dialogue between the personages. Generally, the fictional elements are limited to these invented dialogues and imagined emotions. The amount of dialogue varies, as does the method of introduction. Some authors, such as Alexandre Dumas, in

Règnes de Philippe VI de France et d'Edouard III

d'Angleterre,<sup>44</sup> created a great deal of dialogue and introduced it gradually and consistently throughout his account. La Presse labeled this work feuilleton-historique.<sup>45</sup> Louise Colet's La Jeunesse de Mirabeau,<sup>46</sup> on the other hand, has less dialogue.

One of the major contributors of this type of literature to La Presse was Samuel-Henry Berthoud. He wrote a weekly "Feuilleton" starting in 1836. One series, "Histoire anecdotique du XIX<sup>e</sup> siècle," featured the lives of historical personages or famous contemporaries. He varied his choice of subjects, treating, for example, a famous dancer,<sup>47</sup> a well-known singer,<sup>48</sup> or a political personality.<sup>49</sup> Often he would develop his narration in such a way that the identity of the main character or characters was concealed from the reader until the conclusion. However, all of his articles were not of this type. Some were purely historical, although the latter were few. His articles, as most of "Les Feuilletons," were written not only for entertainment, but also for information. Among others who wrote fictionalized history were Charlotte de Sor and Eugène Charus. History occupied a dominant position in "Le Feuilleton" and "Variétés," whether as the basis for authentic historical accounts,<sup>50</sup> fictionalized history,<sup>51</sup> or historical fiction.<sup>52</sup>

Another innovation in La Presse was the introduction of the roman-feuilleton.<sup>53</sup> An example is La Femme supérieure, by Honoré de Balzac.<sup>54</sup> Such fiction, centering on contemporary life, together with historical fiction and fictionalized history began under the heading of "Le Feuilleton." These were then incorporated into "Variétés" and later firmly re-established under the heading of "Le Feuilleton." In the early days of La Presse, some of the fiction was published without any heading except the title of the work. Later, this practice of printing fictional works without the headings of "Le Feuilleton" or "Variétés" was discontinued. By 1841, fiction dominated "Le Feuilleton."<sup>55</sup> Writers of eminent stature contributed articles to La Presse. We read works by Honoré de Balzac, Théophile Gautier, Eugène Sue, and Alexandre Dumas. At the same time, lesser known authors like Henri Cornille, Jules David, and Charlotte de Sor also made noteworthy contributions to La Presse.

Cultural historians may glean valuable information from La Presse. The aim of the present work is to provide, in the form of an annotated index, a comprehensive inventory of the literary, artistic, and musical articles, together with related items published in La Presse between its creation in 1836 and December 1841. This index is not concerned with science, finance, politics, industry, or

unsigned fillers.<sup>56</sup> In order to produce a useful tool for the scholar, the index provides a short biography of each individual author. Every effort has been made to furnish information about all of the authors. Even those who contributed only a single article are included. In addition to the sources listed in the bibliography, this researcher also utilized Questel, the computer contact for Le Centre National de la Recherche Scientifique, Centre de Documentation Sciences Humaines. Despite these efforts, there is scant information on a few contributors. The biographies are not envisioned as comprehensive, but as a means to firmly establish identity and to provide information on the authors' journalistic contributions. To further aid the researcher, the article summaries found in the annotated index list significant names and titles of plays, books, artistic, and musical works. Whenever possible, first names are added in brackets when they are not provided in the articles themselves. Because a few articles contain numerous names or titles, only the most significant are mentioned. Also added in brackets is information not found in the articles, but which might be useful to the researcher.

This work summarizes and indexes the articles printed in La Presse in the five and a half years between July 1, 1836 and December 31, 1841. It examines primarily the

"Feuilleton" and "Variétés" in which the cultural articles are featured. However, the work does not summarize the fictional works published in La Presse. These have already been studied by Josette Page Young in her 1979 dissertation, "Les Oeuvres de fiction dans La Presse (1836-1848)." Young considers fiction and most plays, but not fictionalized history. She includes a short history of La Presse, a biographical section on the authors, an analysis of the fictional themes, and some useful tables on the authors and works. In order to avoid overlapping, but in an effort to be as complete as possible, all relevant works have been listed in the annotated index, but a summary is given only for those fictional works not studied by Young. The works analyzed by Young are noted, but no page numbers are given, since her dissertation contains several indices. To facilitate the task of the scholar, the present inventory also has three indices, one for authors of "Variétés" and "Le Feuilleton" (pp. 435-445); another indicating the names of persons mentioned in the main index (pp. 446-485); and finally one listing the titles of literary, dramatic, artistic, or musical works considered in the annotations (pp. 486-538).

Young's research covers the period between July 1836 and February 1848. The political events of 1848 and the resulting change in French society provided a logical culmination point for her study.

The last entry of the present index is December 31, 1841, this date dictated more by internal form than by external events. By 1841, the romans-feuilletons had become more popular<sup>57</sup>; therefore, the financially wise Girardin devoted greater space in "Le Feuilleton" to fiction.<sup>58</sup> In addition the feature of "Variétés" became less frequent.<sup>59</sup> By the close of 1841, cultural articles, other than fiction, had decreased by more than half. It would seem reasonable that an index of the remaining years of La Presse would take a different format.

For purposes of article identification this index retains the original spelling of La Presse when it occurs in the entry; otherwise, modern spelling is given. The use of Modern Language Association Handbook for Writers of Research Papers, Theses, and Dissertations ensures the uniformity of capitalization.

The text, The Parisian Stage, by Charles Beaumont Wicks<sup>60</sup> was extremely helpful in the verification of theatrical titles and names of authors. When there is a discrepancy, the titles and names as printed in La Presse are given first, with corrected entries as provided by Wicks following immediately and bracketed. A guide to the use of the index, follows this introduction.

Notes

<sup>1</sup> Robert Snell, Théophile Gautier, A Romantic Critic of the Visual Arts (Oxford: Clarendon Press, 1982), p. 152. Generally speaking, newspapers were sold by subscription at a cost of eighty francs a year.

<sup>2</sup> [Emile de Girardin], "La Presse," La Presse, July 1, 1836, p. 1.

<sup>3</sup> First subscriptions were for three months, July 1-September 30. Yearly subscriptions began October 1, due for renewal October 15 of the following year.

<sup>4</sup> Girardin, July 1, 1836, p. 1.

<sup>5</sup> Girardin, July 1, 1836, p. 1.

<sup>6</sup> Girardin, July 1, 1836, p. 1.

<sup>7</sup> Victor Hugo, "Le Retour de l'Empereur," La Presse, December 14, 1840, p. 1; Auguste-Marseille Barthélémy, "Le Voici," La Presse, December 14, 1840, p. 1.

<sup>8</sup> La Presse did not appear on Mondays from July 1, 1836 to September 25, 1836.

<sup>9</sup> The first supplements appeared on August 9, 1836.

<sup>10</sup> Supplément Judiciaire et Administratif de La Presse, first edition January 1, 1842. The name was altered to Bulletin Judiciaire et Administratif de La Presse.

<sup>11</sup> Salons were hosted by prominent ladies of society. The guests were recognized political, social, and literary personalities. These gatherings formed the core of the intellectual and artistic life of French society.

<sup>12</sup> Frédéric Soulié, "Le Feuilleton," La Presse, July 1, 1836, p. 2:

. . . il faut ranger les études de moeurs, ces esquisses légères qui saisissent au vol la physionomie changeante d'un peuple, ces tableaux des habits, des modes, des exclusions, des préférences de chaque moment; cette peinture du salon, de la rue, de la boutique, du magasin, du bureau, du premier étage, et de la mansarde, de La Chaussée d'Antin et du Marais, du faubourg Saint-Germain et du faubourg Saint-Marceau; cette

observation des plaisirs et des intérêts qui préoccupent la vie intime, confidences que nous pourrions appeler les mémoires d'une nation, récits souvent plus intéressants que la solennelle historie qui les domine.

<sup>13</sup>Claudine Lacoste-Veysseyre, ed., Théophile Gautier, Correspondance générale (Genève-Paris: Librairie Droz, 1985), I, 399-401. "Le Courrier de Paris" appeared weekly from Thursday, September 29, 1836, until December 30, 1837. In 1838 Mme de Girardin wrote only nine articles. Between January 1839 and July 1841, "Le Courrier de Paris" resumed as a weekly feature. She wrote once in 1842, twice in 1843, seventeen times in 1844, and seven times in 1845.

<sup>14</sup>Henri Malo, La Gloire du vicomte de Launay, Delphine Gay de Girardin (Paris: Editions Emile-Paul frères, 1925), p. 46.

<sup>15</sup>Malo, p. 44.

. . . le bon goût et le bon ton, le bon sens et la logique, la mesure dans la fantaisie, la plaisanterie fine et cet art de dire en jouant les choses les plus graves, sans pédanterie mais avec moins de force, en un style limpide et concis. Elle a l'intelligence, et elle a l'esprit. A cette valeur littéraire s'ajoute à nos yeux une valeur documentaire de premier ordre.

<sup>16</sup>Charles, vicomte de Launay, "Courrier de Paris," La Presse, November 10, 1836, p. 1. Hereafter, Launay-Girardin.

<sup>17</sup>Launay-Girardin, January 12, 1838, pp. 1-2. Launay is referring to Guizot's speech to the Chamber of Deputies, January 10, 1838.

<sup>18</sup>Launay-Girardin, July 31, 1840, pp. 1-2. Launay accuses Thiers of vanity. She writes,

Loin d'étaler un faste ridicule, de se chamarrer d'ordres de toutes couleurs, de s'affubler d'habits brodés (et quels habits!) loin de singer dans leurs manières les ambassadeurs qu'il recevait, il devait au contraire les étonner par une modération de signification. . . .

<sup>19</sup>An example of Sophie Gay's fiction is Ellénore, the first installment of which appeared in La Presse May 30, 1843. [See Young.] On February 3, 1842, La Presse

published the first issue of her fictionalized history,  
Histoire de Marie Louise d'Orléans.

<sup>20</sup> Abrantès wrote five articles, Bergerie contributed eleven, and Saint-Loup wrote sixty. One anonymous article appeared on December 31, 1841.

<sup>21</sup> Charles, vicomte de Spoelberch de Lovenjoul, Histoire des œuvres de Théophile Gautier (Genève: Slatkine Reprints, 1968), I, 123.

<sup>22</sup> Spoelberch, p. 94.

<sup>23</sup> Launay-Girardin, July 29, 1837, p. 1.

<sup>24</sup> Lacoste-Veysseyre, Théophile Gautier, Correspondances générales, pp. 194-195 (note 4).

<sup>25</sup> Snell, p. 2.

<sup>26</sup> Théophile Gautier, "Feuilleton de La Presse," La Presse, October 23, 1837, pp. 1-2.

<sup>27</sup> The vaudeville was not highly regarded by Frédéric Soulié, Gautier's predecessor.

<sup>28</sup> Joanna Richardson, Théophile Gautier, His Life and Times (New York: Coward-McCann Inc., 1959), pp. 54-75.

<sup>29</sup> Albert B. Smith, "Mademoiselle de Maupin, Chapter XI: Plot, Character, Literary Theory." Kentucky Romance Quarterly, 25 (1978), 245-256.

<sup>30</sup> Smith, "Mademoiselle de Maupin."

<sup>31</sup> Jean Hoefer, ed., Nouvelle Biographie générale depuis les temps les plus reculés jusqu'à nos jours (Paris: Firmin Didot frères, 1852-1866), XXXIX, 499-501.

<sup>32</sup> Eugène Pelletan describes his goals for these articles in La Presse, March 31, 1840:  
 . . . nous venons simplement au milieu de notre public, comme au milieu d'une société spirituelle et choisie, raconter, les pieds dans le foyer, nos impressions tout simplement comme elles nous sont venues, y mêler à l'occasion nos souvenirs de vieillard, taire ce qui est mauvais, encourager ce qui est beau, sourire à la jeunesse, qui porte seule en elle ce qu'il peut y avoir d'enthousiasme et de naïveté, dans les mauvais jours de notre civilisation.

Representative of the types of books Pelletan considered in one article are Charlotte Corday by Alphonse Esquiros, Testament philosophique et littéraire by Jean-Charles-Dominique de Lacretelle, and Une Fin de siècle by Auguste-Hilarion, comte de Késtraty. This review appeared in La Presse, May 24, 1840.

<sup>33</sup>Quoted by Michael Clifford Spencer, The Art Criticism of Théophile Gautier (Genève: Librairie Drox, 1969), p. 4. Gautier was the usual author of the "Salon"; however, it was Eugène Pelletan who wrote the "Salon" articles in 1841.

<sup>34</sup>Gautier, July 15, 1838. Gautier made numerous other references about this power of art to transport the spectator to other worlds. See Snell, pp. 156-163.

<sup>35</sup>Gautier, March 19, 1836, pp. 1-2; April 4, 1839, pp. 1-2.

<sup>36</sup>Spencer (note 33) expresses a generally negative reaction to Gautier's art reviews, while Snell (note 1) views them in a more favorable light.

<sup>37</sup>Lovenjoul, pp. 204-205.

<sup>38</sup>Théophile Gautier, Voyage en Espagne (Paris: Librairie Charpentier, 1865), pp. 38-51.

<sup>39</sup>Ibid., pp. 56-88.

<sup>40</sup>Robert Laffont-Bompiani, Dictionnaire des œuvres de tous les temps et tous les pays (Aylesbury, Grande-Bretagne: Hazell Wattson and Viney Ltd., 1980), VI, 728.

<sup>41</sup>Some articles were continued through thirty-four issues, others were contained in a single issue of La Presse.

<sup>42</sup>Karl Beckman and Arthur Ganz, Literary Terms: A Dictionary (New York: Farrar, Straus, and Giroux, 1977), p. 97.

<sup>43</sup>A.F. Scott, Current Literary Terms: A Concise Dictionary of their Origin and Use (New York: St. Martin's Press, 1965), p. 129.

<sup>44</sup>Alexandre Dumas, "Règnes de Philippe VI de France et d'Edouard d'Angleterre," beginning July 17, 1836.

<sup>45</sup>La Presse, July 28, 1836, p. 1.

<sup>46</sup>Louise Colet, La Jeunesse de Mirabeau, La Presse, begins January 15, 1840, pp. 1-3.

<sup>47</sup>Samuel-Henry Berthoud, "Histoire anecdotique du XIX<sup>e</sup> siècle," La Presse, September 4, 1838, pp. 1-2.

<sup>48</sup>Berthoud, July 17, 1838, pp. 1-2.

<sup>49</sup>Berthoud, July 5, 1840, pp. 1-2.

<sup>50</sup>Pier-Angelo Fiorentino, "Etudes sur Machiavel," La Presse, begins October 4, 1838, pp. 1-3.

<sup>51</sup>Dumas, July 17, 1836, pp. 1-3.

<sup>52</sup>Josette Page Young, "Les Oeuvres de fiction dans La Presse (1836-1848)," Diss. University of Florida, 1979.

<sup>53</sup>Roman-feuilleton is a term signifying a novel which is serialized in a newspaper.

<sup>54</sup>Honoré de Balzac, La Femme supérieure, La Presse, begins July 1, 1837, pp. 1-3. There were fourteen installments. See also René Guise, "Balzac et le roman-feuilleton," L'Année balzacienne 1964 (Paris: Garnier, 1964), pp. 238-338.

<sup>55</sup>Young, pp. 28-29.

<sup>56</sup>Fillers were usually short geographical or biographical pieces inserted to complete the page.

<sup>57</sup>Young, pp. 28-29.

<sup>58</sup>In 1841 there were fewer than twenty "Variétés."

<sup>59</sup>Charles Beaumont Wicks, The Parisian Stage (1800-1850) (Birmingham: University of Alabama Press, 1950-1961). The work has three parts.

## ANNOTATED INDEX

### Guide to the Index

Below is a sample entry from the index, with an explanation of the format.

OCTOBER 1836

- 23.(120) Cassagnac, [Bernard-Adolphe] Granier de.  
"Guide du propriétaire: Des biens soumis au métayage." Pp. 1-2.

Review of [Adrien] de Gasparin's book, Guide du propriétaire: Des biens soumis au métayage. Cassagnac gives a generally favorable evaluation, but does not agree with the author's conclusions about scientific farming.

The month and the year of the issue of La Presse being annotated are printed on the top of each page, thus OCTOBER 1836. The sample entry begins 23.(120). The number, 23, refers to the date, October 23, 1836. The number in parentheses, (120), indicates the place of the article in a chronological order which begins with the first article of the first issue on July 1, 1836, and which runs in numerical order through December 31, 1841. Thus this article stands as item 120 in the series. "Cassagnac, [Bernard-Adolphe] Granier de," names the author of the article. The names in brackets are not given in La Presse;

they have been added for clearer identification. "Guide du propriétaire: Des biens soumis au métayage" identifies the title. The page numbers are those of the issue in which the article appears. The short paragraph after the title constitutes the annotation.

Some entries contain additional information, for example:

SEPTEMBER 1836

- 27.(93) Chaudes-Aigues, [Jacques-Germain]. [Continued.  
See (103).]  
Variétés: "Oeuvres complètes d'Hoffmann."  
Pp. 3-4.
- Review of Henry Egmont's new translation of E.T.A. Hoffmann's works. Many details about Hoffmann's life. Mention of Fantaisies à la manière de Callot and Le Doge et la dogaresse. Praise for Hoffmann's knowledge of music, art, and poetry.

This entry can be found on pages 3 and 4 of La Presse, September 27, 1836. The author is Jacques-Germain Chaudes-Aigues. The names in brackets, as indicated above, are the author's given names, which do not appear in La Presse. The indications in the second set of brackets, following the author's name, refer to a second installment of the article, number 103 in the consecutive ordering. In this case, the article has two installments. Some articles have numerous installments. In such cases, all are listed.

La Presse: An Annotated Index provides, in addition to the main section of annotated entries, three indices

which serve the purposes of cross reference. The "Index of Authors" (pp. 435-446) lists, in alphabetical order, the names of the authors of all the articles, wherever they appear. For example:

Hugo, Victor. Intro: 2,5; Index: 343,920,1504,1772;  
Bio: 414.

Hugo is thus mentioned on pages 2 and 5 of the Introduction; he is the author of articles 343, 920, 1504, and 1772 in the Annotated Index proper; and his biography appears on page 414 of the Biographies.

The "Index of Names Cited" (pp. 447-492) lists the names of all writers, artists, composers, performers, and historical personages who receive substantial attention in the various articles. Thus:

Janin, Jules. 9,69,102,127,888,1343,2095

The name Jules Janin appears in articles 9, 69, 102, 127, 888, 1343, and 2095 of the main index.

The "Index of Works" (pp. 493-546) does the same for literary, dramatic, and nonfictional works, as well as paintings, sculptures, musical compositions, and the like. Thus:

Chapitre des informations (Le) 28

The title of the vaudeville, Le Chapitre des informations, appears in article 28 of the main index.

JULY 1836

- 1.(1)      Anonymous.  
               "France." Pp. 1-2.
- The goals of the newspaper. (See compiler's introduction.)
- 1.(2)      Soulié, Frédéric.  
               "Feuilleton." Pp. 1-2.
- The feuilleton of La Presse has inherited from the Mercure Français, its direct ancestor, the right of literary criticism. The feuilleton will, in addition, concern itself with dramatic and art criticism, the French Academy, races, celebrations, and ceremonies.
- 1.(3)      Berthoud, S[amuel]-Henry.  
               "Variétés." P. 4.
- Study of conditions in prisons is the topic of the book, Bagnes, Prisons et Criminels by [Benjamin-Nicolas] Appert. In this work, reviewed at length, the book's author is criticized for selecting exceptional cases for his narration; however, the review is not wholly negative.
- 2.(4)      Dumas, Alexandre.  
               "Feuilleton de La Presse." Pp. 1-2.
- The feuilleton will devote itself to European literary criticism. Some of the authors to be considered are the following: [René] Chateaubriand, [Pierre-Simon] Ballanche, [Charles] Nodier, [Alphonse de] Lamartine, Casimir Delavigne, [Eugène] Scribe, Victor Hugo, [Alfred de] Vigny, and [Charles-Augustin] Sainte-Beuve. The judgment presented may not always be error-free, but it will always be independent and conscientious.
- 2.(5)      Demersand. [Continued. See (8,11,13).]  
               Variétés: "Philosophie de l'industrie des écoles d'économie politique au dix-neuvième siècle." P. 4.
- Lengthy analysis of contemporary economic notions.

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2.(6)

Anonymous.

"Les Puritains à Royaumont." P. 3.

Critique of the performances from [Vincenzo] Bellini's operas, Les Puritains, La Sonnanbule, and Cendrillon presented at the historic monastery of Royaumont on June 26, 1836. The presentations also included an orchestral selection from [Gioacchino] Rossini. A favorable review for most of the performers, but a lukewarm evaluation of the chorus.

3.(7)

Dumas, Alexandre.

Feuilleton: "De la tragédie aristocratique, de la comédie bourgeoise et du drame populaire." Pp. 1-3.

Characterization of tragedy as aristocratic, with examples from the plays of Corneille and Racine. Comedy conceived as a theater of the people was introduced by Beaumarchais.

3.(8)

Demersand. [Continued. See (5,11,13).]  
Variétés: "Philosophie de l'industrie des écoles d'économie politique au dix-neuvième siècle." P. 4.

5.(9)

Soulié, Frédéric.

Feuilleton: "Jules Janin: Le Chemin de traverse." Pp. 1-3.

Analysis of Jules Janin as an author and as a severe critic of vaudeville. Review of Janin's novel, Le Chemin de traverse. A favorable review.

5.(10)

Anonymous.

[Theater Review.] P. 3.

Review of Le Luthier de Vienne, comic opera [by J.-Henri Vernoy de Saint-Georges and Cte A. Ribbing de Leuven] with music by [Hippolyte] Monpou.

6.(11)

Demersand. [Continued. See (5,8,13).]

Variétés: "Philosophie de l'industrie des écoles de l'économie politique au dix-neuvième siècle." P. 4.

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- 6.(12) Custine, [Astolphe] marquis de.  
 "Voyages: Lettres d'un cosmopolite." Pp. 1-4.
- Commentary on the customs of Spanish society as demonstrated by the populace of Seville.  
 Description of female dress and social graces.
- 6.(13) Demersand. [Continued. See (5,8,11).]  
 Variétés: "Philosophie de l'industrie des écoles de l'économie politique au dix-neuvième siècle." P. 3.
- 6.(14) Berthoud, S[amuel]-Henry. [Continued. See (17,18).]  
 "Causeries sur la littérature et les arts: Peintres." P. 4.
- The popularity of the Salons indicates the French people's appreciation of the arts; therefore, La Presse will review all the arts and artists, even the minor ones. [It will relate anecdotes and interesting details pertinent to the arts.] Subsequent installments contain evaluations of the art exhibits at the Louvre and Luxembourg galleries, with descriptions of several canvases. Artists mentioned: Charles Lebrun, Joseph Vernet, Eustache Lesueur, and [Théophile] Bodmer.
- 6.(15) Anonymous.  
 "Théâtres italiens." P. 4.
- Review of some Italian operas, the performers and the reception they received in Italy.  
 Works mentioned: Une Aventure de Saint Michel, La Norma, Torquato Tasso, Les Puritains, La Nina, Chiara di Rosemberg de Ricci.
- 7.(16) Soulié, Frédéric.  
 "Introduction aux romans historiques du Languedoc." Pp. 1-4.
- The importance of imagination and exactitude in writing historical novels. Events from Languedoc's history as examples.

JULY 1836

- 7.(17) Berthoud, S[amuel]-Henry. [Continued. See (14,18).] Variétés: "Causeries sur la littérature et les arts: Peintres." P. 4.
- 8.(18) Berthoud, S[amuel]-Henry. [Continued. See (14,17).] Variétés: "Causeries sur la littérature et les arts: Peintres." P. 4.
- 12.(19) Soulié, Frédéric.  
"Le Vaudeville." Pp. 1-3.  
  
Historical development of vaudeville. Authors named: Charles Poirson, Eugène Scribe, and Olivier Basselin. Soulié states that vaudeville cannot be taken seriously.
- 13.(20) Cassagnac, [Bernard-Adolphe] Granier de.  
Variétés: "M. de Chateaubriand." Pp. 3-4.  
  
Author denies that the Romantic movement originated in Germany or England. States that contemporary French literature had its roots in national tradition and language. Chateaubriand is lauded as its leader and champion.
- 14.(21) Martin-Doisy, [Félix]. [Continued. See (41,50).]  
"Palais Moderne." Pp. 1-2.  
  
Criteria for assessing the eloquence and effectiveness of lawyers.
- 15.(22) Dumas, Alexandre.  
"Introduction à nos feuillets historiques."  
Pp. 1-3.  
  
On the role of Walter Scott in the introduction of the historical novel into France. Superiority of Scott as historical novelist.
- 15.(23) Méry, Joseph.  
Variétés: "Van Dick au Palais Brignole."  
Pp. 3-4.  
  
Fictionalized event from the life of Antoine Van-Dick [Van-Dyck] (1599-1641).

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- 16.(24) Esquiros, Alphonse. [Continued. See (48).]  
 "Moyen âge: Sciences occultes, blasons, architecture." Pp. 1-2.
- Use of early historical knowledge of occult sciences, heraldry, and architecture to understand the Middle Ages.
- 16.(25) Briffault, Eugène. [Continued. See (27).]  
 Variétés: "M. le baron Larrey à l'Hôtel Royal des Invalides." P. 4.
- Praise for [Dominique-Jean, baron de] Larrey's exploits in Napoleon's army and also his administration of the Invalides hospital.
- 17.(26) Dumas, Alexandre. [Continued. See (40, 44, 52, 58, 64, 70, 82).]  
 "Règnes de Philippe VI de France et d'Edouard III d'Angleterre 1338-1350." Pp. 1-3.
- Fiction. [See Young.]
- 17.(27) Briffault, Eugène. [Continued. See (25).]  
 Variétés: "M. le baron Larrey à l'Hôtel Royal des Invalides." P. 4.
- 19.(28) Soulié, Frédéric.  
"Le Chapitre des informations: A propos d'un vaudeville de MM. Duvergers et Varin." Pp. 1-2.
- Review of Le Chapitre des informations as joyful and amusing. One sentence devoted to the vaudeville. The remainder of the article focuses on writing a feuilleton about everyday occurrences.
- 20.(29) Leclerc, Edmond.  
 Variétés: "Cours de droit social des femmes." P. 4.
- Review of the book, Cours de droit social des femmes by Louise Dariat, in which the author calls for social revolution and equality for women. Not a wholly favorable review.

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- 21.(30) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (38).]  
Variétés: "M. de Chateaubriand." Pp. 3-4.
- Discussion of the Romantic movement which is dominating the period and which arises from a national feeling. Chateaubriand is singled out as leader of this movement.
- 21.(31) Royer, Alphonse. [Continued. See (32).]  
"Mes Missions diplomatiques." Pp. 1-2.
- Not about diplomatic missions but about his impressions of his trip from Serbia to Turkey and from Vienna to Paris.
- 22.(32) Royer, Alphonse. [Continued. See (31).]  
"Mes Missions diplomatiques." Pp. 1-3.
- 23.(33) Dumas, Alexandre.  
"Comment notre théâtre cessa d'être original pour devenir imitateur." Pp. 1-3.
- A call for originality. Heavy accent on history. Praise for contemporary French theater because of its creativity.
- 23.(34) Chaude-Aigues, [Jacques-Germain].  
Variétés: "Portraits littéraires." Pp. 3-4.
- Criticism of Gustave Planche's book devoted to the literary trends, particularly the battle between the Classicists and the Romantics. The reviewer praises Planche's style and his initial observations, but accuses him of writing la critique pour la critique.
- 23.(35) Leduc, Saint-Germain. [Continued. See (42).]  
"Une Journée de Jean-Jacques Rousseau." Pp. 1-3.
- Fictionalized literary history. Begins with a quotation from the Confessions: "Que pensera le lecteur quand je lui jurerai dans toute la érité qu'il doit maintenant me connaître que u premier moment que je vis Thérèse jusqu'à ce jour, je n'ai jamais senti la moindre étincelle

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d'amour pour elle?" Leduc creates an imaginary account of a day in the life of Rousseau.

- 24.(36) Savignac, Alide de.  
Variétés: "Le Lys dans la vallée." P. 4.

Review of Balzac's book Le Lys dans la vallée. Generally critical of Balzac's treatment of women and high society. Savignac concedes that Balzac does mention some of the perils of being a woman.

- 26.(37) Soulié, Frédéric.  
[Theater Reviews.] Pp. 1-2.

VAUDEVILLE. Review of vaudeville, Casanova, by Desvergers [A. Chapeau], Varin [Charles Voirin], and [Etienne] Arago. Generally unfavorable critique. THEATRE DE LA GAITE. Severe criticism of the vaudeville, Le Spectre et l'orpheline, ou Les Mémoires contemporains [by Anicet Bourgeois and Francis Cornu]. Performers receive a favorable review.

- 26.(38) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (30).]  
Variétés: "M. de Chateaubriand." Pp. 3-4.

- 27.(39) Berthoud, S[amuel]-Henry.  
Variétés: "Causerie sur la littérature et les arts." Pp. 3-4.

Letters by the artist, Léopold Robert, describing his career and his life in Rome.

- 28.(40) Dumas, Alexandre. [Continued. See (26, 44, 52, 58, 64, 70, 82).]  
"Règnes d'Edouard III d'Angleterre et de Philippe VI de France: Feuilleton historique." Pp. 1-4.

- 29.(41) Martin-Doisy, [Félix]. [Continued. See (21, 50).]  
"Le Palais moderne." Pp. 1-2.

- 30.(42) Leduc, Saint-Germain. [Continued. See (35).]  
"Une Journée de Jean-Jacques Rousseau." Pp. 1-3.

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- 30.(43) Seguin, Ed. [aîné].  
Variétés: "Beaux Arts: Obélisque de Louqsor." P. 4.  
Historical and artistic value of the obelisk examined.
- 31.(44) Dumas, Alexandre. [Continued. See (26, 40, 52, 58, 64, 70, 82).]  
"Règnes d'Edouard III d'Angleterre et de Philippe VI de France." Pp. 1-2.

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- 2.(45) Soulié, Frédéric.  
"La Revue du 29 juillet 1836." Pp. 1-3.  
Celebration at the Arch of Triumph evokes memories of Napoleon, his officers, and army.
- 2.(46) Soulié, Frédéric.  
[Theater Reviews.]  
THEATRE DE L'AMBIGU-COMIQUE. Review of Pierre le Grand by Charles Desnoyers and [Hippolyte Augier]. This melodrama judged mediocre. Criticizes actress, [Hélène-Virginie] Gaussin, but sees [Harriet] Smithson as promising.  
THEATRE DU PALAIS-ROYAL. Summary and review of Georgine, ou La Servante du pasteur, vaudeville [by Pittaud de Forges and E.-G. Roche]. Soulié asserts that if the plot of the play were not so moral, it would be boring. THEATRE DES VARIETES. Critique of Le Jeune Père [by J.-Henri Vernoy de Saint-Georges and Achille d'Artois]. Summary of the plot and praise for performers, Massey and [Charles-Edme] Vernet.  
THEATRE DU GYMNASE. Critique of Mistress Siddons, ou Une Actrice anglaise, vaudeville by [Cte A. Ribbing de] Leuven and [Léon Lévy] Lhéria. Reviewer cannot imagine why the play is successful.
- 3.(47) Seguin, Ed. [aîné]. [Continued. See (60, 79, 88).]  
Variétés: "Beaux-Arts: De la critique d'art." P. 4.

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Examination of the critique of art. What is art criticism? How is it applied? What kinds are there? Comparisons of positive and speculative critique. Four kinds of criticism: philosophic, aesthetic, plastic, and spiritual.

- 4.(48) Esquirots, Alphonse. [Continued. See (24).] "Sciences occultes, blasons, architectures." Pp. 1-3.
- 4.(49) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (62).] Variétés: "Des systèmes pénitentiaires." Pp. 3-4.
- Summary of society's recent attitude toward prisons and their inmates. According to the author, prison reform is sterile. He urges politicians to build more factories, diminishing the need for so many prisons.
- 5.(50) Martin-Doisy, [Félix]. [Continued. See (21, 41).] "Le Palais Moderne." Pp. 1-2.
- 6.(51) Pecqueur, [Constantin]. [Continued. See (53).] Variétés: "Analyse du système d'association de M. Charles Fournier." Pp. 3-4.
- Discussion of philosopher-sociologist's teachings. His ideas on God, soul, human morality, and passions.
- 7.(52) Dumas, Alexandre. [Continued. See (26, 40, 44, 58, 64, 70, 82).] "Règnes d'Edouard III d'Angleterre et de Philippe VI de France." Pp. 1-3.
- 7.(53) Pecqueur, [Constantin]. [Continued. See (51).] Variétés: "Analyse du système d'association de M. Charles Fournier." P. 4.
- 9.(54) Soulié, Frédéric. [Theater Reviews.]

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THEATRE DE L'OPERA-COMIQUE. Review of comic opera, Le Chevalier de Canolles, by Sophie Gay, [J.-Henri Vernoy de] Saint-Georges, with music by [H.-H.-J.] Fontmichel. Review is prefaced by a brief historical account of the Fronde. Generally favorable review.

- 9.(55) Méry, Joseph.  
Variétés: "Arcs de Triomphe." Pp. 5-6.  
Traces the history of the Arches of Triumph, beginning with Roman times.
- 12.(56) Anonymous.  
"Académie Française." P. 1.  
Listing of prizes offered for various works among which are the following: De la Démocratie en Amérique by Alexis de Tocqueville, Examen historique by Marquet-Vasselot, Marie, ou L'Esclavage aux Etats-Unis by Gustave de Beaumont, La Bédouine by [Jean-Joseph-François] Poujoulot, Le Code moral des ouvriers by [Jean-Baptiste] Montfalcon, and Les Classes ouvrières by Emile Beres.
- 13.(57) Anonymous. [Continued. See (63,67).]  
Variétés: "Correspondance particulière." Pp. 2-3.  
Memories of a visit to Capri.
- 14.(58) Dumas, Alexandre. [Continued. See (26,40,44, 52,64,70,82).]  
"Règnes d'Edouard III d'Angleterre et de Philippe VI de France." Pp. 1-4.
- 16.(59) Soulié, Frédéric.  
[Theater Reviews.] Pp. 1-2.  
ACADEMIE ROYALE DE MUSIQUE. Critical of the musical performances at the opera. Praise for dancers [Fanny] Elssler and [Marie] Taglioni. Plaudits for [Louis-Désiré] Véron for attracting crowds to the opera. THEATRE DU PALAIS-ROYAL. Favorable review of the vaudeville, Le Conseil de discipline by [P.-H. Martin] Lubize, and [Hippolyte and Théodore] Cogniard.

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- 16.(60) Seguin, Ed. [ainé]. [Continued. See (47,79,88).] "Critique d'art: Architecture contemporaine." Pp. 2-3.
- 18.(61) Anonymous. Variétés: "La Veille des ides de mars." Pp. 3-4.  
Fictional account of a meeting between Julius Caesar and Brutus.
- 19.(62) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (49).] Variétés: "Des systèmes pénitentiaires." Pp. 3-4.
- 20.(63) Anonymous. [Continued. See (57,67).] Variétés: "Correspondance particulière." Pp. 3-4.
- 21.(64) Dumas, Alexandre. [Continued. See (26,40,44, 52,58,70,82).] "Règnes d'Edouard III d'Angleterre et de Philippe VI de France." Pp. 1-3.
- 23.(65) Soulié, Frédéric. "Vie d'artistes." Pp. 1-4.  
Society's look at the artists' life style and the effort of some people to imitate it.
- 23.(66) Anonymous. [Theater Reviews.] P. 4.  
Favorable review of drame, Tout ou rien, by Paul de Kock adapted from Paul Foucher's novel, of the same title. Unfavorable review of vaudeville, D'Aubigné, ou Le Mariage d'un roi by [J.-A.-P.-F.] Ancelot and [Paul] Dupont. Theatrical news.
- 25.(67) Anonymous. [Continued. See (63).] Variétés: "Correspondance particulière." Pp. 3-4.

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- 26.(68) Gautier, Théophile.  
 "Beaux-Arts: Peintures de la Chambre des députés--Salle du trône." Pp. 1-2.
- Author asserts that there is a lack of fresco painting in France. Eugène Delacroix is the only master painter to succeed. Latter's work is described and praised.
- 27.(69) Cassagnac, [Bernard-Adolphe] Granier de. Variétés: "L'Ancien et le nouveau théâtre." Pp. 3-4.
- Condemnation of [Jules] Janin for his lack of appreciation for the drame and for his praise of [Pierre-Laurent] Du Bellay (1727-1775). Cassagnac lauds [Eugène] Scribe and [Victor] Hugo.
- 28.(70) Dumas, Alexandre. [Continued. See (26,40,44, 52,58,64,82).]  
 "Règnes d'Edouard III d'Angleterre, de David Bruce d'Ecosse et de Philippe VI de France." Pp. 1-3.
- 30.(71) Soulié, Frédéric.  
 "Marguerite Lambrun." Pp. 1-2.
- Fictional account of Lambrun's assassination attempt on Elizabeth I. Account employed as an allegory in favor of freedom of the press.
- 30.(72) Gautier, Théophile.  
 "Beaux-Arts: Envois de Rome." Pp. 2-4.
- Gautier favors expanding the scholarship program for young artists. Praised Hippolyte Flandrin's canvases, Sainte Claire guérissant des aveugles and Euripedes. Plaudits for engraving skills of [Louis-Adolphe] Salmon. Lukewarm evaluation of painting, Eve, by [Paul] Jourdy. Severe criticism of [François-Eugène] Bridoux's sketches and of sculptors [Pierre-Charles] Simart, [Jean-Honoré] Husson, [Eugène-Andrè] Oudine, and [François] Jouffroy. Negative comments about Parisian building restoration, but lauds [Victor] Baltard's work.

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- 31.(73) Chaudes-Aigues, [Jacques-Germain].  
 Variétés: "Chroniques de la marine française." Pp. 3-4.

Favorable review of Chroniques de la marine française, a naval history by Jules Lecomte and Fulgence Girard.

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- 1.(74) Lecomte, Jules.  
 "L'Eglise Notre-Dame-de-Lorette à Paris." Pp. 1-3.

Architecture of the church is praised. Lecomte is critical of painting, Ste. Thérèse, by [Eugène] Devéria, but commends St. Philibert, [by Jean-Victor], and St. Etienne lapidé, by [Auguste] Couder. Also mentioned are the following: [Tony] Johannot, [Adolphe] Montvoisin, and [Auguste] Vinchon. [Antoine] Desboeufs' sculpture judged meritorious.

- 2.(75) Delrieu, André.  
 "La Maison Cochin." Pp. 1-2.

Description of the children's shelter founded by philanthropist, [Jean-Denis-Marie] Cochin (1798-1841).

- 2.(76) Lecomte, Jules.  
 "Beaux-Arts." P. 2.

Favorable review of sculptures by Carle Elshoecht omitted in article of September 1. [See (74).]

- 4.(77) Berthoud, S[amuel]-Henry.  
 "Causerie sur la littérature et les arts: Rétif de la Bretonne." P. 4.

Imagined encounter of a young man with Rétif de la Bretonne, author (1734-1806).

- 6.(78) Soulié, Frédéric.  
 [Theater Reviews.] Pp. 1-3.

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- THEATRE DES VARIETES. Unfavorable review of Kean, ou Désordre et génie, comedy by Alexandre Dumas, [Marie-Emmanuel Théaulon [de Lambert, and Frédéric de Courcy]. THEATRE DE L'AMBIGU. Critique of vaudeville, Inès [by P.-A. Chapelle (Laurencin)] and drame, Dona Silvia by [A.-P.] Dennery and Legois [A.-A. Legoyt]. Lukewarm reviews for both.
- GYMNASE. Severe criticism of L'Hérétique, vaudeville [by Jean-François-Alfred Bayard and A.-B.-B. Decomberousse].
- 8.(79) Seguin, Ed. aîné. [Continued. See (47,60,88).]  
"Beaux-Arts: Des doctrines exclusives appliquées à la critique." Pp. 1-2.
- 8.(80) Cassagnac, [Bernard-Adolphe] Granier de. Variétés: "D'une critique nouvelle." P. 4.  
Discusses the modernization of the universities. Critical thinking has changed. Both are more liberal. Newspapers are participating in the dissemination of knowledge.
- 9.(81) Custine, Astolphe [marquis] de.  
"Lettre dix-neuvième à Madame Pauline Duchambge." Pp. 1-2.  
Impressions of a visit to Spain. Includes a poem, "Les Amours D'Adhemar le maure avec Adalifa, favorite d'un roi de Grenade," written by Custine. Madame Duchambge later put it to music.
- 12.(82) Dumas, Alexandre. [Continued. See (26,40,44, 52,58,64,70).]  
"Règnes d'Edouard III d'Angleterre, de David Bruce d'Ecosse et de Philippe VI de France." Pp. 1-4.
- 13.(83) Dumas, Alexandre.  
"France." P. 1.  
Dumas explores the role played by French writers at certain points in history. He asserts that Molière, Racine, and Corneille influenced the era of Louis XIV more than the

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victories of [Prince de] Condé, Turenne [Henri de la Tour d'Auvergne], and Luxembourg [François-Henri de Montmorency-Bouteville]. Authors continue to influence French history, in particular, René de Chateaubriand, [Alphonse de] Lamartine, and [Victor] Hugo.

- 13.(84) Soulié, Frédéric.  
[Theater Reviews.] Pp. 1-3.

OPERA-COMIQUE. Adverse critique of Le Diadesté, ou La Gageure arabe, comic opera by Léon [Pillet] and [V. de] Saint-Hilaire, with music by [J.-J.] Godefroi. VAUDEVILLE. Review of Arriver à propos, vaudeville by [Etienne] Arago and [P.-H. Martin] Lubize. Soulié praises the comical elements, but finds the structure weak. GAITE. Success of Christiern de Danemarck, drame by Alboise [du Pujol] and Paul Foucher.

- 16.(85) Soulié, Frédéric.  
"Historie de la lotterie." Pp. 1-2.

History of the lottery began in Roman times. In France it was initiated by Francis I and was abolished in 1834.

- 18.(86) Dumas, Alexandre.  
[Theater Reviews.] Pp. 1-3.

Commentary on the death of tragedy as it was written by Corneille and Racine and the birth of a new art. Review of Léonie, ou La France en 420, tragedy by [E.-J.-B.] Delrieu. Criticizes its linguistic and historical weaknesses.

- 20.(87) Soulié, Frédéric.  
"Maison de campagne à louer." Pp. 1-3.

Imagined adventure while searching for a country home.

- 22.(88) Seguin, Ed. [ainé]. [Continued. See (47, 60, 79).]  
"Beaux-Arts: Critique d'art-critique positive." Pp. 1-3.

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- 24.(89) Gonzalès, Emmanuel.  
 "Revue étrangère: Espagne." Pp. 1-2.
- Examination of history, art, literature, and customs in an effort to determine the Spanish character. Some national traits are vanity, pride, bravery, vengeance, jealousy, and courtesy.
- 25.(90) Dumas, Alexandre.  
 "De la nécessité d'un second Théâtre-Français." Pp. 1-2.
- Need for two theaters, one for traditional plays and one for modern.
- 26.(91) Soulié, Frédéric.  
 [Theater Reviews.] Pp. 1-3.
- OPERA-COMIQUE. Discussion of the politics involved in artistic subsidies. Review of La Fille du Danube, ballet [by Philippe Taglioni] with music by [Adolphe] Adam. Soulié criticizes the ballet-pantomime but praises the performers. Critique of Le Frère de Piron, vaudeville by [J.-P.] Lockroy and [Auguste] Arnoult. Generally favorable evaluation. Negative review of vaudeville, Le Roi malgré lui, by [J.-A.-P.-F.] Ancelot. Soulié labels drame, Le Puit de Champvert, ou L'Ouvrier lyonnais, a bad play, but lauds the morality it depicts. Unfavorable critique of vaudeville, [1814, ou] Le Pensionnat de Montreau [by Adolphe-Philippe] Dennery [and Eugène Cormon].
- 27.(92) Gautier, Théophile.  
 "Beaux-Arts: Concours pour le prix de sculpture et de peinture." Pp. 1-2.
- All participants demonstrated assiduousness if not talent. Students should not be judged as critically as professionals; neither should students be assigned subjects which are too complex. Praise for the poetic dimensions of [Henri] Leehman and Frédéric Overbeck.

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- 27.(93) Chaudes-Aigues, [Jacques-Germain]. [Continued.  
See (103).]  
Variétés: "Oeuvres complètes d'Hoffmann."  
Pp. 3-4.

Review of Henry Egmont's new translation of E.T.A. Hoffmann's works. Many details about Hoffmann's life. Mention of Fantaisies à la manière de Callot and Le Doge et la dogaresse. Praise for Hoffmann's knowledge of music, art, and poetry.

- 28.(94). Dumas, Alexandre.  
"Variétés." Pp. 2-4.
- Characterizes modern criticism as venial, spiteful, and capricious. Dumas then recounts personal experiences in Paris. Explains his political and military views.

- 29.(95) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-3.

Account of the social life in Paris: theater, opera, races, fashions, and art.

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- 1.(96) Bellet, Louis.  
"Revue étrangère: Portugal-Oporto 1833."  
Pp. 1-3.

Impressions and descriptions of Portugal with references to historical events and persons.

- 2.(97) Dumas, Alexandre. [Continued. See (107,115).]  
"Scènes historiques: Toulon 1813." Pp. 1-3.
- Fiction. [See Young.]

- 3.(98) Soulié, Frédéric.  
[Theater Reviews.] Pp. 1-3.

THEATRE DE L'AMBIGU. Scathing review of Le Mauvais Oeil, comic opera by Eugène Scribe and [Gustave] Lemoine, with music by Loïsa Puget.  
VAUDEVILLE. Favorable comments about Le Diable

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amoureux, vaudeville by Michel Masson and Xavier [Boniface], but an adverse critique of the performers. Lukewarm evaluation of Le Cadet de Gascogne, vaudeville by [J.] Arago [and Léon Buquet]. Negative review of Le Rapin, vaudeville by [Maurice] Saint-Aguet, and [Hippolyte and Théodore] Cogniard.

- 4.(99) Seguin, Ed. [aîné].  
"Beaux-Arts: Exposition de Bruxelles." Pp. 1-2.

Introductory historical information. Critique of Deheyer's canvas, La Bataille de Courtrai. General comments on [Egide-Charles-Gustave, baron] Wapers, [Louis] David, and [Dominique] Ingres. Evaluation of the painting, Les Adieux de Charles Ier à sa famille by [Paul] Delaroche.

- 4.(100) Jacob, Paul [Lacroix, Paul-L.].  
Variétés: "Les Dictionnaires." Pp. 3-4.

Detailed history of dictionary publications in France.

- 5.(101) Cassagnac, [Bernard-Adolphe] Granier de.  
Variétés: "Du drame moderne." Pp. 3-4.

Suggests that the term classicism needs reinterpretation. Linguistic styles should forge new methods of categorizing.

- 6.(102) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

Remarks on the death of [Marie-Félicia Garcia] Malibran, opera singer. Reappearance of the newspapers, Le Figaro and La Charte de 1830. Unfavorable comments about the opera, Mofse, and the ballet, La Fille du Danube. Notes the rural descriptions found in French novels, especially the following: Terre et ciel by [A.] Delafrost, Simon [by George Sand], Le Notaire de Chantilly [by Léon Gozlan], Le Lys dans la vallée by [Honoré] de Balzac, Le Chemin de traverse by Jules Janin, and Le Médecin de

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- campagne by Balzac. Fashions and leisure activities.
- 6.(103) Chaudes-Aigues, [Jacques-Germain]. [Continued. See (93).] Variétés: "Oeuvres complètes d'Hoffmann. P. 3.
- 7.(104) Lecomte, Jules. Variétés: "Une Baraterie." Pp. 3-4. Fiction. [See Young.]
- 8.(105) Fiorentino, Pier-Angelo. "Revue étrangère." Pp. 1-2. Fictionalized biography about [Tomaso-Aniello Mansiello, leader of the revolutionary Neapolitans, in the early seventeenth century.
- 8.(106) Jubinal, Achille. Variétés: "Histoire de France." Pp. 3-4. Review of the book, Les Chroniques de Saint-Denis published by Paulin Paris. Generally favorable review.
- 9.(107) Dumas, Alexandre. [Continued. See (97,115).] "1815 La Corse: Scènes historiques." Pp. 1-3.
- 10.(108) Soulié, Frédéric. [Theater Reviews.] Pp. 1-2. GYMNASE. Review of [Eugène] Scribe's comedy, Sir Robert Guilford. Generally negative comments on Scribe's works. Works mentioned are the following: Les Huguenots, Le Mauvais Oeil, Robert-le-diable, Le Châlet, Le Portefaix, Sir Hugues Guilford, Thérèse, L'Ecole des vieillards, and Ango.
- 11.(109) Gautier, Théophile "Beaux-Arts: Nouvelles Statues des Tuileries." Pp. 1-2. Severe criticism of the sculptures in the Tuileries Gardens, among which are the following: Périclès by [Auguste-Hyacinthe] Debay,

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Cincinatus by [Denis] Foyatier, Le Soldat laboureur and Thémistocle by [Hector] Lemaire. Plaudits for Prométhée and Phidias by [James] Pradier and Hydre by [François-Joseph] Bosio.

- 11.(110) Seguin, Ed. [aîné].  
"Beaux-Arts: Exposition de Bruxelles." Pp. 2-3.

Praise for [Henri] Leys' works Le Massacre des magistrats de Louvain, La Famille de gueux, and La Sorcière. Seguin lauds [Louis] Gallait's La Visite de Michel de Montaigne à Tasse. Mentioned also are Ellen Rieder and Fanny Cor.

- 12.(111) Bouet, Alexandre.  
Variétés: "Moeurs bretonnes, fête des boudins." Pp. 3-4.

Description of the feast of the Black Pudding celebrated by the inhabitants of Brittany each time that a hog is killed.

- 13.(112) Gautier, Théophile.  
Variétés: "Courrier de Paris." Pp. 1-2.

Sadness at the loss of opera singer, [Marie-Félicia Garcia] Malibran. Plaudits for Giulia Grisi and [Marie] Taglioni. Mention of the following: [Gilbert-Louis] Duprez, [Adolphe] Nourrit, Tessier, and [Pierre] Bocage.

- 14.(113) Esguiros, Alphonse.  
Variétés: "Mademoiselle de Maupin." Pp. 3-4.

Review of the novel, Mademoiselle de Maupin by Théophile Gautier. Praised Gautier's style, his descriptions, and his lyricism. Predicts that in future generations, Gautier will be considered a genius. No plot analysis.

- 15.(114) Dumas, Alexandre.  
[Theater Reviews.] Pp. 1-2.

THEATRE-FRANÇAIS. Review and plot summary of Marie, ou Les Trois Epoques, comedy [by

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- Marguerite-Louis Ancelot]. Lauds both the play and the actress, [Anne-Françoise] Mars.
- 16.(115) Dumas, Alexandre. [Continued. See (97,107).] "1815 Scènes historiques: le Pizzo." Pp. 1-4.
- 17.(116) Soulié, Frédéric. [Theater Reviews.] Pp. 1-3.
- OPERA-COMIQUE. Lengthy description of the argument about the occupancy of an opera loge between [Maurice] Schlesinger, music editor, and [F. L.] Croisnier, director of L'Opéra-Comique. Plot summary and generally favorable evaluation of Le Postillon de Longjumeau, comic opera by [Cte A. de Ribbing de] Leuven and Brunswick [Léon Lhéritier], with music by Adolphe Adam. VAUDEVILLE. Summary of Pierre-le-Rouge, vaudeville by [Balisson de] Rougemont, [Charles] Dupeuty, and [Benjamin] Antier. Judges the play amusing. GYMNASE. Lauds vaudeville, L'Homéopathie by [Narcisse] Fournier [and Edmond Desnoyer].
- 18.(117) Gautier, Théophile. "Statues du jardin des Tuilleries." Pp. 1-2.
- Evaluation of the statues in the Tuilleries Gardens. Praise for [James] Pradier, [Guillaume] Cousteau, [Antoine] Coysevox. Gautier criticizes Périclès by [Auguste-Hyacinthe] Debay and Thémistocle by [Hector] Lemaire. Honorably mentioned are [Pierre] Lepautre's Arria et Paetus, and Enée et Anchise, Anseleme Flamen's L'Enlèvement d'Orythie and Saturne de Reynaudin's La Cybèle ravie.
- 20.(118) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.
- Discusses the mobility of Parisian society and its theatrical tastes. Mention of the plays, Marie, by [Marguerite-Louise] Ancelot and La Duchesse de la Vaubalière [by Balisson de Rougemont]. Fashions and literary news.

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- 22.(119) Fiorentino, Pier-Angelo.  
 "Revue étrangère: Italie-Chronique." Pp. 1-2.  
 General comments about the arts in Italy.  
 Special reference to the church of Saint-François de Paola in Naples. Uncomplimentary remarks about the Jesuits.
- 23.(120) Cassagnac, [Bernard-Adolphe] Granier de.  
"Guide du propriétaire: Des biens soumis au métayage." Pp. 1-2.  
 Review of [Adrien] de Gasparin's work, Guide du propriétaire: Des biens soumis au métayage. Cassagnac gives a generally favorable evaluation, but does not agree with the author's conclusions about scientific farming.
- 23.(121) Balzac, [Honoré] de. [Continued. See (123, 125, 126, 128, 129, 131, 133, 137, 138, 140, 141).]  
 Variétés: "La Vieille Fille." Pp. 3-4.  
 Fiction. [See Young.]
- 24.(122). Soulié, Frédéric.  
 [Theater Reviews.] Pp. 1-3.  
 MADAME MALIBRAN. Account of the last days of the opera star, [Marie Félicia Garcia] Malibran. AMBIGU-COMIQUE. Critique of Nabuchodonosor, drame by Anicet Bourgeois and François Cornu. Enthusiastic about the settings by [H. R.] Philaster and [Armand] Cambon, but less so about the play.  
 VARIETES. Summary and evaluation of the vaudeville, L'Epée de mon père [by Charles Desnoyer and Avrecourt]. Basically negative appraisal. GAITE. Severe reproach for the director, Gustave Vaez, for allowing actors to play women's roles.
- 24.(123) Balzac, [Honoré] de. [Continued. See (121, 125, 126, 128, 129, 131, 133, 137, 138, 140, 141).]  
 Variétés: "La Vieille Fille." Pp. 3-4.
- 25.(124) Gautier, Théophile.  
 "Projets d'embellissements pour les Champs-Elysées et La Place de la Concorde." Pp. 1-2.

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Detailed description of the numerous plans suggested for the Champs-Elysées and La Place de la Concorde.

- 25.(125) Balzac, [Honoré] de. [Continued. See (121, 123, 126, 128, 129, 131, 133, 137, 138, 140, 141).] Variétés: "La Vieille Fille." Pp. 3-4.
- 26.(126) Balzac, [Honoré] de. [Continued. See (121, 123, 125, 128, 129, 131, 133, 137, 138, 140, 141).] Variétés: "La Vieille Fille." Pp. 3-4.
- 27.(127) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.
- Description of the ceremonies surrounding the elevation of the obelisk from Luxor. Mention of the dancers [Marie] Taglioni and [Fanny] Elssler. Remarks on the opera, Esméralda, by Victor Hugo, with music by Louise Bertin. Jules Janin taken to task for his remarks about women's reaction to George Sand's work.
- 27.(128) Balzac, [Honoré] de. [Continued. See (121, 123, 125, 126, 129, 131, 133, 137, 138, 140, 141).] Variétés: "La Vieille Fille." Pp. 3-4.
- 28.(129) Balzac, [Honoré] de. [Continued. See (121, 123, 125, 126, 128, 131, 133, 137, 138, 140, 141).] Variétés: "La Vieille Fille." Pp. 2-3.
- 29.(130) Anonymous.  
"Revue étrangère: Université espagnole." Pp. 1-2.
- General description of Spanish universities and student life.
- 29.(131) Balzac, [Honoré] de. [Continued. See (121, 123, 125, 126, 128, 129, 133, 137, 138, 140, 141).] Variétés: "La Vieille Fille." Pp. 3-4.
- 30.(132) Dumas, Alexandre.  
[Theater Reviews.]
- THEATRE DE LA PORTE-SAINT-MARTIN. Pp. 1-3.  
Summary and review of Jaffier le Corsaire,

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drame by Charles Lafond. Generally favorable review.

- 30.(133) Balzac, [Honoré] de. [Continued. See (121, 123, 125, 126, 128, 129, 131, 137, 138, 140, 141).] Variétés: "La Vieille Fille." Pp. 2-4.
- 31.(134) Soulié, Frédéric. "La Camaraderie et l'association." Pp. 1-2.  
Discussion of interpersonal relationships, especially in the world of the arts.
- 31.(135) Dumas, Alexandre. Variétés: [Theater Reviews]. Pp. 3-4.  
THEATRE-FRANÇAIS. Short history of the tragedy, Nicomède by Corneille and a review of the current production by the Comédie-Française. Generally unfavorable critique about the direction by [F. G.] Andrieux.

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- 1.(136) Gautier, Théophile. Feuilleton: "Travaux de Notre-Dame-de-Lorette." Pp. 1-2.  
Severe critique of the architecture of the church and the sculptors, [Denis] Foyatier, [Philippe-Henri] Lemaire, and painter, Alfred Johannot. Gautier praises the sculptors, Laitié, Carle Elshoecht, and painters Eugène Devériau and [François-Edouard] Picot.
- 1.(137) Balzac, [Honoré] de. [Continued. See (121, 123, 125, 126, 128, 129, 131, 133, 138, 140, 141).] Variétés: "La Vieille Fille." Pp. 3-4.
- 2.(138) Balzac, [Honoré] de. [Continued. See (121, 123, 125, 126, 128, 129, 131, 133, 137, 140, 141).] Variétés: "La Vieille Fille." Pp. 3-4.
- 3.(139) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.

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- Description of and comments on the religious ceremonies of All Saints' Day. Advantages of the roman-feuilleton. Fad of making paper flowers. Social news and ladies' fashions.
- 3.(140) Balzac, [Honoré] de. [Continued. See (121, 123, 125, 126, 128, 129, 131, 133, 137, 138, 141).] Variétés: "La Vieille Fille." Pp. 3-4.
- 4.(141) Balzac, [Honoré] de. [Continued. See (121, 123, 125, 126, 128, 129, 131, 133, 137, 138, 140).] Variétés: "La Vieille Fille." Pp. 3-4.
- 5.(142) Isabelle, Arsène. Feuilleton: "Revue étrangère." Pp. 1-2. Description of the military forces in Buenos Aires and the finances necessary to maintain them.
- 5.(143) Fiorentino, Pier-Angelo. Feuilleton: "Revue étrangère: Les Masses et les intelligences en Italie." Pp. 2-3. Repressive situation in Italy, extending even to the arts.
- 6.(144) Dumas, Alexandre. Variétés: "De la rue Blue, n° 30." Pp. 2-3. General comments on past and contemporary writers, mingled with fictions.
- 7.(145) Soulié, Frédéric. Feuilleton: "Maison de santé." Pp. 1-3. Fiction. A dance is held in a sanitorium. Adventures at the ball. [Not listed by Young.]
- 8.(146) Gautier, Théophile. Feuilleton: "Le Passage du Thermodon." Pp. 1-2. Description and critique of Rubens' painting, Le Passage du Thermodon. Highest praise.
- 8.(147) Maistre, Joseph, comte de. Variétés: "Lettre inéditée." Pp. 3-4.

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- Reprinting of a political letter from Joseph de Maistre to Prince Kosloefski in Saint-Petersburg dated October 12, 1815.
- 9.(148) Norvins, [Jacques-Marquet, baron de Montbreton] de. [Continued. See (150,151,153,154).]  
Variétés: "Toussaint-Louverture." Pp. 3-4.  
Serialized biography of Toussaint-Louverture (1743-1803), revolutionary from Santo Domingo.
- 10.(149) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Comments on the French Academy and the candidacy of Victor Hugo. Fashions and recent publications.
- 10.(150) Norvins, [Jacques-Marquet, baron de Montbreton] de. [Continued. See (148,151,153,154).]  
Variétés: "Toussaint-Louverture." P. 3.
- 11.(151) Norvins, [Jacques-Marquet, baron de Montbreton] de. [Continued. See (148,150,151,154).]  
Variétés: "Toussaint-Louverture." Pp. 3-4.
- 12.(152) P. A. [Anonymous]  
Feuilleton: "Revue étrangère." P. 1.  
Historical view of Swiss cantons.
- 12.(153) Norvins, [Jacques-Marquet, baron de Montbreton] de. [Continued. See (148,150,151,154).]  
Variétés: "Toussaint-Louverture." P. 1.
- 13.(154) Norvins, [Jacques-Marquet, baron de Montbreton] de. [Continued. See (148,150,151,153).]  
Variétés: "Toussaint-Louverture." Pp. 3-4.
- 14.(155) Soulié, Frédéric.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
OPERA. Generally favorable review of opera, Les Huguenots by [Giacomo] Meyerbeer. OPERA-COMIQUE. Severe criticism for comic opera, Les Pontons de Cadix by [Marguerite-Louise] Ancelot, Paul Duport, and [Eugène] Prévost.

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- 14.(156) Cassagnac, [Bernard-Adolphe] Granier de.  
Variétés: "Moyen-Age." Pp. 1-2.  
Excerpts from L'Encyclopédia du XIX<sup>e</sup> siècle on  
the "Moyen-Age."
- 15.(157) Gautier, Théophile.  
Feuilleton: "Illustration pour Notre-Dame de Paris et le théâtre de M. Victor Hugo." Pp. 1-2.  
Superiority of English illustrators, especially  
in representing scenery and architecture.  
Praise for Eugène Renduel's edition of Notre-Dame de Paris. Engravers were Edward and  
William Finden. Praise also for the settings  
of Hernani.
- 15.(158) Pagès, [Jean-Pierre de l'Ariège].  
"Charles X." Pp. 2-4.  
Biographic details about Charles X with a  
description of the political climate of his  
reign.
- 17.(159) Anonymous.  
Feuilleton: "Courrier de Belle-Isle." P. 1.  
Comments on the death of Charles X and on  
arrangements for his funeral.
- 19.(160) Gonzalès, Emmanuel.  
Feuilleton: "Espagne: Province de Navarre." Pp. 1-2.  
Description of Spanish civilization, especially  
in the province of Navarre.
- 19.(161) M. G. [Anonymous]  
"Portugal: Les Théâtres à Lisbonne." Pp. 2-3.  
Historical overview of the theater in Lisbon.
- 20.(162) Dumas, Alexandre. [Continued. See (90).]  
Feuilleton: "Second Théâtre-Français." Pp. 1-2.

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- 21.(163) Soulié, Frédéric.  
 Feuilleton: [Theater Reviews]. Pp. 1-3.
- OPERA. Mixed review for Esméralda, opera by Victor Hugo and Louise Bertin. VARIETES. Unfavorable appraisal of Trois Coeurs de femmes, vaudeville by Achille d'Artois and [Adolphe-Philippe] Dennery. PALAIS-ROYAL. Severe criticism of Marion Carmélite, vaudeville by [Jean-François-Alfred] Bayard and [Philippe-François-Pinel] Dumanoir. Actress, [Marie-Virginie] Dejazet, fares no better.
- 22.(164) Gautier, Théophile.  
 Feuilleton: "De la composition en peinture." Pp. 1-2.
- Remarks on art critics, choice of artistic subjects, and composition. Special mention of painters Paul Delaroche and Eugène Delacroix.
- 23.(165) Gay, Sophie.  
 Variétés: "Le Salon de Madame de Staël." Pp. 3-4.
- Requirements for a successful salon. Three time periods in Madame de Staël's salon: the Revolution, the Consulate, and the Restoration with a description of each period. Includes a letter by Astolphe de Custine describing a visit to the salon of Mme de Staël.
- 24.(166) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.
- Reflections on the death of Charles X. General comments on the operas, Esméralda [by Victor Hugo and Louise Bertin] and Les Huguenots [by Eugène Scribe and music by Giacomo Meyerbeer]. Mention of the articles on the opera, written by Théophile Gautier and Alexandre Dumas, respectively.
- 26.(167) Fiorentino, Pier-Angelo.  
 "Revue étrangère: Une Eruption du Vésuve." Pp. 1-2.

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Account about some inhabitants of Pompeii at the time of the volcanic eruption [79 A.D.].

- 27.(168) Fiévée, Joseph.  
"Feuilleton de La Presse." Pp. 1-2.
- Excerpts from the letters (1802-1813) of [Joseph] Fiévée to Napoleon.
- 27.(169) Soulié, Frédéric.  
Feuilleton: [Theater Reviews]. Pp. 1-2.

Justification for his critique of composer [Giacomo] Meyerbeer. THEATRE DU VAUDEVILLE. Summary and favorable review of vaudeville, La Rivale, by [Marguerite-Louise] Ancelot and Paul Fouché [Foucher]. GYMNASE. Plot outline and review of drame, Le Muet d'Ingouville [by Hugues-Marie-Désiré Bouffé]. Generally favorable comments about performers.

- 29.(170) Gautier, Théophile.  
Feuilleton: "Les Rubens de la cathédrale d'Anvers." P. 1.
- Expresses admiration for Rubens' works, especially La Descente de la croix, Le Crucifiement, and L'Assomption de la vierge.

- 30.(171) Dumas, Alexandre. [Continued. See (173,174, 175,179,219,221,222,224,225,226,228,230, 232,233,235,236).]  
Variétés: "Pascal Bruno." Pp. 3-4.
- Fiction. [See Young.] This story continues under different chapter headings.

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- 1.(172) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.
- Political gossip, ladies' fashions. Praise for illustrations in [Amable-Guillaume-Prospér] de Barante's book, L'Histoire des ducs de Bourgogne.

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- 1.(173) Dumas, Alexandre. [Continued. See (171,174, 175,179,219,221,222,224,225,226,228,230, 232,233,235,236).] Variétés: "La Sorcière de Palma." Pp. 3-4.
- 2.(174) Dumas, Alexandre. [Continued. See (171,173, 175,179,219,221,222,224,225,226,228,230, 232,233,235,236).] Variétés: "La Messe des morts." Pp. 3-4.
- 3.(175) Dumas, Alexandre. [Continued. See (171,173, 174,179,219,221,222,224,225,226,228,230, 232,233,235,236).] Variétés: "Une Trombe." Pp. 2-3.
- 4.(176) Dumas, Alexandre. Feuilleton: "Etudes dramatiques (1830-1836)." Pp. 1-2.  
The change in society has brought about a change in drama. Historical overview.
- 5.(177) Soulié, Frédéric. Feuilleton: [Theater Review]. Pp. 1-2.  
GYMNASE. Complains about melodramas and plays at the Gymnase. Proposes one theater for French classical plays in order to elevate the taste of society. THEATRE DE LA GAITÉ. Critique of El Gitano, melodrama by Alboise [du Pujol] and Paul Fouché [Foucher]. Mixed reviews for both play and actress, Meynier. VARIETES. Basically favorable appraisal of Le Fils de l'agent de change, vaudeville by [Jean-Henri] Dupin and Eugène Scribe. PALAIS-ROYAL. Mixed review of Charolais, vaudeville by [Pittaud de] Forges. OPERA-COMIQUE. Praise for musician [Michel-Joseph] Guzikow.
- 6.(178) Gautier, Théophile. Feuilleton: "Beaux-Arts." Pp. 1-2.  
Discusses portrait painting, in particular those of [Charles-Emile] Champmartin and Louis Boulanger. Special mention of Boulanger's Balzac.

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- 6.(179) Dumas, Alexandre. [Continued. See (171,173, 174,175,219,221,222,224,225,226,228,230, 232,233,235,236).] Variétés: "Le Château de Bauso." Pp. 3-4.
- 7.(180) Gay, Sophie. Variétés: "Le Célibat moderne." Pp. 3-4. Describes the celibate life.
- 8.(181) Custine, A[stolphe] marquis de. Feuilleton: "Courrier de Paris." Pp. 1-2. General comments about the mourning for Charles X. Mentions the works of George Sand in La Revue des Deux Mondes. Fashions and music.
- 9.(182) Cordier, A. G. Variétés: "Histoires des sociétés de tempérance aux Etats-Unis." Pp. 2-3. Ostensibly a review of R. Biard's book, Histoire des sociétés de tempérance aux Etats-Unis. Summarizes the history of alcoholic use and misuse in the United States and the rise of temperance societies. Cordier adds his own comments on the subject, but he has little to say about the book.
- 10.(183) A. P. [Anonymous] Feuilleton: "Revue étrangère." P. 1. History of Switzerland's internal politics from 1648 to 1815.
- 10.(184) Levrault, Louis. Variétés: "Esquisses de provence." P. 3. Description of the Catalans and the section of Marseille which they inhabit.
- 11.(185) Barthélémy, [Auguste-Marseille]. Feuilleton: "La Vieille Orthographe." Pp. 1-3. History of language, in verse, with emphasis on written language.

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- 12.(186) Soulié, Frédéric.  
Feuilleton: "Les Deux Aveugles de 1525." Pp. 1-3.  
Short fiction. [See Young.]
- 13.(187) Gautier, Théophile.  
Feuilleton: "Beaux Arts." Pp. 1-2.  
Practicality of the arts. Suggestions on how artists could improve daily Parisian life.
- 13.(188) Rastoul, Alphonse.  
Variétés: "Sathaniel." P. 3.  
Brief history of the historical novel as a genre. Praise for Sathaniel by Frédéric Soulié.
- 15.(189) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Paris gossip, fashions.
- 15.(190) Charus, Eugène. [Continued. See (191).]  
Variétés: "Le Mariage de Goethe." P. 3.  
Fictionalized episodes from the life of Goethe.
- 16.(191) Charus, Eugène. [Continued. See (190).]  
Variétés: "Le Mariage de Goethe." P. 3.
- 17.(192) Dumas, Alexandre. [Continued. See (193,199, 204,205).]  
Feuilleton: "La Tragédie est-elle morte avec Talma?" Pp. 1-2.  
Examination of tragedy, its definition and history. Virtuosity of the actor, [François-Joseph] Talma. Special consideration of Shakespeare's and Voltaire's works.
- 18.(193) Dumas, Alexandre. [Continued. See (192,199, 204,205).]  
Feuilleton: "La Tragédie est-elle morte avec Talma?" Pp. 1-2.

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- 20.(194) Gay, Sophie.  
Feuilleton: "Le Mois de décembre." Pp. 1-3.  
Preparation for the New Year. Customs of giving New Year's gifts. Choice of gifts.
- 20.(195) Barthélémy, [Auguste-Marseille]. [Continued.  
See (196).]  
Variétés: "Constantine." P. 4.  
Poem. Reminiscences of France's victories and defeats. Call for future success.
- 21.(196) Barthélémy, [Auguste-Marseille]. [Continued.  
See (195).]  
Variétés: "Constantine." P. 3.
- 22.(197) Launay, Charles, vicomte de. [Girardin,  
Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
General remarks on the following novels: Riche et Pauvre by Emile Souvestre, Mademoiselle de Marignan by [Jules] Saint-Félix, Le Village sous les sables by Ernest Fournet, Une Pécheresse by Arsène Houssaye, Sathaniel by Frédéric Soulié. Paris gossip. Comments on the operas, Esméralda [by Victor Hugo with music by Louise Bertin], Ali-Baba [by Eugène Scribe and A.-H.-J. Duveyrier, with music by S. Cherubini], and L'Ambassadrice [by Eugène Scribe and J.-Henri Vernoy de Saint-Georges, with music by D.-F.-E. Auber].
- 24.(198) Odolant-Desnos, J[oseph].  
Variétés: "Du ballon de M. Green." P. 3.  
Brief history of balloonist, [Charles] Green (1785-1880), and description of his future flight plans.
- 25.(199) Dumas, Alexandre. [Continued. See (192,193, 204,205).]  
Feuilleton: "La Tragédie est-elle morte avec Talma?" Pp. 1-3.
- 26.(200) Soulié, Frédéric.  
Feuilleton: [Theater Reviews]. Pp. 1-2.

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OPERA-COMIQUE. Summary and critique of L'Ambassadrice, comic opera by Eugène Scribe and [J.-Henri Vernoy de] Saint-Georges. Mixed review for the authors and composer, [Daniel-François-Esprit] Auber. Performers fare no better, except for Jenny Colon, who is praised. GYMNASE. Unfavorable rating of Les Deux Manières, vaudeville by [Jean-François-Alfred] Bayard and Mathon. Praise of actor, Saint-Aubin. VARIETES. Generally negative review of [Claude-Louis-Marie de] Rochefort's vaudeville, Scipion. VAUDEVILLE. Adverse critique of Le Mari de la dame de chœurs by [Félix-Auguste] Duvert and [Jean-François-Alfred] Bayard. AMBIGU-COMIQUE. Favorable evaluation of Valérie mariée, drame by [J.-B.-P] Lafitte and Charles Desnoyer. PALAIS-ROYAL. Commendations for Mme Favart, vaudeville by Xavier [Boniface] and Michel Masson.

- 27.(201) Gautier, Théophile. [Continued. See (187).]  
Feuilleton: "Beaux-Arts." Pp. 1-2.
- 29.(202) Launay, Charles, vicomte de. [Girardin, Delphine de].  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Life in Paris, traffic, and crowds. Special mention of novelties that can be purchased. Paris gossip.
- 30.(203) Soulié, Frédéric.  
Feuilleton: "Ganguernet: histoire de rire." Pp. 1-3.  
Short fiction. [See Young.]
- 31.(204) Dumas, Alexandre. [Continued. See (192,193, 199,205).]  
Feuilleton: "La Tragédie est-elle morte avec Talma?" Pp. 1-2.

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- 1.(205) Dumas, Alexandre. [Continued. See (192,193, 199,204).] Feuilleton: "La Tragédie est-elle morte avec Talma?" Pp. 1-4.
- 1.(206) Fiorentino, Pier-Angelo. Variétés: "Une Mission de Machiavel." Pp. 3-4. Fictionalized episode from the life of Machiavelli.
- 3.(207) Gautier, Théophile. Feuilleton: "Beaux-Arts." Pp. 1-2. Discussion of progress, its values and its impact on artists.
- 3.(208) Cordier, A. G. Variétés: "Un Voyageur américain en Espagne." P. 4. Adventures while traveling in Spain.
- 4.(209) Karr, Alphonse. Variétés: "Grammaire générale de Napoléon Landais." P. 4. Enthusiastic appraisal of Landais' grammar. Examination of several different grammatical questions.
- 5.(210) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2. Remarks on New Year's customs, accompanied by anecdotes. Selection of [Auguste] Mignet rather than Victor Hugo by the French Academy. Paris gossip.
- 8.(211) Gay, Sophie. Variétés: "Le Salon de Mademoiselle Contat." Pp. 3-4. Account of the conversations that take place in the salon of actress, [Louise] Contat. Numerous plays are mentioned.

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- 9.(212) Soulié, Frédéric.  
Feuilleton: "Du roman." Pp. 1-2.  
Praises novels in general and condemns critics for their superficial treatment of the genre. Summary and laudatory review of Emile Souvestre's Riche et Pauvre. Enthusiastic appraisal of Piccola by X[avier] Saintine [Boniface].
- 9.(213) Gay, Sophie. [Continued. See (211).]  
Variétés: "Le Salon de Mademoiselle Contat." Pp. 3-4.
- 12.(214) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Description of the balloon flight of [Charles] Green (1785-1880). Mention of previous flights, notably of Joseph Montgolfier in 1784. Details of ball given by the Austrian embassy. Ladies' fashions, Parisian art, and social news.
- 16.(215) Soulié, Frédéric.  
Feuilleton: "De l'organisation des théâtres." Pp. 1-2.  
Review of existing organizational system governing theaters and their financial arrangements. Suggestions on reorganization, especially in the areas of salaries and subsidies. Actors should be decorated after long service, just as military personnel.
- 19.(216) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Social news. Includes a few lines of poetry by Lamartine dedicated to Elise Moreau, author of Rêves d'une jeune fille. Fashions.
- 22.(217) Dumas, Alexandre.  
Feuilleton: "Théâtre-Français." Pp. 1-3.

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Summary of the comedy, La Camaraderie, [ou La Courte Echelle], by Eugène Scribe. Lengthy digression on Scribe's brilliant career.

- 23.(218) Soulié, Frédéric.  
Feuilleton: [Theater Review]. Pp. 1-3.
- GYMNASE. Negative review of Mme de Valdaunaye [Mme de Valdaunaye, ou Un Amour dédaigné], vaudeville by [P.-M.] Bernard and Léonce [Laurençot]. Plot summary. AMBIGU-COMIQUE. Criticizes the classification of Gaspardo, le pécheur by [Joseph] Bouchardi [Bouchardy] as a historical drama. Plot outline. Mixed review. VARIETES. Mixed review of Nathalie, vaudeville [by Paul Duport and V. de Saint-Hilaire]. Very brief plot summary.
- 23.(219) Dumas, Alexandre. [Continued. See (171,173, 174,175,179,221,222,224,225,226,228,230, 232,233,235,236).]  
Variétés: "Pascal Bruno." Pp. 3-4.
- 24.(220) Gautier, Théophile.  
Feuilleton: "Beaux-Arts." Pp. 1-2.
- Examines the process of stained glass production. Study of colors most frequently used. Historical highlights of the craft.
- 24.(221) Dumas, Alexandre. [Continued. See (171,173, 174,175,179,219,221,224,225,226,228,230, 232,233,235,236).]  
Variétés: "Pascal Bruno." Pp. 3-4.
- 25.(222) Dumas, Alexandre. [Continued. See (171,173, 174,175,179,219,221,224,225,226,228,230, 232,233,235,236).]  
Variétés: "Pascal Bruno." Pp. 3-4.
- 26.(223) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.
- Nothing new in Paris except the grippe. Social news.

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- 26.(224) Dumas, Alexandre. [Continued. See (171,173, 174,175,179,219,221,222,225,226,228,230, 232,233,235,236).] Variétés: "Pascal Bruno." Pp. 3-4.
- 27.(225) Dumas, Alexandre. [Continued. See (171,173, 174,175,179,219,221,222,224,226,228,230, 232,233,235,236).] Variétés: "Pascal Bruno." Pp. 3-4.
- 28.(226) Dumas, Alexandre. [Continued. See (171,173, 174,175,179,219,221,222,224,225,226,228,230, 232,233,235,236).] Variétés: "Pascal Bruno." Pp. 3-4.
- 29.(227) Dumas, Alexandre. [Continued. See (217).] Feuilleton: "M. Eugène Scribe." Pp. 1-2.
- 29.(228) Dumas, Alexandre. [Continued. See (171,173, 174,175,179,219,221,222,224,225,226,230,232, 233,235,236).] Variétés: "Pascal Bruno." Pp. 3-4.
- 30.(229) Soulié, Frédéric. Feuilleton: [Theater Reviews]. Pp. 1-2.
- DES SUBVENTIONS ET DES PRIVILEGES DE THEATRE.  
Criticism of existing subsidy system. Details on finances of French theater. VARIETES.  
Strong reaction against vaudeville, Le Chevalier d'Eon [by Jean-François-Alfred Bayard and Philippe-François Pinel Dumanoir]. Vaudeville based on [Frédéric] Gaillardet's book with the same title. Criticism of actors impersonating women. Praised musicians [Alexandre] Batta, [Franz] Liszt and [Chrétien] Urhan.
- 30.(230) Dumas, Alexandre. [Continued. See (171,173, 174,175,179,219,221,222,224,225,226,228,232, 233,235,236).] Variétés: "Pascal Bruno." P. 3.
- 31.(231) Gautier, Théophile. Feuilleton: "John Martynn." P. 1.

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Mixed review of works by painter John Martynn. Critical of his almost exclusive use of black and white.

- 31.(232) Dumas, Alexandre. [Continued. See (171,173, 174,175,179,219,221,222,224,225,226,228,230, 233,235,236).] Variétés: "Pascal Bruno." Pp. 3-4.

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- 1.(233) Dumas, Alexandre. [Continued. See (171,173, 174,175,179,219,221,222,224,225,226,228,230, 232,235,236).] Variétés: "Pascal Bruno." Pp. 3-4.
- 2.(234) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Social news and description of chess match. Defense of La Camaraderie, comedy by Eugène Scribe. Plaudits for the music, Marche du supplice by [Hector] Berlioz and [Franz] Liszt.
- 2.(235) Dumas, Alexandre. [Continued. See (171,173, 174,175,179,219,221,222,224,225,226,228,230, 232,233,236).] Variétés: "Pascal Bruno." Pp. 3-4.
- 3.(236) Dumas, Alexandre. [Continued. See (171,173, 174,175;179,219,221,222,224,225,226,228,230, 232,233,235).] Variétés: "Pascal Bruno." P. 3.
- 4.(237) Fiorentino, Pier-Angelo. Feuilleton: "Revue étrangère." Pp. 1-3.  
Brief historical development of literary trends in Italy. Asserts French artists' financial situation is more favorable than that of the Italians.
- 6.(238) Soulié, Frédéric. Feuilleton: [Theater Reviews]. Pp. 1-3.  
CIRQUE-OLYMPIQUE. Severe criticism of Austerlitz, melodrama [by Anicet Bourgeois,

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Francis Cornu, and Lepoitevin de Légreville].  
 Plot analysis. Includes two Napoleonic  
 decrees.

- 7.(239) Gautier, Théophile.  
 Feuilleton: "Beaux-Arts." Pp. 1-2.

Remarks on custom of appropriate dress.  
 Restrictions placed by society on matters of  
 attire.

- 8.(240) Gay, Sophie.  
 Variétés: "Le Salon du Baron Gérard."  
 Pp. 3-4.

Description of [François] Gérard's salon.  
 Mention of many works of art by great masters.

- 9.(241) Launay, Charles, vicomte de. [Girardin,  
 Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-3.

Comments on Carnival. Social and fashion  
 news. Use of animals on stage. Effect of  
 grippe on social life.

- 13.(242) Soulié, Frédéric.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.

BAL MUSARD. Explains popularity of musician,  
 [Philippe] Musard. Large crowds attending  
 performances. VAUDEVILLE. Summary and derogatory  
 review of La Champmeslé, vaudeville by  
 [J.-A.-P.-F.] Ancelot and Paul Duport.

- 14.(243) Gautier, Théophile. [Continued. See (247).]  
 Feuilleton: "Beaux-Arts." P. 1.

Poem, "Musée historique de Versailles." Poem  
 is followed by short article in which Gautier  
 describes Versailles and reflects on its  
 history.

- 16.(244) Launay, Charles, vicomte de. [Girardin,  
 Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.

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Witty observations about grippe epidemic.  
 Praise of Emile Barateau's song lyrics, "Les Chansons d'autrefois." Defense of Bal Musard. Social and fashion news.

- 17.(245) Feuillide, [Jean-Gabriel Capo de]. [Continued. See (248,263,273,284,291,301,319).] Feuilleton: "La Physiologie du journalisme." Pp. 1-3.

Hails death of old journalism, which is labeled wicked and self-serving. History of journalism in France.

- 20.(246) Soulié, Frédéric. Feuilleton: [Theater Reviews]. Pp. 1-3.

Lengthy and favorable review of Huit Ans de plus, melodrama by [Narcisse] Fournier and [Auguste] Arnould. Also mentioned are Struensée, [ou Le Médecin de la reine], melodrama [by Frédéric Gaillardet]. GYMNASE. Plot summary of Les Dames patronesses, [ou A quelque chose malheur est bon], vaudeville by [Félix] Arvers [and Eugène Scribe]. Judged well written and amusing. VARIETES. Severe reproach for [Félix-Auguste] Duvert, [Augustin-Théodore de] Lauzanne [de Vaurosselle], and [Ernest] Jaime, authors of vaudeville, Michel, ou Amour menuiserie.

- 23.(247) Gautier, Théophile. [Continued. See (243).] Feuilleton: "Beaux-Arts: Le Musée historique de Versailles." Pp. 1-2.

- 25.(248) Feuillide, [Jean-Gabriel Capo de]. [Continued. See (245,263,273,284,291,301,319).] Feuilleton: "La Physiologie du journalisme en France." Pp. 1-3.

- 27.(249) Soulié, Frédéric. Feuilleton: "Chronique théâtrale." Pp. 1-2.

Overview of theatrical scene. Praise for performers, Fanny Elssler and [Marie] Taglioni. Regrets [Adolphe] Nourrit's resignation from the theater. [Gilbert-Louis] Duprez will take

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his place. Lauds L'Ambigu-Comique and La Gaîté for their characterizations.

- 27.(250) Fiorentino, Pier-Angelo.  
 Variétés: "L'Art en Italie." Pp. 3-4.  
 Comments on life and works of author, Alessandro Manzoni. Works mentioned are Les Fiancés, Le Conciliateur, Carmagnola, and Adelghis. Manzoni judged prophet of literary revolution of 1830.

- 28.(251) Scribe, Eugène. [Continued. See (253, 254, 255, 256, 257).]  
 "Judith, ou La Loge d'opéra." Pp. 3-4.  
 Short fiction. [See Young.]

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- 1.(252) Gautier, Théophile.  
 Feuilleton: "Beaux-Arts--Ouverture du salon." Pp. 1-2.  
 Preparation for opening of art exhibits. Influence of masters, especially Venitians and Flemish. Exerting special influence on modern artist are [Dominique] Ingres, [Eugène] Delacroix, [Emile] Champmartin, Eugène Devéria, Louis Boulanger, and [Alexandre-Gabriel] Decamps. Renewal in painting, as in literature, during the Restoration. Praise of [Camille] Corot, [Charles-Félix] Aligny, [Jules] Dupré, [Louis-Nicolas] Cabat, Paul Huet, and Edouard Bertin.

- 1.(253) Scribe, Eugène. [Continued. See (251, 254, 255, 256, 257).]  
 "Judith, ou La Loge d'opéra." P. 4.

- 2.(254) Scribe, Eugène. [Continued. See (251, 253, 255, 256, 257).]  
 "Judith, ou La Loge d'opéra." P. 3.

- 3.(255) Scribe, Eugène. [Continued. See (251, 253, 254, 256, 257).]  
 "Judith, ou La Loge d'opéra." Pp. 3-4.

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- 4.(256) Scribe, Eugène. [Continued. See (251,253,254, 255,257).]  
 "Judith, ou La Loge d'opéra." Pp. 3-4.
- 5.(257) Scribe, Eugène. [Continued. See (251,253,254, 255,256).]  
 "Judith, ou La Loge d'opéra." Pp. 3-4.
- 6.(258) Soulié, Frédéric.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.  
 OPERA. Negative appraisal of opera, Stradella by Emile Deschamps and Emilien Pacini, with music by [Louis] Niedermeyer. Latter receives lukewarm praise. GYMNASE. Review of César, ou Le Chien du château, vaudeville by [Eugène] Scribe and [Antoine-François] Varner. Praise for play and actor, [Hugues-Marie] Bouffé. GAITÉ. Unfavorable evaluation of Louise Duval, [ou Un Préjugé], vaudeville by Léon [Halévy] and [Ernest] Jaime.
- 8.(259) Gautier, Théophile.  
 Variétés: "Beaux-Arts." Pp. 3-4.  
 Selects paintings from the Louvre which he considers worth special mention. Among the artists named are [Eugène] Delacroix, [Louis] Bouanger, [Camille] Roqueplan, [Ary] Scheffer, [Franz-Xavier] Winterhalter, [Charles-Félix] Aligny, [Camille] Corot, and [Prosper] Marilhat. Praise of many canvases among which are Les Enfants jouant avec une tortue by [Eugène] Appert, Les Taureaux by [Jacques-Raymond] Brascassat, and Adieux de Roméo et Juliette by [Frédéric] Bouterwick [Bouterweck].
- 9.(260) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.  
 Society ignores Lenten practices. Theater gossip.
- 9.(261) Gautier, Théophile. [Continued. See (252,262, 264,265,266,268,269,272,274,277,288,299).]  
 Variétés: "Salon de 1837: Eugène Delacroix."

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Favorable critique of [Eugène] Delacroix's paintings. Details his life and works. Among paintings described and evaluate are Christ au Jardin des Oliviers, Saint-Sébastien, Les Femmes d'Alger, and La Bataille de Taillebourg.

- 11.(262) Gautier, Théophile. [Continued. See (252,261, 264,265,266,268,269,272,274,277,288,299).] Variétés: "Salon de 1837: Scheffer--Winterhalter." Pp. 3-4.
- Maintains that [Ary] Scheffer is the most poetic painter of the era. Reviews Scheffer's major works. Mentioned are Medora, Lénore, Le Comte Eberhart gardant le corps de son fils, and Francesco et Paolo. Brief evaluation of [Franz-Xavier] Winterhalter's works. Gautier denies that Winterhalter is a master, yet his talent attracts spectators because of its drama.
- 12.(263) Feuillide, [Jean-Gabriel Capo de]. [Continued. See (245,248,273,284,291,301,319).] Feuilleton: "La Physiologie du journalisme en France." Pp. 1-2.
- 13.(264) Gautier, Théophile. [Continued. See (252,261, 262,265,266,268,269,272,274,277,288,299).] Variétés: "Salon de 1837--Camille Roqueplan." P. 3.
- Defense of Camille Roqueplan against critics who accord him little praise. Gautier lauds the artist's spirituality, skillfulness, and gracefulness. Mentioned are Souscription hollandaise and Le Lion amoureux.
- 14.(265) Gautier, Théophile. [Continued. See (252,261, 262,264,266,268,269,272,274,277,288,299).] Variétés: "Salon de 1837--Bendemann." Pp. 3-4.
- Describes and reviews Jérémie, painting by [Edouard-Julius] Bendemann. Favorable review of lofty thought and artistic style. Lacking in modern techniques. Discussion of La Destruction de Pompei. Mention of [Karl] Lessing's Serment d'un hussite.

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- 15.(266) Gautier, Théophile. [Continued. See (252,261, 262,264,265,268,269,272,274,277,288,299).] Variétés: "Salon de 1837: Ecole d'Ingres--Lehmann, Amaury-Duval, Flandrin." Pp. 3-4.
- Praise of Ingres' work, even though he did not exhibit in the Salon. Special works reviewed: L'Odalisque, Angélique et Roger, Le Vœu de Louis XIII, and Saint-Symphorien. Plaudits for three of [Dominique] Ingres' students: [Rudolf] Lehmann, [Eugène-Emmanuel] Amaury-Duval, and [Hippolyte] Flandrin. Latter receives the highest accolades. Particular works considered: Dante au cercle des envieux, Le Chevrier dans la campagne de Rome, and Sainte-Claire guérissant des aveugles.
- 16.(267) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.
- Divides Parisian society into two groups, those who reverence family, church, and decorum and those who act in the contrary manner. Comments on [Sigismond] Thalberg's piano concert. Theatrical and social gossip. Fashions.
- 17.(268) Gautier, Théophile. [Continued. See (252,261, 262,264,265,266,269,272,274,277,288,299).] Variétés: "Salon de 1837." P. 3.
- Severe criticism of [François] Biard's paintings. Special attention to Bain de famille, Suites d'un naufrage, Honneurs partagés, and Roi au milieu de la Garde Nationale. Also negative critique of painter, [Edme] Pigal's canvases, Le Ménétrier and L'Arracheur de dents. Mixed review of Alexandre Hesse's works, Leonardo de Vinci and Henri IV. Also cited are Clément Boulanger's Procession de la gargouille, Le Baptême de Louis XIII, and Jocelyn. Brief remarks about Robert Fleury [Tony Robert-Fleury].
- 18.(269) Gautier, Théophile. [Continued. See (252,261, 262,264,265,266,268,272,274,277,288,299).] Variétés: "Salon de 1837." Pp. 2-3.

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Negative remarks about modern portrait painters. General comments on portrait painting with mention of numerous exemplary works.

- 19.(270) Dumas, Alexandre.  
Feuilleton: "Théâtre de la Porte-Saint-Martin--Causes de la décadence de ce théâtre." Pp. 1-3.

Despite splendid performers, finances are causing decline. Summary and mixed review of [Le Portefeuille, ou] Les Deux Familles, drame by Anicet Bourgeois and [Adolphe-Philippe] Denney.

- 20.(271) Soulié, Frédéric. [Continued. See (281,282).]  
Feuilleton: "Un Projet de loi." Pp. 1-3.

Fiction. [See Young.]

- 20.(272) Gautier, Théophile. [Continued. See (252,261, 262,264,265,266,268,269,274,277,288,299).]  
Variétés: "Salon de 1837: Paysages." Pp. 3-4.

Lauds [Camille] Corot, [Charles-Félix] Aligny, Edouard Bertin, and Claude Gelée for their landscapes.

- 21.(273) Feuillide, [Jean-Gabriel Capo de]. [Continued. See (245,248,263,28<sup>4</sup>,291,301,319).]  
Feuilleton: "La Physiologie du journalisme en France." Pp. 1-3.

- 21.(274) Gautier, Théophile. [Continued. See (252,261, 262,264,265,266,268,269,272,277,288,299).]  
Variétés: "Salon de 1837." P. 3.

Descriptions and favorable reviews of [Charles-Félix] Aligny's canvases, Prométhée, Jésus causant avec la Samaritaine au bord du puits, and Jésus apparaissant à ses disciples au milieu d'un chemin. Among other works and artists mentioned are Christ au Mont des Oliviers by Edouard Bertin and Saint-Jérôme dans le désert by [Camille] Corot.

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- 22.(275) Martin-Doisy, [Félix].  
Variétés: "M. De Pradt." Pp. 3-4.
- Biographical sketch of Dominique-Dufour de Pradt, archbishop of Malines. Describes several of de Pradt's literary works, in particular, L'Histoire de l'ambassade de Pologne and Antidote au Congrès de Rastadt.
- 23.(276) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.
- Brief comments on Catholic preachers. Witty remarks on visiting the Louvre. Theatrical news.
- 24.(277) Gautier, Théophile. [Continued. See (252,261, 262,264,265,266,268,269,272,274,288,299).]  
Feuilleton: "Salon de 1837: Paysage." Pp. 3-4.
- Descriptions of and praise for La Vue de Ville d'Avray by Louis Cabat. Mixed evaluation of Le Moulin de Brisepot en Normandie and La Vue d'une cour à Aumale by [Camille] Flers. Praise for Paul Huet's paintings. Mentions Godefroy Jadin, [Achille] Giroux, and [Adolphe] Brune.
- 25.(278) Méry, [Joseph].  
Feuilleton: "La Semaine sainte à Saint-Pierre de Rome." Pp. 1-2.
- Describes art and architecture of Saint Peter's. Includes reflections on Holy Week celebrations.
- 29.(279) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
"Aux économistes." Pp. 1-2.
- Poem calling for fiscal responsibility.
- 30.(280) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-3.

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Whimsical remarks about confusing state of politics. Lauds performers [Guilia] Grisi and [Luigi] Lablache in Le Barbier de Séville. Theatrical and literary news.

- 31.(281) Soulié, Frédéric. [Continued. See (271,282).] Feuilleton: "Un Projet de loi." Pp. 1-3.

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- 1.(282) Soulié, Frédéric. [Continued. See (271,281).] Feuilleton: "Un Projet de loi." Pp. 1-3.

- 2.(283) Dumas, Alexandre. Feuilleton: [Theater Review]. Pp. 1-3.

Favorable review of La Vieillesse d'un grand roi, drame by [J.-P. Simon] Lockroy and [Auguste] Arnould.

- 3.(284) Feuillide, [Jean-Gabriel Capo de]. [Continued. See (245,248,263,273,291,301,319).] Feuilleton: "La Physiologie du journalisme en France." Pp. 1-3.

- 4.(285) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (286).] Variétés: "De la nature et des lois du style." Pp. 3-4.

Style in painting, with focus on grouping, arrangement, and symmetry. Analogous to literary style. Comments on writing skills.

- 5.(286) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (285).] Variétés: "De la nature et des lois du style." Pp. 3-4.

- 6.(287) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.

Describes the celebrations for the rise in circulation of La Presse. Announces Théophile de Ferrière's book, Les Romans et le mariage.

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- 8.(288) Gautier, Théophile.  
 Variétés: "Salon de 1837: Sculpture."  
 Pp. 3-4.
- Asserts that sculpture, like all plastic arts, is based on the pagan past and will remain thus or cease to exist. Sculpture rightfully glorifies the human body. Describes and praises La Salmacis by [Joseph] Bosio. Favorable mention of Vénus by [James] Pradier.
- 10.(289) Soulié, Frédéric.  
 Feuilleton: [Theater Reviews]. Pp. 1-3.
- OPERA. Laments Frenchmen's lack of artistic taste. Notes retirement of [Adolphe] Nourrit and arrival of [Gilbert-Louis] Duprez.
- VARIETES. Summary and favorable review of L'Etudiant et la grande dame, vaudeville by Mélesville [A.-H.-J. Duveyrier and Eugène Scribe]. PALAIS-ROYAL. Summary and mixed review of La Comtesse du tonneau, [ou Les Deux Cousins], vaudeville by [Emmanuel-Marie] Théaulon [de Lambert]. CONCERT DE LISZT. Praise for concert, but reproaches Liszt's criticism of [Sigismond] Thalberg. THEATRE DE M. CASTELLONE. Discussion of women's social situation. Mention but no review of La Veuve du tanneur by Sophie Gay.
- 13.(290) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.
- Social news.
- 14.(291) Feuillide, [Jean-Gabriel Capo de]. [Continued. See (245,248,263,273,284,301,319).]  
 Feuilleton: "La Physiologie du journalisme en France." Pp. 1-3.
- 15.(292) Anonymous.  
 Variétés: "Le Palais de Versailles." P. 3.
- Praise for Le Palais de Versailles, book by [Octave] Vatout, royal librarian. Summary of text which treats the historical and artistic aspects of the edifice.

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- 16.(293) Fiorentino, Pier-Angelo.  
Feuilleton: "Revue étrangère--Italie." Pp. 1-2.
- Fictionalized history involving the Caraccioli family, whose members distinguished themselves as statesmen, clerics, and military officers over four centuries.
- 17.(294) Soulié, Frédéric.  
Feuilleton: [Theater Reviews]. Pp. 1-2.
- VAUDEVILLE. Summary and negative critique of Polly, vaudeville by Mélesville [A.-H.-J. Duveyrier] and [P.-F.-A.] Carmouche.
- GYMNASE. Unfavorable review of Un Colonel d'autrefois, vaudeville by Mélesville [A.-H.-J. Duveyrier], [J.-J.] Gabriel [de Lurieu], and [A.-J.-R. (Angel) Eustache]. [La Presse lists Auger as co-author]. CIRQUE-OLYMPIQUE. Severe criticism of Les Massacres de Saint-Dominique, [ou L'Expédition du général Leclerc], melodrama [by Anicet Bourgeois and Lepoitevin de Légraveville], as racially prejudiced.
- VARIETES. Derogatory review of Crouton, [chef d'école, ou Le Peintre véritable artiste], vaudeville by Frédéric de Courcy, [Emmanuel-Marie] Théaulon [de Lambert], [and J.-J. Gabriel de Lurieu].
- 20.(295) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.
- Theatrical and social news.
- 23.(296) Méry, [Joseph].  
Feuilleton: "Théâtre-Français." P. 1.
- Summary and favorable review of Charles VII chez ses grands vassaux, tragedy by Alexandre Dumas. Praise for performers, also.
- 24.(297) Soulié, Frédéric.  
Feuilleton: [Theater Review]. Pp. 1-3.
- OPERA. Plaudits for Guillaume Tell, opera [by Gioacchino Rossini]. Lauds [Gilbert-Louis]

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Duprez. Lengthy description and analysis.  
 Comments on [Marie] Taglioni's leaving the  
 Opera.

- 27.(298) Launay, Charles, vicomte de. [Girardin,  
 Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.  
 Social and theatrical news.
- 27.(299) Gautier, Théophile.  
 Variétés: "Salon de 1837: Sculpture." P. 4.  
 Lauds nudes. Comments on clothed figures.  
 Praise of Blanche de Castille by [Antoine]  
Etex. Negative critiques of Talma by [Pierre-Jean] David, Martyr chrétien, and Mort de Trancréde by [Théodore] Gechter. Accolades for Teriaki by [Antoine-Auguste] Préault and for his other works.
- 28.(300) Gay, Sophie.  
 Variétés: "Le Salon de la comtesse Merlin." Pp. 3-4.  
 Advantages of the salons: artists meet, perform, and receive encouragement. Special mention of [Maria de las Mercedes De Jaruco] Merlin's salon.
- 29.(301) Feuillide, [Jean-Gabriel Capo de]. [Continued. See (245,248,263,273,284,291,319).]  
 Feuilleton: "La Physiologie du journalisme en France." Pp. 1-3.
- 30.(302) Dumas, Alexandre.  
 Feuilleton: "Une Chasse au chamois." Pp. 1-3.  
 Recounts the adventures of two men hunting chamois.

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- 1.(303) Soulié, Frédéric.  
 Feuilleton: [Theater Reviews]. Pp. 1-3.  
 Favorable review of [Joseph-Mathurin] Brisset's novel, Les Templiers. Soulié asks why the

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novel has not been made into a drame. GAITÉ.  
 Negative review of La Femme malheureuse by  
 [Gustave] Lemoine. GYMNASE. Summary and  
 critique of La Vendéenne, vaudeville by Paul  
 Duport. Play judged religious and artfully  
 written.

- 2.(304) Didron, [Adolphe-Napoléon]. [Continued. See (374).]  
 Feuilleton: "Restauration de la Sainte-Chapelle du Palais." Pp. 1-3.
- Announcement of the proposed restoration of the Sainte-Chapelle. Details of needed repairs and concern about the artistic integrity of the edifice. Also includes a brief history of this monument.
- 2.(305) Girardin, Delphine de.  
 Variétés: "Deux Amours." Pp. 2-3.
- Fiction. Narrates the problems encountered by a father trying to arrange a suitable marriage for his daughter. [Not listed by Young.]
- 3.(306) Gautier, Théophile.  
 Feuilleton: "Le Physionotype." P. 1.
- Description of and praise for [Pierre-Louis] Sauvage's invention which can reduce with accuracy works of art, a kind of pantograph.
- 5.(307) Feuillide, [Jean-Gabriel Capo de].  
 Feuilleton: "Choix de chroniques et mémoires." Pp. 1-2.
- Review and description of Panthéon littéraire, a twenty-volume collection of the major historians of the sixteenth to the nineteenth centuries.
- 6.(308) Rastoul, Alphonse.  
 Variétés: "Mémoires de Martin Luther." P. 3.
- Generally favorable critique of [Jules] Michelet's translation and arrangement of Luther's memoirs. Rastoul does, however,

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believe that Michelet has exaggerated Luther's greatness.

7.(309)

Dumas, Alexandre.

Feuilleton: "Théâtre-Français." Pp. 1-3.

Lengthy plot summary of Julie, ou Une Séparation, comedy [by Joseph Empis]. Negative critique.

8.(310)

Soulié, Frédéric.

Feuilleton: "Une Charge de notaire." Pp. 1-3.

Fictional narration about a notary and his assistant.

11.(311)

Launay, Charles, vicomte de. [Girardin, Delphine de.]

Feuilleton: "Courrier de Paris." Pp. 1-2.

Description of several balls and the entertainment or lack of it at each. Mention of the performances of [Gilbert-Louis] Duprez and [Adolphe] Nourrit. Ladies' fashions and Paris gossip.

12.(312)

Gautier, Théophile.

"Feuilleton." Pp. 1-2.

Description of the Jardin-des-Plantes and the proposed construction of animal cages. The latter would be spacious to allow the animals more freedom of movement.

14.(313)

Dumas, Alexandre. [Continued. See (316,320).]

Feuilleton: "M. Le Baron Taylor, au Théâtre-Français." Pp. 1-3.

Dumas lauds [Isidore] Taylor, commissioner of the Théâtre Français, for his various accomplishments since 1825. He also describes Taylor's efforts to transport the obelisk of Luxor from Egypt to France. Later article details Taylor's Spanish voyage to obtain other works of art.

14.(314)

F. S. [Soulié, Frédéric].

Feuilleton: [Theater Reviews]. P. 3.

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AMBIGU-COMIQUE. Witty comments about the vaudevilles, Le Marchand de chansons [by Antoine-Jean-Baptiste Simonnin and Emile-Louis Vanderburch] and L'Honneur de ma mère [by A.-L.-D. Boulé and Hippolyte Rimbaut]. Soulié advises the public to read the novel, Léone Léoni by George Sand rather than attend the play [by Léon Halévy].

- 18.(315) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-3.  
Society news. Mixed review of [Gilbert-Louis Duprez's performance in Les Huguenots. Praise for new song, Il faut chanter by [Martin-Pierre] Alvimare. Also mentioned are Un Jeune Troubadour, Marquis Olivier, and Beau Pays de l'Ibérie by the same composer. Praise for George Sand and her new novel, Mauprat.
- 21.(316) Dumas, Alexandre. [Continued. See (313,320).]  
Feuilleton: "M. Le Baron Taylor en Orient." Pp. 1-3.
- 22.(317) Soulié, Frédéric.  
Feuilleton: [Theater Reviews]. Pp. 1-3.  
OPERA. Uncomplimentary remarks about the opera, Les Huguenots [by Eugène Scribe with music by Giacomo Meyerbeer]. Mention of singer, [Gilbert-Louis] Duprez. GYMNASE. Description and mixed reviews of vaudevilles, Paul et Jean [by Jean-François-Alfred Bayard], Le Lion amoureux [by Marie-Emmanuel Théaulon de Lambert], and Le Secret d'une mère [by Paul Duport].
- 25.(318) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Reflections on the change of seasons and women's wear. Negative reaction to [Gilbert-Louis] Duprez's pronunciation in Guillaume-Tell and Les Huguenots. Defense of George Sand and Arsène Houssaye against their detractors. Social news.

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- 27.(319) Feuillide, [Jean-Gabriel Capo de]. [Continued. See (245,248,263,273,28<sup>4</sup>,291,301).] Feuilleton: "La Physiologie du journalisme en France." Pp. 1-3.
- 28.(320) Dumas, Alexandre. [Continued. See (313,316).] Feuilleton: "M. Le Baron Taylor en Espagne." Pp. 1-2.
- 29.(321) Soulié, Frédéric. Feuilleton: [Theater Reviews]. Pp. 1-2.
- LE PRINTEMPS ET L'OPERA. Kudos for singers [Gilbert-Louis] Duprez, [Marie Cornélia] Falcon, and [Julie-Aimée] Dorus. AMBIGU-COMIQUE. Summary of Le Rosaire, drame by [Charles] Desnoyers and Lavassière. Negative evaluation. GAITE. Plot description and review of Une Cause célèbre, melodrama by [J.-J.] Gabriel [Lurieu]. Appreciation of Théodorine's [Rosalie Melingue] stage presence.
- 30.(322) Ellis, Lord. [Continued. See (329).] Variétés: "La Bourse à Loudres." P. 3.
- Excerpt from book, Aventures d'un gentilhomme parisien by Lord Ellis. Witty explanation of the workings of the London stock exchange.
- 31.(323) Gautier, Théophile. Feuilleton: "La Manufacture de Sèvres." Pp. 1-2.
- Detailed and picturesque description of Sèvres factory. Gautier expresses great admiration of [Jules-Claude] Ziegler's stained glass window destined for the chapel at Compiègne.
- 31.(324) Dumas, Alexandre. Variétés: "Frère Jean-Baptiste, architecte du Carmel." Pp. 3-4.
- Adventures of Brother Jean-Baptiste entrusted with the mission of rebuilding the monastery of Carmel in northwestern Israel.

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- 1.(325) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Impressions of Parisian society in the spring. Discussion of Le Faubourg Saint-Germain, novel by [Horace de] Viel-Castel. Negative criticism.
- 2.(326) Moreau-Christophe [Louis-Mathurin]. Variétés: "De l'architectonographie des prisons dans ses rapports avec la réforme pénitentiaire." Pp. 3-4.  
Author discusses his own book, Des prisons et de leur réforme en France. Describes prison, essentially as a place of punishment, and not of comfort or rehabilitation.
- 4.(327) Pelletan, Eugène. [Continued. See (331).] Feuilleton: "Lettre à une veuve." Pp. 1-2.  
Fiction. Letters to an anonymous widow from a young vagabond traveling through the Munster valley. In these letters he explains his philosophy of life. [Not listed by Young.]
- 5.(328) Soulié, Frédéric. Feuilleton: [Theater Reviews]. Pp. 1-2.  
Plot summary of vaudeville, Judith by [Jean-François-Alfred] Bayard and [P.-F. Pinel] Dumanoir. Soulié compliments the actors and the playwrights. Minor mention of vaudeville, Miel et vinaigre by [C.-H.-L. Laurençot] Léonce and Petit. PALAIS-ROYAL. Negative comments about L'Agenda, vaudeville [by Marguerite Louise Ancelot]. CIRQUE-OLYMPIQUE. General remarks on the circus. CONCERTS. Unfavorable review of accordion music.
- 6.(329) Ellis, Lord. [Continued. See (322).] "La Bourse de Londres." P. 3.
- 7.(330) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.

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Author writes about the beauties of the Tuilleries Gardens, social news, and the merits of Anna-Marie's book, Léa Cornélia.

- 11.(331) Pelletan, Eugène. [Continued. See (327).] "Lettre à une veuve." Pp. 1-2.
- 12.(332) Soulié, Frédéric. Feuilleton: "Les Misères de la vie humaine." Pp. 1-3.  
Recounts how one can truly be miserable without ever having experienced any real misfortune.
- 15.(333) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Reflections on human nature and the laws of courtesy. Court gossip. Launay retracts praise given to Léa Cornélia on June 7. [See (330).]
- 18.(334) Dumas, Alexandre. Feuilleton: "Comment Saint Eloi fut guéri de la vanité." Pp. 1-3.  
Short fiction. [See Young.]
- 19.(335) Soulié, Frédéric. Feuilleton: "Le Feu de la Saint-Jean." Pp. 1-3.  
Short fiction. [See Young.]
- 19.(336) Anonymous. Variétés: "Revue Française." Pp. 2-3.  
Announces the reappearance of La Revue Française, which was founded in 1828, but stopped publication in 1830. Comments on journalism and the politics involved.
- 20.(337) Anonymous. Variétés: "Sur les possessions françaises en Afrique, par un député." P. 3.

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Excerpt from La Revue Française. Describes the itinerary from Drén in la Calle [Algeria] to Bone [Bône]. Includes many details about Arab life.

- 22.(338) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

Author lauds freedom of the press, makes unfavorable comments about Louis-Philippe's renovations at Versailles, and describes women's fashions.

- 24.(339) Gautier, Théophile.  
Feuilleton: "Fête de L'Hôtel-de-Ville." Pp. 1-2.

Detailed description of festivities at Hôtel de ville celebrating its renovations. Negative reaction to the interior remodeling of the building.

- 24.(340) Gay, Sophie. [Continued. See (342,344, 345,347).]  
Variétés: "Le Salon de l'impératrice Joséphine." Pp. 3-4.

Gay describes the visit of Josephine Bonaparte to take the waters at Aix-la-Chapelle in August 1804.

- 25.(341) Dumas, Alexandre. [Continued. See (346).].  
Feuilleton: "Théâtre de la Porte-Saint-Martin." Pp. 1-3.

Ostensibly a review of Paul Foucher's drame, Jeanne de Naples [sister of King Ladislas, (1386-1414)]. Dumas explains his theories on writing historical dramas. The remainder of the article narrates the history of the era. In the second article he traces the action of the play. He expresses lukewarm sentiments for the artistry of the work.

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- 25.(342) Gay, Sophie. [Continued. See (340,344, 345,347).] Variétés: "Le Salon de l'impératrice Joséphine." Pp. 3-4.
- 26.(343) Hugo, Victor. Feuilleton: "Les Voix intérieures." Pp. 1-3. Announces the publication of Victor Hugo's Les Voix intérieures. Article includes poem, "Sunt lacrymae rerum," from this collection.
- 26.(344) Gay, Sophie. [Continued. See (340,342, 345,347).] Variétés: "Le Salon de l'impératrice Joséphine." Pp. 3-4.
- 27.(345) Gay, Sophie. [Continued. See (340,342, 344,347).] Variétés: "Le Salon de l'impératrice Joséphine." P. 3.
- 28.(346) Dumas, Alexandre. [Continued. See (341).] Feuilleton: "Jeanne de Naples." Pp. 1-3.
- 28.(347) Gay, Sophie. [Continued. See (340,342, 344,345).] Variétés: "Le Salon de l'impératrice Joséphine." Pp. 3-4.
- 29.(348) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-3. Witty remarks about preparations for summer. Social news.
- 30.(349) Soulié, Frédéric. Feuilleton: [Theater Reviews]. Pp. 1-2. Review of Le Gars, drame by Anthony Béraud. Soulié retraces the historical background of Les Chouans [insurgents of the Vendée and Brittany]. Negative evaluation of the play.

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- 1.(350) Balzac, Honoré de. [Continued. See (351,352, 354,355,357,358,359,361,362,364,365,367,368).] "La Femme supérieure." P. 3.  
Fiction. [See Young.]
- 2.(351) Balzac, Honoré de. [Continued. See (350,352, 354,355,357,358,359,361,362,364,365,367,368).] "La Femme supérieure." Pp. 2-3.
- 3.(352) Balzac, Honoré de. [Continued. See (350,351, 354,355,357,358,359,361,362,364,365,367,368).] "La Femme supérieure." Pp. 3-4.
- 4.(353) Dumas, Alexandre.  
Feuilleton: "Théâtre-Français." Pp. 1-3.  
  
Dumas regrets the poor state of the Théâtre-Français in the summer. Follows with a plot summary of Le Chef-d'œuvre inconnu, drame by Charles Lafond. Adverse review.
- 4.(354) Balzac, Honoré de. [Continued. See (350,351, 352,355,357,358,359,361,362,364,365,367,368).] "La Femme supérieure." Pp. 3-4.
- 5.(355) Balzac, Honoré de. [Continued. See (350,351, 352,354,357,358,359,361,362,364,365,367,368).] "La Femme supérieure." P. 3.
- 6.(356) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Comments on the exodus of Parisian society during the summer months. Author describes several charming places to visit in the area around Paris. Praise for [Gilbert-Louis] Duprez in the opera, Stradella [by Emile Deschamps and Emilian Pacini, with music by Louis Niedermeyer].
- 6.(357) Balzac, Honoré de. [Continued. See (350,351, 352,354,355,358,359,361,362,364,365,367,368).] "La Femme supérieure." Pp. 3-4.

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- 7.(358) Balzac, Honoré de. [Continued. See (350,351, 352,354,355,357,359,361,362,364,365,367,368).] "La Femme supérieure." Pp. 2-3.
- 8.(359) Balzac, Honoré de. [Continued. See (350,351, 352,354,355,357,358,361,362,364,365,367,368).] "La Femme supérieure." Pp. 2-4.
- 9.(360) Dumas, Alexandre.  
Feuilleton: "Les Voix intérieures." P. 1.  
  
High acclaim for Victor Hugo, the poet. Les Voix intérieures is hailed as his greatest collection of poetry.
- 9.(361) Balzac, Honoré de. [Continued. See (350,351, 352,354,355,357,358,359,361,364,365,367,368).] "La Femme supérieure." Pp. 2-4.
- 10.(362) Balzac, Honoré de. [Continued. See (350,351, 352,354,355,357,358,359,361,364,365,367,368).] "La Femme supérieure." Pp. 2-4.
- 11.(363) Gautier, Théophile.  
Feuilleton: "Académie Royale de Musique."  
Pp. 1-2.  
  
Severe criticism of ballet, Les Mohicans [by Guerra with music by Adolphe Adam]. Negative review of the performance. However, Gautier gives performer, Nathalie Fitzjames, plaudits.
- 11.(364) Balzac, Honoré de. [Continued. See (350,351, 352,354,355,357,358,359,361,362,365,367,368).] "La Femme supérieure." Pp. 2-4.
- 12.(365) Balzac, Honoré de. [Continued. See (350,351, 352,354,355,357,358,359,361,362,364,367,368).] "La Femme supérieure." Pp. 2-3.
- 13.(366) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Author divides the opera's audience into two groups: those spectators in the orchestra, who change every night, and those in the boxes, who remain the same throughout the season. Bitter

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attack on Les Mohicans [by Guerra and Adolphe Adam] playing at the Opera. Description of the busy Parisian streets.

13.(367) Balzac, Honoré de. [Continued. See (350,351, 352,354,355,357,358,359,361,362,364,365,368).] "La Femme supérieure." Pp. 3-4.

14.(368) Balzac, Honoré de. [Continued. See (350,351, 352,354,355,357,358,359,361,362,364,365,367).] "La Femme supérieure." Pp. 3-4.

Includes an illustration.

15.(369) Méry, [Joseph].  
Feuilleton: "Les Nuits d'été à Londres." Pp. 1-2.

Description of London streets with their varied types of people.

16.(370) Dumas, Alexandre.  
Feuilleton: "De l'ouverture du Théâtre de L'Odéon." Pp. 1-2.

Dumas discusses the financial arrangements of Parisian theaters.

17.(371) [Nerval], Gérard [de].  
Feuilleton: [Theater Reviews]. Pp. 1-2.

Plot summary of the vaudeville, Les Conseils de femmes [by E. Lemoine-Moreau] with a negative review. Following vaudevilles are summarized but there are no evaluations: L'Avoué et le Normand [by Emile-Louis Vanderburch], L'Elève de Rome [by Pittaud de Forges, J. Arago, and Paul Duport], and Vouloir c'est pouvoir [by A.-B.-B. Decomberousse]. Author speaks in favor of the vaudeville and condemns those who do not take it seriously. Gérard praises [Jean-Baptiste] Bressant appearing in Porte-Respect, vaudeville [by P.-F. Pinel Dumanoir]. Praise of Bobèche et Galimafré [by Hippolyte and Théodore Cogniard]. Comments on the sad plight of the Théâtre Porte-Saint Martin, because its productions are of poor quality.

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- 19.(372) Peyre, A.  
Feuilleton: "République d'Andorre." P. 1.  
Geographical and historical observations about Andorra.
- 20.(373) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Refutes the notion that the French are frivolous or superficial. Uses ballet and opera as examples. The winter grippe has filled the summer resorts, especially Vichy, Plombières, and Bagnères. Paris is empty. Fashion and social news.
- 22.(374) Didron, [Adolphe-Napoléon]. [Continued. See (304).]  
Feuilleton: "Restauration de la Sainte-Chapelle." Pp. 1-3.
- 24.(375) Gautier, Théophile.  
Feuilleton: [Theater Reviews].  
CIRQUE-OLYMPIQUE. Author describes and expresses admiration for the Cirque-Olympique. Spanish dancers also earn his admiration. Remarks on their make-up and costumes.  
ODEON. Praise of actors, [Joseph-Philippe] Lockroy and Ida [Marguerite Ferrier] appearing in Alexandre Dumas' Angèle.
- 24.(376) Gay, Sophie.  
Variétés: "Au vicomte de Launay." Pp. 3-4.  
Popularity of Versailles as a museum. Author observes the visitors. Reflections on its former inhabitants.
- 25.(377) Anonymous.  
Feuilleton: "Courrier de la province." Pp. 1-2.  
Ambiguous article containing satirical political remarks. In another vein, author comments that there are no flowers of any value found in the Jardin-des-Plantes.

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- 25.(378) Cordier, C.  
 Variétés: "De la démocratie nouvelle." P. 3.  
 Review of the twelve volumes of Edouard Alletz's De la démocratie nouvelle, ou Des moeurs et de la puissance des classes moyennes en France. Cordier outlines the main points of Alletz's works and gives it a lukewarm endorsement. Title indicates the scope of the contents.
- 26.(379) Pelletan, Eugène.  
 Feuilleton: "Les Fouriéristes." Pp. 1-2.  
 Satirical article describing the political theories of Charles Fourier.
- 27.(380) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.  
 Treats in a humorous fashion the typographical errors appearing in the press. Comic observations on drinking preferences. Mention of [Jean-Pons-Guillaume] Viennet's attack on the Romantics. Fashions.
- 29.(381) Pelletan, Eugène.  
 Feuilleton: "Revue contemporaine." Pp. 1-3.  
 Explanation of some aspects of Saint-Simonism. Mention of the rupture between [Prosper] Enfantin and [Armand] Bazard, two followers of Saint-Simon. Negative reaction towards Saint-Simonism.
- 31.(382) [Nerval], Gérard [de].  
 Feuilleton: [Theater Reviews]. Pp. 1-3.  
 VAUDEVILLE. Critique and plot summary of Un Parent millionnaire, vaudeville by [P.-E. Piestre] Cormon and Delaboullaye [F.-S. de Laboullaye]. Lukewarm evaluation. GYMNASE. Summary and negative review of Un Malheur de famille, vaudeville [by A.-B.-B. Decomberousse]. Severe criticism of Sans nom, vaudeville by [Marie-Emmanuel] Théaulon [de Lambert] and Biéville [C.-H.-E. Desnoyer].

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Includes summary. VARIETES. Plot summaries and reviews of the following: Un Retour de jeunesse, by [Jean-François-Alfred] Bayard receives a superior rating; Le Troisième et le quatrième étage [by Charles Voirin (Varin) and Duponchel] gets an unenthusiastic review; Le Père de l'enfant [by A. Chapeau and Charles Voirin] earns generally favorable comments.

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- 1.(383) Esquiros, Alphonse.  
Feuilleton: "Magnétisme." Pp. 1-2.  
Witty treatment of clairvoyance and human magnetism.
- 2.(384) Méry, [Joseph]. [Continued. See (394).]  
Feuilleton: "Les Elections anglaises."  
Pp. 1-3.  
Author reports his impressions of the election fervor as he travels by train through the English countryside. Comments humorously on posters and other manifestations of electoral activity.
- 3.(385) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Launay describes, amidst a Parisian downpour, the festive boat contest on the Seine. Relates opera news; hails Charles Nodier's translation of The Vicar of Wakefield [novel by Oliver Goldsmith]. Fashions.
- 5.(386) Karr, Alphonse.  
Feuilleton: "Courrier de la province."  
Pp. 1-2.  
Humorous article about the lack of news when the political sessions are over. It is then, Karr writes, "qu'il pleut des grenouilles."
- 5.(387) Baude, [Jean-François].  
Variétés: "Province de'Oran." Pp. 3-4.

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Excerpt from La Revue Française. Geographical, historical, and political description of the province of Oran, in Algeria.

- 6.(388) Pelletan, Eugène.  
Feuilleton: "Revue contemporaine." Pp. 1-2.
- Remarks on the preaching of [Ferdinand-François] Châtel, priest forming a new group within the Catholic Church. Generally unfavorable article. [Error in the paper's column position.]
- 6.(389) Matongue, Benoit de.  
Variétés: "Introduction au Panthéon littéraire." Pp. 3-4.
- Summary and high praise of Le Panthéon littéraire, a collection of the world's masterpieces, edited by Aimé Martin.
- 7.(390) Méry, [Joseph].  
Feuilleton: "Le Rhône--La Chronique de Gabrielle de Vergy." Pp. 1-3.
- Author narrates stories from The Chronicles of the Rhône, in particular, the love story between Madame de Roussillon and [Guillaume de] Cabestaing.
- 7.(391) Peyrat, Alphonse. [Continued. See (396,406).]  
Variétés: "Egypte et les Egyptians modernes." Pp. 3-4.
- Two book reviews. Des moeurs et des habitudes des Egyptiens modernes by E. G. Lane. Discusses the culture of the Egyptians. Peyrat has high praise for the author's erudition and qualifications. Summarizes some of the major points of the book. Voyage en Egypte: Examen de la puissance militaire et des ressources de ce pays by C. Rochefort Scott has some merit; however, Peyrat criticizes the author for his lack of scientific knowledge and literary style.
- 8.(392) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.

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ACADEMIE ROYALE DE MUSIQUE. Gautier hails the opera, La Juive [by Eugène Scribe and Léon Halévy]. Writes in detail about the performances by singer, [Gilbert-Louis] Duprez, his technical prowess as well as his physical appearance. VAUDEVILLE. Summary of vaudeville, Le Mari à la ville et la femme à la campagne [by Charles Voirin, Armand Chapeau, Desverger, and Etienne Arago]. Generally unfavorable review.

- 10.(393) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
 Humorous explanation about future changes in the appearance of theatrical feuilleton. Fashion and news. [Henri Montan] Berton, son of the famous composer, wins oratory prize at the Conservatory. Author severely criticizes the other students. Praise for actor, Dantan. Reflections on contemporary society.
- 11.(394) Méry, Joseph. [Continued. See (384).] Feuilleton: "Election à Liverpool." Pp. 1-2.
- 11.(395) Peyrat, Alphonse. Variétés: "Académie Française." Pp. 1-2.  
 Author asserts that the Academy is still vibrant. Gives as examples the speeches delivered at the August session by [Abel-François] Villemain, [François] Guizot, [Charles] Nodier, and [Adolphe] Thiers. Peyrat exhorts the Academy to concern itself only with the French language.
- 12.(396) Peyrat, Alphonse. [Continued. See (391,406).] Variétés: "Egypte de les Egyptiens modernes." Pp. 3-4.
- 13.(397) Chapus, Eugène. [Continued. See (399).] Variétés: "Les Chasses de Charles X." Pp. 2-4.  
 Excerpt from introduction to the book, Les Chasses de Charles X, by the same author. Describes, in a pseudo-historical manner, the

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royal hunt and the politics surrounding Charles X in 1830.

- 14.(398) [Nerval], Gérard [de].  
Feuilleton: [Theater Reviews]. Pp. 1-3.

OPERA-COMIQUE. Plot summary and review of comic opera, Le Remplaçant by [Eugène] Scribe, [Jean-François-Alfred] Bayard, and [D.-A.] Batton. Generally severe criticism of music and text. GYMNASE-DRAMATIQUE. Gérard writes a witty review of vaudeville, La Fille du militaire [by Horace Meyer and A. Chapelle (Laurencin)]. Praise for actor, [Louis] Ferville, but lukewarm evaluation of the play. THEATRE DES VARIETES. Summary and review of the following: Janot en bonne fortune by [Théophile-Marion] Dumersan and Desforges [Pittaud de Forges], negative reaction; Un Tour de faction by [Adolphe-Philippe] Dennery and [E.-P. Basté] Grangé, positive evaluation.

- 14.(399) Chapus, Eugène. [Continued. See (397).]  
Variétés: "Les Chasses de Charles X."  
Pp. 3-4.

- 15.(400) Karr, Alphonse.  
Feuilleton: "Courrier de Paris." Pp. 1-2.

Satiric article on Le Journal des Débats, the police, the Academy, and the educational system.

- 15.(401) Cassagnac, [Bernard-Adolphe] Granier de.  
[Continued. See (408).]  
Variétés: "L'Enéide." P. 3.

Cassagnac states his general views on translations, asserting that most works do not translate well. He then analyses [Auguste-Marseille] Barthélémy's verse translation of The Aeneid, includes long quotes from the latter's work. Cassagnac recognizes the merits of Barthélémy's work, while pointing out a few minor faults.

- 18.(402) Wey, Francis. [Continued. See (404).]  
Variétés: "Les Enfans de la marquise de Ganges." Pp. 3-4.

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## Fiction. [See Young.]

- 19.(403) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

Notes the custom of sending flowers to women named Marie on the feast of the Assumption. Comments on the various trends in naming children. Reports on the distribution of prizes at the Collège Rollin. Anecdote from one of Eugène Chapus' works. Lauds [Antoine-Claude Pasquin] Valery's Le Voyage en Corse and mentions Arsène Houssaye's Aventures galantes de Margot. Ladies' fashions.

- 20.(404) Wey, Francis. [Continued. See (402).]  
Variétés: "Les Enfans de la marquise de Ganges." Pp. 2-4.

- 21.(405) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-3.

THEATRE DU PALAIS-ROYAL. Gautier offers some personal remarks on the state of prison life which is the topic of L'Hôtel des haricots, vaudeville [by Adolphe-Philippe Denney, Cte A. de Ribbing de Leuven, and P.-F. Pinel Dumanoir]. Summary and lukewarm appraisal for the play, plaudits for actors, [Pierre] Levassor and [René-François] Boutin. THEATRE DE L'AMBIGU. Author mocks the exaggerated vocal effects of Le Corsaire noir by Albert [Thierry] and [F.] Labrousse. CIRQUE-OLYMPIQUE. Description of the circus and expression of admiration for Auriol, the clown.

- 21.(406) Peyrat, Alphonse. [Continued. See (391,396).]  
Variétés: "L'Egypte et les Egyptiens modernes." Pp. 2-3.

- 22.(407) Karr, Alphonse.  
Feuilleton: "Courrier de la province." Pp. 1-2.

Satirical comments on the poor use of French grammar. Humorous review of certain news events.

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- 22.(408) Cassagnac, [Bernard-Adolphe] Granier de.  
 [Continued. See (401).]  
 Variétés: "L'Enéide." P. 3.
- 23.(409) Levrault, Louis.  
 Variétés: "Fribourg en Brisgau." Pp. 3-4.  
 Geographic and historic look at Fribourg  
 [Freiburg, German city just over the frontier  
 from Colmar].
- 26.(410) Launay, Charles, vicomte de. [Girardin,  
 Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.  
 Humorous remarks on attempting to report the  
 truth. Opening of the rail line between Saint-  
 Germain and Paris. New lights on the boule-  
 viards; comic description of the crowds on the  
 streets. Author is critical of all street  
 musicians. Mention of the following: "Les  
 Enfants de la marquise de la Ganges," by Francis  
 Wey, "Emmeline," by Alfred de Musset, "Les  
 Maîtres mosaïstes," by George Sand, and "Les  
 Aventures galantes de Margot," by Arsène  
 Houssaye. Lukewarm endorsement of them all.
- 28.(411) G. G. [Gautier, Théophile, and Nerval, Gérard  
 de.]  
 Feuilleton: [Theater Reviews]. Pp. 1-3.  
 THEATRE DE L'OPERA-COMIQUE. Description and  
 appraisal of comic-opera, La Double Echelle by  
 [F.-A.-E. de] Planard and [Ambroise] Thomas.  
 Highly recommend the music and performers.  
 Some reservations about the length of the  
 play. THEATRE DE LA PORTE-SAINT-MARTIN.  
 Résumé and adverse critique of the per-  
 formers. DEBUT DE MADME STOLTZ. Authors  
 expresses a lukewarm compliment for the singer,  
 yet admonishes her for her lack of grace.
- 29.(412) Karr, Alphonse.  
 Feuilleton: "Courrier de la province."  
 Pp. 1-2.

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Humorous and satiric article about the social life of Dieppe. Brief mention of the Château d'Arque and its history.

- 29.(413) Anonymous. [Continued. See (415).]  
 Variétés: "Physionomies ministérielles."  
 Pp. 2-3.

A series of reprinted articles from La Gazette de Leyde. Political portraits of French leaders of the past thirty years.

- 31.(414) Anonymous. [Continued. See (708).]  
 Feuilleton: "Quelques idées littéraires."  
 Pp. 1-2.

As the title indicates, the article contains a potpourri of literary ideas, each expressed in a very few sentences. An example: "One must write as one speaks, yet one must not speak as one writes."

- 31.(415) Anonymous. [Continued. See (413).]  
 Variétés: "Physionomies ministérielles."  
 Pp. 2-3.

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- 1.(416) Méry, [Joseph]. [Continued. See (418, 419, 421).]  
 Variétés: "Ulric d'Anduze." Pp. 3-4.

Fiction. [See Young.]

- 2.(417) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.

Laments the bad weather and the coming of autumn. Recounts her adventures on the round-trip train ride from Paris to Saint-Germain. Description of the celebration of Saint-Fiacre [patron of gardeners]. Social news and gossip.

- 2.(418) Méry, [Joseph]. [Continued. See (416, 419, 421).]  
 Variétés: "Ulric d'Anduze." Pp. 3-4.

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- 3.(419) Méry, [Joseph]. [Continued. See (416,418, 421).]  
 Variétés: "Ulric d'Anduze." Pp. 2-3.

- 4.(420) Gautier, Théophile.  
 Feuilleton: [Theater Reviews].

Rates Mme Ancelot's play, Le Château de ma nièce, higher than many plays performed on French stage, but since this play has yet to be presented, Gautier seems to say, the proof of the pudding will be in the eating. THEATRE DU VAUDEVILLE. Story synopsis and generally unfavorable opinion of Mon Coquin de neveu, vaudeville by [C.-L.-M. Luçay] Rochefort, [A. Chapeau and Chabot de Bouin]. THEATRE DES VARIETES. Severe criticism of Le Matelot à terre, vaudeville [by Alboise du Pujol] and also of actor, [Edme-Jean-Eugène] Félicien. THEATRE DU PALAIS-ROYAL. Mixed review of vaudeville, Bruno le fileur, by [Hippolyte and Théodore] Cogniard.

- 4.(421) Méry, [Joseph]. [Continued. See (416,418, 419).]  
 Variétés: "Ulric d'Anduze." Pp. 2-3.

- 5.(422) Karr, Alphonse.  
 Feuilleton: "Courrier de la province." P. 1.

Nothing happens in your hometown, except when you are not there. Humorous comments on governmental centralization, train travel, and liberal thinking.

- 5.(423) V., Max de. [Anonymous]  
 Variétés: "Napoléon et Talma." P. 3.

Witty article suggesting that Napoleon and [François-Joseph] Talma, the famous actor, had taken lessons from one another; the former learning to pose and the latter practicing to command.

- 7.(424) Anonymous.  
 Feuilleton: "Quelques réflexions morales."  
 Pp. 1-2.

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Short statements of morality, such as "Love of self is the father of all Love."

- 7.(425) Gaillardet, F[rédéric]. [Continued. See (426,428).] Variétés: "Lettre sur la Louisiane." Pp. 3-4.
- Account of a steamboat voyage on the Mississippi. Relates geographic and historic factors about New Orleans.
- 8.(426) Gaillardet, F[rédéric]. [Continued. See 425,428].] Variétés: "Lettre sur la Louisiane." Pp. 3-4.
- 9.(427) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.
- Lively remarks about autumn. Social and theatrical news.
- 10.(428) Gaillardet, F[rédéric]. [Continued. See 425,426].] Variétés: "Lettre sur la Louisiane." Pp. 3-4.
- 11.(429) G. G. [Gautier, Théophile, and Nerval, Gérard de.] Feuilleton: [Theater Reviews]. Pp. 1-3.
- ACADEMIE ROYALE DE MUSIQUE. Expresses contempt for the possible revival of ballet, La Tempête [by Jean Coralli with music by J. Schneitzhoeffer]. THEATRE DE L'OPERA-COMIQUE. Laments the choice of such a serious and political subject as the conspiracy against Henri III for opera, Les Etats de Blois, [ou Guise], drame by [F.-A.-E. de] Planard and [J.-Henri Vernoy de] Saint-Georges, with music by [G.] Onslow. Includes a plot summary. Plaudits only for the scenery. REOUVERTURE DE LA GAITE. Plot summaries and evaluations of L'Ombre de Nicolet, [ou De plus fort en plus fort], vaudeville [by Charles Desnoyer and Charles Labie] and Le Petit Chapeau, [ou Le Rêve d'un soldat], drame [by Charles Desnoyer]. Reviewers are critical of both plays.

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- 11.(430) Cordier, A. G.  
 Variétés: "Mémoires de Grégoire." Pp. 3-4.  
 Reviews the memoirs of the Bishop of Blois during the French Revolution. Highlights some of the important events in his life, particularly the vote on the fate of Louis XVI. Judges the work interesting and informative.
- 12.(431) Karr, Alphonse.  
 Feuilleton: "Courrier de la province." Pp. 1-2.  
 Humorous comments on fashions and society. Author includes comic aphorisms, for example: "The first half of one's life is passed wishing for the second, the second half regretting the first."
- 12.(432) Cornille, Henri.  
 Variétés: "Constantinople ancienne et moderne." Pp. 3-4.  
 Historic and geographic description of Constantinople.
- 13.(433) Berthoud, S[amuel]-Henry. [Continued. See (434,436).]  
 Variétés: "Dame Pétronille." Pp. 3-4.  
 Fiction. [See Young.]
- 14.(434) Berthoud, S[amuel]-Henry. [Continued. See (433,436).]  
 Variétés: "La Dame Pétronille." Pp. 3-4.
- 15.(435) Girardin, A[lexandre], comte de.  
 Feuilleton: "Travaux de Paris." P. 1.  
 Author suggests some construction improvements for the city of Paris. Most renovations involve the banks of the Seine.
- 15.(436) Berthoud, S[amuel]-Henry. [Continued. See (433,434).]  
 Variétés: "La Dame Pétronille." Pp. 3-4.

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- 16.(437) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Short comments on postal service, provincial hotels, travel experiences, and social news.
- 16.(438) Cassagnac, [Bernard-Adolphe] Granier de. Variétés: "Essai sur l'administration des colonies." P. 3.  
Treatment of three main colonial topics: slavery, trade, and government. Author emphasizes historical and political background.
- 17.(439) Anonymous.  
Feuilleton: "Quelques réflexions politiques." Pp. 1-2.  
Brief and generally cynical political remarks, such as "A government which looks for an enemy finds one."
- 18.(440) Gautier, Théophile.  
Feuilleton: "Académie Royale de Musique." Pp. 1-2.  
General comments about the theater and the opera. Regrets the lack of poetic, romanesque, fantastic, and idealistic elements in the modern theater. Opera has conserved its charm. Lauds several performers among whom are [Gilbert-Louis] Duprez, Fanny Elssler, and [Rosine] Stoltz. Theatrical news.
- 19.(441) Karr, Alphonse.  
Feuilleton: "Courrier de la province." Pp. 1-2.  
Author's comic expression of anxiety about being a celebrity. Satiric remarks on the government's poor care of criminals.
- 19.(442) Wey, Francis. [Continued. See (444,445).]  
Variétés: "La Marquise d'Urban, née de Ganges." Pp. 3-4.  
Fiction. [See Young.]

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- 20.(443) J. P. [Pelletan, Jules?] Feuilleton: "Du chemin de fer de Paris à Saint-Germain." Pp. 1-2.  
Description of railroad finances and rail operation between Paris and Saint-Germain.
- 20.(444) Wey, Francis. [Continued. See (442,445).] Variétés: "La Marquise d'Urban, née de Ganges." Pp. 2-3.
- 21.(445) Wey, Francis. [Continued. See (442,444).] Variétés: "La Marquise d'Urban, née de Ganges." Pp. 2-3.
- 22.(446) [Dubois, Etienne-Prosper]. [Continued. See (449,452,465).] Variétés: "Du duel dans ses rapports avec l'histoire, avec la philosophie sociale, avec la législation française ancienne et moderne." Pp. 2-3.  
Title indicates subject. Author examines the topic in all its ramifications.
- 23.(447) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Launay reports visit to the provinces. Sees provincials as simple folk, without pretensions. Fashion and literary news.
- 24.(448) Gautier, Théophile. Feuilleton: "Beaux-Arts--Collection de tableaux espagnols." Pp. 1-2.  
Discusses several Spanish painters and their works, but none in detail, except [Francisco de] Zurbaran. Concludes that Spanish school of painting has no distinguishing traits, but resembles the Italian and Flemish schools. Praised painter, El Greco.
- 25.(449) [Dubois, Etienne-Prosper]. [Continued. See (446,452,465).] Variétés: "Du duel dans ses rapports avec l'histoire, avec la philosophie sociale, avec

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la législation française, ancienne et moderne." Pp. 3-4.

- 26.(450) Karr, Alphonse.  
Feuilleton: "Courrier de la province." Pp. 1-2.  
  
Witty description of Brest and the local prison. Author also gives his ironic impressions of Trappist life.
- 26.(451) Fiorentino, Pier-Angelo.  
Variétés: "L'Art en Italie." P. 3.  
  
Characterizes the works of the Italian poet Ugo Foscolo (1778-1827) as especially noteworthy. Narrates interesting events in Foscolo's life. Some works mentioned: Ajax, Chevelure de Bérénice, and Les Tombeaux.
- 27.(452) [Dubois, Etienne-Prosper]. [Continued. See (446,449,465).]  
Variétés: "Du duel dans ses rapports avec l'histoire, avec la philosophie sociale, avec la législation française, ancienne et moderne." Pp. 2-4.
- 28.(453) Madelaine, [Etienne-Jean-Baptiste] Stephen de la.  
Feuilleton: "D'un genre spécial de composition pour la musique de chambre." Pp. 1-2.  
  
Examines progress of French music. Asserts this music is either church music or musique de salon. Discusses the latter.
- 29.(454) G. G. [Gautier, Théophile, and Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
  
THEATRE DE L'OPERA-COMIQUE. Story outline and negative evaluation of comic opera, Le Bon Garçon, by [J.-P. Simon] Lockroy, [Auguste Rousseau] and Anicet Bourgeois, with music by Eugène Prévost. THEATRE DES VARIETES. General comments on the theater and actors. Plot summary of vaudeville, La Résignée, by [Jean-François-Alfred] Bayard. Authors admonish

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playwright and performers for their mediocrity. THEATRE DU VAUDEVILLE. Summary of vaudeville, Le Tourlourou, by Paul de Kock. Lukewarm appraisal.

- 29.(455) Méry, [Joseph].  
Variétés: "Les Chemins de terre." P. 3.

Long poem on modes of transportation.

- 30.(456) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-3.

Snippets of poetry with humorous comments.  
Some poets mentioned: Alcide Genty, le vicomte d'Osseville, [Alphonse de] Lamartine, and Raymond du Doré. Fashion and theatrical news. Amusing anecdote about "Le Jardin artificiel," a new attraction.

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- 1.(457) Martin-Doisy, [Félix].  
Feuilleton: "Valençay." Pp. 1-3.

Description of a visit to Talleyrand's château in Valençay. Details on interior decorations.

- 1.(458) Anonymous.  
Variétés: "Le Comte Charles-Robert de Nesselrode." Pp. 3-4.

Article is reprinted from La Revue du dix-neuvième siècle. Biographical and historical narration about Nesselrode, Russian Foreign Minister between 1816 and 1856.

- 2.(459) Gautier, Théophile.  
Feuilleton: [Theater Review]. Pp. 1-2.

ACADEMIE ROYALE DE MUSIQUE. Review of La Muette de Portici, revival of the opera [by Eugène Scribe and Casimir Delavigne]. Attack on [D.-F.-E.] Auber's music. Praise of [Gilbert-Louis] Duprez's performance. Description of ballet and plaudits for [Alexandrine] Noblet and [Fanny] Elssler.

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- 3.(460) Karr, Alphonse.  
Feuilleton: "Courrier de la province." Pp. 1-2.
- Examples of regional humor.
- 5.(461) Lechevalier, Théodore.  
Variétés: "La Presse parisienne." Pp. 2-3.
- Article reprinted from Outremer. Examines financial history of French newspapers, from 1810 to present.
- 7.(462) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.
- Theatrical news and gossip.
- 8.(463) Peyrat, Alphonse.  
Variétés: "Histoire de France." Pp. 2-4.
- Review of [Jules] Michelet's Histoire de France. Although Peyrat lauds Michelet's erudition, he uncovers many weak areas and what he calls erroneous conclusions.
- 9.(464) G. G. [Gautier, Théophile, and Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-3.
- CIRQUE-OLYMPIQUE. Severe critique of Anicet Bourgeois' drame, Dgenguiz-Kan, [ou La Conquête de la Chine]. Highlights the plot. GYMNASE DRAMATIQUE. Attack on Le Père Fourreau, vaudeville by [Henri] Dupin, [Benjamin] Antier, [and J.-B. d'Epagny]. Story lacks originality and actor, [Hippolyte] Tisserant, lacks verve.
- THEATRE DES VARIETES. Author notes a few positive factors in Félix Arvers' vaudeville, Rose et Blanche. Adverse criticism of vaudeville, Portier, je veux tes cheveux, by [Paulin] Deslandes, [Hippolyte and Théodore] Cogniard, and Didier [V. Vogiens]. AMBIGU-COMIQUE. Praise of L'Officier bleu, drame by Paul Foucher and [J.-E.] Alboise [du Pujol]. Plaudits also for [L.-J.] Hérold's comic opera, Zampa, and its performers, [Jean-Baptiste]

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Chollet, Fanny Elssler, and [Marie-Cornélie] Falcon.

- 10.(465) Dubois, Etienne-Prosper. [Continued. See (446,449,452).]  
 Variétés: "Du duel dans ses rapports avec l'histoire, avec la philosophie sociale, avec la législation française, ancienne et moderne." Pp. 2-3.
- 12.(466) Cassagnac, [Bernard-Adolphe] Granier de.  
 Variétés: "Histoire de Grégoire VII."  
 Pp. 3-4.
- Review of [Charles-Pierre-Antoine] de Vidaillan's book, Histoire de Grégoire VII.  
 Cassagnac reprimands Vidaillan for his eighteenth-century scholarship. Generally an unfavorable review.
- 13.(467) Méry, [Joseph].  
 Feuilleton: "Monuments nationaux de l'Angleterre." Pp. 1-2.
- Whimsical article suggesting that nearly all the English monuments are dedicated to Wellington and Nelson.
- 14.(468) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.
- Regrets the death of Queen Hortense [mother of Napoleon III]. Social and theatrical news.
- 15.(469) Wey, Francis. [Continued. See (472).]  
 Variétés: "Une Escarmouche avec les critiques." Pp. 2-3.
- Discusses use of criticism. Laments fact that much criticism lacks serious thought and erudition. Remarks on the effects of criticism on art and the public.
- 16.(470) Gautier, Théophile.  
 Feuilleton: [Theater Review].

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ACADEMIE ROYALE DE MUSIQUE. Reviewer condemns modern playwrights who compose works to accommodate certain performers. Maintains that the actor's role is to interpret the author's characters. Adverse critique of ballet, Nathalie, [ou La Laitière suisse], [by Philippe Taglioni, with music by Girowitz and Michel-Henri Carafa].

- 16.(471) Pelletan, E[uгgène]. [Continued. See (473,516).]  
 Variétés: "Les Voyages de Tribaldo." P. 3.  
 Ostensibly a fictional travel adventure in Italy.
- 17.(472) Wey, Francis. [Continued. See (469).]  
 Variétés: "Une Escarmouche avec les critiques." Pp. 3-4.
- 19.(473) Pelletan, E[uгgène]. [Continued. See (471,516).]  
 Variétés: "Les Voyages de Tribaldo." Pp. 3-4.
- 20.(474) Filon, [Charles-Désiré-Auguste].  
 Variétés: "Histoire générale du dix-huitième siècle." P. 3.  
 Summary of main points found in [Félix] Ragon's text, Histoire générale du dix-huitième siècle. Filon recommends the work highly.
- 21.(475) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-3.  
 Long witty discussion about the classification of individuals by society. Author asserts that [Fanny] Elssler is miscast in La Chatte métamorphosée en femme, [ballet by Charles Duveyrier and Jean Coralli].
- 22.(476) Viel-Castel, Henry de.  
 Feuilleton: "Moeurs anglaises." Pp. 1-2.  
 Financial benefits of staying in an English boarding house. Social amenities found therein.

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- 23.(477) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.
- ACADEMIE ROYALE DE MUSIQUE. Complains about the task of being a critic when all the theaters open at the same time. Severe criticism and plot summary of La Chatte métamorphosée en femme, ballet [by Charles Duveyrier and Jean Coralli, with music by Alexandre Montfort]. Author praises [Fanny] Elssler's performance. Brief mention of Deux Vieux Garçons, vaudeville by [Emile-Louis Vanderburch]; Ce bon M. Blandin, vaudeville [by Paul Duport]; Rita l'espagnole, drame by [Charles Desnoyer, A.-L.-D. Boulé, and J. Chabot de Bouin]; Margot, ou Les Bienfaits de l'éducation, vaudeville [by F.-A. Nicolaïe Clairville and Etienne Milon]; and Corrégidor de Séville, melodrama by Hippolyte Auger.
- 24.(478). S. [Anonymous]  
 Feuilleton: "Courrier de la province." Pp. 1-3.
- Provincials consider Paul de Kock amusing. Reflections on Parisian entertainments. Remarks on the social conventions surrounding the elections.
- 24.(479) Berthier, Ferdinand.  
 Variétés: "Education des sourds-muets." Pp. 1-2.
- Call for compassion in education of the deaf and mute.
- 26.(480) Anonymous. [Continued. See (413,415).]  
 Variétés: "Physionomies ministérielles." P. 3.
- 28.(481) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.
- Author comments on readers' request for the novels which have been advertised in La Presse. Assures readers that Balzac's work will soon appear. Gautier has sprained his

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wrist, hence he has fallen behind in his writing, and Dumas is busy with the production of Caligula. Theatrical news. Long description of Jacqueline, the chimpanzee at the Jardin-des-Plantes.

- 29.(482) Dumas, Alexandre.  
Feuilleton: [Theater Review]. Pp. 1-2.

Author gives a rather detailed plot summary of La Marquise de Senneterre, comedy by Mélesville [H.-H.-J. Duveyrier] and [Charles] Duveyrier. Recognizes the merits of the play; however, regrets that authors chose historical personages, Marion de Lorme and Cinq-Mars, as subjects for a comedy.

- 30.(483) G. G. [Gautier, Théophile, and Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-2.

VARIETES. Though generally unfavorable toward vaudevilles, maintains that Le Père de la débutante by [Marie-Emmanuel] Theaulon [de Lambert] and [Jean-François-Alfred] Bayard is comical. Praise for [Charles] Vernet's performance. Also mentions briefly Tabarin, [ou un Bobèche d'autre fois], vaudeville by [Edme] Burat [de] Gurgy [and E. Deaddé].

- 31.(484) S. [Anonymous.]  
Feuilleton: "Courrier de la province."  
Pp. 1-3.

Comparison between the simple provincial life and the elegant Parisian life of the French king.

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- 4.(485) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Witty comments about daily life. Social and theatrical news.

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- 6.(486) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.
- OPERA-COMIQUE. Detailed plot summary of Piquillo, comic opera by [Alexandre Dumas and Gérard de Nerval, with music by Hippolyte de Monpou]. Gautier highly recommends the play, the music, and the performers. Especially noteworthy are Jenny Colon and [Jean-Baptiste] Chollet.
- 7.(487) S. [Anonymous.]  
Feuilleton: "Courrier de la province."  
Pp. 1-3.
- Uncomplimentary article on Parisian society and its attitude toward the elections and the arts. Mentions the death of Johann Nepomuk Hummel (1778-1837), composer and pianist, and includes some biographic information.
- 10.(488) Anonymous. [Continued. See (413,415).]  
Variétés: "Physionomies ministérielles."  
P. 3.
- 12.(489) Wey, Francis. [Continued. See (491,492,494, 495,496).]  
Variétés: "L'Oncle Marcel." P. 3.
- Fiction. [See Young.]
- 13.(490) G. G. [Gautier, Théophile, and Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-2.
- OPERA. Praise for the performers appearing at the Opera, [Gilbert-Louis] Duprez, [Fanny] Elssler, [Maria-Dolorès] Nau, and [Julie-Aimée] Dorus-Gras. THEATRE DU PALAIS-ROYAL. Lukewarm evaluation of La Dot de Cécile, vaudeville [by Marie-Emmanuel Théaulon de Lambert, J.-J. Gabriel de Lurieu and A.-J.-R. Eustache (Angel)] and Le Café des comédiens, vaudeville [by Hippolyte and Théodore Cogniard]. THEATRE DE LA GAITE. Description of spectators attending the production of Pauvre mère, drame [by

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Francis Cornu and Hippolyte Auger]. Plot summary, but no evaluation. Admits the play is a success.

- 13.(491) Wey, Francis. [Continued. See (489,492,494,495,496).] Variétés: "L'Oncle Marcel." Pp. 3-4.
- 14.(492) Wey, Francis. [Continued. See (489,491,494,495,496).] Variétés: "L'Oncle Marcel." P. 3.
- 15.(493) S. [Anonymous.] Feuilleton: "Courrier de la province." Pp. 1-3.
- Laments a centralized administration of the departments, which rarely governs efficiently. Particularly regrettable are hospital conditions.
- 15.(494) Wey, Francis. [Continued. See (489,491,492,495,496).] Variétés: "L'Oncle Marcel." Pp. 2-3.
- 16.(495) Wey, Francis. [Continued. See (489,491,492,494,496).] Variétés: "L'Oncle Marcel." P. 3.
- 17.(496) Wey, Francis. [Continued. See (489,491,492,494,495).] Variétés: "L'Oncle Marcel." Pp. 2-3.
- 18.(497) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.
- Regrets the lack of poetic publications and the monotony of bourgeois life.
- 19.(498) Méry, Joseph. Variétés: "Washington Levert." P. 3.
- Highly recommends Léon Gozlan's novel, Washington Levert. Launches into a long digression about whether the Voltarian novels were truly philosophical. Méry does not believe they were.

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- 20.(499) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-3.
- THEATRE DU GYMNASSE. Résumé of and negative reaction to Le Rêve d'un savant by [Jean-François-Alfred] Bayard and Biéville [Charles Desnoyer]. THEATRE DU PALAIS-ROYAL. Deplores the subject [railroads] and the silliness of Ma maison du Pecq [by A.-H.-J. Duveyrier and A.-F. Varner]. THEATRE DE LA PORTE-SAINT-MARTIN. Claims Le Baron de Montrevel [by V. Ducange, J.-J.-M. Duperche, and F.-A. Harel] and Thomas Maurevert [by J. de Mallian and A.-A. Legoyt] resemble each other. Mocks both, but has a few kind words for unnamed performers.
- 21.(500) S. [Anonymous.]  
Feuilleton: "Courrier de la province." Pp. 1-3.
- Detailed account of cruelty to animals, in particular to birds.
- 22.(501) Cordier, A.G.  
Variétés: "Le Royaume et les rois d'Yvetot." P. 3.
- Relates some of the legends associated with the area of Yvetot.
- 23.(502) Gautier, Théophile.  
Feuilleton: "Fronton du Panthéon." Pp. 1-2.
- Criticizes esthetics of the Panthéon's façade. Some praise for [Pierre-Jean] David, who is responsible for much of the work.
- 24.(503) Scribe, Eugène. [Continued. See (505,506, 508,510,511).]  
Variétés: "Les Indépendans. P. 3.
- Play. [See Young.]
- 25.(504) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

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Complains about all the time spent writing the "Courrier de Paris." Everyone has an article or a suggestion for her. Witty remarks about Jacqueline, the chimpanzee at the Jardin-des-Plantes. Theatrical news.

- 25.(505) Scribe, Eugène. [Continued. See (503,506, 508,510,511).]  
Variétés: "Les Indépendans. Pp. 2-3.
- 26.(506) Scribe, Eugène. [Continued. See (503,505, 508,510,511).]  
Variétés: "Les Indépendans. P. 3.
- 27.(507) G. G. [Gautier, Théophile, Nerval, Gérard de.] Feuilleton: [Theater Reviews]. Pp. 1-3.  
  
OPERA. Mostly negative comments about the performers in Le Dieu et la bayadère. Recognize the merits of [Gilbert-Louis] Duprez, but raise questions about a replacement in case he falls sick. Reproaches Nathalie Fitzjames for her weak performance. Authors reprimand [Edmond] Duponchel for theater's untidy condition. THEATRE DU GYMNASE. Negative review of Le Spectacle à la cour, vaudeville by [Marie-Emmanuel] Théaulon [de Lambert], [P.-H. Martin] Lubize, and [G.] Albitte. THEATRE DE LA PORTE-SAINT-MARTIN. Criticizes Voltaire's Sémiramis. Finds some redeeming features in the talent of the performers.
- 27.(508) Scribe, Eugène. [Continued. See (503,505, 506,510,511).]  
Variétés: "Les Indépendans. Pp. 2-3.
- 28.(509) Berthoud, S[amuel]-Henry.  
Feuilleton: "Courrier de la province." Pp. 1-2.  
  
Discusses the plight of abandoned children. Recounts stories of children returning to their adopted parents after becoming successful.
- 28.(510) Scribe, Eugène. [Continued. See (503,505, 506,508,511).]  
Variétés: "Les Indépendans. Pp. 3-4.

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- 29.(511) Scribe, Eugène. [Continued. See (503,505, 506,508,510).] Variétés: "Les Indépendans." Pp. 4-5.
- 30.(512) Anonymous. Feuilleton: "Courrier de l'étranger." P. 1. Ostensibly a fictional account of Mme Sommaïloff and her philanthropy.
- 30.(513) Gautier, Théophile. Variétés: "Oeuvres de Henri Heine." Pp. 2-3. An appreciative review of Reisebilder, a travel journal, by Henri Heine. Lauds Heine's style, sensitivity, and viewpoint.

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- 1.(514) Gay, Sophie. Feuilleton: "Au vicomte de Launay." Pp. 1-2. Social news from Versailles.
- 2.(515) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2. Current fad: gold lace. Many people suffering from neuralgia. Witty comments about the resulting style, scarf-wrapped heads. Theatrical news.
- 3.(516) Pelletan, Eugène. [Continued. See (471,473).] Variétés: "Voyages de Tribaldo." P. 3.
- 4.(517) G. G. [Gautier, Théophile, and Nerval, Gérard de.] Feuilleton: [Theater Reviews]. Pp. 1-3.
- PORTE-SAINT-MARTIN. Superlative evaluation of Lucrèce Borgia, drame [by Victor Hugo] and of actress, [Marguerite-Joséphine] George. THEATRE DE L'AMBIGU-COMIQUE. Generally favorable review of Longue-Epée, le normand, drame by [J.] Bouchardy. Includes a short synopsis of the plot. PALAIS-ROYAL. Mélesville [A.-H.-J. Duveyrier] and [Eugène] Guinot have

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taken the vaudeville, Suzanne, from an earlier short story by Guinot. Lukewarm endorsement.

- 5.(518) Berthoud, S[amuel]-Henry. [Continued. See (526).] Feuilleton: "Les Fêtes de décembre." Pp. 1-3.
- Berthoud identifies the various feasts, patrons, and celebrations. Starts with December 1st, feast of blacksmiths. He also includes some historical data. Recounts legends associated with the feasts. Adds an uncomplimentary remark about [Félicité de] Lamennais.
- 5.(519) Sue, Eugène. [Continued. See (520,521,522, 536,537,539,540,541,542,666,667,668).] Variétés: "Journal d'un inconnu." Pp. 2-3.
- 6.(520) Sue, Eugène. [Continued. See (519,521,522, 536,537,539,540,541,542,666,667,668).] Variétés: "Journal d'un inconnu." Pp. 2-3.
- 7.(521) Sue, Eugène. [Continued. See (519,520,522, 536,537,539,540,541,542,666,667,668).] Variétés: "Journal d'un inconnu." Pp. 2-3.
- 8.(522) Sue, Eugène. [Continued. See (519,520,521, 536,537,539,540,541,542,666,667,668).] Variétés: "Journal d'un inconnu." P. 3.
- 9.(523) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.
- Humorous remarks on the practice of homeopathy. Notes the funeral of General [Charles-Marie-Denis] Damremont and the beauty of [Hector] Berlioz's music at the ceremony. Laments that the theaters are forced to share directors. More comments about Jacqueline, the chimpanzee, at the Jardin-des-Plantes. Literary news.
- 10.(524) Anonymous. Feuilleton: "Odéon." Pp. 1-2.

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Ostensibly a summary of a tragedy to be played at the Odéon. Play is unnamed and evaluation is ambiguous.

- 11.(525) G. G. [Gautier, Théophile, and Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-3.

OPERA. Negative review of La Vendetta, opera by L. Pillet and Adolphe Vaunais, with music by [Henri de] Ruolz. OPERA-COMIQUE. Wholehearted endorsement of Le Domino Noir, comic opera by [Eugène] Scribe and [D.-E.-E.] Auber. Includes a detailed plot summary and praise for performer, [Laure] Damoreau. THEATRE DE LA PORTE-SAINT-MARTIN. Plot of L'Esclave Andrea, drame [by J. de Mallian], but no evaluation. MESSE DE M. BERLIOZ. Highest praise of [Hector] Berlioz's Requiem Mass. Authors mention certain portions for particular appreciation.

- 12.(526) Berthoud, S[amuel]-Henry. [Continued. See (518).]  
Feuilleton: "Courrier de la province." Pp. 1-2.

Continuation of earlier article (518).

- 14.(527) Gay, Sophie.  
Variétés: "Salon de la reine Hortense."  
Pp. 2-3.

Description of the salon and death of Hortense, mother of Napoleon III.

- 15.(528) Fiorentino, Pier-Angelo.  
Feuilleton: "L'Art en Italie." Pp. 1-2.

Excerpts from the letters of Italian poet, Ugo Foscolo (1778-1827). Fiorentino adds no comments.

- 16.(529) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-3.

Light chatter about reading and buying books. Mentions numerous titles and authors but there

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are no in-depth comments. Article gives some idea about the reading interest of Parisian society of the day. Ladies' fashions and theatrical news.

- 17.(530). Méry, [Joseph]  
 Feuilleton: "Rome au siècle d'Auguste."  
 Pp. 1-2.

Preparing to see [Alexandre] Dumas' Caligula, Méry summarizes and evaluates Charles Desobry's Rome au siècle d'Auguste. Pays tribute to Desobry.

- 18.(531) Pelletan, Eugène.  
 Feuilleton: "Fêtes romaines." Pp. 1-2.

Description of Italian feasts and amusements, particularly one celebrated in city of Frascati, near Rome.

- 19.(532) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Courrier de la province."  
 Pp. 1-2.

Represents circumstances surrounding beggars, especially in the provinces. Describes the typical beggar and relates customs associated with these persons.

- 19.(533) T. G. [Gautier, Théophile.]  
 Variétés: "Collection égyptienne de M. Mimaut." P. 3.

Description of some of the pieces to be sold from [Jean-François] Mimaut's Egyptian collection. Particular attention is given to those articles having artistic value.

- 20.(534) Valery, [Antoine-Claude Pasquin].  
 "Variétés." P. 3.

Excerpt from Valery's forthcoming book, Voyages en Corse, à l'île d'Elbe et en Sardaigne.

- 21.(535) Gautier, Théophile.  
 Feuilleton: [Theater Review]. P. 1.

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ITALIENS. Review of opera, Lucia di Lammermoor [by Gaetano Donizetti]. Synopsis. Accolades for singer, [Fanny] Persiani. Particulars about actors, costumes, and scenery.

- 21.(536) Sue, Eugène. [Continued. See (519,520,521, 522,537,539,540,541,542,666,667,668).]  
Variétés: "Journal d'un inconnu." P. 3.
- 22.(537) Sue, Eugène. [Continued. See (519,520,521, 522,536,539,540,541,542,666,667,668).]  
Variétés: "Journal d'un inconnu." P. 3.
- 23.(538) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Remarks on the many weddings taking place in Paris. Witty comments on horticulture. Social and fashion news.
- 23.(539) Sue, Eugène. [Continued. See (519,520,521, 522,536,537,540,541,542,666,667,668).]  
Variétés: "Journal d'un inconnu." P. 3.
- 24.(540) Sue, Eugène. [Continued. See (519,520,521, 522,536,537,539,540,541,542,666,667,668).]  
Variétés: "Journal d'un inconnu." P. 3.
- 25.(541) Sue, Eugène. [Continued. See (519,520,521, 522,536,537,539,540,541,666,667,668).]  
Variétés: "Journal d'un inconnu." P. 3.
- 26.(542) Sue, Eugène. [Continued. See (519,520,521, 522,536,537,539,540,541,666,667,668).]  
Variétés: "Journal d'un inconnu." P. 3.
- 28.(543) G. G. [Gautier, Théophile, and Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-3.
- THEATRE-ITALIEN. Reviewers laud both the opera, Lucia di Lammermoor [by Gaetano Donizetti] and its performers, especially [Fanny] Persiani. THEATRE DU VAUDEVILLE. Authors treat Maria Padilla, vaudeville by [J.-B.] Rosier, rather contemptuously. THEATRE DES VARIETES. Negative review of Suzette, by

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[Jean-François-Alfred] Bayard, [Adolphe-Philippe] Dennery, and [P.-F. Pinel] Dumanoir. THEATRE DU GYMNASSE. Laments the disastrous state of the Gymnase, both in its choice of plays and in its lack of competent performers. Disdaining of both vaudevilles, Le Bonheur dans la retraite by [A.-L.-B.] Bayard, and Le Saute-Ruisseau [by Emile-Louis Vanderburch and E. Desnoyer]. LA PORTE-SAINT-MARTIN. Mixed evaluation of Guillaume Colmann, ou Les Deux Guides, drame by Paul Foucher. Reviewers reproach Foucher for demystifying hero, Andréa Hofer (1767-1814), leader of insurrection in Tyrol. They also find Foucher's style deficient.

- 29.(544) Cassagnac, [Bernard-Adolphe] Granier de. Variétés: "Le Livre du peuple." P. 3.

Review of Le Livre du peuple, by [Félicité de] Lamennais. Scathing attack on author's personal life as well as on the book. Cassagnac refutes Lamennais' religious theories.

- 30.(545) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.

Comments on the performance of Caligula, drame by Alexandre Dumas. Since this play is to be reviewed by Méry, author describes the theater and the spectators. She reproaches most actors for their poor diction. Literary news.

- 31.(546) Méry, [Joseph]. Feuilleton: [Theater Review]. Pp. 1-3.

Accolades for Alexandre Dumas and his drame, Caligula. Details of the plot and great praise for all the performers, especially Ida [Marguerite Ferrier], [Pierre] Ligier, and [Pierre] Beauvalet.

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- 1.(547) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-2.

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Author welcomes a new opera, Cosme de Médicis, if only for a change from Les Huguenots. Censure for [Nathalie] Fitzjames, and uncomplimentary comments about [Marie Cornélie] Falcon. VAUDEVILLE. Summary and review of vaudeville, La Folie-Beaujon [by C.-L.-M. de Luçay de Rochefort]. Negative critique. THEATRE DU GYMNASE. Laments the production of Vingt ans après, ou Un Précepteur de grande maison, vaudeville [by Paul Duport and Chaize de Cahagne], claiming it to be a borrowing from Jean-Jacques Rousseau. AMBIGU-COMIQUE. Gautier gives Don Pèdre-le-Justicier, melodrama by [F.] Labrousse and Saint-Ernest [Chabot de Bouin], a mixed review. It is poorly written, but it is naturally poetic and engaging.

- 1.(548) Karr, Alphonse.  
Variétés: "Les Fleurs." Pp. 3-4.  
Reflections on flowers. Describes commercialization of flowers. Regrets the sad condition of the public gardens.
- 2.(549) Fiorentino, Pier-Angelo. [Continued. See (557).]  
Variétés: "L'Art en Italie." P. 4.  
Very brief survey of Italian literature. Mentions several authors Guicciardini and Dante and, among contemporaries, [Massimo] Azeglio.
- 4.(550) Bazancourt, [Jean-Baptiste], baron de.  
[Continued. See (552).]  
Variétés: "Gaston de Foix." Pp. 3-4.  
Fiction. [See Young.]
- 6.(551) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Reflections on time and how it is spent.  
Social news.
- 7.(552) Bazancourt, [Jean-Baptiste], baron de.  
[Continued. See (550).]  
Variétés: "Gaston de Foix." Pp. 3-4.

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- 8.(553) Gautier, Théophile.  
 "Feuilleton de La Presse." Pp. 1-2.
- Reflects on the preceding year's theatrical presentations. Bemoans the lack of commendable dramas. An exception is Dumas' Caligula. Hugo has introduced no new dramatic works, which is lamentable. Marie Tudor and Lucrèce Borgia still fill theaters.
- 9.(554) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Courrier de la province." Pp. 1-3.
- Reports on the life and the death of Marguerite-Françoise Drascaliat, a former rectory servant, who died at the age of 103. Berthoud chronicles the daily life of ordinary provincial servants. Questions some of the reputed mysterious facts printed in rival papers.
- 15.(555) G. D. [Nerval, Gérard de].  
 Feuilleton: [Theater Reviews]. Pp. 1-2.
- THEATRE DE L'OPERA COMIQUE. Author expresses his contempt for Le Fidèle Berger, comic opera by [Eugène] Scribe and [J.-Henri Vernoy de] Saint-Georges, with music by Adolphe Adam. However, he recognizes the merits of the performers: [Jean-Baptiste] Chollet, Jenny Colon, [Ernesto] Rossi, Boulanger, and Grignon.
- 16.(556) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Courrier de la province." Pp. 1-2.
- Writes on reformers such as Saint-Simon and [C.-L.] Marle, reformer of grammar. Compares the different manner in which Parisians and provincials celebrate January 1st and January 6th.
- 17.(557) Fiorentino-Pier-Angelo. [Continued. See (549).]  
 Variétés: "L'Art en Italie." Pp. 3-4.

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- 18.(558) [Medelsheim, Maximilien-Charles Cerfber de.]  
 [Continued. See (559).]  
 Variétés: "Le Canada." P. 3.  
 Brief geographic, historic, social, and political overview of Canada.
- 19.(559) Medelsheim, [Maximilien-Charles Cerfber de].  
 [Continued. See (558).]  
 Variétés: "Le Canada." P. 3.
- 20.(560) Wey, Francis.  
"Lautréamont." Pp. 1-3.  
 Critique of Eugène Sue's historical novel, Lautréamont. Wey maintains that Sue's attitude toward life has greatly changed. Previously he viewed life more pessimistically. Offers as evidence of this the difference between Sue's Vigie de Koat and Lautréamont. Ranks Sue's work as impressive, yet criticizes him for certain historical inaccuracies.
- 20.(561) Ratier, [Félix-Séverin].  
 Variétés: "De la nécessité de spécialiser de bonne heure les études des jeunes gens qui doivent devenir médecins." Pp. 2-3.  
 Calls for early specialization for medical students. Accuses universities of formulating curricula which prepare students for academe, rather than for medicine. All medical classes should have limited enrollment, no more than fifteen or twenty; suggests new course offerings.
- 21.(562) F. de. [Anonymous] [Continued. See (564).]  
 Variétés: "Les Ruines d'Irlande." Pp. 3-4.  
 Describes ancient Irish ruins and their beauty, identifying numerous picturesque mountains such as Knoc-Greine, Tuam-Greine, and Carne-Greine. Ranks the Glendalough Valley as the richest in ruins. Mentions religious significance of some of these ruins.
- 22.(563) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.

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THEATRE-FRANÇAIS. Evaluation of the revival of Hugo's Hernani. Asserts that there is no need to give a plot analysis, but mentions Hernani's importance in literary history. Confines his remarks to the actors and the director, all of whom he praises. Among those mentioned are Védel, [François] Firmin, [Jean] Joanny, [Pierre] Ligier, and [Marie] Dorval. THEATRE DES VARIETES. Poor marks for La Dame de la Halle, vaudeville [by Charles Dupeuty and Emile-Louis Vanderburch]. Gautier remarks that the analogy between the character, Artois, and Charles X lacks subtlety. Includes a brief plot analysis. PORTE-SAINT-MARTIN. Severe critique of François I<sup>er</sup> et Charles Quint, drame by [Marchais, Tirpaine], and Balissan de Rougemont. Synopsis of the action. GAITÉ ET GYMNAZÉ. Admits he did not attend the performance of David Rizzio, [ou La Reine et Le musicien], drame by Léon Buquet [and J. Arago], but he is told that it resembles Dumas' Christine.

22.(564) F. de. [Anonymous] [Continued. See (562).] Variétés: "Les Ruines d'Irlande." Pp. 3-4.

23.(565) Berthoud, S[amuel]-Henry. Feuilleton: "Courrier de la province." Pp. 1-2.

Recalls that in the past few changes could be seen in the provincial village, even after twenty years. Now after four years all has changed: buildings, industry, and customs. Emphasizes commercial aspects. Theatrical news.

24.(566) Trianon, Henry. Variétés: "Oeuvres de l'abbé Fleury." Pp. 3-4.

Congratulates Aimé-Martin on publishing the works of Henri-Hercule Fleury (1653-1743), whom Trianon describes in superlative terms. Highest praise for Aimé-Martin's choice of works from Fleury, and his own erudition in this text.

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- 25.(567) Pelletan, Eugène.  
Feuilleton: "Académie des Beaux-Arts."  
Pp. 1-2.
- Favors the funding of the Académie des Beaux-Arts in Rome by the French government. Claims the real aim is to foster the arts and not necessarily to produce great artists. The latter are those who give direction and vision to a country. Calls for the encouragement of talent.
- 26.(568) Hoffmann, Achille.  
"Feuilleton: L'Homeopathie." Pp. 1-2.
- Medicine is a science of progress. Why are doctors so reluctant to change? Author categorizes physicians as lazy and inefficient. Defense of homeopathy.
- 28.(569) Medelsheim, [Maximilien-Charles Cerfber de].  
Variétés: "De la conversion et du remboursement de la rente." P. 3.
- Review of Jules Ouvard's book, De la conversion et du remboursement de la rente. As title indicates, Ouvard treats economics and its impact on society. Technical. Medelsheim outlines the book but maintains that the author contradicts himself on numerous issues.
- 29.(570) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.
- THEATRE DES VARIETES. States his personal preference for Saltimbanque, vaudeville by [Charles] Varin and [P.-F. Pinel] Dumanoir, because of its complete absurdity, which is the hallmark of all true vaudevilles. Plot summary. THEATRE DU PALAIS-ROYAL. Reviewer expresses lukewarm reaction to La Liste de mes maîtresses, vaudeville by Léon [Laya] [and Charles Potron]. Very brief analysis. THEATRE DE L'OPERA. Nothing new at the opera. Describes the last ball at the opera.

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- 30.(571) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Courrier de la province."  
 Pp. 1-2.
- Narrates a series of events. Details of the extreme cold and the shortage of coal. Reports fires and roving packs of wolves. Notes the activities of charitable individuals and groups. Announces art exhibit at Lyon. Finally, relates an incident of anti-semitism in the village of Saint-Esprit in the Landes.

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- 2.(572) [Medelsheim, Maximilien-Charles Cerfber de.]  
 Feuilleton: "Les Marins boulonnais." Pp. 1-3.
- Detailed description of the sailor's life in Boulogne. Reveals the living arrangements, customs, and religious beliefs, mixed with superstition.
- 2.(573) Medelsheim, [Maximilien-Charles Cerfber] de.  
 Variétés: "Questions et réponses relatives aux moyens d'établir en France des colonies agricoles de divers genres." Pp. 3-4.
- Summary of and favorable commentary on M.-L.-F. Huerne Pommeuse's pamphlet, "Questions et réponses relatives aux moyens d'établir en France des colonies agricoles de divers genres." Maintains that agricultural methods need improvement.
- 4.(574) Cassagnac, [Bernard-Adolphe] Granier de.  
 Variétés: "Politique d'Aristote." Pp. 3-4.
- Admits that J. Barthélémy Saint-Hilaire is a fine philologist, but launches severe attack on the latter's translation of Aristotle's political works. He concentrates his assault on Saint-Hilaire's lack of legal knowledge.
- 5.(575) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.

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ODEON. Negative review of Adolphe Dumas' drame, Le Camp des croisés. Attempts a synopsis, but remarks that it is difficult to do so, because of the play's poor composition.

CIRQUE-OLYMPIQUE. Maintains that Bijou, [ou L'Enfant de Paris], vaudeville by [Gilbert de Pixérécourt], [Nicolas] Brazier, and [Félix-Auguste] Duvert, lacks all merit.

Negative remarks about [Casimir, ou] Le Commiss-Voyageur, vaudeville [by P.-A. Chapelle (Lauencin) and Paul Duport].

- 5.(576) Gay, Sophie.  
Variétés: "A Madame de \*\*\*, à Versailles." Pp. 3-4.  
Witty description of Parisian society. It is monotonous, claims the author.
- 6.(577) Berthoud, S[amuel]-Henry.  
Feuilleton: "Le Courrier de la province." Pp. 1-3.  
Short anecdote which includes a description of the Parisian open air market, Marché des Innocents [established in 1786 and converted to a square in 1855]. Mentions customs, dress, and ambiance.
- 12.(578) G. G. [Gautier, Théophile, and Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-2.
- BALS DE L'OPERA. Describes the balls, pronouncing them tedious. There is always hope for an adventure, so one attends. CHRONIQUE THEATRALE. Laments the disastrous state of the French theater: none are producing any valuable works. Names several plays being presented, scorns them all. Some of the plays named are [A trente ans, ou] Une Femme raisonnable, vaudeville by [J.-B.] Rosier, and Marcel, [ou L'Intérieur d'un ménage], drame by Hippolyte Auger. Short plot summary of the latter. Concludes with an amusing anecdote about impersonation.
- 13.(579) Berthoud, S[amuel]-Henry.  
Feuilleton: "Le Collège de France." Pp. 1-3.

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Parisians love travel, they should remain in Paris and visit the Collège de France. Describes with biting wit the courses and professors.

- 15.(580) Wey, Francis. [Continued. See (581,583,584, 586,588).] Variétés: "Rostaing de Cruentaz." P. 3. Fiction. [See Young.]
- 16.(581) Wey, Francis. [Continued. See (580,583,584, 586,588).] Variétés: "Rostaing de Cruentaz." Pp. 3-4.
- 17.(582) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2. Informs the readers that she has been ill, thus unable to write her usual column. Witticisms about being a poet and amiable teasing of Théophile Gautier. Praise for his poetry collection, La Comédie de la mort. Reprints excerpts from this work. Social news.
- 17.(583) Wey, Francis. [Continued. See (580,581,584, 586,588).] Variétés: "Rostaing de Cruentaz." Pp. 3-4.
- 18.(584) Wey, Francis. [Continued. See (580,581,583, 586,588).] Variétés: "Rostaing de Cruentaz." Pp. 2-4.
- 19.(585) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-3. AMBIGU-COMIQUE. Severely admonishes the actors of the play, L'Elève de Saint-Cyr for their poor vocal delivery. Expresses mixed sentiments about the drama by Francis Cornu and H.-J. de la Motte de Flers. LA PORTE-SAINT-MARTIN. Plaudits for Charles Desnoyer and [Alphonse] Brot, authors of drame, Alix, ou Les Deux Mères. Plot analysis. Comments that Théodorine [Rosalie Mélingue] would have been a better choice than Marguerite-Joséphine Georges for one of the major roles. THEATRE DU

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PALAIS-ROYAL. Negative criticism of Frascati, comedy by [Pittaud] Desforges [de Forges]. Performers fare no better. Relates that a selection from the opera, Esméralda [by Victor Hugo], was presented at the Opéra. Regrets that the entire work was not performed.

- 19.(586) Wey, Francis. [Continued. See (580,581,583, 584,588).]  
Variétés: "Rostaing de Cruentaz." Pp. 3-4.
- 20.(587) Berthoud, S[amuel]-Henry.  
Feuilleton: "Paris et la province." Pp. 1-3.  
Short anecdote which illustrates how commercial competition is increasing.
- 20.(588) Wey, Francis. [Continued. See (580,581,583, 584,586).]  
Variétés: "Rostaing de Cruentaz." Pp. 3-4.
- 22.(589) Rousseau, Jacques.  
Feuilleton: "Courrier des tribunaux."  
Pp. 1-2.  
Humorous anecdotes, ostensibly from judicial annals.
- 23.(590) Dumas, Alexandre.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
THEATRE-FRANÇAIS-ODEON. Rather lengthy introduction to the review of Une Saint-Hubert, comedy by [Alexandre] Delongpré. Caustic remarks about the play, effusive praise for [Anne-François] Mars. Concentrates his attack on Védel, the director, for failing to give Mars fitting parts.
- 24.(591) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-3.  
Launay expresses some opinions on prejudices. Social and theatrical news. Includes poems by Ressègnier [Jules de Rességnier (1789-1862)] which, according to Launay, are famous.

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- 25.(592) Cassagnac, [Bernard-Adolphe] Granier de.  
 [Continued. See (598,606).]  
 Variétés: "Lettre sur le Saint-Siège."  
 Pp. 3-4.

Author outlines the main points of Lacordaire's letter condemning [Félicité-Robert de] Lamennais's defection from the Catholic church. Cassagnac reveals his loyalty to Lacordaire's position. Also adds his own argument using history and dogma as a basis. Exhibits a certain snobbism regarding the nobility.

- 26.(593) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.

GYMNASE. Frets over the fact that all the plays have an opening the same night. Deplores the poor physical conditions at Le Gymnase. Disparaging evaluation of Le Sixième Etage, vaudeville [author unnamed]. Summarizes the action. Both vaudevilles, L'Illustré Gaudissart [by Marie-Emmanuel Théaulon de Lambert] and Les Industries forcées [by E.-T. Vaulabelle] failed. Plot synopsis of the latter. [Pauline-Virginie] Déjazet's superior performance ensures the success of La Maîtresse de langues, vaudeville [by P.-F. Pinel Dumanoir, Cte A. de Ribbing de Leuven, and J.-Henri Vernoy de Saint-Georges]. Résumé.

- 27.(594) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Paris et la province." Pp. 1-3.

Anecdote which includes a detailed description of Le Temple and Vendôme areas of Paris.

- 28.(595) Madelaine, [Etienne-Jean-Baptiste] Stephen de la.  
 Variétés: "Notice sur les pianos d'Erard." P. 4.

History of the piano as manufactured by the Erard family.

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- 1.(596) Pelletan, Eugène.  
Feuilleton: "Moeurs romaines." P. 1.  
Characterizes the Romans' attitudes toward crime. Maintains that for them only political crimes were unforgivable. Relates a few anecdotes as examples.
- 1.(597) Dumas, Alexandre.  
Variétés: "Fragment." Pp. 3-4.  
Fiction, selection taken from an unidentified book about to be published.
- 2.(598) Cassagnac, [Bernard-Adolphe] Garnier de.  
[Continued. See (592,606).]  
Variétés: "Lettre sur le Saint-Siège."  
Pp. 3-4.
- 3.(599) Launay, Charles, vicomte de. [Girardin,  
Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Describes the balls of the season, social, literary, and theatrical news.
- 4.(600) Dumas, Alexandre.  
Variétés: "Les Mémoires du diable." Pp. 3-4.  
Review and highlights of Les Mémoires du diable eight-volume work by Frédéric Soulié. Highest praise for the work.
- 5.(601) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
THEATRE-ITALIEN. Résumé of the poem, "Parisina," by Lord Byron, from which the melo-drama by the same name is taken. Author, Félice Romani, changes a few details. [The music is by Gioacchino Rossini.] Gautier expresses general admiration for the play and the music. General theater news, comments briefly on the production of the opera, Cosme de Médicis. Favorable review on the whole, but finds some of the scenery unattractive. Plaudits for all the performers. QUATRIEME CONCERT DU CONSERVATOIRE. Raves about the

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presentation, including the gestures of the choral group.

- 6.(602) Berthoud, S[amuel]-Henry.  
Feuilleton: "Paris et la province." Pp. 1-2.  
Anecdote portraying the Carnival celebrations in small towns. Includes the 1838 Carnival parade program.
- 8.(603) B. [Anonymous]  
Feuilleton: "Le Palais Royal." P. 3.  
Favorable review and summary of [Octave] Vatout's Souvenirs historiques des résidences royales.
- 11.(604) Dumas, Alexandre.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
THEATRE-FRANÇAIS. Mentions the revival of Marion Delorme, drame by Victor Hugo. Dumas criticizes Védel, the director of the Théâtre-Français, for a poor production.
- 12.(605) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-3.  
OPERA. Review and detailed plot summary of Guido et Ginevra, [ou La Peste de Florence] [by Eugène Scribe, with music by Léon Halévy, and ballet by N. Mazillier]. Evaluated as noteworthy. A few minor criticisms in the areas of scenery and music.
- 12.(606) Cassagnac, [Bernard-Adolphe] Granier de.  
[Continued. See (592,596).]  
Variétés: "Lettre sur le Saint-Siège."  
Pp. 2-4.
- 13.(607) Berthoud, S[amuel]-Henry.  
Feuilleton: "Paris et la province." Pp. 1-3.  
Short story with a Spanish setting.
- 15.(608) Méry, [Joseph].  
Feuilleton: "Les Ruines de Favart." Pp. 1-2.

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Poem which expresses man's powerlessness to stop time.

- 16.(609) Gay, Sophie.  
Feuilleton: "A Madame \*\*\*, à Versailles."  
Pp. 1-2.

Monotony of the social life at Versailles.  
Witty remarks on the same subject.

- 16.(610) Gautier, Théophile.  
Variétés: "Exposition du Louvre." Pp. 3-4.

Reproaches those critics who always write that the previous expositions were better. Finds some noteworthy canvases. Lauds [Dominique] Ingres. Gautier maintains that Ingres' use of color is one of his major assets. Details and praises [Jules] Ziegler's Daniel dans la fosse aux lions.

- 17.(611) Cordier, A. G. [Continued. See (614).]  
Variétés: "De l'instruction publique en Hollande." P. 3.

Generally favorable review of Victor Cousin's De l'instruction publique en Hollande. Gives detailed account of the contents. Identifies Cousin's seeming preference for the Prussian system of public education.

- 18.(612) Dumas, Alexandre. [Continued. See (614).]  
Feuilleton: [Theater Reviews]. Pp. 1-2.

LA PORTE-SAINT-MARTIN. Supposedly a review of La Pauvre Fille, ou Marie, melodrama by Anicet Bourgeois. Dumas develops a fairy story in which one of the main characters is [Guilbert] de Pixérécourt. Dumas seems to be accusing Bourgeois of copying Pixérécourt. Plot analysis.

- 19.(613) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.

Laments the multitude of plays in progress which he must review. Considers it practically an impossible task. Praises [Pierre] Bocage

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for his role in L'Interdiction, drame by Emile Souvestre. Negative remarks about L'Amour vient après, vaudeville [by Henri Dupin]. Analysis and critique of La Suisse à Trianon, vaudeville by [J.-Henri Vernoy de] Saint-Georges, [Cte A. de Ribbing de Leuven and Emile-Louis Vanderburch], with music by Albert Grisar. Gautier gives plaudits to play and performers. Laments the vaudeville, Midi à quatorze heures [by Alexis Decomberousse and J.-A.-P.-F. Ancelot]. Author expresses admiration for the original work by Alphonse Karr, a short story entitled "Einereily." Summary and severe criticism of La Foire de Saint-Laurent, ou Une Représentation en 1780, vaudeville [by C.-L.-M. Luçay de Rochefort and Paul Siraudin]. Commendations for performer, [Jean-Gaspard] Debureau.

- 19.(614) Cordier, A. G. [Continued. See (611).]  
Variétés: "De l'instruction publique en Hollande." Pp. 3-4.
- 20.(615) Dumas, Alexandre. [Continued. See (612).]  
Feuilleton: [Theater Reviews]. Pp. 1-3.
- 20.(616) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. P. 3.
- THEATRE-FRANÇAIS. Plot summary and severe criticism of [Marguerite-Louise] Ancelot's drame, Isabelle, ou Deux Jours d'expérience.
- 22.(617) Barthélemy, [Marseille-Auguste].  
Feuilleton: "Les Médecins du jour." Pp. 1-2.
- Poem. Regardless of how one feels about doctors when one is young and healthy, when sickness strikes, one places one's confidence in them.
- 22.(618) Gautier, Théophile.  
Variétés: "Exposition du Louvre." Pp. 3-4.
- Highest praise for the works of Eugène Delacroix. Some of the many works mentioned

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and described are Sardanapale, La Mort de l'évêque de Liège, Les Femmes d'Alger, and Médée furieuse.

23.(619)

Gautier, Théophile.

Variétés: "Exposition du Louvre." P. 3.

Very detailed description and analysis of [Jean-François] Gigoux's Cléopâtre essayant des poisons. Gautier admonishes the artists for selecting a subject above his capabilities. Author praises [Léon-Louis] Riesener's Vénus. Includes some details of the latter.

24.(620)

Méry, Joseph.

Feuilleton: "La Comédie de la mort." Pp. 1-2.

Rather long introduction to the review of new poetry collection, La Comédie de la mort, by Théophile Gautier. Méry begins by bemoaning the fact that there are few poets left. He asserts, however, that poetry is not dead. As an example, he hails Gautier as a sensitive and innovative poet.

25.(621)

Wey, Francis. [Continued. See (643).]

Feuilleton: "Histoire des classes ouvrières." P. 3.

Details the main points of [Bernard-Adolphe] Granier de Cassagnac's book, Histoire des classes ouvrières. Wey heaps praise on Cassagnac and his work, which traces the working class from antiquity to modern times. Seems to imply that the working man should devote himself to being the best in his trade and be satisfied with his lot.

26.(622)

Gautier, Théophile.

Feuilleton: [Theater Reviews]. Pp. 1-3.

OPERA. Severe criticism of Le Sicilien. [Probably a revival of ballet, Le Sicilien, ou L'Amous peintre by Anatole Petit, with music by F. Sor and J. Schneitzhoeffer.] Negative critique of the performers. THEATRE DE L'OPERA-COMIQUE. Analysis and evaluation of Lequel?, comic opera by Paul Dupont [and

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J.-A.-P.-F. Ancelot], with music by [A.-A.-S.] Leborne. Expresses lukewarm sentiments for the work. THEATRE DU VAUDEVILLE. Adverse critique of Un Mariage d'orgueil, vaudeville by [Adolphe-Philippe] Dennery and Saint-Yves [E. Déaddé]. Plot summary. Praise for [Pierre-Chéri] Lafont's performance. THEATRE DE LA GAITE. Summary and favorable review of La Fille du tapissier, melodrama by Henri Cornille. CONCERT. Raves for violinist, Alexandre Batta, and pianist, [Sigismond] Thalberg.

- 26.(623) Gautier, Théophile.  
 Variétés: "Exposition du Louvre." Pp. 2-3.  
 Praised Camille Roqueplan's works. Asserts that he is the most ingenious of the modern French school. Works mentioned: Van-Dyck donnant un régal à des seigneurs anglais, Les Deux Soeurs, Les Plaisirs du soir, and Madeleine dans le désert.
- 28.(624) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Paris et la province." Pp. 1-2.  
 Relates an encounter between painter Jean-Antoine Gros and Carl-Maria von Weber, the latter dying in utter misery and obscurity.
- 29.(625) Méry, [Joseph].  
 Feuilleton: "Une Soirée d'ermites." Pp. 1-2.  
 Poem which reflects on the benefits of friendship.
- 31.(626) Gautier, Théophile.  
 Variétés: "Exposition du Louvre." P. 3.  
 Details of the canvas, L'Enfant prodigue dissipant son patrimoine, by Clément Boulanger. Gautier lauds the artist not only for his prowess as a colorist but also for his perspective and composition. Brief plaudits for Elise Boulanger's watercolors. Mixed reviews for the works of Eugène Devéria. Works by this artist: La Naissance d'Henri IV, Une fuite en Egypte, La Bataille de Marseilles,

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Clotilde pleurant ses petits-fils tués par leurs oncles, Des Bas-Bretons en prière devant une croix, and Don Juan entraînant Zerline dans un cabinet. Short analysis of each of the latter. Generally favorable critique of La Jeune Fille de l'Arriccia by [François-Xavier] Winterhalter.

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- 1.(627) Dumas, Alexandre.  
Feuilleton: "Le Comte Horace." Pp. 1-2.  
  
Excerpt from novel, La Salle d'Armes, which will soon be published. This episode is a hunting adventure.
- 2.(628) G. D. [Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
  
TRIVOLI D'HIVER. Report on the meeting of Assemblée générale des auteurs dramatiques. Election of new members and vote tally.  
THEATRE DE L'OPERA-COMIQUE. Review of Le Perruquier de la Régence, comic opera, by [F.-A.-E.] Planard, Paul Duport, and Ambroise Thomas. Describes some scenery, analyzes the action, and lauds the performers, especially [Jean-Baptiste] Chollet and Jenny Colon. Favorable review.
- 3.(629) Berthoud, S[amuel]-Henry.  
Feuilleton: "Une Vocation manquée." P. 1.  
  
Anecdote from the life of Mayer-Anselm Rothschild [Rothschild (1743-1812), famous banker].
- 5.(630) Méry, [Joseph].  
Feuilleton: "La Semaine Sainte à Rome." Pp. 1-2.  
  
Poem. As title indicates there is a reflection on Holy Week ceremonies in Rome.
- 8.(631) Gay, Sophie.  
Feuilleton: "A Madame\*\*\*, à Versailles." Pp. 1-2.

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Laments that the French are copying English amusements such as the steeplechase. Uncomplimentary remarks about the English. Call for women's social and political rights. Theatrical gossip.

- 9.(632) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.

THEATRE-FRANÇAIS. Harsh criticism of L'Attente, drame [by Gustave de Wailly]. Maintains it has no characterization. Summary. THEATRE DES VARIETES. Résumé and review of Mme et M. Pinchon, vaudeville [by Jean-François-Alfred Bayard, Adolphe-Philippe Dennero, and P.-F. Pinel Dumanoir]. Unenthusiastic evaluation. Negative comments about actress, Jenny Vertré. VAUDEVILLE. Synopsis of La Fille majeure, vaudeville by Varin [Charles Voirin] and Laurencin [P.-A. Chapelle]. PALAIS-ROYAL. Plot summary of La Petite Maison, vaudeville by [J.-A.-P.-F.] Acelot and Paul Duport. Negative critique. OPERA. Accolades for performers [Maria-Dolorès] Nau, [Julie-Aimée] Dorus-Gras, and Nathalie Fitzjames. CONCERTS. Description and praise of new piano produced by Boisselot and Sons, of Marseille.

- 10.(633) Berthoud, S[amuel]-Henry. [Continued. See (644).]  
Feuilleton: "Paris et la province." Pp. 1-2.

Anecdote about the performers in the Italian theater, [Antonio] Tamburini and Gian-Batista [Battiste] Rubini.

- 12.(634) Barthélémy, [Auguste-Marseille]. [Continued. See (639).]  
Feuilleton: "Epître." Pp. 1-2.

Poem dedicated to the Prefect of Police [!].

- 13.(635) Gautier, Théophile.  
Variétés: "Exposition du Louvre." P. 3.

Analyses the work of [Adolphe] Brune. Particular canvas considered is Vision de l'Apocalypse. Claims that the subject is

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outside the realm of painting. Maintains it is more in the domain of poetry. Using quotes from scripture, Gautier attempts to prove his theory. Other paintings: La Tentation de Saint-Antoine, Charles-Quint à Saint-Just, Loth et ses filles, and Les Trois Soeurs théologales.

- 14.(636) Dumas, Alexandre.  
Feuilleton: "Une Nuit de Néron." Pp. 1-2.  
Short fiction. [See Young.]
- 15.(637) Gay, Sophie.  
Feuilleton: "A Madame\*\*\*, à Versailles." Pp. 1-2.  
Proclaims gaslights unhealthy. Society has changed even the King's habits. Parisians used to assist at vespers at Longchamps. Now they attend the races. Describes what is fashionable at Longchamps. Praise for concert given by [Gilbert-Louis] Duprez.
- 17.(638) Berthoud, S[amuel]-Henry.  
Feuilleton: "Paris et la province." Pp. 1-2.  
Fictionalized event from the life of Clairon (1723-1803), famous actress.
- 18.(639) Barthélémy, [Auguste-Marseille]. [Continued.  
See (634).]  
Feuilleton: "Epître." Pp. 1-2.
- 20.(640) Dion, G. T.  
Feuilleton: "De l'homéopathie." Pp. 1-2.  
Explanation of science of homeopathy.
- 22.(641) Gay, Sophie.  
Feuilleton: "A Madame\*\*\*, à Versailles." Pp. 1-2.  
Dangers of the steeplechase. [Gilbert-Louis] Duprez sings at Saint-Eustache. Expresses disapproval regarding the custom of excommunicating actors. Description of leisure activities, such as card playing. Social news.

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- 23.(642) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. P. 1.  
  
OPERA. Hails innovation of allowing women to occupy orchestra seats.
- 23.(643) Wey, Francis. [Continued. See (621).]  
Variétés: "Histoire des classes ouvrières."  
Pp. 1-2.
- 24.(644) Berthoud, S[amuel]-Henry. [Continued. See (633).]  
Feuilleton: "Paris et la province." Pp. 1-2.
- 25.(645) Gautier, Théophile.  
Variétés: "Histoire de Napoléon." P. 3.  
  
Highest praise for book, Histoire de Napoléon, by Charles Bailleul. Lauds his historical research.
- 26.(646) Méry, [Joseph].  
Feuilleton: "La Fortune de l'artiste."  
Pp. 1-2.  
  
Poem. Money buys only material objects. The artist can create beauty and dreams.
- 28.(647) Gay, Sophie.  
Feuilleton: "A Madame\*\*\*, à Versailles."  
Pp. 1-2.  
  
Describes tribute given to Molière by Comédie-Française. Reflections on marriage ceremonies. Anecdotes and social news.
- 30.(648) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
  
Monotony of the theater. Attack on actors' attitudes and costumes. Praise of [Louis] Dietsch's church music. Details of Mass written by the latter. Theatrical and literary news.

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- 1.(649) Berthoud, S[amuel]-Henry.  
Feuilleton: "Paris et la province." Pp. 1-2.  
Discusses in a superficial manner works by  
painters [Jacques-Raymond] Brascassat and Ary  
Scheffer and Sculptors [Antoine] Desboeufs and  
[Jean-Pierre] Dantan.
- 1.(650) Gautier, Théophile.  
Variétés: "Exposition du Louvre." P. 3.  
Singles out several painters and canvases for  
analysis. All of the following are considered  
noteworthy: Job avec ses amis, Tasse visité  
par Montaigne by [Louis] Gallait; La Bataille  
d'Hondscoot by Eugène Lami; La Prise de Lerida  
by [Auguste-Louis] Couder; Le Passage du Rhin à  
Kehl by [Nicolas-Toussaint] Charlet. Mentions  
other works with minor comments.
- 2.(651) Chateaubriand, [François-René, vicomte de].  
[Continued. See (653).]  
Variétés: "Alexandre." P. 3.  
Excerpt taken from Chateaubriand's books,  
Congrès de Vérone and Guerre d'Espagne. High-  
lights life of Alexander I of Russia.
- 3.(652) Cornille, Henri.  
Feuilleton: "L'Espagne sous Ferdinand VII."  
P. 1.  
Generally favorable review of [Astolphe de]  
Custine's book, L'Espagne sous Ferdinand VII;  
however, Cornille reproaches author for numer-  
ous digressions and also questions some of his  
conclusions.
- 3.(653) Chateaubriand, [François-René, vicomte de].  
[Continued. See (651).]  
Variétés: "Alexandre." P. 5.
- 4.(654) Wey, Francis.  
Feuilleton: "Bulletin littéraire." Pp. 1-2.  
Accolades for book, Congrès de Vérone and for  
its author, Chateaubriand. Accuses him of  
being a bit romanesque. Harsh critique of

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Chavornay, book by Charles Didier. Analysis of the latter. Unfavorable review of poem, La Christéide by [Christ] Chardon.

- 6.(655) Gay, Sophie.  
Feuilleton: "A Madame\*\*\*, à Versailles." Pp. 1-2.

Working man, merchant, child, and prince view a typical Sunday.

- 7.(656) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.

OPERA. Remarks on one act of Le Mariage de Figaro. Uncomplimentary regarding the women's costumes. Evaluation of performers; those mentioned favorably are [Anne-Françoise] Mars, [Laure] Cinti-Damoreau, and [Gilbert-Louis] Duprez. Detailed analysis of Thérèse Elssler's ballet, La Volière. Mixed review. Theatrical news.

- 8.(657) Berthoud, S[amuel]-Henry.  
Feuilleton: "Paris et la province." Pp. 1-2.
- Stinging criticism of the architecture of Church of Saint-Roch. Maintains it is unfitting for a church. Interior does house some remarkable paintings. Describes the following: Saint-Jean-Baptiste by [Emile] Champmartin and La Frière à la Madone by [Victor] Schnetz.

- 9.(658) Lamartine, Alphonse de. [Continued. See (665).]  
Feuilleton: "Daïdha." Pp. 1-2.

Excerpt from La Chute d'un ange which has just been published.

- 10.(659) Custine, [Astolphe] marquis de.  
Variétés: "L'Espagne sous Ferdinand VII." Pp. 3-4.

Excerpt from Custine's book, L'Espagne sous Ferdinand VII. Title indicates contents. Review by Henri Cornille. [See (652).]

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- 11.(660) Wey, Francis.  
Feuilleton: "Bulletin littéraire." Pp. 1-2.  
  
Review of Alexandre Dumas' novel, Pauline.  
Lauds book and author. Plot summary. Mentions  
Dumas' Voyage au Sinaï, which he wrote in  
collaboration with [Adrien] Dauzats. Plaudits  
for this work as well. Severe criticism of  
Angélique Arnaud's book, La Comtesse de Servy.
- 12.(661) Cornille, Henri.  
Feuilleton: "Souvenir d'Espagne." Pp. 1-2.  
  
Fiction. [See Young.]
- 13.(662) Gay, Sophie.  
Feuilleton: "A Madame\*\*\*, à Versailles."  
Pp. 1-2.  
  
Describes races at Champ-de-Mars. Theatrical  
gossip.
- 14.(663) Gautier, Théophile.  
Feuilleton: "Représentation au bénéfice de feu  
Molière." Pp. 1-2.  
  
Description of benefit played for Molière monu-  
ment. Enthusiastic support for production of  
L'Ecole des maris. Lukewarm evaluation of Le  
Bourgeois gentilhomme. Targeted for special  
criticism is [Anne-Françoise] Mars, considered  
too old for the role. Synopses and negative  
reviews of La Vision, [ou Le Sculpteur], vaude-  
ville by [Emmanuel-Marie Théaulon de Lambert]  
[and E.] Desnoyer; Le Mariage en capuchon,  
vaudeville [by Eugène Cormon and Auguste  
Lagrange]; and Matéo, ou Les Deux Florentins,  
comedy by Laurencin [P.-A. Chapelle].
- 15.(664) Berthoud, S[amuel]-Henry.  
Feuilleton: "Paris et la province." Pp. 1-2.  
  
Criticism of Le Palais-des-Singes in Le Jardin-  
des-Plantes; it does not provide comfort for  
the animals. Anecdote about chimpanzees.

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- 17.(665) Lamartine, Alphonse de. [Continued. See (658).]  
Feuilleton: "Lakmi." Pp. 1-3.
- 18.(666) Sue, Eugène. [Continued. See (519,520,521, 522,536,537,539,540,541,542,667,668).]  
Variétés: "Journal d'un inconnu." P. 3.
- 19.(667) Sue, Eugène. [Continued. See (519,520,521, 522,536,537,539,540,541,542,666,668).]  
Variétés: "Journal d'un inconnu." Pp. 2-3.
- 20.(668) Sue, Eugène. [Continued. See (519,520,521, 522,536,537,539,540,541,542,666,667).]  
Variétés: "Journal d'un inconnu." Pp. 3-4.
- 21.(669) G. D. [Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
  
Laments impending departure of [Gilbert-Louis Duprez. Praise of [Maria-Dolorès] Nau and Varnay. Gives latter some advice on how to improve voice control. Theatrical news. VAUDEVILLE-GYMNASE-VARIETES. Vaudeville should have no pretension; its aim is to amuse. Generally negative remarks about the following vaudevilles: La Bourse de Pézenas, ou La Grande Spéculation [by P.-H. Martin Lubize and C.-H.-L. Laurençot (Léonce)]; Le Lac de Gomorrhe, ou La Bourse de Paris [by Marie-Emmanuel Théaulon de Lambert and Etienne Arago]; and M. Gogo à la bourse [by Jean-François-Alfred Bayard].
- 22.(670) Berthoud, S[amuel]-Henry.  
Feuilleton: "Paris et la province." Pp. 1-2.  
  
Fictionalized anecdotes from the life of Hector Berlioz.
- 24.(671) Wey, Francis.  
Feuilleton: "Bulletin littéraire." Pp. 1-2.  
  
Review of Le Visionnaire, translation of Friedrich Schiller's novel Der Geisterseher done by [Pierre-Michel] Pitre-Chevalier. Résumé. Reproaches Pitre-Chevalier for his poor translation.

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- 25.(672) Servan, Félix. [Continued. See (675).] Feuilleton: "Deux Lettres de Jean-Jacques Rousseau." Pp. 1-2.  
Summary of Rousseau's life up to 1768. Text of letters to Servan, Procureur Général of Grenoble. Rousseau uses pseudonym Renou.
- 27.(673) Cassagnac, [Bernard-Adolphe] Granier de. Feuilleton: "Théâtre-Français." Pp. 1-2.  
Regrets that theater does not encourage men of talent. Urges the study of dialogue, passions, setting, French tradition, and language.
- 28.(674) Gautier, Théophile. Feuilleton: [Theater Reviews]. P. 1.  
Whimsical comments on spring. Analysis of Le Tireur de cartes, vaudeville [by E.-G. Roche and Alexis Decomberousse]. Applauds performance of [Eugène] Fillion in his own drame, Lord Surrey, ou Poète et soldat. Comments that other authors might play major roles in their plays.
- 28.(675) Servan, Félix. [Continued. See (672).] Feuilleton: "Deux Lettres de Jean-Jacques Rousseau." Pp. 1-3.
- 28.(676) Vatimesnil, [Antoine-François] de. Variétés: "Essai sur le régicide." P. 3.  
High praise for Auguste Bonjour's book, Essai sur le régicide. Review.
- 29.(677) Berthoud, S[amuel]-Henry. Feuilleton: "Paris et la province." Pp. 1-2.  
Fictionalized anecdote about Spanish painter, Juan de Pareja and his painting, L'Ensevelissement.
- 30.(678) Courcy, Frédéric de. Feuilleton: "Les Petits Despotes." Pp. 1-3.  
Humorous anecdote illustrating that the real master of the household is the concierge.

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- 31.(679) Cornille, Henri.  
Feuilleton: "Souvenir d'Orient: Kakona  
Kakouvaia." Pp. 1-3.

Fiction. [See Young.]

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- 1.(680) Medelsheim, [Maximilien-Charles Cerfber de].  
Feuilleton: "La Femme noire." Pp. 1-3.

Review of a translation by Sophie Conrad of a Russian novel by NicolaI Gretsch's, La Femme noire. Praise for both the book and translation. Summary.

- 2.(681) Wey, Francis.  
Feuilleton: "Bulletin littéraire." Pp. 1-2.

Evaluation and analysis of Fortunio, novel by Théophile Gautier. Generally favorable review.

- 3.(682) Custine, [Astolphe] marquis de.  
Feuilleton: "De Mecklembourg-Schwerin."  
Pp. 1-2.

Travel journal starting at Mecklembourg, Germany, and ending in Gibraltar.

- 4.(683) Berthoud, S[amuel]-Henry.  
Feuilleton: "Paris et la province." Pp. 1-2.

Fictionalized highlights from the life of Marco Bordogni (1789-1856), opera singer and teacher.

- 6.(684) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-3.

THEATRE DE LA PORTE-SAINT-MARTIN. Severe criticism of Capsali, ou La Délivrance de la Grèce, ballet [by Ragaine and H.-M.-H. Bocon La Merlière]. Résumé and description of scenery. Negative evaluation of performers.  
THEATRE DU GYMNASIE. Plot summary and critique of La Duchesse, vaudeville by Colomb [Th. Pernot de Colombey]. Unfavorable review.

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- 8.(685) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: [Theater Review]. Pp. 1-2.  
  
Expresses his views on being a critic.  
Analyses Louise de Lignerolles, drame [by P.-P. Goubaux and E. Legouvé]. Neither the play nor performers receive high marks.
- 9.(686) Gautier, Théophile.  
Feuilleton: "Montfaucon." Pp. 1-2.  
  
Description of Montfaucon, former location of gallows, on the outskirts of Paris.
- 10.(687) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: "Athalie." Pp. 1-3.  
  
Detailed analysis of Racine's tragedy, Athalie. Includes several quotes.
- 11.(688) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
  
AMBIGU-COMIQUE. Review and harsh criticism of play and performers of Gaspard Hauser, drame [by Anicet Bourgeois and Adolphe-Philippe Dennery]. Mentioned are performers [Arthur] Albert, [Louis-Nicolas] Saint-Ernest, and [Eugène] Fillion. Plot summary. VARIETES. Lukewarm endorsement of Mathias l'invalide, vaudeville [by Jean-François-Alfred Bayard and A.-L. Bayard]. Mixed evaluations of performers [Charles-Edme] Vernet and [Françoise] Flore.
- 12.(689) Berthoud, S[amuel]-Henry.  
Feuilleton: "Madame la duchesse d'Abrantès." Pp. 1-2.  
  
Account of significant events in the life of the Duchesse d'Abrantès (1734-1838), author of Mémoires sur l'empire et la restauration. She was the widow of General Junot.
- 13.(690) Wey, Francis.  
Feuilleton: "Bulletin littéraire." Pp. 1-3.

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Detailed analysis of Lamartine's epic fragment,  
La Chute d'un ange. Mixed review. [See  
(653,658).]

- 14.(691) Gay, Sophie.  
Feuilleton: "A Madame\*\*\*." Pp. 1-2.  
Description of modern Versailles and its society.
- 15.(692) Cassagnac, [Bernard-Adolphe] Granier de.  
[Continued. See (709,735).]  
Feuilleton: "Quelques jours à Londres."  
Pp. 1-2.  
Describes London, with historical references to its architecture.
- 16.(693) Karr, Alphonse.  
Feuilleton: "Causeries." Pp. 1-2.  
Critical article about French legislators.
- 17.(694) Calona, T.V., le chevalier.  
Feuilleton: "Jérusalem délivrée." Pp. 1-2.  
Praises A. Mazuy's Jérusalem délivrée, translation of Torquato Tasso's epic poem. Includes notes on the poet's life and times.
- 18.(695) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
Negative reaction to Impression de voyage, vaudeville [by Xavier Boniface, Félix-Auguste Duvert, and A.-T. de Lauzanne de Vaurossel]. Performer, Arnal Gambillard is noteworthy. Résumé. Disapproves of the use of doubles in La Révolte au sérail, ballet [by Philippe Taglioni with music by Th. Labarre]. Displeasure at the poor condition of scenery at the Opera. Theatrical news. Witty remarks to fill the required space.
- 19.(696) Berthoud, S[amuel]-Henry.  
Feuilleton: "La Tête d'un homme célèbre."  
Pp. 1-2.

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Description of funeral rites of New Zealand tribes as an introduction to his attack on autopsies. Disapproves of the autopsy on Talleyrand because of the grotesque details published.

- 20.(697) Méry, [Joseph].  
Feuilleton: "Histoire d'une ville altérée." Pp. 1-2.

Political article about those who petition the government for redress and face interminable waiting periods. Specific case: attempts to solve Marseille's water problems.

- 22.(698) Wey, Francis.  
"Bulletin littéraire." Pp. 1-2.

Regrets that Frédéric Soulié's book, L'Homme de lettres, is merely a reprint of his previous works. Complains about the lack of good literature, especially poetry. Mixed review of Une Destinée by Elise Moreau. Summary. Book is categorized as scène de la vie intime.

- 23.(699) Cordier, A. G.  
Feuilleton: "De la société américaine." Pp. 1-2.

Review of Harriet Martineau's book. More biographic information on Martineau than on book. Generally favorable review.

- 24.(700) Karr, Alphonse.  
Feuilleton: "Causeries." P. 1.

Political comments on public processions and religious celebrations. Reproaches government for interfering. Paris gossip.

- 25.(701) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: "Encore Athalie." Pp. 1-2.

Traces the Racinian style back to Christine de Pisan and follows it to the nineteenth century. Cassagnac claims that he has successfully grouped authors with similar styles.

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- 25.(702) Gautier, Théophile.  
 Variétés: "Combat de l'ours et du taureau." P. 3.
- Description of several kinds of animal fights--dogs, donkeys, bulls, and bears--held throughout the world.
- 26.(703) Gautier, Théophile.  
 Feuilleton: [Theater Review]. Pp. 1-2.
- Summary and review of comic opera, Marguerite by [Eugène] Scribe, with music by Adrien Boieldieu. Author concentrates his evalution on the music, to which he gives generally high praise.
- 26.(704) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Un Singulier Métier." Pp. 2-3.
- Recounts some of the adventures of Parent-Duchâtelet, who investigated unusual Parisian professions, such as those of sewer workers and grave diggers.
- 27.(705) Gautier, Théophile.  
 Feuilleton: "M. Victor Hugo dessinateur."
- Denies that in order to be successful in art, one must devote one's entire energy to it. For some men of genius their talent can lie in more than one area. Lauds Hugo's art works, describing two in detail, a landscape and an architectural design.
- 27.(706) Méry, [Joseph]. [Continued. See (707,710,711, 713,715).]  
 Variétés: "Histoire d'une colline." Pp. 3-4.
- Fiction. [See Young.]
- 28.(707) Méry, [Joseph]. [Continued. See (706,710,711, 713,715).]  
 Variétés: "Histoire d'une colline." P. 3.
- 28.(708) Anonymous. [Continued. See (414).]  
 Feuilleton: "Quelques idées littéraires." Pp. 1-2.

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- 29.(709) Cassagnac, [Bernard-Adolphe] Granier de.  
 [Continued. See (692,735).]  
 Feuilleton: "Quelques jours à Londres."  
 Pp. 1-2.
- 29.(710) Méry, [Joseph]. [Continued. See (706,707,711,  
 713,715).]  
 Variétés: "Histoire d'une colline." Pp. 2-3.
- 30.(711) Méry, [Joseph]. [Continued. See (706,707,710,  
 713,715).]  
 Variétés: "Histoire d'une colline." P. 3.

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- 1.(712) Karr, Alphonse.  
 Feuilleton: "Causeries." Pp. 1-2.  
 Regrets the unstable position of newspapers and  
 journalists due to governmental intervention.
- 1.(713) Méry, [Joseph]. [Continued. See (706,707,710,  
 711,715).]  
 Variétés: "Histoire d'une colline." Pp. 3-4.
- 3.(714) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Bulletin des arts." P. 1.  
 Details the whereabouts of numerous artists and  
 describes what they are presently creating.
- 3.(715) Méry, [Joseph]. [Continued. See (706,707,710,  
 711,713).]  
 Variétés: "Histoire d'une colline." Pp. 3-4.
- 4.(716) Cornille, Henri.  
 Feuilleton: "Le Serpent jaune."  
 Fiction. [See Young.]
- 5.(717) Gautier, Théophile.  
 Feuilleton: "Les Caprices de Goya." Pp. 1-2.  
 Description of Francisco Goya's etchings, Los  
Caprichos. Lauds the artist, especially his  
 individuality.

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- 5.(718)      Anonymous.  
               "Feuilleton de La Presse." P. 2.
- Describes composers' individual preferences for working environments. Mentioned: [Christoph] Gluck, [Antonio] Salieri, [Ferdinando] Paër, [Domenico] Cimarosa, [Antonio] Sacchicini, [Giovanni] Paësiello, and [Franz-Joseph] Haydn.
- 6.(719)      Méry, [Joseph]. [Continued. See (720,722, 724).]  
               Variétés: "Un Château en Espagne." Pp. 2-4.  
               Drama. [See Young.]
- 7.(720)      Méry, [Joseph]. [Continued. See (719,722, 724).]  
               Variétés: "Un Château en Espagne." P. 3.
- 8.(721)      Cassagnac, [Bernard-Adolphe] Granier de.  
               Feuilleton: "Théâtre-Français." Pp. 1-2.  
               Cassagnac maintains that plagiarism was common even with Virgil; it continued in the seventeenth century: Corneille, Racine, and Molière all copied the Greeks.
- 8.(722)      Méry, [Joseph]. [Continued. See (719,720, 724).]  
               Variétés: "Un Château en Espagne." P. 3.
- 9.(723)      Gautier, Théophile.  
               Feuilleton: [Theater Reviews]. Pp. 1-2.  
               Lists all the plays opening that week. Reviews and summarizes Le Médecin de campagne, vaudeville [by Marie-Emmanuel Théaulon de Lambert, Théodore Muret, and Frédéric de Courcy. Scores the management for not providing suitable roles for its superior performers: [Marie] Dorval, [Hugues-Marie] Bouffé, and [Pierre] Bocage. Reviews and résumés for the following: M. Coislin, ou L'Homme poli [M. de Coyllin, ou L'Homme infiniment poli], vaudeville [by Marc Michel, Auguste Lefranc, and Eugène Labiche]; La Femme au salon et le mari à l'atelier, vaudeville [by P.-E. Piestre Cormon and J. de Mallian]; and Juana, ou Les Projets de

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vengeance, vaudeville by [Marguerite-Louise] Aneclot. Negative reviews for all except the latter.

- 9.(724) Méry, [Joseph]. [Continued. See (719,720, 722).]  
 Variétés: "Un Château en Espagne." Pp. 3-4.
- 10.(725) Wey, Francis.  
 Feuilleton: "Mémoires d'un touriste."  
 Pp. 1-2.  
 Generally unfavorable analysis of Stendhal's book, Mémoires d'un touriste.
- 11.(726) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Une Légende bretonne." Pp. 1-2.  
 Fiction. [See Young.]
- 12.(727) Karr, Alphonse.  
 Feuilleton: "Causeries." Pp. 1-2.  
 Two unrelated topics: liberal Catholicism and sailing.
- 13.(728) Sue, Eugène. [Continued. See (729,730,732, 734,736,737,738).]  
 Variétés: "Un Législateur." Pp. 2-3.  
 Drama. [See Young.]
- 14.(729) Sue, Eugène. [Continued. See (728,730,732, 734,736,737,738).]  
 Variétés: "Un Législateur." P. 3.
- 15.(730) Sue, Eugène. [Continued. See (728,729,732, 734,736,737,738).]  
 Variétés: "Un Législateur." Pp. 3-4.
- 16.(731) Gautier, Théophile.  
 Feuilleton: [Theater Review]. Pp. 1-2.  
 Though he praises the first act, Gautier is generally critical of Moustache, vaudeville by Paul de Kock and Varin [Charles Voirin]. Plot outline.

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- 16.(732) Sue, Eugène. [Continued. See (728,729,730, 734,736,737,738).]  
Variétés: "Un Législateur." Pp. 3-4.
- 17.(733) Berthoud, S[amuel]-Henry.  
Feuilleton: "Deux Danseurs du XVIII<sup>e</sup> siècle." Pp. 1-2.  
  
Highlights the lives and careers of Marie Camargo (1710-1770) and [Louis] Duprè [Dupré] (1697-1774).
- 17.(734) Sue, Eugène. [Continued. See (728,729,730, 732,736,737,738).]  
Variétés: "Un Législateur." Pp. 3-4.
- 18.(735) Cassagnac, [Bernard-Adolphe] Granier de.  
[Continued. See (692,709).]  
Feuilleton: "Quelques jours à Londres." Pp. 1-2.
- 18.(736) Sue, Eugène. [Continued. See (728,729,730, 732,734,737,738).]  
Variétés: "Un Législateur." Pp. 2-4.
- 18.(737) Sue, Eugène. [Continued. See (728,729,730, 732,734,736,738).]  
Variétés: "Un Législateur." Pp. 2-4.
- 19.(738) Sue, Eugène. [Continued. See (728,729,730, 732,734,736,737).]  
Variétés: "Un Législateur." Pp. 3-4.
- 20.(739) Gautier, Théophile.  
Feuilleton: "La Vièle des rats." Pp. 1-2.  
  
Gruesome narration of the invasion of rats at Montfaucon on the outskirts of Paris. Finishes account by stating that the inhabitants should be resigned to being devoured by rats.
- 20.(740) Wey, Francis.  
Variétés: "Pochades." Pp. 3-4.  
  
Description of a voyage from Paris to Rouen on a steamboat.

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- 21.(741) Karr, Alphonse.  
Feuilleton: "Causeries." Pp. 1-2.  
Ironical article on the judicial system.
- 21.(742) Cassagnac, [Bernard-Adolphe] Granier de.  
[Continued. See (784).]  
Variétés: "De l'instruction publique."  
Pp. 3-4.  
Analysis and favorable evaluation of De l'instruction publique, book by Emile de Girardin.
- 22.(743) Norvins, J[acques-Marquet] de. [Continued.  
See (773,819,820,838).]  
Variétés: "Histoire de France." Pp. 3-4.  
Review and outline of A. Bignon's Histoire de France. De Norvins recognizes the merit of the work.
- 23.(744) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: [Theater Review]. Pp. 1-2.  
Plot summary and negative critique of Philippe III, tragedy by [Antoine] Andraud. Explanation of the difference between the tragedy of 1823 and 1838 because of the influence of the drame.
- 23.(745) Gautier, Théophile.  
"Feuilleton." Pp. 2-3.  
Maintains that all theaters should be closed during the summer months. Describes the Cirque-Olympique: the acts, costumes, and spectators.
- 24.(746) Berthoud, S[amuel]-Henry.  
Feuilleton: "Un Salon littéraire sous la Restauration." Pp. 1-2.  
Short introductory comments on literature, its durability and some biographic information on [Adélaïde Gillette] Dufresnoy (1765-1825). Reproduction of her poem, "Epître à Suzanne." Anecdote from her life.

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- 24.(747) Dickens, Charles. [Continued. See (774).]  
 "Variétés." Pp. 3-4.

Excerpts from Essais sur les jeunes personnes,  
 translation of Charles Dickens' Sketches of  
 Young Gentlemen.

- 25.(748) Quitard, [Pierre-Marie].  
 Feuilleton: "La Cantatrice, belle-fille du  
 Grand-Mogol." Pp. 1-2.

Account of Giuditta Pasta (1797-1865), opera  
 singer.

- 25.(749) Girardin, Emile de. [Continued. See (751,766,  
 768,821,823,825).]  
 Variétés: "Vues nouvelles sur l'application de  
 l'armée aux travaux d'utilité publique." P. 3.

As title indicates, a discussion of the use of  
 the army for public works.

- 26.(750) Cornille, Henri.  
 Feuilleton: "Sultan Mahmoud II." Pp. 1-2.

Biographical material and anecdotes about  
 Mahmoud II (1784-1839), Sultan of the Turks.

- 26.(751) Girardin, Emile de. [Continued. See (749,766,  
 768,821,823,825).]  
 Variétés: "Vues nouvelles sur l'application de  
 l'armée aux travaux d'utilité publique."  
 Pp. 3-4.

- 27.(752) Karr, Alphonse.  
 Feuilleton: "Causeries." Pp. 1-2.

Laments the lack of news now that the Chambers  
 are no longer in session. Newspapers are  
 printing practically anything. Describes  
 humorous examples.

- 27.(753) Sue, Eugène. [Continued. See (755,757,760,  
 761).]  
 Variétés: "Madame la marquise de Pénafiel."  
 Pp. 3-4.

Fiction. [See Young.]

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- 28.(754) Gautier, Théophile.  
 Feuilleton: "Coupole de la Madeleine."  
 Pp. 1-2.
- Highest praise for and description of the paintings on the ceiling of the Madeleine Church done by [Claude-Jules] Ziégler.
- 28.(755) Sue, Eugène. [Continued. See (753,757,760, 761).]  
 Variétés: "Madame la marquise de Pénafiel."  
 Pp. 3-4.
- 29.(756) Gay, Sophie.  
 Feuilleton: "A Madame \*\*\*." Pp. 1-2.
- Remarks on the summer flight of Parisians from the capital. Society news.
- 29.(757) Sue, Eugène. [Continued. See (753,755,760, 761).]  
 Variétés: "Madame la marquise de Pénafiel."  
 Pp. 3-4.
- 30.(758) Gautier, Théophile.  
 Feuilleton: "Fêtes de juillet." Pp. 1-2.
- Description of summer festivals in Paris.
- 30.(759) Psyché.  
 "Modes." P. 2.
- Fashions. Excerpt on fashions from publication Psyché.
- 30.(760) Sue, Eugène. [Continued. See (753,755,757, 761).]  
 Variétés: "Madame la marquise de Pénafiel."  
 Pp. 3-4.

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- 1.(761) Sue, Eugène. [Continued. See (753,755,757, 760).]  
 Variétés: "Madame la marquise de Pénafiel."  
 P. 3.

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- 2.(762) Wey, Francis.  
Feuilleton: "Pochades." Pp. 1-3.  
  
Description of and accolades for the art treasures in Rouen. Also described is the Church of Saint-Georges de Bocherville.
- 4.(763) Karr, Alphonse.  
Feuilleton: "Causeries." Pp. 1-2.  
  
A series of humorous anecdotes. Notes that some tailors are trying to form a new political party.
- 4.(764) Général O. [Anonymous]  
Variétés: "Précis de l'art de la guerre."  
Pp. 3-4.  
  
Review of Précis de l'art de la guerre, by le baron de Jomini, general staff of Russian Army. Gives main points of the work and a mixed review.
- 5.(765) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: "Théâtre-Français." Pp. 1-2.  
  
Consideration of French drama, starting with the seventeenth century and running to the nineteenth. Asserts that seventeenth-century drama was an imitation of the Greeks. Last column devoted to a rebuttal of an article in Le Constitutionnel on the author's book L'Histoire des classes nobles et les classes annoblies.
- 5.(766) Girardin, Emile de. [Continued. See (749,751, 768,821,823,825).]  
Variétés: "Vues nouvelles sur l'application de l'armée aux travaux d'utilité publique." P. 3.
- 6.(767) Berthoud, S[amuel]-Henry.  
Feuilleton: "A Bicêtre." Pp. 1-3.  
  
Account based on the notes of Scipion Pinel, son of the famous Dr. Philippe Pinel, who radically improved the conditions at Bicêtre, an insane asylum.

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- 6.(768) Girardin, Emile de. [Continued. See (749,751, 766,821,823,825).] Variétés: "Vues nouvelles sur l'application de l'armée aux travaux d'utilité publique." Pp. 3-4.
- 7.(769) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-2.
- OPERA. Devotes attention to performers, but not to any particular opera. Lauds all mentioned: [Gilbert-Louis] Duprez, [Maria-Dolorès] Nau, Nathalie Fitzjames, and Lucile Grahn. GYMNASE. Praise of La Cachucha, ou Trois Coeurs tout neufs, vaudeville [by P.-H. Martin Lubize, A. Chapeau, and Charles Desvergers]. Plot summary.
- 7.(770) Thomas, Frédéric. Feuilleton: [Theater Reviews]. P. 3.
- AMBIGU-COMIQUE. Negative review of Un Amour de Molière, vaudeville by Colomb [Pernot de Colombe]. Plot summary. THEATRE DE LA GAITE. Adverse appraisal and summary of La Croix de feu, ou Les Pieds noirs d'Irlande, melodrama by [L.-M.] Fontan. FOLIES-DRAMATIQUES. Author is critical of A bas les hommes, vaudeville by [Charles] Labie and [Joanny] Augier.
- 8.(771) Wey, Francis. Feuilleton: "Pochades." Pp. 1-2.
- Description of L'Eglise de la Vierge and the tomb of the abbot at Jumièges. These are famous twelfth-century Benedictine ruins near Rouen.
- 9.(772) Gaillardet, F[rédéric]. [Continued. See (788,790).] Variétés: "Voyage à l'île de Cuba." Pp. 3-4.
- Travel journal, describes adventures in Cuba and numerous buildings.

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- 10.(773) Norvins, J[acques-Marquet] de. [Continued.  
See (743,819,820).]  
Variétés: "Histoire de France." Pp. 3-4.
- 11.(774) Dickens, Charles. [Continued. See (747).]  
Feuilleton: "Esquisse de moeurs anglaises."  
Pp. 1-2.
- 12.(775) Gay, Sophie.  
Feuilleton: "A Madame \*\*\*." Pp. 1-2.  
  
Country life in Versailles. Description of  
J.-J. Rousseau's retreat at Montmorency. Visit  
of [Gilbert-Louis] Duprez, [Frédéric] Chopin,  
and [Hector] Berlioz to Sophie Gay's salon.
- 12.(776) Mouttet.  
Variétés: "Oeuvres complètes de Saint-  
Cyprien." Pp. 3-4.  
  
Lauds M.-N.-S. Guillon's translation of Oeuvres  
complètes de Saint-Cyprien. Extensive intro-  
duction on literature in general and short  
biographical information about Guillon, a pro-  
fessor at the Sorbonne.
- 13.(777) Karr, Alphonse.  
Feuilleton: "Causeries." Pp. 1-2.  
  
Anecdote about a mistaken identity at the opera  
involving [Pierre] Aguado, a rich Spanish  
banker, and a French citizen.
- 13.(778) Courcy, Frédéric de. [Continued. See (780).]  
Variétés: "Reçu dans le monde." Pp. 3-4.  
  
Short fiction. [See Young.]
- 14.(779) Gautier, Théophile.  
Feuilleton: "Statues de la Place de la  
Concorde." Pp. 1-2.  
  
Description of the eight statues on La Place de  
la Concorde symbolizing the eight major cities  
of France. Maintains that [James] Pradier's  
work is very meritorious. [Charles] Cordier's  
is far less noteworthy than Pradier's, but  
better than the other representations on this

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site. Mention of the following: [Louis] Petitot, [Jean-Pierre] Cortot, and [Louis-Denis] Caillouette.

14.(780) Courcy, Frédéric de. [Continued. See (778).] Variétés: "Reçu dans le monde." Pp. 3-4.

15.(781) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-2.

PORTE SAINT-MARTIN. Highly recommends Peau d'âne, féerie [by P.-A. Chapelle, Emile-Louis Vanderburch, and Ragaine]. Plot outline. PALAIS-ROYAL. Praise for Dona Marianna's dancing and especially for her red hair. [No play is mentioned.]

15.(782) Thomas, Frédéric. Feuilleton: "Ambigu-Comique." Pp. 2-3.

Comments on the use of animals on stage. Hails Ambigu-Comique for its use of a Saint-Bernard.

16.(783) Gay, Sophie. Feuilleton: "A Madame \*\*.\*." Pp. 1-2.

Description of a royal holiday for students from Rollin, Saint-Louis, and Versailles Colleges.

16.(784) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (742).] Variétés: "De l'instruction publique." Pp. 3-4.

18.(785) Berthoud, S[amuel]-Henry. Feuilleton: "A Bicêtre." Pp. 1-2.

Description of Bicêtre, the insane asylum.

19.(786) Karr, Alphonse. Feuilleton: "Causeries." Pp. 1-2.

Gaiety is not dead, claims Karr. Humorous view of political banquets.

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- 20.(787) Gautier, Théophile.  
Feuilleton: "Les Devadasis dites bayadères." Pp. 1-3.  
  
Detailed description of Indian ballet troupe.  
Highest praise for oriental staging and  
dancers.
- 20.(788) Gaillardet, F[rédéric]. [Continued. See  
(772,790).]  
Variétés: "Voyage à l'île de Cuba." Pp. 3-4.
- 21.(789) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire d'un livre." Pp. 1-2.  
  
Account of the popularity of Milton's Paradise Lost. Mention of Voltaire's influence on this popularity.
- 21.(790) Gaillardet, F[rédéric]. [Continued. See  
(772,788).]  
Variétés: "Voyage à l'île de Cuba." Pp. 2-3.
- 22.(791) Wey, Francis.  
Feuilleton: "Bulletin littéraire." Pp. 1-2.  
  
Negative reaction to the novel, Le Chevalier Robert by Charles Didier.
- 22.(792) Thomas, Frédéric.  
Feuilleton: [Theater Reviews]. Pp. 2-3.  
  
THEATRES DU BOULEVARD. Criticism of La Peau d'âne, féerie [by P.-A. Chapelle, Emile-Louis Vanderburch, and Ragaine] and director [F.-A.] Harel. Laments the multiplicity of publicity leaflets. Reproaches the theaters for exchanging plays. THEATRE DE LA PORTE-SAINT-ANTOINE. Unenthusiastic reviews of La Poupée de la reine, vaudeville by [H.] Hostein, and La Fabrique, drame by Saint-Yves [E. Déaddé] and Villiers [E.-L. Delalain].
- 22.(793) Cassagnac, [Bernard-Adolphe] Granier de.  
Variétés: "Quelques mots à la critique." Pp. 3-4.

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Cassagnac defends his book, L'Histoire des classes ouvrières et des classes bourgeois, against its critics.

- 26.(794) Berthoud, S[amuel]-Henry. [Continued. See (797,799,800,802,804).]  
Variétés: "Des Cheveux blonds à une fenêtre." Pp. 3-4.

Short fiction. [See Young.]

- 27.(795) Gautier, Théophile.  
Variétés: "Début des bayadères." Pp. 1-2.

Describes and praises Les Bayadères, a dancing group.

- 27.(796) Thomas, Frédéric.  
Feuilleton: [Theater Reviews]. P. 2.

GYMNASE-DRAMATIQUE. Severe critique of Emile Souvestre's comedy, Henri Hamelin, ou La Femme incomprise. Negative reaction to performers, [Marie] Dorval and [Pierre] Bocage.

- 27.(797) Berthoud, S[amuel]-Henry. [Continued. See (794,799,800,802,804).]  
Variétés: "Des Cheveux blonds à une fenêtre." Pp. 3-4.

- 28.(798) Karr, Alphonse.  
Feuilleton: "Causeries." Pp. 1-2.

Answers a critical letter sent in reaction to his article on political banquets. [See (786).]

- 28.(799) Berthoud, S[amuel]-Henry. [Continued. See (794,797,800,802,804).]  
Variétés: "Des Cheveux blonds à une fenêtre." Pp. 3-4.

- 29.(800) Berthoud, S[amuel]-Henry. [Continued. See (794,797,799,802,804).]  
Variétés: "Des Cheveux blonds à une fenêtre." Pp. 3-4.

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- 30.(801) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: [Theater Review]. Pp. 1-2.
- Ostensibly a review of Camille Bernet's comedy,  
Le Ménestrel. Praise for author's style.  
Digresses to attack literary style of contemporaries.
- 30.(802) Berthoud, S[amuel]-Henry. [Continued. See  
(794,797,799,800,804).]  
Variétés: "Des Cheveux blonds à une fenêtre." Pp. 3-4.
- 31.(803) Wey, Francis.  
Feuilleton: "Bulletin littéraire." Pp. 1-3.
- Generally favorable appraisal of La Grandeur de la vie privée, book by Hippolyte Fortoul.
- 31.(804) Berthoud, S[amuel]-Henry. [Continued. See  
(794,797,799,800,802).]  
Variétés: "Des Cheveux blonds à une fenêtre." Pp. 3-4.
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- 2.(805) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.
- OPERA-COMIQUE. Plot summary and adverse critique of La Figurante, comic opera by [Eugène] Scribe and Paul Duport, with music by [A.-L.] Clapisson. THEATRE DE L'AMBIGU-COMIQUE. Lukewarm endorsement of Les Chiens du Mont Saint-Bernard, melodrama by [Benjamin] Antier. In jest, lists ten dog scenarios. Special plaudits for decorations.
- 3.(806) Thomas, Frédéric.  
Feuilleton: [Theater Review]. Pp. 1-2.
- THEATRE DU PANTHEON. Lukewarm evaluation of L'Avocat Loubet, drame by [E.-M.] Labiche, [Auguste] Lefranc, and Marc-Michel. Plot summary.
- 3.(807) Anonymous.  
Feuilleton: "Mouvement de la littérature et des arts à Londres." Pp. 2-3.

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Excerpt from Revue Britannique. Describes literary trends in contemporary England.

- 4.(808) Berthoud, S[amuel]-Henry.  
Feuilleton: "Une Bayadère à Paris en 1768." Pp. 1-2.  
  
Account of Bebaiourn, the first Indian dancer to come to Paris.
- 6.(809) Cornille, Henri. [Continued. See (750).]  
Feuilleton: "Sultan Mahmoud II." Pp. 1-2.
- 7.(810) Wey, Francis.  
Feuilleton: "Bulletin littéraire." Pp. 1-2.  
  
Negative review of James Fenimore Cooper's Souvenir d'Europe. Considers only the section on France.
- 8.(811) Gautier, Théophile.  
Feuilleton: "Le Nouveau Gaspard Hauser." Pp. 1-2.  
  
Regrets that newspapers are filling their pages with unbelievable stories. Cites as an example the story of young Wyeland, who has existed in almost total isolation and knows nothing about society or the world about him.
- 9.(812) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: [Theater Review]. Pp. 1-2.  
  
THEATRE-FRANÇAIS. Negative criticism of Un Jeune Ménage, drame by [A.-J.-S.] Empis.
- 9.(813) Valery, [Antoine-Claude-Pasquin].  
Variétés: "Voyages historiques, artistiques et littéraires en Italie." P. 4.  
  
Description of numerous buildings in Italy.  
Includes historical background.
- 10.(814) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
  
THEATRE DE LA GAITE. Summary and evaluation of Le Vicomte de Chantilly [La Comtesse de

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Chantilly], drame by [J.-A.-P.-F.] Ancelot [and Xavier Boniface]. Laudatory review. OPERA. Announces the forthcoming presentation of Benvenuto Cellini, by Hector Berlioz.

- 10.(815) Bellet, Louis.  
Variétés: "Enseignement spécial." Pp. 3-4.  
Need for technical training, especially in the trades.
- 11.(816) Berthoud, S[amuel]-Henry.  
Feuilleton: "Le Numéro 259 du Musée Espagnol." Pp. 1-3.  
Anecdote from the life of the painter, El Greco.
- 13.(817) Thomas, Frédéric.  
"Feuilleton de La Presse." Pp. 1-3.  
More than three columns devoted to the change of seasons and the weather. Description of horse races. Discovery by [Fulgence] Fesnel (1795-1855) of a new language which is related to Arabic. Asks why the theaters are attacking painters with such plays as Henri Hamelin.
- 14.(818) Wey, Francis.  
Feuilleton: "Bulletin littéraire." Pp. 1-3.  
Summary and review of Histoire de l'Europe au XVI<sup>e</sup> siècle by A[uuguste] Filon. Wey labels it incomprehensible.
- 15.(819) Norvins, J[acques-Marquet] de. [Continued.  
See (743,773,820,838).]  
Feuilleton: "Bulletin littéraire." Pp. 1-2.
- 16.(820) Norvins, J[acques-Marquet] de. [Continued.  
See (743,773,819,838).]  
Feuilleton: "Bulletin littéraire." Pp. 1-2.
- 17.(821) Girardin, Emile de. [Continued. See (749,751,766,768,823,825).]  
Variétés: "Vues nouvelles sur l'application de l'armée aux travaux d'utilité publique." Pp. 3-4.

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- 18.(822) Gautier, Théophile.  
Feuilleton: [Theater Review]. Pp. 1-3.
- ACADEMIE ROYALE DE MUSIQUE. Detailed description of the premiere of opera, Benvenuto Cellini, by Auguste Barbier [Léon] de Wailly, with music by Hector Berlioz. Generally negative, but does laud Berlioz for past accomplishments.
- 18.(823) Girardin, Emile de. [Continued. See (749,751, 766,768,821,825).]  
Variétés: "Vues nouvelles sur l'application de l'armée aux travaux d'utilité publique." Pp. 3-4.
- 18.(824) Berthoud, S[amuel]-Henry.  
"Feuilleton de La Presse." Pp. 1-3.
- Describes the artistic work being done at La Madeleine by Victor Schnetz and Abel de Pujol. Relates the measures being used by [Louis-Hippolyte] Lebas to restore a large mosaic found at Sainte-Colombe. News about the animals at Le Jardin-des-Plantes. Anecdote about an artist at the zoo. Literary news.
- 18.(825) Girardin, Emile de. [Continued. See (749,751, 766,768,821,823).]  
Variétés: "Vues nouvelles sur l'application de l'armée aux travaux d'utilité publique." Pp. 3-4.
- 19.(826) Cassagnac, [Bernard-Adolphe] Granier de.  
[Continued. See (793).]  
Variétés: "Quelques mots à la critique." Pp. 3-4.
- 20.(827) Thomas, Frédéric.  
"Feuilleton de La Presse." Pp. 1-2.
- Potpourri of comments. Subjects discussed: omnibus, disappearance of casual strollers, prohibition of dogs in public conveyances, celebration of 18 Brumaire at Saint-Cloud, and railroad conditions.

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- 21.(828) Wey, Francis. [Continued. See (835,846,859).] Feuilleton: "Bulletin littéraire." Pp. 1-3.
- Résumé of Mémoires du Général LaFayette. Highly praises the work.
- 21.(829) Gautier, Théophile. Variétés: "Concours de sculpture." P. 4.
- Suggests criteria for judging candidates for Le Prix de Rome. Describes and evaluates the work of six students, but does not actually identify the work with the artists.
- 22.(830) Lamartine, Alphonse de. "Feuilleton de La Presse." Pp. 1-3.
- Excerpts from a political speech given at L'Académie de Mâcon.
- 23.(831) Cassagnac, [Bernard-Adolphe] Granier de. Feuilleton: "Théâtre-Français." Pp. 1-2.
- Defends himself against his detractors, especially those who have attacked his comments on seventeenth-century drama. Analyzes Corneille's Horace and admires [Elisabeth] Rachel's rendition of Corneille.
- 24.(832) C. G. de. [Cassagnac, Bernard-Adolphe Granier de]. Feuilleton: [Theater Reviews]. Pp. 1-2.
- OPERA. Favorable comments on and outline of ballet, Le Diable boiteux, by Burat de Gurgy. Hails presentation of La Sylphide, ballet [by Philippe Taglioni and Adolphe Nourrit, with music by J. Schneitzhoeffer]. Maintains that Fanny Elssler is equal to [Marie] Taglioni in the title role. Relates incidents of ballerinas being left suspended from the ceiling by faulty mechanisms. THEATRE-FRANÇAIS. Severe criticism of La Mère coupable by Beaumarchais. Lauds Les Fâcheux of Molière. Highest praise for performer [Alexandrine] Noblet.

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- 25.(833) Berthoud, S[amuel]-Henry.  
Feuilleton: "La Visionnaire." Pp. 1-3.  
Incident in the life of Anne Radcliffe, English novelist (1764-1823).
- 27.(834) Gautier, Théophile.  
Feuilleton: "La Pipe d'opium."  
Fiction. [See Young.]
- 28.(835) Wey, Francis. [Continued. See (828,846,859).]  
Feuilleton: "Bulletin littéraire." Pp. 1-2.
- 29.(836) Thomas, Frédéric.  
Feuilleton: "Les Emprunts au théâtre--M. Goliath--Les Gloires trimestrielles." Pp. 1-2.  
Comments on plagiarism in the theater.  
Analysis and mixed appraisal of David et Goliath [by A.-J.-B. Simonnin and Th. Nézel].  
Praises the three great monuments of Paris:  
l'Arc de Triomphe, la Colonne Vendôme, and la Madeleine.
- 29.(837) Sue, Eugène. [Continued. See (839,842,843,  
845,847,849,851,853,855,856).]  
Variétés: "Arabian Godolphin." Pp. 3-4.  
Fiction. [See Young.]
- 30.(838) Norvins, J[acques-Marquet] de. [Continued.  
See (743,773,819,820).]  
Feuilleton: "Histoire de France." Pp. 1-3.
- 30.(839) Sue, Eugène. [Continued. See (837,842,843,  
845,847,849,851,853,855,856).]  
Variétés: "Arabian Godolphin." Pp. 3-4.

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- 1.(840) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.
- THEATRE DES VARIETES. Plot outlines and harsh critiques of La Reine des blanchisseuses, vaudeville [by Balisson de Rougemont, Alphonse-Philippe Dennery, and E.-P. Basté Grangé], and

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La Vie de château, vaudeville [by Théophile Marion Dumersan and P.-F. Pinel Dumanoir]. Highest praise for Fanny Elssler's second performance in La Sylphide.

- 2.(841) Berthoud, S[amuel]-Henry.  
Feuilleton: "Le Satellite." Pp. 1-2.  
Fictionalized episode from the life of Beethoven alledgedly recounted by E.T.A. Hoffmann to the narrator.
- 2.(842) Sue, Eugène. [Continued. See (837,839,843, 845,847,849,851,853,855,856).]  
Variétés: "Arabian Godolphin." Pp. 3-4.
- 3.(843) Sue, Eugène. [Continued. See (837,839,842, 845,847,849,851,853,855,856).]  
Variétés: "Arabian Godolphin." Pp. 3-4.
- 4.(844) Fiorentino, Pier-Angelo. [Continued. See (844,857,861).]  
Feuilleton: "Etudes sur Machiavel." Pp. 1-3.  
Highlights from the life and works of Machiavelli.
- 4.(845) Sue, Eugène. [Continued. See (837,839,842, 843,847,849,851,853,855,856).]  
Variétés: "Arabian Godolphin." Pp. 3-4.
- 5.(846) Wey, Francis. [Continued. See (828,835,859).]  
Feuilleton: "Mémoires du Général LaFayette."  
Pp. 1-3.
- 5.(847) Sue, Eugène. [Continued. See (837,839,842, 843,845,849,851,853,855,856).]  
Variétés: "Arabian Godolphin." Pp. 3-4.
- 6.(848) Fiorentino, Pier-Angelo. [Continued. See (844,857,861).]  
Feuilleton: "Etudes sur Machiavel." Pp. 1-2.
- 6.(849) Sue, Eugène. [Continued. See (837,839,842, 843,845,847,851,853,855,856).]  
Variétés: "Arabian Godolphin." Pp. 3-4.

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- 7.(850) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: "Reprise de Mithridate." Pp. 1-3.  
Analysis of Racine's tragedy, Mithridate.  
Prefers Corneille and Molière to Racine.
- 7.(851) Sue, Eugène. [Continued. See (837,839,842,  
843,845,847,849,853,855,856).]  
Variétés: "Arabian Godolphin." Pp. 3-4.
- 8.(852) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
  
OUVERTURE DES ITALIENS. Praise for Othello by  
[Gioacchino] Rossini. Lauds performers,  
[Giovanni] Rubini, [Giulia] Grisi, [Luigi]  
Lablache, and [Antonio] Tamburini. THEATRE DE  
LA GAITÉ. Summaries and reviews of the follow-  
ing: Le Sonneur de Saint-Paul, drame by  
[Joseph] Bouchardy, favorable appraisal;  
Thérèse, comic-opera by [F.-A.-E. de] Planard  
and [Cte A. de Ribbing de] Leuven, with music  
by [Michel] Carafa. Mixed review.
- 8.(853) Sue, Eugène. [Continued. See (837,839,842,  
843,845,847,849,851,855,856).]  
Variétés: "Arabian Godolphin." Pp. 3-4.
- 9.(854) Berthoud, S[amuel]-Henry.  
Feuilleton: "La Prima Donna." Pp. 1-2.  
  
Events leading to the debut of Judith Pasta,  
Italian singer (1798-1865).
- 9.(855) Sue, Eugène. [Continued. See (837,839,842,  
843,845,847,849,851,853,856).]  
Variétés: "Arabian Godolphin." Pp. 3-4.
- 10.(856) Sue, Eugène. [Continued. See (837,839,842,  
843,845,847,849,851,853,855).]  
Variétés: "Arabian Godolphin." Pp. 3-4.
- 11.(857) Fiorentino, Pier-Angelo. [Continued. See  
(844,848,861).]  
Feuilleton: "Etudes sur Machiavel." Pp. 1-3.

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- 11.(858) Cassagnac, [Bernard-Adolphe] Granier de.  
 Variétés: "L'Espagne sous Ferdinand VII."  
 P. 3.
- Outline and evaluation of L'Espagne sous Ferdinand VII by [Astolphe] de Custine. Work considered noteworthy.
- 12.(859) Wey, Francis. [Continued. See (828,835,859).]  
 Feuilleton: "Mémoires du Général LaFayette."  
 Pp. 1-2.
- 12.(860) Johnson, Samuel.  
 Variétés: "Richard Savage." P. 3.
- Biographical information on English poet Richard Savage (1698-1743), taken from The Lives of English Poets by Samuel Johnson.
- 13.(861) Fiorentino, Pier-Angelo. [Continued. See (844,848,857).]  
 Feuilleton: "Etudes sur Machiavel." Pp. 1-2.
- 14.(862) Cassagnac, [Bernard-Adolphe] Granier de.  
 Feuilleton: [Theater Review]. P. 1.
- THEATRE-FRANÇAIS. Adverse critique of Richard Savage, drame by [Charles] Desnoyer and [Eugène] Labat. Mixed reviews for performers, [Pierre-François] Beauvalet, [Jean-Adolphe] Menjaud, and Alexandrine Noblet.
- 15.(863) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.
- CIRQUE-OLYMPIQUE. Review of David et Goliath, vaudeville [by A.-J.-B. Simonnin and Th. Nézel]. Details of stage settings. Lukewarm appraisal. Uncomplimentary remarks about Mademoiselle, vaudeville [by P.-A. Chapelle (Laurencin) and Charles Dupeuty].
- 15.(864) Droz, [Antoine-Gustave].  
 Variétés: "Histoire du règne de Louis XVI."  
 P. 3.
- Excerpt from the above named book. [See (889,905,915).]

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- 16.(865) Berthoud, S[amuel]-Henry.  
Feuilleton: "La Nouvelle Athènes." Pp. 1-2.  
Relates the history of the Hôtel Talma and surrounding buildings in the faubourg Saint-Germain, many built by performers.
- 18.(866) Thomas, Frédéric.  
Feuilleton: "Vendange aristocratique--Les Deux Comtes--Les Chanteurs montagnards." Pp. 1-3.  
Anecdotes from Parisian and provincial life.
- 19.(867) Wey, Francis.  
Feuilleton: "Critique littéraire." Pp. 1-3.  
Mixed review of the complete works of P[ierre de] Brantôme as edited by J.-A.-C. Buchon. Latter receives more praise than Brantôme.
- 20.(868) Cassagnac, [Bernard-Adolphe] Granier de.  
[Continued. See (873,891,985).]  
Variétés: "Histoire des noms propres." P. 3.  
Traces the history of names, their spelling and peculiarities, beginning with the Greeks and Romans.
- 21.(869) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: "Théâtre-Français." Pp. 1-3.  
Defends himself against those who disagree with his negative statements about Racine. Includes a comparison of Racine's and Euripides' dialogues.
- 22.(870) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
OPERA-ITALIEN. Critique of Italien opera, in particular, the presentation of Othello [by Gioacchino Rossini]. Highest praise for the singing, but finds most of the troupe lacking in dramatic techniques. Performers mentioned: [Luigi] Lablache, [Giovanni] Rubini, [Antonio] Tamburini, Giulia Grisi, and [Fanny] Persiani. Details about costumes. THEATRE DU GYMNASE. Harsh criticism of Grand-Papa

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[Guérin], vaudeville [by P.-A. Chapelle (Laurencin) and Chaize de Cahagne]. No plaudits for actors. Plot summary.

- 22.(871) Anonymous.  
 Variétés: "Origine et histoire de la réforme électorale." Pp. 3-4.
- Excerpt from Revue du XIX<sup>e</sup> Siècle. Title indicates subject of the article.
- 23.(872) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Des trésors inconnus." Pp. 1-2.
- Describes and lauds archives of Lille. Relates a few events in the history of the city. Reproduces examples from its files, for example, a sixteenth-century menu.
- 23.(873) Cassagnac, [Bernard-Adolphe] Granier de.  
 [Continued. See (868,891,985).]  
 Variétés: "Histoire des noms propres." Pp. 3-4.
- 24.(874) Méry, [Joseph].  
 Variétés: "Une Ville inconnue et ses environs." Pp. 3-4.
- Historical and geographical description of Bouc, town between Arles and Martigues.
- 25.(875) Thomas, Frédéric.  
 Feuilleton: "L'Etudiant de première année." Pp. 1-2.
- Whimsical view of student life.
- 26.(876) Wey, Francis.  
 Feuilleton: "Critique littéraire." Pp. 1-2.
- Review of Ernest Alby's book, Catherine de Navarre, histoire de la réforme. Praised author for his style and erudition. Finds fault with title and Alby's Protestant viewpoint.

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- 27.(877) Quitard, [Pierre-Marie].  
Feuilleton: "La Pogonologie, ou L'Histoire de la barbe." Pp. 1-3.  
  
History of beards, starting with biblical times.
- 28.(878) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: "Théâtre-Français." Pp. 1-3.  
  
Discussion of proper techniques in performing classical tragedy. Harsh evaluation of [Elisabeth] Rachel's dramatic techniques.
- 28.(879) Fiorentino, Pier-Angelo. [Continued. See (881,883,884,886).]  
Variétés: "Le Vice-Roi, histoire napolitaine." Pp. 2-3.  
  
Fiction. [See Young.]
- 29.(880) Blanqui, [Louis-Auguste] aîné.  
Feuilleton: "Situation morale et économique de la Corse." Pp. 1-3.  
  
Description of Corsica, its people and its finances.
- 29.(881) Fiorentino, Pier-Angelo. [Continued. See (879,883,884,886).]  
Variétés: "Le Vice-Roi, histoire napolitaine." Pp. 3-4.
- 30.(882) Berthoud, S[amuel]-Henry.  
Feuilleton: "Deux Ateliers belges." Pp. 1-2.  
  
Comments on sculptors Eugène-Joseph Verboeckhoven and [Guillaume] Geefs and their works.
- 30.(883) Fiorentino, Pier-Angelo. [Continued. See (879,881,884,886).]  
Variétés: "Le Vice-Roi, histoire napolitaine." Pp. 3-4.
- 31.(884) Fiorentino, Pier-Angelo. [Continued. See (879,881,883,886).]

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Variétés: "Le Vice-Roi, histoire napolitaine." P. 3.

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- 1.(885) Thomas, Frédéric.  
 Feuilleton: "Le Théâtre et les grands hommes-- Le Monument de Mozart--La Salle de la Renaissance." Pp. 1-2.
- Analysis of Le Général et le jésuite, melodrama [by Charles Desnoyer]. Ambiguous, because of numerous digressions. Erection of Mozart's monument in Salzburg. La Salle de la Renaissance, a new theater, is nearly completed. Theatrical news.
- 1.(886) Fiorentino, Pier-Angelo. [Continued. See (879,881,883,884).]  
 Variétés: "Le Vice-Roi, histoire napolitaine." Pp. 2-3.
- 2.(887) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.
- OPERA. Reports a disturbance at the presentation of La Fille du Danube, [ou Ne m'oubliez pas], vaudeville [by E. Déaddé and Xavier Vérat]. Tumult resulted when fans loyal to [Marie] Taglioni were unappreciative of [Fanny] Elssler's performance. Gautier lauds Elssler. THEATRE-ITALIEN. Plaudits for performers Ernesta Grisi, Giulia Grisi, and [Fanny] Persiani. Mention of La Norma and Les Puritains [by Vincenzo Bellini].
- 4.(888) Cassagnac, [Bernard-Adolphe] Granier de.  
 Feuilleton: "Théâtre-Français." Pp. 1-2.
- Justifies his right to express literary criticism. Denies denigrating the seventeenth-century writers to laud the nineteenth. Mentions Hugo, Lamartine, Chateaubriand, Jules Janin, Molière, Corneille, and many others.
- 4.(889) Droz, [Antoine-Gustave].  
 Variétés: "Nuit du 4 août 1789." Pp. 3-4.

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Excerpt from Droz's book, Histoire du règne de Louis XVI.

- 5.(890) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.
- OPERA-COMIQUE. Summary and favorable appraisal of Le Brasseur de Preston, comic opera by [Cte A. de Ribbing de] Leuven and Brunswick [Léon Lhéritier], with music by [Adolphe] Adam. Lauds performers [Jean-Baptiste] Chollet and Geneviève-Aimée Prévost. THEATRE DES VARIETES. Laments use of quality costumes and settings for vaudeville, La Boulangère a des écus, by [Marie-Emmanuel] Théaulon [de Lambert], [Charles Desnoyer and J.-J. Gabrielle de Lurieu], which he rates a feeble play.
- 5.(891) Cassagnac, [Bernard-Adolphe] Granier de.  
 [Continued. See (868,873,895).]  
 Variétés: "Histoires des noms propres." Pp. 3-4.
- 6.(892) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Une Cave et un cabinet." Pp. 1-2.
- Description of paintings in chapel of Saint-Bavon in Ghent, Belgium. Recounts the baptism in this chapel of Charles V.
- 8.(893) Thomas, Frédéric. [Continued. See (904).]  
 Feuilleton: "A travers toits." Pp. 1-2.
- Short fiction. [See Young.]
- 8.(894) Anonymous.  
 Variétés: "De l'influence de la musique sur l'état social." Pp. 3-4.
- Detailed analysis and laudatory review of Edouard Jue's book, De l'influence de la musique sur l'état social.
- 9.(895) Wey, Francis.  
 Feuilleton: "Commentaires du maréchal Blaise de Montluc." Pp. 1-2.

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Biographical information on Blaise de Montluc (1502-1577). Recognizes Montluc's Commentaires as noteworthy. Praised his style.

- 9.(896) Méry, [Joseph].  
Variétés: "Discours d'ouverture du Théâtre de la Renaissance." P. 3.  
Poem, "Discours d'ouverture du Théâtre de la Renaissance." Poem evoking the glories of drama.
- 10.(897) Cassagnac, [Bernard-Adolphe] Granier de.  
[Continued. See (898).]  
Feuilleton: "Théâtre de la Renaissance."  
Pp. 1-3.  
Analysis and evaluation of Ruy Blas, drame by Victor Hugo. Lauds innovative elements and verse restraint.
- 11.(898) Cassagnac, [Bernard-Adolphe] Granier de.  
[Continued. See (897).]  
Feuilleton: "Théâtre de la Renaissance."  
Pp. 1-3.
- 11.(899) Fayot, Frédéric. [Continued. See (901).]  
Variétés: "Guillaume-Frédéric d'Orange-Nassau." Pp. 3-4.  
Excerpt from L'Encyclopédie [probably from the Panthéon littéraire, a Girardin publication].  
Biography of William of Orange.
- 12.(900) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-3.  
THEATRE DE LA RENAISSANCE. Praised performance of Frédéric [Lemaître] in Ruy Blas. Describes theater. PORTE-SAINT-MARTIN. Highly recommends Don Sébastien de Portugal, drame in verse by Paul Foucher. Summary. Plaudits for Théodorine [Rosalie Mélingue]. AMBIGUE-COMIQUE. Résumé and negative critique of Lally-Tollendal, ou Le Bâillon, ou Le Général et le jésuite, melodrama [by Charles Desnoyer]. VARIETES. Adverse comments on Le

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- Dernier Élève de M. [maître] Everard, vaudéville [by P.-E. Piestre Cormon, Adolphe-Philippe Dennero, and E.-P. Basté Grangé].
- 12.(901) Fayot, Frédéric. [Continued. See (899).]  
Variétés: "Guillaume-Frédéric d'Orange-Nassau." P. 3.
- 13.(902) Berthoud, S[amuel]-Henry.  
Feuilleton: "Quelques notes sur Rubens." Pp. 1-2.  
  
Relates episodes from the life of painter [Peter-Paul] Rubens (1577-1640).
- 14.(903) Berthoud, S[amuel]-Henry. [Continued. See (906,909,911).]  
Variétés: "Bamboche." Pp. 2-3.  
  
Fiction. [See Young.]
- 15.(904) Thomas, Frédéric. [Continued. See (893).]  
Feuilleton: "A travers toits." Pp. 1-3.
- 16.(905) Wey, Francis. [Continued. See (915).]  
Feuilleton: "Critique littéraire." Pp. 1-2.  
  
Review of Histoire du règne de Louis XVI, book by Joseph Droz. Title indicates the subject. Generally positive comments about author's treatment of topic. [See (864).]
- 16.(906) Berthoud, S[amuel]-Henry. [Continued. See (903,909,911).]  
Variétés: "Bamboche." P. 3.
- 17.(907) Sohr [Sor], Charlotte de. [Continued. See (993).]  
Feuilleton: "Un Bal à Anvers en 1811." Pp. 1-3.  
  
Excerpt from a forthcoming book, Napoléon en Hollande et en Belgique. Fictionalized history of Napoleonic reign. Highlights certain episodes of the Emperor's life.

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- 18.(908) Cassagnac, [Bernard-Adolphe] Granier de. Feuilleton: "Qu'est-ce que savoir le français?" Pp. 1-2.
- Maintains that knowing the language is knowing its great authors. Defends Victor Hugo and his drame, Ruy Blas, against critics. Hugo a master of the language.
- 18.(909) Berthoud, S[amuel]-Henry. [Continued. See (903,906,911).] Variétés: "Bamboche." Pp. 3-4.
- 19.(910) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-2.
- THEATRE DE LA RENAISSANCE. Generally unfavorable review of Olivier Basselin, ou Le Val-devire, comic opera by [Frédéric] de Courcy and [N.] Brazier, with music by [A.] Pilati. Plot summary. Review of Lady Melvil, ou Le Joailler de Saint-Just, comic opera [by J.-Henri Vernoy de Saint-Georges and Cte A. de Ribbing de Leuven, with music by Albert Grisar]. Brief plot outline, no evaluation. Highest praise for actress Anna Thillon. Minor mention of [Louis] Féréol and [Jean-Baptiste] Saint-Firmin. Unenthusiastic about Grisar's music. GYMNASE. Lukewarm evaluation of Mlle Clairon, vaudeville by Mélesville, [A.-H.-J. Duveyrier], [P.-F.-A.] Carmouche, and [Frédéric] de Courcy. VARIETES. Wittily negative critique of C'est monsieur qui paie, vaudeville by [P.-F. Pinel] Dumanoir, [Jean-François-Alfred Bayard, and Antoine-François Varner]. Résumé. THEATRE DU TEMPLE, AUTREFOIS MADAME SAQUI. Encourages Beaumarchais' nephew in his acting career but neglects to mention his name.
- 19.(911) Berthoud, S[amuel]-Henry. [Continued. See (903,906,909).] Variétés: "Bamboche." Pp. 3-4.
- 20.(912) Berthoud, S[amuel]-Henry. Feuilleton: "Au numéro treize de la rue d'Enfer." Pp. 1-2.

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Biographical information on François-Joseph-Victor Broussais (1772-1838), physician who experimented on skin tissue.

- 22.(913) Thomas, Frédéric.  
 Feuilleton: "A Propos du brouillard--Les Amazons--M. Chateaubriand--Le Célibat au théâtre--Un Mariage pour dettes." Potpourri of comments. Lengthy description of the fog in Paris and its effects. Remarks on women's horseback riding. Maintains that Chateaubriand should wait until he is dead before digging his own tomb, probably a reference to Les Mémoires d'outre-tombe. Theatrical news. Maintains that actresses should not be married.
- 22.(914) Méry, [Joseph].  
 "A Victor Hugo." P. 3. Poem which praises Hugo. Special mention for Ruy Blas.
- 23.(915) Wey, Francis. [Continued. See (905).]  
 Feuilleton: "Critique littéraire." Pp. 1-2.
- 24.(916) Launay, Charles, vicomte de. [Girardin, Delphine de.] Adjusting to Parisian life after vacationing in the country. Lauds picturesque scenery of the provinces. Remarks on the success of actress, [Elisabeth] Rachel. Theatrical news.
- 25.(917) Cassagnac, [Bernard-Adolphe] Granier de.  
 Feuilleton: "Théâtre-Français." Pp. 1-2. Defends himself against his critics, who accuse him of praising only le drame at the expense of Racine. Criticizes the Comédie-Française for performing Bajazet. Tragedies should be given as subject of study, not as amusements. Negative comments about actress, [Elisabeth] Rachel.
- 26.(918) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.

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VARIETES. Summary of Tronquette, successful vaudeville by [Hippolyte and Théodore] Cogniard. Summary. Plaudits for performers, [Jean-Baptiste] Rebard and [Prosper] Gothi. Maintains authors of vaudevilles lack new ideas. THEATRE-ITALIEN. Praise for [Emma] Albertazzi in opera, Il Barbiere di Siviglia [by Gioacchino Rossini]. Mentions performers in Don Giovanni: Giovanni Rubini, [Fanny] Persiani, and [Giulia] Grisi.

- 27.(919) Berthoud, S[amuel]-Henry.  
Feuilleton: "Geneviève Restif." Pp. 1-2.  
Fictionalized account from the life of Geneviève Restif, cousin of the famous author, Restif de la Bretonne.
- 27.(920) Hugo, Victor.  
"Variétés." Pp. 3-4.  
Excerpt from preface to Ruy Blas, drame. Hugo separates audience into three classes: the crowd, which wants action; women, who like passion; and the intellectuals, who look for characterization. Explains how he has constructed his drame to incorporate all three.
- 29.(921) Fiorentino, Pier-Angelo.  
Feuilleton: "L'Armurier de Genève." Pp. 1-2.  
Short fiction. [See Young.]
- 29.(922) Gautier, Théophile. [Continued. See (924,926,928,931,933).]  
Variétés: "Une Nuit de Cléopâtre." P. 3.  
Fiction. [See Young.]
- 30.(923) Wey, Francis.  
Feuilleton: "Les Romans d'autrefois et les romans du jour." Pp. 1-2.  
Novels of the past were a bit philosophic but interesting. Modern trend is toward very analytical and personal novels. Laments this personalization and calls it a mania.

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- 30.(924) Gautier, Théophile. [Continued. See (922,924,928,931,933).]  
Variétés: "Une Nuit de Cléopâtre." P. 3.

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- 1.(925) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

Devotes practically entire article to praising Lamartine and Victor Hugo. Mentions especially La Chute d'un ange, Jocelyn, Lucrèce Borgia, Ruy Blas. Social and literary news.

- 1.(926) Gautier, Théophile. [Continued. See (922,924,928,931,933).]  
Variétés: "Une Nuit de Cléopâtre." P. 3.

- 2.(927) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: "Théâtre-Français." Pp. 1-2.

Continues to defend himself against his critics, who accuse him of denigrating the seventeenth-century writers. Includes an attack on the costumes used in contemporary tragedy, maintains they are pretentious and unreal.

- 2.(928) Gautier, Théophile. [Continued. See (922,924,926,931,933).]  
Variétés: "Une Nuit de Cléopâtre." P. 3.

- 3.(929) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: [Theater Review]. Pp. 1-3.

THEATRE-FRANÇAIS. Generally unfavorable review of La Popularité, comedy by Casimir Delavigne. Detailed analysis. Summary.

- 4.(930) Berthoud, S[amuel]-Henry.  
Feuilleton: "Un Conte des mille et une nuits." Pp. 1-2.

Life provides unusual events equal to Tales of a Thousand and One Nights. Opera stars

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- [Giovanni] Rubini, [Adolphe] Nourrit, [Jean-Baptiste] Chollet, and [Antonio] Tamburini all rose from humble but unusual origins.
- 4.(931) Gautier, Théophile. [Continued. See (922,924,926,928,933).]  
Variétés: "Une Nuit de Cléopâtre." P. 3.
- 6.(932) Gay, Sophie.  
Feuilleton: "A Madame \*\*\*." Pp. 1-2.  
Anecdotes from Versailles society.
- 6.(933) Gautier, Théophile. [Continued. See (922,924,926,928,931).]  
Variétés: "Une Nuit de Cléopâtre." P. 3.
- 7.(934) Bugeaud, [Thomas-Robert] lieutenant-général.  
"Réflexions et souvenirs militaires." Pp. 1-3.  
Account of military events in June 1815:  
Waterloo and defeat of Napoléon.
- 8.(935) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Summarizes La Popularité, comedy by Casimir Delavigne. Description of the reading of his memoirs by Chateaubriand at L'Abbaye-aux-Bois. Social news.
- 9.(936) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: "Des Passions générales au théâtre." Pp. 1-2.  
Seventeenth-century dramatist portrayed general passions, whereas modern playwrights depict individual passions.
- 10.(937) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
ACADEMIE ROYALE DE MUSIQUE. Praise for [Mario de] Candida's debut. ITALIENS. Plaudits for all the performers in La Dona del Lago. Mention of [Emma] Albertazzi, [Luigi] Lablache, and [Giovanni] Rubini. VARIETES. Summary of

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Les Trois Soeurs, vaudeville [by Jean-François-Alfred Bayard]. GYMNASE. Summary of and negative comments about Le Discours de rentrée, vaudeville by Balissan de Rougemont. AMBIGU-COMIQUE. Plot outline of Pierre d'Arrezzo, drame by [Adolphe-Philippe] Dennery [and P.-F. Pinel Dumanoir]. PORT-SAINT-MARTIN. Summary of Randal, vaudeville by Félicien Mallefille.

- 11.(938) Berthoud, S[amuel]-Henry.  
Feuilleton: "Un Homme ruiné." Pp. 1-2.  
Events from the life of Adolphe Nourrit (1802-1839), opera star. Berthoud also scores the government about censorship.
- 13.(939) Esquiros, Alphonse.  
Feuilleton: "Les Noms." Pp. 1-2.  
A poem which mentions the names of famous historical and literary personalities. Perhaps if children had names like Prosper and Félicité, the Golden Age would return.
- 14.(940) Gay, Sophie.  
Feuilleton: "A Madame \*\*\*." Pp. 1-2.  
Describes dinner with the commandant of Saint-Cyr. Reminisces about previous visits to Saint-Cyr and outlines some of its history.
- 15.(941) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Social and theatrical news. Fashions.
- 16.(942) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: "Théâtre-Français." Pp. 1-2.  
Gives brief overview of French theater in seventeenth and eighteenth centuries.
- 17.(943) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
THEATRE DE LA RENAISSANCE. Expresses his ideas on theater presentations, what should be

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played, how, and on what kind of sets. Gautier proposes the main tenents of the théâtre fantasque. The théâtre fantasque is a complete rejection of dramatic convention in such matters as acts, gestures, plot development, cause and effect, etc. Laments that the theaters are playing vaudevilles instead of Shakespeare, Hugo, or Schiller. AMBIGU-COMIQUE. High praise for Le Jour de Pâques, drame by Paul Foucher. Plot summary.

- 18.(944) Berthoud, S[amuel]-Henry.  
Feuilleton: "Deux Ménageries." Pp. 1-2.  
Description of animal life in Le Jardin-des-Plantes during the winter. Uses zoo as a metaphor to characterize the criminal element in society.
- 20.(945) Bellet, Louis.  
Feuilleton: "Le Panthéon littéraire: Choix de moralistes français." Pp. 1-2.  
Describes and praises Le Panthéon littéraire, a series of volumes containing the major works in varied subject areas, such as history, philosophy, and morality. Particular volume reviewed, Les Moralistes français, contains Le Traité de la sagesse by Pierre Charron, Les Pensées by Blaise Pascal, Les Sentences et maximes by La Rochefoucauld, and Les Caractères by La Bruyère.
- 21.(946) Mouttet.  
Feuilleton: "Aix-la-Chapelle." Pp. 1-3.  
Describes modern Aix-la-Chapelle and reviews its history.
- 22.(947) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Regrets the added noise now that the children are out of school. Comments on horses: auctions and sales, equitation, and riding schools.

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- 23.(948) Cassagnac, [Bernard-Adolphe] Granier de. Feuilleton: "Théâtre-Français." Pp. 1-2.

Examines whether the passions are the same from era to era. Concludes that they change according to societal changes.

- 24.(949) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-2.

THEATRE DES VARIETES. Plot summary and unfavorable review of La Levée de 300,000 hommes, comedy [by A.-M.-B. Masson-Gaudichot and Xavier Boniface]. RENAISSANCE. Negative critique of La Perugina, comedy [by A.-H.-J. Duveyrier, with music by Hippolyte Monpou]. Plot summary. LA PORTE-SAINT-MARTIN. Review of L'Enfant de giberne, drame by [P.] Tournemine [and Alphonse Poujol]. Unfavorable evaluation.

- 25.(950) Berthoud, S[amuel]-Henry. Feuilleton: "Les Ateliers." Pp. 1-2.

Author seems to have visited numerous art studios and describes canvases on which the artists are working. Mentioned are [Jacques] Brascassat, Camille Roqueplan, Clément Boulanger, Elisa Boulanger, [Claudius] Jacquand, [Henri] Decaisne, [François] Biard, and Ary Scheffer. Praise for the book, Mélanges de littérature et d'histoire, by [Louis-François-Hilarion] Audibert. [See (978).]

- 29.(951) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." P. 1.

Gives preview of coming events, publication of new books, theater presentations, and concerts.

- 30.(952) Cassagnac, [Bernard-Adolphe] Granier de. Feuilleton: "Théâtre-Français." P. 1.

Author questions spectators' taste in plays. La Popularité is a financial success, whereas some of Hugo's or Dumas' plays are not. [See (929,935).]

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- 31.(953) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.

CIRQUE-OLYMPIQUE. Description of the monkey act. Delighted with presentation. GYMNASE. Review and plot summary of Le Marquis en gage, vaudeville [by A.-H.-J. Duveyrier and Roger de Beauvoir] and Cadinot, roi de Rouen, [ou Le Trésor de Charles V], vaudeville [by E. Lemoine-Moreau, Dubois-d'Avesnes, and H. Meyer].

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- 1.(954) Berthoud, S[amuel]-Henry.  
Feuilleton: "Prédiction accomplie." P. 1.  
  
Episodes from the life of actress and singer, Anna Thillon (1819-1903).
- 1.(955) Balzac, [Honoré] de. [Continued. See (956,958,960,962,964,966,1169,1172,1174,1175,1183,1185,1186,1187,1211,1212,1213).]  
"Le Curé de village." P. 3.  
  
Novel. [See Young.]
- 2.(956) Balzac, [Honoré] de. [Continued. See (955,958,960,962,964,966,1169,1172,1174,1175,1183,1185,1186,1187,1211,1212,1213).]  
"Le Curé de village." Pp. 2-4.
- 3.(957) Custine, [Astolphe] marquis de. [Continued. See (991).]  
Feuilleton: "Ethel." Pp. 1-3.
- 3.(958) Balzac, [Honoré] de. [Continued. See (955,956,960,962,964,966,1169,1172,1174,1175,1183,1185,1186,1187,1211,1212,1213).]  
"Le Curé de village." Pp. 3-4.
- 4.(959) Méry, [Joseph].  
Feuilleton: "L'Orient en 1839." Pp. 1-2.  
  
Poem dedicated to Théophile Gautier. As title indicates, a description of the Orient, its beauties and history. Uncomplimentary about English influence.

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- 4.(960) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 962, 964, 966, 1169, 1172, 1174, 1175, 1183, 1185, 1186, 1187, 1211, 1212, 1213).] "Le Curé de village." Pp. 3-4.
- 5.(961) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Ice has made Paris impassable. Social and fashion news.
- 5.(962) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 964, 966, 1169, 1172, 1174, 1175, 1183, 1185, 1186, 1187, 1211, 1212, 1213).] "Le Curé de village." Pp. 3-4.
- 6.(963) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (969, 975, 980, 987, 996).] Feuilleton: "Du costume des anciens." Pp. 1-2.  
Describes the clothing and household furniture of Homeric period.
- 6.(964) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 962, 964, 966, 1169, 1172, 1174, 1175, 1183, 1185, 1186, 1187, 1211, 1212, 1213).] "Le Curé de village." Pp. 3-4.
- 7.(965) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-2.  
THEATRE-ITALIEN. Generally favorable evaluation of Roberto Devereux, opera [by Gaétano Donizetti]. Plot summary. Plaudits for [Giulia] Grisi, [Emma] Albertazzi, [Giovanni] Rubini, and [Antonio] Tamburini. OPERA-COMIQUE. Summary of La Mantille, comic opera by [F.-A.-E. de] Planard, with music by [L.] Bordèse. Praise for music and performers. Mentioned are Jenny Colon and Berthault.  
PALAIS-ROYAL. Brief summary and negative review of Le Puff, ou Les Attrapes de l'année, vaudeville [by P.-F.-A. Carmouche, Charles Varin, L. Huart]. OPERA. Announces the opening of the Opera.

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- 7.(966) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 962, 964, 1169, 1172, 1174, 1175, 1183, 1185, 1186, 1187, 1211, 1212, 1213).] "Le Curé de village." Pp. 3-4.
- 8.(967) Berthoud, S[amuel]-Henry. Feuilleton: "Les Statuaires." P. 1. Inventories the statuary being created by the following: [Jehan] Duseigneur, [Eugène] Bion, [Jean-Pierre] Dantan, [Pierre-Jean] David, and [Raymond] Gayrard.
- 12.(968) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2. Comments on the ill-chosen words of politicians, in particular the minister, François Guizot. Notes inventions, especially Daguerre's work in photography.
- 14.(969) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (963, 975, 980, 987, 996).] Feuilleton: "Du costume des anciens." Pp. 1-2.
- 15.(970) Berthoud, S[amuel]-Henry. Feuilleton: "Les Bottes rouges." Pp. 1-2. Fictionalized episodes from the lives of André-François Coupigny (1766-1835), [Joseph] Garat (1749-1833), and Victor Escousse (1813-1833).
- 16.(971) Karr, Alphonse. Feuilleton: "Etudes sur les orateurs parlementaires." Pp. 1-2. Mixed review of Etudes sur les orateurs parlementaires, book by Timon, pseudonym of Louis de Cormenin. Description and evaluation of les membres de la chambre. Karr gives a negative critique of author, Cormenin.
- 17.(972) Gay, Sophie. Feuilleton: "A Madame \*\*\*." Pp. 1-2.

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Discusses the various merits of actresses of tragedy. Mentioned are [Françoise-Marie] Raucourt, Catherine-Josephine Duchesnois, Maillart, and [Elisabeth] Rachel. The latter receives the most attention.

- 19.(973) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.

Uncomplimentary political comments about Adolphe Thiers and François Guizot. Political ministers shed their skins like serpents.

- 21.(974) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-3.

OPERA. Generally favorable evaluation of Benvenuto Cellini, opera by [Hector] Berlioz. Plaudits for [Rosine] Stoltz, [Julie-Aimée] Dorus [-Gras], and Alexis Dupont. THEATRE-ITALIEN. Generally negative review of L'Elisir d'Amore, by [Gaétano] Donizetti. Praise for the performances of [Fanny] Persiani and [Antonio] Tamburini. OPERA-COMIQUE. Summary of Régine, ou Les Deux Nuits, comic opera by [Eugène] Scribe, with music by [Adolphe] Adam. Plaudits for the music. THEATRE DE LA RENAISSANCE. Positive review of Bathilde, drame by Auguste Maquet. Describes and praises Ida [Marguerite Ferrier].

- 22.(975) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (963,969,980,987,996).] Feuilleton: "Du costume des anciens." Pp. 1-2.

- 22.(976) Gautier, Théophile. Variétés: "Arthur." P. 3.

Praise for Eugène Sue and for his novel, Arthur. Plot summary. [See Young.]

- 23.(977) Berthoud, S[amuel]-Henry. Feuilleton: "Au Caveau moderne." Pp. 1-2.

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Fictionalized episodes from the life of [Marc-Antoine] Désaugier, chansonnier and playwright (1772-1827).

- 25.(978) Audibert, [Louis-François-Hilarion].  
 [Continued. See (983).]  
 Feuilleton: "Entretiens de Talma." Pp. 1-2.
- Excerpt from Mélanges de littérature et d'histoire, an interview between the actor [Joseph] Talma and Napoleon I. [See (950).]
- 26.(979) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.
- Describes benefit ball for the poor. Social and theatrical news. Excerpt from a speech by Lamartine. Launay scores newspapers for not quoting accurately; they quote the thoughts but not the style.
- 27.(980) Cassagnac, [Bernard-Adolphe] Granier de.  
 [Continued. See (963,969,975,987,996).]  
 Feuilleton: "Du costume des anciens." Pp. 1-2.
- 28.(981) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.
- OPERA. Regrets having gone to a masked ball on Saturday because of the late hour. Continually promises he will not return, but always breaks his resolution. Heaps compliments on dancers, [Fanny] Elssler and Dolorès Serral, performing in La Gypsy, ballet-pantomime by [N.] Mazillier [and J.-Henri Vernoy de Saint-Georges, with music by F. Benoist, Ambroise Thomas, and M.-A. Mariani]. PALAIS-ROYAL. Summary but no evaluation of Lekain à Draguignan, vaudeville by Eugène Guinot and Pittaud de Forges. Negative remarks about Le Roi Dagobert, vaudeville by [J.-Henri Vernoy de] Saint-Georges and [Cte A. de Ribbing de] Leuven.
- 29.(982) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Une Soirée chez Madame d'Abrantès." Pp. 1-2.

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Anecdotes from the life of [Laure, duchesse d'Abrantès, author (1784-1838)].

- 30.(983) Audibert, [Louis-François-Hilarion].  
 [Continued. See (978).]  
 Variétés: "Entretiens de Talma." Pp. 3-4.
- 31.(984) Méry, [Joseph].  
 Feuilleton: "Un Club à Manchester." Pp. 1-3.  
 Short fiction. [See Young.]

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- 1.(985) Cassagnac, [Bernard-Adolphe] Granier de.  
 [Continued. See (868,873,891).]  
 Feuilleton: "Histoire des noms propres." Pp. 1-3.
- 2.(986) Launay, Charles, vicomte de. [Girardin,  
 Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.  
 Laments the bitter cold and comments on  
 remedies for illnesses which the temperatures  
 cause. Social news.
- 3.(987) Cassagnac, [Bernard-Adolphe] Granier de.  
 [Continued. See (963,969,979,980,996).]  
 Feuilleton: "Du costume des anciens." Pp. 1-2.
- 4.(988) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.  
 OPERA. Detailed plot outline and description  
 of La Gipsie [La Gypsy], ballet-pantomime [by  
 J.-Henri Vernoy de Saint-Georges and N.  
 Mazillier, with music by F. Benoist, Ambroise  
 Thomas, and M.-A. Mariani]. Praise for  
 performers and composers.
- 5.(989) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Fantastique réel." Pp. 1-2.  
 Berthoud relates some of Botard's ideas on  
 science fiction, such as life on the moon.

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- 6.(990) Capefigue, [Jean-Baptiste]. [Continued. See (992,994,997).]  
Variétés: "Talleyrand." Pp. 3-4.  
  
Biographical information on the diplomat Charles-Maurice de Talleyrand-Périgord (1734-1838) and an analysis of his policies. Preceded by editor's note stating that the policies of Talleyrand are being followed by [Adolphe] Thiers.
- 7.(991) Custine, [Astolphe] marquis de. [Continued. See (?).]  
Feuilleton: "Le Poignard et le verre d'eau." Pp. 1-3.  
  
Short fiction. [See Young.] Excerpt from novel, Ethel.
- 7.(992) Capefigue, [Jean-Baptiste]. [Continued. See (990,994,997).]  
Variétés: "Talleyrand." Pp. 3-4.
- 8.(993) Sor, Charlotte de. [Continued. See (907).]  
Feuilleton: "Empereur à Anvers." Pp. 1-2.
- 8.(994) Capefigue, [Jean-Baptiste]. [Continued. See (990,992,997).]  
Variétés: "Talleyrand."
- 9.(995) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Political gossip and theatrical news.
- 10.(996) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (963,969,975,980,987).]  
Feuilleton: "Du costume des anciens." P. 1.
- 10.(997) Capefigue, [Jean-Baptiste]. [Continued. See (990,992,994).]  
Variétés: "Talleyrand." Pp. 3-4.
- 11.(998) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.

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RENAISSANCE. Praise for [Frédéric] Soulié. Characterizes him as a true dramatist. Summary of Diane de Chivry [Diane de Chivri], drame by Soulié. Play is a success. Lauds L'Eau merveilleuse, opéra-bouffe by [T.-M.-F.] Sauvage, with music by [Albert] Grisar. Plot summary. GYMNASE. Plot summary of La Gitana, vaudeville by Laurencin [P.-A. Chapelle] and [Charles] Desverger [A. Chapeau]. Concentrates on a description of costumes and praises performer, Nathalie [Fitzjames]. VAUDEVILLE. Résumé of Les Maris vengés, vaudeville [by Etienne Arago, A.-B.-B. Decomberousse, and E.-G. Roche]. VARIETES. Describes the scenes and action of Les Trois Bals, vaudeville [by Jean-François-Alfred Bayard]. Maintains that dance is dominating all performances, a favorable development. PALAIS-ROYAL. Summary of Le Chat noir, vaudeville [by Henri Dupin].

- 12.(999) Berthoud, S[amuel]-Henry.  
Feuilleton: "Enterprise de succès." Pp. 1-2.  
Episode from the life of Turqheim, director of Opéra-Comique.
- 14.(1000) Alby, Ernest. [Continued. See (1001).]  
Feuilleton: "Mémoires du roi Louis XVI."  
Pp. 1-2.  
As title indicates, Louis XVI is the subject of this book. Alby, the editor, makes personal comments but includes quotes from the King's memoirs. Selections from 1750 to 1791, but not in chronological order.
- 15.(1001) Alby, Ernest. [Continued. See (1000).]  
Feuilleton: "Mémoires du roi Louis XVI."  
Pp. 1-3.
- 15.(1002) Wey, Francis. [Continued. See (1004, 1006, 1008, 1010).]  
Variétés: "Les Trois Prisonniers de Pignerol." Pp. 3-4.  
Fiction. [See Young.]

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- 16.(1003) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Reminiscences about Mardi-Gras of childhood. Description of adult Carnival. Social news.
- 16.(1004) Wey, Francis. [Continued. See (1002,1006, 1008,1010).] Variétés: "Les Trois Prisonniers de Pignerol." Pp. 3-4.
- 17.(1005) Cassagnac, [Bernard-Adolphe] Granier de. Feuilleton: "Théâtre-Français." P. 1.  
Discussion of customs of Homeric times and how they have been transposed in the tragedies of Aeschylus, Sophocles, and Euripides.
- 17.(1006) Wey, Francis. [Continued. See (1002,1004, 1008,1010).] Variétés: "Les Trois Prisonniers de Pignerol." Pp. 2-3.
- 18.(1007) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-2.  
CIRQUE-OLYMPIQUE. Summary and favorable review of Les Pillules du diable, féerie [by Ferdinand Laloue, Anicet Bourgeois, and Laurent (the elder)]. Description of settings. PORTE-SAINT-MARTIN. Praise of [Marguerite-Joséphine Georges' performance and of drame, Le Manoir de Montlouvier by [J.-B.] Rosier. Summary. Theatrical news.
- 18.(1008) Wey, Francis. [Continued. See (1002,1004, 1006,1010).] Variétés: "Les Trois Prisonniers de Pignerol." Pp. 3-4.
- 19.(1009) Berthoud, S[amuel]-Henry. Feuilleton: "Un Ménage." Pp. 1-2.  
Fictionalized episodes from the lives of Napoleon, Marie-Louise, Napoleon's second wife, and [Antonio] Canova, sculptor (1757-1822).

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- 19.(1010) Wey, Francis. [Continued. See (1002,1004, 1006,1008).] Variétés: "Les Trois Prisonniers de Pignerol." Pp. 3-4.
- 20.(1011) Lamartine, Alphonse de. Feuilleton: "Epître." Pp. 1-3. Poem dedicated to Adolphe Dumas, minor playwright. Encouragement to the beginning writer.
- 22.(1012) Peyrat, Alphonse. Feuilleton: "Annuaire historique universel." Pp. 1-3. Article in favor of freedom of the press.
- 23.(1013) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." P. 1. Households are all disrupted because of elections. Attack on [Pierre] Martin, candidate for deputy from Strasbourg.
- 24.(1014) Cassagnac, [Bernard-Adolphe] Granier de. Feuilleton: [Theater Review]. P. 1. THEATRE-FRANÇAIS. Generally unfavorable comments about Le Sermènt, comedy by [J.-P.-G.] Viennet. Detailed analysis.
- 25.(1015) Sue, Eugène. [Continued. See (1017,1018,1019, 1021,1023,1025,1027).] Variétés: "Kardiki." Pp. 3-4. Fiction. [See Young.]
- 26.(1016) Berthoud, S[amuel]-Henry. Feuilleton: "Lambert Massart [M-d]." P. 1. Biographical information on Lambert Massart [Massard] (1811-1892), violinist.
- 26.(1017) Sue, Eugène. [Continued. See (1015,1018,1019, 1021,1023,1025,1027).] Variétés: "Kardiki." Pp. 3-4.

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- 27.(1018) Sue, Eugène. [Continued. See (1015,1017,1019, 1021,1023,1025,1027).]  
 Variétés: "Kardiki." Pp. 3-4.
- 28.(1019) Sue, Eugène. [Continued. See (1015,1017,1018, 1021,1023,1025,1027).]  
 Variétés: "Kardiki." Pp. 2-3.

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- 1.(1020) Gautier, Théophile.  
 Feuilleton: "L'Art en miniature." P. 1.  
 Praises the delicacy of miniature art, especially sculpture. Mentions [James] Pradier, Antonin Moine and [Jean-Auguste] Barre.
- 1.(1021) Sue, Eugène. [Continued. See (1015,1017,1018, 1019,1021,1023,1025,1027).]  
 Variétés: "Kardiki." P. 3.
- 2.(1022) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.  
 Regrets that newspapers print silly items and news of awful crimes, but do not give serious consideration to interesting books, useful inventions, or artistic endeavors. Mentions [Jacques] Daguerre (1787-1851), inventor of the daguerreotype. Theatrical news.
- 3.(1023) Sue, Eugène. [Continued. See (1015,1017,1018, 1019,1021,1023,1027).]  
 Variétés: "Kardiki." P. 3.
- 4.(1024) Cassagnac, [Bernard-Adolphe] Granier de.  
 Feuilleton: "Théâtre-Français." Pp. 1-2.  
 Maintains that Racine's tragedy, Esther, is his best work. Analysis.
- 4.(1025) Sue, Eugène. [Continued. See (1015,1017,1018, 1019,1021,1023,1027).]  
 Variétés: "Kardiki." Pp. 3-4.

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- 5.(1026) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.
- OPERA-COMIQUE. Praise of Le Planteur, comic opera, by [J.-Henri Vernoy de] Saint-Georges, with music by Hippolyte Monpou. Plot summary. Plaudits also for cast: Jenny Colon, [Honoré] Grignon, and Riquier. VARIETES. Summary and negative evaluation of Jaspin, ou Le Père de l'enfant trouvé, vaudeville by [T.-M.-F.] Sauvage. Theatrical news.
- 5.(1027) Sue, Eugène. [Continued. See (1015,1017,1018, 1019,1021,1023,1025).]  
 Variétés: "Kardiki." Pp. 3-4.
- 6.(1028) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Le Fils d'une gitana." Pp. 1-3.  
 Fictionalized events from the life of Marc-Antoine Carème (1784-1833), culinary specialist.
- 8.(1029) Anonymous.  
 Feuilleton: "Portrait historique." Pp. 1-2.  
 Excerpt from La Revue Britannique. Biography of the English statesman, William Pitt (1759-1806).
- 9.(1030) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." P. 1.  
 Paris gossip and literary news.
- 10.(1031) Cassagnac, [Bernard-Adolphe] Granier de.  
 Feuilleton: "Théâtre-Français." Pp. 1-2.  
 Claims that [Elisabeth] Rachel's success is due to the public's taste for tragedies. Cassagnac criticizes Racine's characterizations: all his women are charming and all his men are ridiculous.
- 11.(1032) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.

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Complains about the number of plays he must review, especially the great number of vaude-villes. PALAIS-ROYAL. Summaries of Dieu vous bénisse, vaudeville [by J.-A.-P.-F. Ancelot and Paul Duport], La Femme de ménage, farce [by F.-A. Duvert, Auguste Lauzanne de Vauroussel, and Xavier Boniface], and Pascal et Chambord, vaudeville [by Anicet Bourgeois and Edouard Brisebarre]. Praise for Balzac, who has composed several plays: L'Ecole des ménages, comedy; Mercadet, comedy; Richard coeur d'éponge, vaudeville; and La Gina, melodrama. VAUDEVILLE. Summary of La Fille du voleur. PORTE-SAINT-MARTIN. Plot outline of L'Oncle modèle, vaudeville [by J.-J. Ader and Léopold Brunot]. GYMNASE. Summary of Maria, drame by Paul Foucher and Laurencin [P.-A. Chapelle]. Play is a financial success. Theatrical news.

12.(1033) Berthoud, S[amuel]-Henry.  
Feuilleton: "Un Autre Ahasvérus." Pp. 1-2.

Fictionalized account of John Dundas Cochrane's life. Cochrane (1780-1825) was an English writer and statesman.

14.(1034) Pelletan, Eugène.  
Feuilleton: "Pierre Leroux." Pp. 1-2.

Biographical information on Pierre Leroux (1797-1871), deputy and philosopher of Saint-Simonism.

15.(1035) Lamartine, Alphonse.  
Feuilleton: "Utopie." Pp. 1-3.

Poem which emphasizes that the perfect life is dominated by spiritual elements.

16.(1036) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

Complains that her column has been cut to allow more for politics. Anecdote from Gabrielle, a novel [by Marguerite-Louise Ancelot] that borrows its main idea from Un Mariage sous l'empire by Sophie Gay. Generally unfavorable

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comments about Le Faubourg Saint-Honoré and Cécile de Vareil, novels by Horace de Viel-Castel. Quotes passages from the latter. Praise for Le Lys d'Israël, life of the Virgin Mary. [See (1076).]

- 17.(1037) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1050,1074,1082,1092).] Feuilleton: "Théâtre-Français." Pp. 1-2.

Characterizes Corneille's main literary attributes as grace and strength. Discusses his style and his verse. Quotes.

- 17.(1038) Gautier, Théophile. Variétés: "Ce qu'il y a dans une bouteille d'encre." Pp. 3-4.

Analysis of Alphonse Karr's works. Mentioned are Sous les tilleuls and especially Geneviève. Plot summary of the latter, which involves Geneviève's seeking her true love, Albert, while passing through various vicissitudes.

- 18.(1039) Gautier, Théophile. "Feuilleton de La Presse." Pp. 1-2.

Maintains that the theater has no new ideas. The reviews he wrote in his first feuilleton could easily be employed today, especially regarding the vaudevilles. Praise for Victor Hugo's innovations. Severe criticism of Les Camarades du ministre, comedy [by Emile-Louis Vanderburch and Théophile Castellane].

- 18.(1040) Crétineau-Joly, [Jacques]. [Continued. See (1042,1043).] Variétés: "Trois Jours de la vie de M. de Marigny." Pp. 3-4.

- 19.(1041) Berthoud, S[amuel]-Henry. Feuilleton: "La Jeune Fée." Pp. 1-2.

Fictionalized events from the life of Mme Angeviller. Unable to identify in the sources consulted.

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- 19.(1042) Crétineau-Joly, [Jacques]. [Continued. See (1040,1043).]  
Variétés: "Trois Jours de la vie de M. de Marigny." Pp. 3-4.
- 20.(1043) Crétineau-Joly, [Jacques]. [Continued. See (1040,1042).]  
Variétés: "Trois Jours de la vie de M. de Marigny." Pp. 3-4.
- 21.(1044) Berthoud, S[amuel]-Henry.  
Feuilleton: "La Mort d'Adolphe Nourrit." Pp. 1-2.  
  
Explains the manner in which singer [Adolphe] Nourrit died.
- 21.(1045) Gautier, Théophile.  
Variétés: "Salon de 1839." Pp. 3-4.  
  
General reflections in art. Admonishes critics who always find last year's exhibit better. Defends painter [Théodore] Rousseau and sculptor [Auguste-Antoine] Préault against those who excluded their works from the salon.
- 22.(1046) Nouvion, Victor de. [Continued. See (1057,1070).]  
Feuilleton: "Recherches nouvelles." Pp. 1-3.  
  
Review of the research done on Christopher Columbus and his voyages, in particular his discovery of America. Analysis and evaluation of Alexander von Humboldt's book translated into French as Examen critique de l'histoire de la géographie du nouveau continent, et des progrès de l'astronomie nautique aux quinzième et seize siècle (1839). Mixed review.
- 22.(1047) Gautier, Théophile.  
Variétés: "Salon de 1839--Sculpture." Pp. 3-4.  
  
Praise for the sculptures by [James] Pradier. Also receiving plaudits are [François] Jouffroy, for La Jeune Fille confiant son premier secret à Vénus, and [Antoine] Etex, for Cain et sa famille après la malédiction. Some criticism

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of Etex's canvas. Negative comments on some of [Pierre-Jean] David d'Angers statues.

- 23.(1048) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.

Comments on society and politics. Negative remarks about Le Nozze di Figaro because of its shortened program. Quotes from Le Cabinet d'un ministre by [Alexandre-Jean-Joseph] de Laville [de Mirmont].

- 23.(1049) Gautier, Théophile. Variétés: "Salon de 1839--Sculpture." Pp. 3-4.

Details and evaluation of [Francisque-Joseph] Duret's pieces. Generally negative appraisal. Praise for [Victor-Jean-Pierre] Huguenin's Odette de Champdivers secourant Charles VI. Generally critical of [Etienne-Hippolyte] Maindrou's La Velleda. Plaudits for the Dantans, father and son, for busts of [Elisabeth] Rachel and Fanny Elssler. Mixed review of [Auguste-Antoine] Préault's works. Mention of [Auguste] de Châtillon and Eugène Bion.

- 24.(1050) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1037,1074,1082,1092).] Feuilleton: "Théâtre-Français." Pp. 1-2.

- 25.(1051) Gautier, Théophile. Feuilleton: [Theater Reviews].

AMBIGU. Severe criticism of Tiégault le loup, drame by Félicien Mallefille. Summary. PALAIS-ROYAL. Outline of Les Trois Boudoirs, by [Marie-Emmanuel] Théaulon [de Lambert] and [J.-P.-F.] Lesguillon. Negative comments. Mentions numerous concerts given during Lent.

- 26.(1052) Berthoud, S[amuel]-Henry. Feuilleton: "Deux Fois à La Salpêtrière." Pp. 1-2.

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Relates the experiences of Théroigne de Méricourt (1762-1817) in La Salpêtrière, insane asylum.

- 26.(1053) Cassagnac, [Bernard-Adolphe] Granier de. Variétés: "Essai sur l'organisation de la tribu dans l'antiquité." Pp. 3-4.

Summary and evaluation of [Etienne] Koutorga's book Essai sur l'organisation de la tribu dans l'antiquité. Cassagnac deems the work noteworthy.

- 27.(1054) Lamartine, Alphonse de. "Feuilleton de La Presse." Pp. 1-3.

Reproduction of preface from Recueilllements poétiques.

- 27.(1055) Gautier, Théophile. Variétés: "Salon de 1839--Peinture." Pp. 3-4.

Highest praise for [Alexandre-Gabriel] Decamps' canvases. Analyzes or mentions the following: Joseph vendu par ses frères, Samson combattant les Philistins, Le Supplice des crochets, Le Café turc, Les Enfants jouant avec une tortue, Le Souvenir d'une villa, and Moïse sauvé.

- 28.(1056) Crétineau-Joly, [Jacques]. Feuilleton: "La Santa." Pp. 1-3.

General explanation of Holy Week customs and ceremonies.

- 29.(1057) Nouvion, Victor de. [Continued. See (1046,1070).] Feuilleton: "Recherches nouvelles." Pp. 1-3.

- 30.(1058) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.

Witty comments on weather, salon news, fashions, politics, and advertisements.

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- 30.(1059) Gautier, Théophile.  
 Variétés: "Salon de 1839--Ziegler, Flandrin, Brune." Pp. 3-4.
- Gautier lauds [Jules] Ziegler, [Hippolyte] Flandrin, and [Adolphe] Brune. Some works analyzed: Ziegler's Daniel dans la fosse aux lions and Saint-Luc peignant le portrait de la Vierge, Flandrin's Sinite parvulos venire ad me, and Brune's La Tentation de Saint-Antoine.
- 31.(1060) Cassagnac, [Bernard-Adolphe] Granier de. Feuilleton: "A. M. Hilbrey, ouvrier." Pp. 1-2.
- Letter to would-be poet advising him not to quit his vocation, but to continue writing poetry.
- 31.(1061) Gautier, Théophile.  
 Variétés: "Salon de 1839--M. Scheffer." P. 4.
- Mixed review of [Ary] Scheffer's paintings. Analysis of Marguerite sortant de l'église, Mignon exprimant le regret de la patrie, Mignon aspirant'au ciel, Le Roi de Thulé, and Christ au Jardin-des-Oliviers.

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- 1.(1062) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Mistress Billington." P. 1.
- Episode from the life of opera singer, Elisabeth Billington (1765-1818).
- 4.(1063) [Alby, Ernest]. [Continued. See (1065).]  
 Feuilleton: "Jeanne d'Arc." Pp. 1-3.
- Biography.
- 4.(1064) Gautier, Théophile.  
 Variétés: "Salon de 1839--MM. Eugène Delacroix--Riesner." Pp. 3-4.
- Lauds Delacroix's paintings. Describes and evaluates the following: Hamlet, Cleopâtre, Médée, Les Femmes d'Alger, and La Sibylle de

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Cumes. Also receiving plaudits is [Léon-Louis] Riesener. Works considered: Une Jeune Egyptienne and Sainte-Catherine.

- 5.(1065) Alby, Ernest. [Continued. See (1063).]  
Feuilleton: "Jeanne d'Arc." Pp. 1-4.
- 6.(1066) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Witty response to pedestrians who criticize those who travel in carriages. Fashions and horticulture.
- 7.(1067) Cassagnac, [Bernard-Adolphe] Granier de.  
Feuilleton: "Théâtre-Français." Pp. 1-2.  
  
Ostensibly a review of Mlle de Belle-Isle, drame by Alexandre Dumas. Cassagnac expresses his admiration for the play. Remainder of the article devoted to Dumas' career.
- 8.(1068) Gautier, Théophile.  
Feuilleton: "Académie Royale de Musique." Pp. 1-2.  
  
Plot summary of Le Lac des fées, opera [by Eugène Scribe, A.-H.-J. Duveyrier, with music by D.-F.-E. Auber]. No evaluation.
- 9.(1069) Berthoud, S[amuel]-Henry.  
Feuilleton: "L'Arcade cent trente du Palais-Royal." Pp. 1-2.  
  
Incident from the life of scientist, [Claude-Louis, comte de] Berthollet (1748-1822).
- 11.(1070) Nouvion, Victor de. [Continued. See (1046,1057).]  
Feuilleton: "Recherches nouvelles." Pp. 1-3.
- 12.(1071) Anonymous.  
Feuilleton: "Souvenir historique." Pp. 1-3.  
  
Book review of Des Résidences royales de France, a multivolumed work by J. Vatout. First three volumes concern famous people who

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inhabited Versailles, Le Palais-Royal, and Le Château d'Eu. Favorable evaluation.

- 13.(1072) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Political comments on [Nicholas] Soult, Minister of War and Foreign Affairs under Louis-Philippe. Theatrical news. Praises and quotes from Jules Sandeau's novel, Mariana.
- 13.(1073) Gautier, Théophile. Variétés: "Salon de 1839." Pp. 3-4.  
Recommends the paintings of [Théodore] Chassériau. Works cited are La Mort d'Abel, Ruth et Booz, Vénus marine, and Suzanne. Mixed review of [Jean-François] Gigoux's paintings. Canvases analyzed are Christ au Jardin-des-Oliviers, Madelaine au désert, Abeillard visitant Héloïse au Paraclet.
- 14.(1074) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1037,1050,1082,1092).] Feuilleton: "Théâtre-Français." Pp. 1-2.
- 15.(1075) Gautier, Théophile. Feuilleton: [Theater Review]. Pp. 1-2.  
ACADEMIE ROYALE DE MUSIQUE. Very favorable evaluation of Le Lac des fées, opera [by Eugène Scribe, A.-H.-J. Duveyrier], with music by [D.-F.-E.] Auber. Concentrates praise on music, ballet by [Jean] Coralli, and performers. Some performers mentioned are [Gilbert-Louis] Duprez and [Maria-Dolorès] Nau. THEATRE DE LA RENAISSANCE. Highly recommends L'Alchimiste, drame by Alexandre Dumas. Plot summary.
- 15.(1076) Sainte-Foi, Charles. Variétés: "Le Lys d'Israël." Pp. 3-4.  
In general a favorable review and summary of Le Lys d'Israël, a book about the Virgin Mary by Anna Marie. [See (1036).]

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- 16.(1077) Berthoud, S[amuel]-Henry.  
Feuilleton: "Les Deux Couronnes." Pp. 1-2.  
Recounts the relationship between princess Louise de Stolberg, countess d'Albany, and the Italian poet, Vittorio Alfieri (1749-1803).
- 18.(1078) Crétineau-Joly, [Jacques].  
Feuilleton: "Une Fête au lac de Némi." Pp. 1-3.  
Rome and surrounding area described as home of cultural treasury.
- 18.(1079) Peyrat, Alphonse. [Continued. See (1103,1138).]  
Variétés: "L'Irlande." Pp. 3-4.  
Mixed review of L'Irlande, a book by C[apo] de Feuillide. Contents summarized and discussed. Feuillide discusses the social and political reforms needed in Ireland.
- 19.(1080) Pelletan, Eugène.  
Feuilleton: "Buchez." Pp. 1-2.  
Explains and discusses the main ideas of [Philippe] Buchez, a contemporary philosopher.
- 20.(1081) Girardin, Delphine Gay de.  
"Feuilleton de La Presse." Pp. 1-2.  
Poem expresses political theme.
- 21.(1082) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1037,1050,1074,1092).]  
Feuilleton: "Théâtre-Français." Pp. 1-3.
- 21.(1083) Arnoul, Honoré.  
Variétés: "Oeuvres complètes de Rutebeuf." Pp. 3-4.  
Review and favorable evaluation of Oeuvres complètes de Rutebeuf, edited by Achille Jubinal.
- 22.(1084) Gautier, Théophile.  
Feuilleton: "Porte-Saint-Martin." Pp. 1-3.

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Expresses the highest praise for Léo Burckart,  
drame by Gérard [de Nerval]. Plot outline.  
[See Young.]

- 22.(1085) Peyrat, Alphonse.  
Variétés: "Coup d'oeil sur la Valache et la Moldavie." Pp. 3-4.  
Summary of Coup d'oeil sur la Valache et la Moldavie, book by Raoul Perrin. Emphasizes the political history of the area.
- 23.(1086) Berthoud, S[amuel]-Henry.  
Feuilleton: "La Fenêtre de Fleschi." Pp. 1-2.  
Fictionalized episodes from the life of Louise Masson, actress especially famous for her role in La Belle au bois dormant (1777).
- 25.(1087) Balzac, [Honoré] de.  
Feuilleton: "Les Français." Pp. 1-2.  
Excerpt from an article entitled "L'Epicier." This portion contains reflections on the grocer and his place in society.
- 25.(1088) Anonymous.  
Variétés: "Manuscrit inédit de Louis XVIII." Pp. 3-4.  
Outline of the book by Martin-Doisy, Manuscrit inédit de Louis XVIII. Martin-Doisy examines the king's varied political stances.
- 26.(1089) Anonymous.  
Feuilleton: "Un Rêve." Pp. 1-3.  
Short fiction. [See Young.]
- 27.(1090) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Remarks on the politics of [Nicolas] Soult, Minister of War and Foreign Affairs under Louis-Philippe. [See also (1072).] Fashions, social, theatrical, and artistic news.

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- 27.(1091) Gautier, Théophile.  
 Variétés: "Salon de 1839--Bertin, Aligny, Corot." Pp. 3-4.

Critique done in verse. Praised particular artists and their works: [Edouard] Bertin's Grottes de Cervara, [Charles-Félix] Aligny's Madeleine and Le Moisson, and [Camille] Corot's Le Soir.

- 28.(1092) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1037,1050,1074,1082).]  
 Feuilleton: "Théâtre-Français." Pp. 1-2.

- 29.(1093) David, Jules-A. [Continued. See (1094,1095, 1096,1097,1099).]  
 Feuilleton: "Madame Talon." Pp. 1-3.

Short fiction. [See Young.]

- 30.(1094) David, Jules-A. [Continued. See (1093,1095, 1096,1097,1099).]  
 Feuilleton: "Madame Talon." Pp. 1-3.

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- 1.(1095) David, Jules-A. [Continued. See (1093,1094, 1096,1097,1099).]  
 Feuilleton: "Madame Talon." Pp. 1-3.

- 2.(1096) David, Jules-A. [Continued. See (1093,1094, 1095,1097,1099).]  
 Feuilleton: "Madame Talon." Pp. 1-3.

- 3.(1097) David, Jules-A. [Continued. See (1093,1094, 1095,1096,1099).]  
 Feuilleton: "Madame Talon." Pp. 1-3.

- 4.(1098) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." P. 1.

Spring in Paris. Fashions, decorations on carriages, and new romantic song, Viens à moi je te supplie. Raves about Alphonse Karr's novel, Clotilde.

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- 4.(1099) David, Jules-A. [Continued. See (1093,1094, 1095,1096,1097).] Feuilleton: "Madame Talon." Pp. 2-4.
- 5.(1100) Cassagnac, [Bernard-Adolphe] Granier de. "Feuilleton de La Presse." P. 1. Explains his ideas on literary criticism.
- 6.(1101) Gautier, Théophile. Feuilleton: [Theater Reviews]. OPERA-COMIQUE. Negative review of on Les Treize, comic opera by Eugène Scribe and Paul Duport, with music by [F.] Halévy. Plot outline. Praise for Jenny Colon and [Julie-Aimée] Dorus[-Gras] but not for [Jean-Baptiste] Chollet. GAITÉ. Severe critique of on Eugène Scribe's féerie, Le Sylphe d'or. AMBIGU-COMIQUE. Negative criticism of Le Naufrage de la Méduse, drame [by Charles Desnoyer]. Summary.
- 7.(1102) Berthoud, S[amuel]-Henry. [Continued. See (1104).] Feuilleton: "A Newstead." Pp. 1-2. Fictionalized event from the life of Lord Byron.
- 7.(1103) Peyrat, Alphonse. [Continued. See (1079, 1138).] Variétés: "L'Irlande." Pp. 3-4.
- 8.(1104) Berthoud, S[amuel]-Henry. [Continued. See (1102).] Feuilleton: "A Newstead." Pp. 1-3.
- 10.(1105) Sue, Eugène. [Continued. See (1107,1109,1111, 1112,1113,1114,1118,1121,1122,1143,1144,1145, 1146,1148,1153,1154,1156,1162,1164,1165,1166).] Feuilleton: "Arthur." Pp. 1-3. Fiction. [See Young.] Introduction by Théophile Gautier who summarizes the previous episodes which did not appear in La Presse. Analysis by Gautier. [See (976).]

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- 11.(1106) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." P. 1.  
Spring in Paris, horse races, and social activities.
- 11.(1107) Sue, Eugène. [Continued. See (1105,1109,1111, 1112,1113,1114,1118,1121,1122,1143,1144,1145, 1146,1148,1153,1154,1156,1162,1164,1165,1166).] Feuilleton: "Arthur." Pp. 2-5.
- 12.(1108) Gautier, Théophile.  
Feuilleton: [Theater Reviews].  
  
GYMNASE. Plot summary of Le Diamant, vaudeville [by Marie-Emmanuel Théaulon de Lambert]. No evaluation. OPERA-COMIQUE. Praise for the music of Ambroise Thomas' comic opera, Le Panier fleuri [with text by Comte A. de Ribbing de Leuven and Léon Lhéritié]. Theatrical news.
- 13.(1109) Sue, Eugène. [Continued. See (1105,1107,1111, 1112,1113,1114,1118,1121,1122,1143,1144,1145, 1146,1148,1153,1154,1156,1162,1164,1165,1166).] Feuilleton: "Arthur." Pp. 1-4.
- 13.(1110) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1120,1126,1134).]  
Critique: "Jésus Christ et sa doctrine." Pp. 2-3.  
  
Negative review of A. Salvador's two-volume book, Jésus-Christ et sa doctrine. Cassagnac sets out to refute the major premises, one of which is that Christ was not the Messiah. Cassagnac quotes from numerous sources, including L'Histoire des antiquités juives, to support his conclusions.
- 14.(1111) Sue, Eugène. [Continued. See (1105,1107,1109, 1112,1113,1114,1118,1121,1122,1143,1144,1145, 1146,1148,1153,1154,1156,1162,1164,1165,1166).] Feuilleton: "Arthur." Pp. 1-2.

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- 15.(1112) Sue, Eugène. [Continued. See (1105,1107,1109, 1111,1113,1114,1118,1121,1122,1143,1144,1145, 1146,1148,1153,1154,1156,1162,1164,1165,1166).] Feuilleton: "Arthur." Pp. 1-2.
- 16.(1113) Sue, Eugène. [Continued. See (1105,1107,1109, 1111,1112,1114,1118,1121,1122,1143,1144,1145, 1146,1148,1153,1154,1156,1162,1164,1165,1166).] Feuilleton: "Arthur." Pp. 1-2.
- 17.(1114) Sue, Eugène. [Continued. See (1105,1107,1109, 1111,1112,1113,1118,1121,1122,1143,1144,1145, 1146,1148,1153,1154,1156,1162,1164,1165,1166).] Feuilleton: "Arthur." Pp. 1-3.
- 18.(1115) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Pessimism regarding the political situation in France, Fashions.
- 18.(1116) Gautier, Théophile.  
Variétés: "Salon de 1839." Pp. 3-4.  
Mixed review of Horace Vernet's paintings. Mentioned are La Chasse aux lions, L'Agar renvoyée, and L'Assaut de Constantine. Harsh comments about [François] Biard's canvases mentioned are La Sortie du bal Musard, L'Embarcation attaquée par des ours blancs, and L'Exorcisme de Charles VI. Plaudits for Eugène Lepoitevin and Eugène Devéria.
- 19.(1117) Gautier, Théophile.  
"Feuilleton de La Presse." P. 1.  
Whimsical reflections on leisure enjoyed in prison for refusing duty in La Garde Nationale. Witty comments on arresting officer.
- 20.(1118) Sue, Eugène. [Continued. See (1105,1107,1109, 1111,1112,1113,1114,1121,1122,1143,1144,1145, 1146,1148,1153,1154,1156,1162,1164,1165,1166).] Feuilleton: "Arthur." Pp. 1-4.

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- 22.(1119) Berthoud, S[amuel]-Henry.  
Feuilleton: "A Clignancourt et dans la rue de l'Arcade." Pp. 1-2.
- Description of the studios and paintings of [Jacques-Raymond] Brascassat and Claudius Jacquand.
- 22.(1120) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1110,1126,1134).]  
Critique: "Jésus-Christ et sa doctrine." Pp. 3-4.
- 23.(1121) Sue, Eugène. [Continued. See (1105,1107,1109, 1111,1112,1113,1114,1118,1122,1143,1144,1145, 1146,1148,1153,1154,1156,1162,1164,1165,1166).]  
Feuilleton: "Arthur." Pp. 1-3.
- 24.(1122) Sue, Eugène. [Continued. See (1105,1107,1109, 1111,1112,1113,1114,1118,1121,1143,1144,1145, 1146,1148,1153,1154,1156,1162,1164,1165,1166).]  
Feuilleton: "Arthur." Pp. 1-3.
- 25.(1123) Kermainguy, A. de.  
"Feuilleton de La Presse."  
  
Excerpts from the book, Mannarino, ou Malte sous les chevaliers (1775), by A. de Kermainguy. Fiction, historical adventure involving the Knights of Malta. [Not listed by Young.]
- 26.(1124) Gautier, Théophile.  
Feuilleton: [Theater Reviews].  
  
Lists many plays and locations of presentation. Negative comments on the repertoire.  
COMEDIE-FRANÇAISE. Negative review of Le Susceptible, comedy by Amédée de Beauplan. Praise for [Elisabeth] Rachel, but not for [Henriette] Charton. Plot summary.  
VARIETES. Plot outline but no evaluation of Geneviève la blonde, vaudeville by [Jean-François-Alfred] Bayard and Biéville [Charles Desnoyer]. GYMNASE. Summary, with a few quotes, of La Maîtresse et la fiancée, vaudeville by Emile Souvestre. Gautier is not

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impressed. Lauds [Marie] Dorval. PALAIS-ROYAL. VAUDEVILLE-GAITE. Unfavorable comments about the following: Balochard, ou Samedi, dimanche et lundi, vaudeville [by Charles Dupeuty and Emile-Louis Vanderburch]; Le Protégé, vaudeville by [J.-B.] Rosier; Marguerite d'York, drame [by Narcisse Fournier]. OPERA. Arrival of Nathan [Mlle. Nathan-Treillet] and [Gaspare] Spontini.

- 27.(1125) Fayot, [Charles-]Frédéric.  
"Feuilleton de La Presse." Pp. 1-2.  
Brief introduction by Fayot followed by an excerpt from Le Dictionnaire de la Conversation. Biographic and literary information about Eugène Scribe.
- 27.(1126) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1110,1120,1134).]  
Critique: Jésus-Christ et sa doctrine." Pp. 3-4.
- 28.(1127) Berthoud, S[amuel]-Henry. [Continued. See (1128,1129,1130,1132).]  
Feuilleton: "Le Fils de la marchande de gauffres."  
Fiction. [See Young.]
- 29.(1128) Berthoud, S[amuel]-Henry. [Continued. See (1127,1129,1130,1132).]  
Feuilleton: "Le Fils de la marchande de gauffres." Pp. 1-2.
- 30.(1129) Berthoud, S[amuel]-Henry. [Continued. See (1127,1128,1130,1132).]  
Feuilleton: "Le Fils de la marchande de gauffres." Pp. 1-2.
- 31.(1130) Berthoud, S[amuel]-Henry. [Continued. See (1127,1128,1129,1132).]  
Feuilleton: "Le Fils de la marchande de gauffres." Pp. 1-3.

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- 1.(1131) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-3.

Describes birthday celebration for Queen Victoria. Praise for comedy, Le Susceptible [by Amédée de Beauplan]. Laments the increasing use of animals on stage. New romantic song, Bachelette, prends garde à toi. Literary news and lengthy comments on fashions.

- 2.(1132) Berthoud, S[amuel]-Henry. [Continued. See (1127,1128,1129,1130).] Feuilleton: "Le Fils de la marchande de gauffres." Pp. 1-2.

- 3.(1133) Gautier, Théophile. Feuilleton: [Theater Reviews].

THEATRE DE LA RENAISSANCE. Summary and negative review of Le Naufrage de la Méduse, opera [by Hippolyte and Théodore Cogniard], with music by [F. von] Flotow, [Albert Grisar] and [A.] Pilati. Notes success of the work.  
 THEATRE DU GYMNASE. Summary of Industriel et Industrieux, [by P.-A. Chapelle (Laurencin) and A. Chapeau (Charles Desvergers)]. THEATRE DES VARIETES. Uncomplimentary remarks about Les Floueurs, ou L'Exposition des produits de la flibusterie française, parade [by J.-A.-F. Langlois and Charles Dupeuty].

- 3.(1134) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1110,1120,1126).] Critique: Jésus-Christ et sa doctrine." P. 3.

- 4.(1135) Balzac, H[onoré] de. Feuilleton: "Comment se font les petits journaux." Pp. 1-3.

Excerpt from Balzac's novel, Un Grand Homme de province [à Paris]. [See (1119,1205).]

- 5.(1136) Saint-Félix, Jules de. [Continued. See (1137).] Feuilleton: "Campaspe." Pp. 1-2.

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Short fiction. [See Young.]

- 6.(1137) Saint-Félix, Jules de. [Continued. See (1136).]  
Feuilleton: "Campaspe." Pp. 1-2.
- 7.(1138) Peyrat, Alphonse. [Continued. See (1079, 1103).]  
Feuilleton: "L'Irlande." Pp. 1-3.
- 8.(1139) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courier de Paris." Pp. 1-3.  
Description of industrial exposition. Lengthy fashion details.
- 9.(1140) Gautier, Théophile.  
Feuilleton: [Theater Reviews].  
OPERA. Negative review of debut of Nathan [Mlle. Nathan-Treillet]. Opera news. THEATRE DE LA RENAISSANCE. Mixed review of Les Deux Jeunes Femmes, comedy [Wicks lists this as a drame; plot summary confirms this] by [A.-V. de] Saint-Hilaire.
- 10.(1141) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Fictionalized account of the rise to opera fame of Luigi Lablache (1794-1858).
- 10.(1142) Cassagnac, [Bernard-Adolphe] Granier de..  
Variétés: "Critique." P. 3.  
Favorable review of Eugène Sue's edition of Correspondance de Henri d'Escoubleau de Sourdis. Minister of the Navy under Richelieu.
- 11.(1143) Sue, Eugène. [Continued. See (1105, 1107, 1109, 1111, 1112, 1113, 1114, 1118, 1121, 1122, 1144, 1145, 1146, 1148, 1153, 1154, 1156, 1162, 1164, 1165, 1166).]  
Feuilleton: "Arthur." Pp. 1-2.

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- 12.(1144) Sue, Eugène. [Continued. See (1105,1107,1109, 1111,1112,1113,1114,1118,1121,1122,1143,1145, 1146,1148,1153,1154,1156,1162,1164,1165,1166).] Feuilleton: "Arthur." Pp. 1-3.
- 13.(1145) Sue, Eugène. [Continued. See (1105,1107,1109, 1111,1112,1113,1114,1118,1121,1122,1143,1144, 1146,1148,1153,1154,1156,1162,1164,1165,1166).] Feuilleton: "Arthur." Pp. 1-3.
- 14.(1146) Sue, Eugène. [Continued. See (1105,1107,1109, 1111,1112,1113,1114,1118,1121,1122,1143,1144, 1145,1148,1153,1154,1156,1162,1164,1165,1166).] Feuilleton: "Arthur." Pp. 1-3.
- 15.(1147) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Reflections on marriage, dowries and inheritances. Social customs. Theatrical and social news.
- 16.(1148) Sue, Eugène. [Continued. See (1105,1107,1109, 1111,1112,1113,1114,1118,1121,1122,1143,1144, 1145,1146,1153,1154,1156,1162,1164,1165,1166).] Feuilleton: "Arthur." Pp. 1-2.
- 17.(1149) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.  
Episodes from the life of Gerhart Lebrecht von Blucher (1742-1819), Prussian general in the Napoleonic Wars.
- 17.(1150) Cassagnac, [Bernard-Adolphe] Granier de. Variétés: "Question coloniale." Pp. 3-4.  
Book review and summary of Question coloniale, by Charles Levavasseur. Examines the question of slavery in the colonies, especially its financial impact. Highly recommended.
- 18.(1151) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-3.

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THEATRE DE LA BOURSE. Plot summary and favorable review of comic opera, Polichinelle by [Eugène] Scribe and [Charles] Duveyrier, with music by [Alexandre] Montfont. THEATRE DU GYMNASE. Summary of Un Ménage parisien, drame by Ed. Monnais and [P.-A.] Chapelle [Laurencin]. THEATRE DU VAUDEVILLE. Brief outline and negative review of Passé minuit, vaudeville by [J.-P. Simon] Lockroy and Anicet Bourgeois. Theatrical news.

- 18.(1152) Sor, Charlotte de. [Continued. See (1155, 1159, 1163, 1168, 1173, 1176, 1184, 1188, 1194, 1197, 1201).]  
Variétés: "Quelques fleurs jetées sur une tombe nationale." Pp. 3-4.
- Recounts events in the life of Hugues-Bernard Maret (1763-1839), Minister of Foreign Affairs under Napoleon I. Describes Maret's funeral.
- 19.(1153) Sue, Eugène. [Continued. See (1105, 1107, 1109, 1111, 1112, 1113, 1114, 1118, 1121, 1122, 1143, 1144, 1145, 1146, 1148, 1154, 1156, 1162, 1164, 1165, 1166).]  
Feuilleton: "Arthur." Pp. 1-2.
- 20.(1154) Sue, Eugène. [Continued. See (1105, 1107, 1109, 1111, 1112, 1113, 1114, 1118, 1121, 1122, 1143, 1144, 1145, 1146, 1148, 1153, 1156, 1162, 1164, 1165, 1166).]  
Feuilleton: "Arthur." Pp. 1-3.
- 20.(1155) Sor, Charlotte de. [Continued. See (1152, 1159, 1163, 1168, 1173, 1176, 1184, 1188, 1194, 1197, 1201).]  
Variétés: "Quelques fleurs jetées sur une tombe nationale." Pp. 3-4.
- 21.(1156) Sue, Eugène. [Continued. See (1105, 1107, 1109, 1111, 1112, 1113, 1114, 1118, 1121, 1122, 1143, 1144, 1145, 1146, 1148, 1153, 1154, 1162, 1164, 1165, 1166).]  
Feuilleton: "Arthur." Pp. 1-3.
- 22.(1157) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-3.

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Potpourri of ideas: comments about Alphonse Karr, equal literary rights for women. Social news.

- 23.(1158) Gautier, Théophile.  
Feuilleton: [Theater Reviews].  
  
PORTE-SAINT-MARTIN. Generally favorable review and plot summary of Le Pacte de famine, drame by Elie Berthet and Paul Foucher. Plaudits for Théodorine [Rosalie Mélingue] and Edelin. GYMNASE. Without being wildly enthusiastic, Gautier judges Une Visite nocturne, [ou Cartouche], vaudeville [by Marie-Emmanuel Théaulon de Lambert and Stéphan Arnoult], literary and witty. Praise for Olympe Desprez's debut.
- 23.(1159) Sor, Charlotte de. [Continued. See (1152, 1155, 1163, 1168, 1173, 1176, 1184, 1188, 1194, 1197, 1201).]  
Variétés: "Quelques fleurs jetées sur une tombe nationale." Pp. 3-4.
- 24.(1160) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
  
Recounts the events leading to the marriage of Camille Borghèse and Pauline Bonaparte, widow of General Leclerc.
- 24.(1161) Cassagnac, [Bernard-Adolphe] Granier de.  
Variétés: "Fragmens des orateurs romains, depuis Appius Coeus jusqu'à Quintus Aurelius Symmachus." Pp. 3-4.  
  
Detailed analysis of documents collected by Henri Meyer. Cassagnac discusses the historical and literary value of the Fragmens.
- 25.(1162) Sue, Eugène. [Continued. See (1105, 1107, 1109, 1111, 1112, 1113, 1114, 1118, 1121, 1122, 1143, 1144, 1145, 1146, 1148, 1153, 1154, 1156, 1164, 1165, 1166).]  
Feuilleton: "Arthur." Pp. 1-3.

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- 25.(1163) Sor, Charlotte de. [Continued. See (1152, 1155, 1159, 1168, 1173, 1176, 1184, 1188, 1194, 1197, 1201).]  
Variétés: "Quelques fleurs jetées sur une tombe nationale." Pp. 3-4.
- 26.(1164) Sue, Eugène. [Continued. See (1105, 1107, 1109, 1111, 1112, 1113, 1114, 1118, 1121, 1122, 1143, 1144, 1145, 1146, 1148, 1153, 1154, 1156, 1162, 1165, 1166).] Feuilleton: "Arthur." Pp. 1-3.
- 27.(1165) Sue, Eugène. [Continued. See (1105, 1107, 1109, 1111, 1112, 1113, 1114, 1118, 1121, 1122, 1143, 1144, 1145, 1146, 1148, 1153, 1154, 1156, 1162, 1164, 1166).] Feuilleton: "Arthur." Pp. 1-4.
- 28.(1166) Sue, Eugène. [Continued. See (1105, 1107, 1109, 1111, 1112, 1113, 1114, 1118, 1121, 1122, 1143, 1144, 1145, 1146, 1148, 1153, 1154, 1156, 1162, 1164, 1165).] Feuilleton: "Arthur." Pp. 1-4.
- 29.(1167) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Lengthy lament about the poor weather.  
Theatrical and social news. Detailed fashion descriptions.
- 29.(1168) Sor, Charlotte de. [Continued. See (1152, 1155, 1159, 1163, 1173, 1176, 1184, 1188, 1194, 1197, 1201).]  
Variétés: "Quelques fleurs jetées sur une tombe nationale." Pp. 3-4.

- 30.(1169) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 962, 964, 966, 1172, 1174, 1175, 1183, 1185, 1186, 1187, 1211, 1212, 1213).]  
Feuilleton: "Le Curé de village." Pp. 1-2.

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- 1.(1170) Gautier, Théophile.  
Feuilleton: [Theater Review]. Pp. 1-3.  
  
Extensive analysis, description, and evaluation of La Tarentule, ballet by [Jean] Coraly [Corallii], with music by [C.] Gide. Generally

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favorable review. Details about the scenery. Particular mention of [Fanny] Elssler's magnificent performance.

- 2.(1171) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.  
  
Story about the animals in Le Jardin-des-Plantes, especially the monkey family.
- 3.(1172) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 962, 964, 966, 1169, 1174, 1175, 1183, 1185, 1186, 1187, 1211, 1212, 1213).]  
Feuilleton: "Le Curé de village." Pp. 1-3.
- 3.(1173) Sor, Charlotte de. [Continued. See (1152, 1155, 1159, 1163, 1168, 1176, 1184, 1188, 1194, 1197, 1201).]  
Variétés: "Quelques fleurs jetées sur une tombe nationale." Pp. 3-4.
- 4.(1174) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 962, 964, 966, 1169, 1172, 1175, 1183, 1185, 1186, 1187, 1211, 1212, 1213).]  
Feuilleton: "Le Curé de village." Pp. 1-2.
- 5.(1175) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 962, 964, 966, 1169, 1172, 1174, 1183, 1185, 1186, 1187, 1211, 1212, 1213).]  
Feuilleton: "Le Curé de village." P. 1.
- 5.(1176) Sor, Charlotte de. [Continued. See (1152, 1155, 1159, 1163, 1168, 1173, 1184, 1188, 1194, 1197, 1201).]  
Variétés: "Quelques fleurs jetées sur une tombe nationale." Pp. 3-4.
- 6.(1177) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Regrets the bad weather. Everyone has left Paris for Versailles. Remarks on industrial exposition, Sorbonne concert, and ladies' fashions. Political and social news.

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- 7.(1178) Gautier, Théophile.  
Feuilleton: "Comédie-Française." Pp. 1-2.
- Severe criticism of Il faut que jeunesse se passe, comedy by Balissan de Rougemont.  
Detailed plot analysis.
- 8.(1179) Gay, Sophie.  
Feuilleton: "A Madame \*\*\*." Pp. 1-2.
- Versailles news. Laments destruction of certain streets for railroad construction.
- 8.(1180) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 2-4.
- Account of the rise to fame of actress [Anne-Françoise] Mars (1779-1847).
- 8.(1181) Cassagnac, [Bernard-Adolphe] Granier de.  
Variétés: "Corps du droit canonique." Pp. 3-4.
- Description of new text on canonical law by Emile-Louis Richter. Detailed analysis by Cassagnac.
- 9.(1182) Crétineau-Joly, [Jacques].  
Feuilleton: "La Saint-Pierre à Rome." Pp. 1-3.
- Description of Saint Peter's basilica, accompanied by the author's reflections.
- 10.(1183) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 962, 964, 966, 1169, 1172, 1174, 1175, 1185, 1186, 1187, 1211, 1212, 1213).]  
Feuilleton: "Le Curé de village." Pp. 1-2.
- 10.(1184) Sor, Charlotte de. [Continued. See (1152, 1155, 1159, 1163, 1168, 1173, 1176, 1188, 1194, 1197, 1201).]  
Variétés: "Quelques fleurs jetées sur une tombe nationale." Pp. 3-4.

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- 11.(1185) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 962, 964, 966, 1169, 1172, 1174, 1175, 1183, 1186, 1187, 1211, 1212, 1213).] Feuilleton: "Le Curé de village." Pp. 1-2.
- 12.(1186) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 962, 964, 966, 1169, 1172, 1174, 1175, 1183, 1185, 1187, 1211, 1212, 1213).] Feuilleton: "Le Curé de village." Pp. 1-2.
- 13.(1187) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 962, 964, 966, 1169, 1172, 1174, 1175, 1183, 1185, 1186, 1211, 1212, 1213).] Feuilleton: "Le Curé de village." Pp. 1-2.
- 13.(1188) Sor, Charlotte de. [Continued. See (1152, 1155, 1159, 1163, 1168, 1173, 1176, 1184, 1194, 1197, 1201).] Variétés: "Quelques fleurs jetées sur une tombe nationale." Pp. 3-4.
- 14.(1189) Gautier, Théophile. Feuilleton: [Theater Reviews].
- THEATRE DE LA RENAISSANCE. Lauds Frédéric Soulié's drame, La Fille de la folle. Plot analysis. Plaudits for performers, [Louise] Moreau-Sainti and [Anaïs] Jourdain. Review and synopsis of [Louise] Colet's comedy, La Jeunesse de Goëthe. Mixed review. Negative remarks about Le Vaudevilliste, comedy [by T.-M.-F. Sauvage and Maurice Saint-Aguet]. ACADEMIE ROYALE DE MUSIQUE. Review of revival of Mozart's opera, Don Juan [translated by Emile Deschamps and Costil Blaze]. Praise for performers Lise [Alexandrine-Louise] Noblet, [Maria-Dolorès] Nau, [Rosine] Stoltz. Particular congratulations for Lucile Grahn.
- 15.(1190) Berthoud, S[amuel]-Henry. Feuilleton: "Un Concert." Pp. 1-2.
- Recounts the beneficial effects of music on mentally handicapped persons.

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- 15.(1191) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1205).]  
 Variétés: "Un Grand Homme de province à Paris." Pp. 3-4.  
 Plot summary of Un Grand Homme de province à Paris, novel by Balzac. Discusses the role of the journalist in this novel. Reproaches Balzac's portrayal of newspaper men as stupid and dishonest. [See (1135).]
- 16.(1192) Anonymous.  
 Feuilleton: "Des enfans trouvés." Pp. 1-3.  
 Title indicates the subject. Traces the misfortunes of abandoned children from antiquity to the present. Details customs and organizations associated with foundlings.
- 17.(1193) Cornille, Henri.  
 Feuilleton: "Mort du Sultan Mahmoud." P. 1.  
 Biographical information on the Sultan, leader of Turkey.
- 17.(1194) Sor, Charlotte de. [Continued. See (1152, 1155, 1159, 1163, 1168, 1173, 1176, 1184, 1188, 1197, 1201).]  
 Variétés: "Quelques fleurs jetées sur une tombe nationale." Pp. 3-4.
- 18.(1195) Andryanne, [Alexandre].  
 Feuilleton: "Ma Réception dans une société secrète." Pp. 1-2.  
 Excerpt from Souvenir de Genève, book by [Alexandre] Andryanne. Memoirs of a political prisoner.
- 19.(1196) Gérard [de Nerval].  
 Feuilleton: "Le Mort-Vivant." Pp. 1-3.  
 Outlines a play of his own invention. It has never been produced and according to Nerval it is impossible to present. It portrays love and suicide. Nerval claims it contains many elements that are missing in modern drama.

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- 19.(1197) Sor, Charlotte de. [Continued. See (1152, 1155, 1159, 1163, 1168, 1173, 1176, 1184, 1188, 1194, 1201).] Variétés: "Quelques fleurs jetées sur une tombe nationale." Pp. 3-4.
- 20.(1198) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2. Explains the goal of reporting the reactions of society to important events. Opera gossip. Witty fictional scenes involving the opera.
- 21.(1199) Gautier, Théophile. Feuilleton: [Theater Reviews].
- VARIETES ET VAUDEVILLE. Negative review of Les Belles Femmes de Paris, vaudeville [by Théophile-Marion Dumersan, Félix-Auguste Duvert and A.-T. de Lauzanne de Vaurossell]. Another vaudeville having the same title [by A.-J.-R. Eustache (Angel) and Eugène Vanel] played at the same time. Reproduction of a letter containing negative comments about the above vaudevilles. PALAIS-ROYAL. Severe remarks about féerie, Les Trois Quenouilles [by Hippolyte and Théophile Cogniard]. ACADEMIE ROYALE DE MUSIQUE. Negative review of Teyssère's performance in Le Philtre, opera by Eugène Scribe, with music by D.-F.-E. Auber. Favorable appraisal of Lucile Grahn in La Révolte au séraïl, ballet [by Philippe Taglioni, with music by T. Labarre]. No evaluation of the presentations themselves.
- 22.(1200) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2. Episodes from the life of Charles-Gabriel Potier de Bois-Corbon (1774-1838), actor.
- 22.(1201) Sor, Charlotte de. [Continued. See (1152, 1155, 1159, 1163, 1168, 1173, 1176, 1184, 1188, 1194, 1197).] Variétés: "Quelques fleurs jetées sur une tombe nationale." Pp. 3-4.

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- 23.(1202) Borel, Petrus. [Continued. See (1203).] Feuilleton: "Janquette." Pp. 1-2.  
Fiction. [See Young.]
- 24.(1203) Borel, Petrus. [Continued. See (1202).] Feuilleton: "Janquette." Pp. 1-2.
- 25.(1204) Karr, Alphonse. Feuilleton: "Am Rauchen--Les Femmes." Pp. 1-2.  
Series of aphorisms on women.
- 25.(1205) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1191).] Variétés: "Un Grand Homme de province à Paris." Pp. 3-4.
- 26.(1206) Nouvion, Victor de. "Feuilleton de La Presse." Pp. 1-2.  
Review of Voyage dans la Russie méridionale et la Crimée, par la Hongrie, la Valachie et la Moldavie, exécuté en 1837 by Anatole de Demidoff. Lengthy title indicates the subject. Project has numerous collaborators. Reviewer concentrates on outline rather than evaluation.
- 27.(1207) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Explains that many of her remarks are in jest and should not be taken seriously. Social and literary news.
- 28.(1208) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-2.  
ACADEMIE ROYALE DE MUSIQUE. Review of the performance of Las Seguedillas de Andalucia, the bolero danced by Nathalie Fitzjames and [Herminie] Blangy, Albertine, and Maria. Generally favorable review. GYMNASE. Negative evaluation and plot summary of Le Mexicain,

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drame by [J. de] Mallian and Laurencin [P.-A. Chapelle]. THEATRE DE LA GAITÉ. Plot outline of Le Marché de Saint-Pierre, drame [by Benjamin Antier and A.-B.-B. Decomberousse]. Witty anecdote about [Auguste] Montigny's costume.

- 29.(1209) Berthoud, S[amuel]-Henry.  
Feuilleton: "Un Roman dans un bocal." Pp. 1-2.

Witty description of insect life.

- 29.(1210) Cassagnac, [Bernard-Adolphe] Granier de.  
Variétés: "Des fêtes politiques." Pp. 3-4.

Reproaches government for creating holidays from France's internal disasters. Rebukes politicians for discontinuing religious holidays.

- 30.(1211) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 962, 964, 966, 1169, 1172, 1174, 1175, 1183, 1185, 1186, 1187, 1212, 1213).]  
Feuilleton: "Le Curé de village." Pp. 1-3.

- 31.(1212) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 962, 964, 966, 1169, 1172, 1174, 1175, 1183, 1185, 1186, 1187, 1211, 1213).]  
Feuilleton: "Le Curé de village." Pp. 1-3.

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- 1.(1213) Balzac, [Honoré] de. [Continued. See (955, 956, 958, 960, 962, 964, 966, 1169, 1172, 1174, 1175, 1183, 1185, 1186, 1187, 1211, 1212).]  
Feuilleton: "Le Curé de village." Pp. 1-2.

- 2.(1214) Garat, [Armand-]G[abriel] de.  
Feuilleton: "La Duchesse de Nusseldorf." Pp. 1-3.

Relates events leading to marriage of Henriette de Beaulieu with the Duke of Nusseldorf.  
Possibly fiction.

- 3.(1215) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

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Describes celebration of the July Revolution.  
Social news.

- 4.(1216) Berthoud, S[amuel]-Henry.  
Feuilleton: "Les Hirondelles." Pp. 1-3.  
  
List numerous artists; describes their recent  
works and their various travels.
- 4.(1217) Cornille, Henri.  
Feuilleton: "Lady Esther Stanhope, reine de  
Palmyre." P. 2.  
  
Biographical information on Esther Stanhope  
(1776-1839), niece of William Pitt.
- 5.(1218) Gautier, Théophile.  
"Feuilleton de La Presse." Pp. 1-2.  
  
Takes a walk down the Champs-Elysées, describes  
people and things he sees.
- 5.(1219) Cassagnac, [Bernard-Adolphe] Granier de.  
Variétés: "Paris." P. 3.  
  
Recounts how Paris became the capital of  
France.
- 6.(1220) Gautier, Théophile. [Continued. See (1221,  
1222,1223,1225,1226).]  
Feuilleton: "La Toison d'or." Pp. 1-3.  
  
Short fiction. [See Young.]
- 7.(1221) Gautier, Théophile. [Continued. See (1220,  
1222,1223,1225,1226).]  
Feuilleton: "La Toison d'or." Pp. 1-2.
- 8.(1222) Gautier, Théophile. [Continued. See (1220,  
1221,1223,1225,1226).]  
Feuilleton: "La Toison d'or." Pp. 1-2.
- 9.(1223) Gautier, Théophile. [Continued. See (1220,  
1221,1222,1225,1226).]  
Feuilleton: "La Toison d'or." Pp. 1-2.

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- 10.(1224) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Laments task of always writing about fashions. Fashions.
- 11.(1225) Gautier, Théophile. [Continued. See (1220, 1221, 1222, 1223, 1226).] Feuilleton: "La Toison d'or." Pp. 1-2.
- 12.(1226) Gautier, Théophile. [Continued. See (1220, 1221, 1222, 1223, 1225).] Feuilleton: "La Toison d'or." Pp. 1-2.
- 12.(1227) Cassagnac, [Bernard-Adolphe] Granier de. Variétés: "Essai sur la littérature italienne, depuis la chute de l'empire romain jusqu'à nos jours." Pp. 3-4.  
Generally favorable review of Estelle d'Aubigny's Essai sur la littérature italienne depuis la chute de l'empire romain jusqu'à nos jours. Cassagnac adds his own theories about formation of the Italian language.
- 13.(1228) Berthoud, S[amuel]-Henry. Feuilleton: "A bord du Syrius." Pp. 1-2.  
Episode from the lives of [Giovanni] Rubini (1794-1854) and [Gioacchino] Rossini (1792-1868).
- 14.(1229) Gautier, Théophile. Feuilleton: [Theater Reviews].  
THEATRE DE LA RENAISSANCE. Highest praise for Lucie de Lammermoor, opera by Alphonse Royer, Gustave Vaëz, music by Gaëtan Donizetti. Accolades for [Anna] Thillon's performance. THEATRE DE L'AMBIGU-COMIQUE. Unenthusiastic evaluation of La Nuit du meurtre, drame by Albert [Thierry] and [F.] Labrousse. Praised actress, Victorine Capon. THEATRE DU PALAIS-ROYAL. Negative critique of Le Cousin du ministre, vaudeville [by A.-F. Varner]. Brief summary of Chantre et choriste, vaudeville [by A.-F. Varner]. THEATRE DES VARIETES. Plot

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- outline but no evaluation of Il était temps, vaudeville [by Laurencin (P.-A. Chapelle) and H.-J. Demolière]. ACADEMIE ROYALE DE MUSIQUE. Plaudits for performers Mario [de Candida], [Lucile] Grahn, Nathalie [FitzJames], Albertine and Hermime Blangy.
- 15.(1230) [Nerval], Gérard de. [Continued. See (1231).] Feuilleton: "Les Deux Rendez-Vous." Pp. 1-3.  
Fiction. [See Young.]
- 16.(1231) [Nerval], Gérard de. [Continued. See (1230).] Feuilleton: "Les Deux Rendez-Vous." Pp. 1-3.
- 18.(1232) Berthoud, S[amuel]-Henry.  
Feuilleton: "Un Cabinet d'antiquaire." Pp. 1-2.  
Describes the antique collection of Brunet, nephew of [Dominique-Vivant] Denon (1747-1825), Director of Museums under Napoleon I.
- 19.(1233) Gautier, Théophile.  
Feuilleton: "Théâtre de la Porte-Saint-Martin."  
Summary of La Fille de l'émir, drame [by J. de Mallian and Jemma]. Description of Les Bêtes de Van Amburg, circus performance with wild animals.
- 19.(1234) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1243).]  
Variétés: "Histoire de la milice française." Pp. 3-4.  
Detailed analysis of Le Père Daniel's three-volume Histoire de la milice française. As title indicates, the subject is the history of the army, or militia. Traces the development from the fourth century to contemporary times. High praise for the work.
- 20.(1235) Balzac, [Honoré] de. [Continued. See (1236, 1237, 1238, 1241, 1242).]  
Feuilleton: "Une Princesse parisienne." Pp. 1-3.

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Short fiction taken from Les Secrets de la princesse Cardignan. [See Young.]

- 21.(1236) Balzac, [Honoré] de. [Continued. See (1235, 1237, 1238, 1241, 1242).]  
Feuilleton: "Une Princesse parisienne." Pp. 1-2.
- 22.(1237) Balzac, [Honoré] de. [Continued. See (1235, 1236, 1238, 1241, 1242).]  
Feuilleton: "Une Princesse parisienne." Pp. 1-2.
- 23.(1238) Balzac, [Honoré] de. [Continued. See (1235, 1236, 1237, 1241, 1242).]  
Feuilleton: "Une Princesse parisienne." Pp. 1-3.
- 24.(1239) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Describes awarding of school prizes. Social news.
- 24.(1240) Gay, Sophie.  
Feuilleton: "A Madame \*\*\*, Versailles." Pp. 2-3.  
  
Description of Versailles since the arrival of railroad. Social news.
- 25.(1241) Balzac, [Honoré] de. [Continued. See (1235, 1236, 1237, 1238, 1242).]  
Feuilleton: "Une Princesse parisienne." Pp. 1-4.
- 26.(1242) Balzac, [Honoré] de. [Continued. See (1235, 1236, 1237, 1238, 1241).]  
Feuilleton: "Une Princesse parisienne." Pp. 1-2.
- 26.(1243) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1234).]  
Variétés: "Histoire de la milice française." Pp. 3-4.

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- 27.(1244) Gautier, Théophile.  
 Feuilleton: [Theater Reviews].
- THEATRE-FRANÇAIS. Praise for Alfred de Musset's Spectacle dans un fauteuil. Mention of Les Caprices de Marianne, Fantasio, On ne badine pas avec l'amour, André del Sarto, La Nuit vénitienne, and Lorenzaccio. Particular attention given to the latter. Compares Laurent de Médicis, drame by Léon Bertrand, to Musset's play. No praise for Bertrand nor for the performance. THEATRE DE LA RENAISSANCE. Favorable review of El Marcobomba, ou Le Sergent fanfaron, comedy [author unnamed]. Lauds performers, Maria Groze and Fabiani. Plot outline. ACADEMIE ROYALE DE MUSIQUE. Accolades for Fanny Elssler in La Tarentule.
- 28.(1245) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.
- Fictionalized event from the life of [François-Joseph] Talma (1763-1826), actor.
- 29.(1246) Anonymous [Author of Un Rêve].  
 Feuilleton: "Horrible Histoire." Pp. 1-2.
- Short fiction. [See Young.]
- 29.(1247) Karr, Alphonse.  
 Feuilleton: "Am Rauchen." Pp. 2-3.
- Series of short maxims, e.g., "Good fortune is something that flees before us; its only manifestation is the dust it leaves behind."
- 30.(1248) Nouvion, Victor de.  
 Feuilleton: "Voyage en Palestine et en Syrie." Pp. 1-2.
- Mixed review of George Robinson's travel journal, Voyage en Palestine et en Syrie. Nouvion admonishes the author for his lack of attention to contemporary history.

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- 31.(1249) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

September, and Paris is deserted. Social customs and events.

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- 1.(1250) Gautier, Théophile.  
Feuilleton: [Theater Reviews].

THEATRE DE LA RENAISSANCE. Unsympathetic assessment of Ange dans le monde et diable à la maison, comedy by [Charles] Dupeuty and [Frédéric] de Courcy. Plot outline. THEATRE DU PALAIS-ROYAL. Uncomplimentary remarks about Manon Ciroix, comedy by [Pittaud de Forges and Cte A. de Ribbing de] Leuven. THEATRE DE L'AMBIGU. Severe criticism of La Fille à Mimir, vaudeville [unnamed author].

- 2.(1251) Berthoud, S[amuel]-Henry. [Continued. See (1253,1254,1255,1256).]  
Feuilleton: "La Petite Reine." Pp. 1-3.

Fiction. [See Young.]

- 2.(1252) Cassagnac, [Bernard-Adolphe] Granier de. Variétés: "Quelques mots aux philanthropes." Pp. 3-4.

Reproaches judicial system for its leniency.

- 3.(1253) Berthoud, S[amuel]-Henry. [Continued. See (1251,1254,1255,1256).]  
Feuilleton: "La Petite Reine." Pp. 1-2.

- 4.(1254) Berthoud, S[amuel]-Henry. [Continued. See (1251,1253,1255,1256).]  
Feuilleton: "La Petite Reine." Pp. 1-3.

- 5.(1255) Berthoud, S[amuel]-Henry. [Continued. See (1251,1253,1254,1256).]  
Feuilleton: "La Petite Reine." Pp. 1-2.

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- 6.(1256) Berthoud, S[amuel]-Henry. [Continued. See (1251,1253,1254,1255).] Feuilleton: "La Petite Reine." Pp. 1-4.
- 7.(1257) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Laments difficulty of writing feuilleton. Social news.
- 8.(1258) [Nerval] Gérard de. Feuilleton: "Les Universités d'Allemagne." Pp. 1-3.  
Describes German universities, especially student life and customs.
- 9.(1259) Gautier, Théophile. Feuilleton: [Theater Reviews].  
OPERA-COMIQUE. Negative review of Le Scherif, comic opera by [Eugène] Scribe, with music by F. Halévy. Latter gets mixed review. Lauds performers, [Laure] Damoreau-[Cinti] and [Juana] Caccia Rossi. AMBIGU-COMIQUE. Detailed plot outline and generally favorable review of Les Filles de l'enfer, vaudeville by [Charles] Dupeuty and Charles Desnoyer.
- 9.(1260) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1268).]  
Variétés: "Histoire du droit de propriété foncière en Occident." Pp. 3-4.  
Reviews of three books, Histoire du droit de propriété foncière en occident by E. Laboulaye, Recherches sur le droit de propriété chez les romains by Charles Giraud, and De originibus et natura juris Emphyteutici Romanorum by Alphonse Wuy. Cassagnac gives lengthy explanation of various aspects of law. Very short, generally favorable evaluations.
- 10.(1261) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.

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Episode in the lives of Napoleon Bonaparte and [Joseph] Fouché (1759-1820), Minister of Police under the Empire.

- 11.(1262) Gautier, Théophile.  
Feuilleton: "Les Français peints par eux-mêmes." Pp. 1-2.

Highest praise for Les Français peints par eux-mêmes by Henri Monnier, [Sulpice-Guillaume] Gavarni, and Elias Régnault. Description of pictures and analysis of text.

- 11.(1263) Hilbey, Constant. [Ouvrier]  
Variétés: "Vers dédiés à M. Granier de Cassagnac." Pp. 3-4.

Poem expresses filial love for a mother.

- 12.(1264) Nouvion, Victor de. [Continued. See (1265).]  
Feuilleton: "René Caillié-Voyage à Tombouctou." Pp. 1-2.

Describes main events in life of René Caillié (1799-1838) and of his voyage to Timbuktu.

- 13.(1265) Nouvion, Victor de. [Continued. See (1264).]  
Feuilleton: "René Caillié--Voyage à Tombouctou." Pp. 1-3.

- 14.(1266) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

Laments two major faults she finds in society: mania for equality and passion for luxury. Social news.

- 15.(1267) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.

Fictionalized account from the life of Grimod de la Reynière (1758-1838), French writer.

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- 16.(1268) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1260).]  
Variétés: "Histoire du droit de propriété foncière en Occident." Pp. 3-4.
- 17.(1269) Aloysius [Nerval, Gérard de]. [Continued. See (1270).]  
Feuilleton: "Biographie singulière de Raoul Spifame." Pp. 1-2.  
Short fiction. [See Young.]
- 18.(1270) Aloysius [Nerval, Gérard de]. [Continued. See (1269).]  
Feuilleton: "Biographie singulière de Raoul Spifame." Pp. 1-2.
- 19.(1271) Thomas, Frédéric.  
Feuilleton: "La Bourse des Chiffonniers--Le Musée de la contrebande." Pp. 1-2.  
Anecdotes of events at rag-pickers' market.
- 20.(1272) Kerlac, Dunstan de.  
Feuilleton: "Un Mariage à l'entrepôt de Nantes." Pp. 1-3.  
Fiction. Daughter sacrifices herself for her mother during the French Revolution. [Not listed by Young.]
- 21.(1273) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Excerpt from La Matinée d'une jolie femme by L'Ermite de la Chaussée d'Antin [Victor-Joseph Jouy]. Describes feminine life in 1812.
- 22.(1274) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Episode from the life of [Vincenzo] Bellini (1801-1835), Italian musician, and Félix Davin (1807-1836), French writer.

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- 23.(1275) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-3.
- ACADEMIE ROYALE DE MUSIQUE. Favorable review of La Vendetta, opera by Léon [Pillet] and Adolphe [Vaunois], with music by [Henri] de Ruolz. Negative comments about staging by [H.-R.] Philastre and [Charles-Antoine] Cambon. Plot summary. OPERA-COMIQUE. Summary and evaluation of La Reine d'un jour, comic opera by [Eugène] Scribe and [J.-Henri Vernoy de] Saint-Georges, with music by Alphonse [Adolphe] Adam. Highest praise for opera and performer, [Jean-Etienne-Auguste] Massol. GAITE. Analysis of Les Chevaux du carroussel, [ou Le Dernier Jour de Venise], drame [melodrama] by Paul Foucher and [J.-E.] Alboise [de Pujol]. Generally favorable evaluation.
- 24.(1276) [Nerval], Gérard [de]. [Continued. See (1277, 1278, 1279, 1282, 1283, 1284, 1285, 1286).]  
 Feuilleton: "Léo Burckart." Pp. 1-4.
- Drama. [See Young.]
- 25.(1277) [Nerval], Gérard [de]. [Continued. See (1276, 1278, 1279, 1282, 1283, 1284, 1285, 1286).]  
 Feuilleton: "Léo Burckart." Pp. 1-4.
- 26.(1278) [Nerval], Gérard [de]. [Continued. See (1276, 1277, 1279, 1282, 1283, 1284, 1285, 1286).]  
 Feuilleton: "Léo Burckart." Pp. 1-2.
- 27.(1279) [Nerval], Gérard [de]. [Continued. See (1276, 1277, 1278, 1282, 1283, 1284, 1285, 1286).]  
 Feuilleton: "Léo Burckart." Pp. 1-3.
- 28.(1280) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.
- Discussion of women's role in society.
- 29.(1281) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.

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Description of wild animal act organized by Van Amburg[h].

- 30.(1282) [Nerval], Gérard [de]. [Continued. See (1276, 1277, 1278, 1279, 1283, 1284, 1285, 1286).] Feuilleton: "Léo Burckart." Pp. 1-2.

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- 1.(1283) [Nerval], Gérard [de]. [Continued. See (1276, 1277, 1278, 1279, 1282, 1284, 1285, 1286).] Feuilleton: "Léo Burckart." Pp. 1-3.

- 2.(1284) [Nerval], Gérard [de]. [Continued. See (1276, 1277, 1278, 1279, 1282, 1283, 1285, 1286).] Feuilleton: "Léo Burckart." Pp. 1-2.

- 3.(1285) [Nerval], Gérard [de]. [Continued. See (1276, 1277, 1278, 1279, 1282, 1283, 1284, 1286).] Feuilleton: "Léo Burckart." Pp. 1-2.

- 4.(1286) [Nerval], Gérard [de]. [Continued. See (1276, 1277, 1278, 1279, 1282, 1283, 1284, 1285).] Feuilleton: "Léo Burckart." Pp. 1-3.

- 5.(1287) N. V. B. [Anonymous].  
Feuilleton: "Effet de l'abolition de l'esclavage des noirs dans les colonies anglaises." Pp. 1-3.

Letter describing conditions of Negroes in the English colonies before and after their emancipation.

- 6.(1288) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-4.

Events from the life of inventor, Joseph[-Marie] Jacquard (1752-1834) and description of the benefits of his loom.

- 7.(1289) Gautier, Théophile.  
Feuilleton: [Theater Reviews].

THEATRE DES VARIETES. Describes renovation of the theater. Mixed review of L'Amour, vaudeville by [J.-B.] Rosier. Praise of [Pierre]

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- Lafond's performance. Plot summary. THEATRE DU PALAIS-ROYAL. Generally favorable review of Argentine, vaudeville by Michel Delaporte, [J.-J. Gabriel de Lurieu and Charles Dupeuty]. THEATRE-ITALIEN. Praise for performance of Gaetano Donizetti's Lucia di Lammermoor. Special mention of [Fanny] Persiani. Theater news.
- 7.(1290) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1298).]  
Variétés: "De la légitimité en matière de la monarchie." Pp. 3-4.  
Political and historical examination of the monarchy and salic law.
- 8.(1291) F. [Anonymous.] [Continued. See (1292).]  
Feuilleton: "Episode de la Ligue." Pp. 1-3.  
Narrates events leading to the death of first president of The League, [Barnabé] Brisson (1530-1591).
- 9.(1292) F. [Anonymous.] [Continued. See (1291).]  
Feuilleton: "Episode de la Ligue." Pp. 1-3.
- 10.(1293) Nouvion, Victor de.  
"Feuilleton de La Presse." Pp. 1-2.  
Review and analysis of [Charles-Athanase] Walckenaer's book, Géographie ancienne, historique et comparée, des Gaules cisalpine et transalpine, suivie de l'analyse géographique des itinéraires anciens. Generally favorable comments. Summary.
- 11.(1294) Gay, Sophie.  
Feuilleton: "A Madame \*\*\*."  
Social news from Versailles.
- 12.(1295) Biard, Auguste. [Continued. See (1309).]  
Feuilleton: "Voyage de M. Biard au Cap Nord." Pp. 1-2.  
Description in letters of Biard's voyage to Polar regions.

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- 13.(1296) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup>  
siècle." Pp. 1-3.  
  
Fictionalized episode from the life of Ludwig  
Van Beethoven (1770-1827).
- 14.(1297) Gautier, Théophile.  
Feuilleton: "Théâtre-Italien." P. 1.  
  
Detailed description, with highest praise, of  
Pauline Garcia's concert début.
- 14.(1298) Cassagnac, [Bernard-Adolphe] Granier de. [Con-  
tinued. See (1290).]  
Variétés: "De la légitimité en matière de  
monarchie." Pp. 3-4.
- 15.(1299) Pelletan, Eugène. [Continued. See (1300,1301,  
1302,1303).]  
Feuilleton: "La Lampe éteinte." Pp. 1-3.  
  
Short fiction. [See Young.]
- 16.(1300) Pelletan, Eugène. [Continued. See (1299,1301,  
1302,1303).]  
Feuilleton: "La Lampe éteinte." Pp. 1-4.
- 17.(1301) Pelletan, Eugène. [Continued. See (1299,1300,  
1302,1303).]  
Feuilleton: "La Lampe éteinte." Pp. 1-4.
- 18.(1302) Pelletan, Eugène. [Continued. See (1299,1300,  
1301,1303).]  
Feuilleton: "La Lampe éteinte." Pp. 1-3.
- 19.(1303) Pelletan, Eugène. [Continued. See (1299,1300,  
1301,1302).]  
Feuilleton: "La Lampe éteinte." Pp. 1-3.
- 20.(1304) Berthoud, S[amuel]-Henry.  
Feuilleton: "Notice sur les principaux  
peintres de l'Espagne." Pp. 1-2.  
  
Generally favorable review of [Louis] Viardot's  
book, Notice sur les principaux peintres de  
l'Espagne. Summary.

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- 21.(1305) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.
- OPERA-COMIQUE. Praise for comic opera, La Symphonie by [J.-Henri Vernoy de] Saint-Georges, with music by [A.-L.] Clapisson. Plot summary. THEATRE DE LA RENAISSANCE. Mixed review of La Jacquerie, opera by Langlé [J.-A.-F. Langlois] and [J.-E.] Alboise [de Pujoll], with music by [Joseph] Mainzer. Plot outline. THEATRE DU PALAIS-ROYAL. Plot summary of Le Toréador, vaudeville by Mélesville [A.-H.-J. Duveyrier] and Charles Duveyrier. No evaluation. Theatrical news.
- 22.(1306) J. R. [Reinoard, Jules]. [Continued. See (1352).]  
 Feuilleton: "Moeurs anglaises." Pp. 1-2.
- Excerpts about English life translated from major English authors, particularly Charles Dickens.
- 23.(1307) G. L. [Nerval, Gérard de].  
 Feuilleton: "Portrait du diable." Pp. 1-2.
- Fiction. [See Young.]
- 24.(1308) Dickens, Charles.  
 Feuilleton: "La Fiancée." Pp. 1-3.
- Excerpt from Esquisses sur les jeunes Anglaises, translated from Charles Dickens.
- 25.(1309) Biard, Auguste. [Continued. See (1295).]  
 Feuilleton: "Voyage de M. Biard au Spitzberg." Pp. 1-2.
- 26.(1310) Madelaine, [Etienne-Jean-Baptiste] Stephen de la. [Continued. See (1311,1312).]  
 Feuilleton: "Le Modèle." Pp. 1-3.
- Short fiction. [See Young.]
- 27.(1311) Madelaine, [Etienne-Jean-Baptiste] Stephen de la. [Continued. See (1310,1312).]  
 Feuilleton: "Le Modèle." Pp. 1-3.

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- 28.(1312) Madelaine, [Etienne-Jean-Baptiste] Stephen de la. [Continued. See (1310,1311).] Feuilleton: "Le Modèle." Pp. 1-3.
- 29.(1313) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.
- Discovery of vocal potential of [Jean-Etienne-Auguste] Massol.
- 30.(1314) Sor, Charlotte de. [Continued. See (1315, 1316, 1318, 1335, 1336, 1337, 1358, 1359).] Feuilleton: "Le Berger-Roi." Pp. 1-3.
- Fictionalized history of Karageorges and his son, Prince Milosch Obrenowisch [Miloch Obrenovitch] (1780-1860). The latter was the founder of modern Serbia.
- 31.(1315) Sor, Charlotte de. [Continued. See (1314, 1316, 1318, 1335, 1336, 1337, 1358, 1359).] Feuilleton: "Le Berger-Roi." Pp. 1-2.

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- 1.(1316) Sor, Charlotte de. [Continued. See (1314, 1315, 1318, 1335, 1336, 1337, 1358, 1359).] Feuilleton: "Le Berger-Roi." Pp. 1-2.
- 1.(1317) Cassagnac, [Bernard-Adolphe] Granier de. Variétés: "Odes d'Anacréon et poésie de Sapho." Pp. 3-4.
- Generally unfavorable evaluation of Veissier des Combès' translation, Odes d'Anacréon et poésies de Sapho. Cassagnac writes a detailed analysis.
- 2.(1318) Sor, Charlotte de. [Continued. See (1314, 1315, 1316, 1335, 1336, 1337, 1358, 1359).] Feuilleton: "Le Berger-Roi." Pp. 1-3.
- 4.(1319) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-3.

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THEATRE-ITALIEN. Analysis and evaluation of La Cenerentola, opera by Rossini. Highest praise for performance and performers. Mentioned are Pauline Garcia, [Giovanni] Rubini, [Luigi] Lablache, [Antonio] Tamburini, and [Fanny] Persiani. Accolades for [Giovanni] Rubini and [Fanny] Persiani in their roles in La Sonnambula, opera by Vincenzo Bellini.

ACADEMIE ROYALE DE MUSIQUE. Negative comments about La Xacarilla, opera by [Eugène] Scribe, with music by [M.-A.] Marliani. Praise for [Rosine] Stoltz and [Julie-Aimée] Dorus-Gras.

THEATRE DE LA RENAISSANCE. Unfavorable remarks about La Chasse royale, opera by [A. V. de] Saint-Hilaire and [J.-J.] Godefroid. Praise for Anna Thillon. Lukewarm endorsement of music. Theatrical news.

- 5.(1320) Berthoud, S[amuel]-Henry. [Continued. See (1325).]  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
  
Fictionalized episodes from the life of statesman François Barthélemy (1747-1830).
- 6.(1321) Gay, Sophie. [Continued. See (1322,1323).]  
Feuilleton: "Mariage d'Olympique de Mancini." Pp. 1-3.  
  
Excerpt from book, Le Mariage de Mancini by Sophie Gay. Fictionalized history about Marie de Mancini (1640-1714) at the court of Louis XIV.
- 7.(1322) Gay, Sophie. [Continued. See (1321,1322).]  
Feuilleton: "Marie de Mancini." Pp. 1-3.
- 8.(1323) Gay, Sophie. [Continued. See (1321,1322).]  
Feuilleton: "Marie d'Olympique de Mancini." Pp. 1-3.
- 9.(1324) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.
- THEATRE-FRANÇAIS. Detailed description and favorable review of [Léocadie-Aimée] Doze's début. Comments on acting style, with

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criticism of [Anne-Françoise] Mars' and Doze's style of playing Molière. Other performers mentioned: Rabat, [Marie] Dorval, and Veret. ACADEMIE ROYALE DE MUSIQUE. Praise of [Lucile] Grahn's performance of the revival of La Sylphide, ballet [by Philippe Taglioni and Adolphe Nourrit, with music by J. Schneitzhoeffer].

- 10.(1325) Berthoud, S[amuel]-Henry. [Continued. See (1320).] Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.
- 11.(1326) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-2.
- THEATRE DE LA RENAISSANCE. Describes [Marie] Dorval's success in Le Proscrit, drame by Frédéric Soulié and [Timothée Dehay]. Unenthusiastic assessment of the play. Summary. THEATRE DE L'AMBIGU-COMIQUE. Laments the length of Christophe le Suédois, drame by [Joseph] Bouchardy. Plot outline. Praise of [Pierre-François] Bocage's performance.
- 12.(1327) Dufey de l'Yonne, [Pierre-Joseph]. Feuilleton: "Conspiration de Babœuf." Pp. 1-2.
- Biographical information about [Gracchus] de Babeuf (1760-1797). Concentration on his political activities.
- 13.(1328) Gautier, Théophile. [Continued. See (1329, 1330).] Feuilleton: "L'Ame de la maison." Pp. 1-2.
- Short fiction. [See Young.]
- 14.(1329) Gautier, Théophile. [Continued. See (1328, 1330).] Feuilleton: "L'Ame de la maison." Pp. 1-2.
- 15.(1330) Gautier, Théophile. [Continued. See (1328, 1329).] Feuilleton: "L'Ame de la maison." Pp. 1-2.

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- 16.(1331) Thouvenel, Edouard.  
Feuilleton: "La Valachie, en 1839." Pp. 1-3.  
Description of life in Bucharest.
- 17.(1332) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Events in the life of child actress,  
[Elisabeth] Fleuriet (1810-1823).
- 18.(1333) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
  
THEATRE DES VARIETES. Mocks the vaudeville, Le Chenapan [by Théophile-Marion Dumersan and P.-F.-A. Carmouche]. Favorable review of Fragoletta, vaudeville by [Jean-François-Alfred] Bayard and Vanderberg [Emile-Louis Vanderburch]. Summary. THEATRE DU GYMNASSE. Negative comments about Breteuil, [ou Artisan et comtesse], vaudeville [by Paul Duport and P.-A. Chapelle (Laurencin)]. Summary.  
Unfavorable review and brief outline of Au bout du monde, [ou La Première Poste], vaudeville by [Marie-Emmanuel] Théaulon [de Lambert] and [Carrion-Nisas, the younger]. PALAIS-ROYAL.  
Negative remarks about Les Avoués en vacances, vaudeville by [Jean-François-Alfred] Bayard [and P.-F. Pinel Dumanoir]. Plot summary.  
PORTE-SAINT-MARTIN. Ridicules melodrama [drame], Les Trois Muletiers by B[enjamin] Antier [and Charles Marchall].
- 18.(1334) Cassagnac, [Bernard-Adolphe] Granier de.  
Variétés: "Poésies de Constant Hilbey, ouvrier." Pp. 3-4.  
  
Comments on Hilbey's poetry, in particular, and dramatic poetry in general. Hilbey's poem expresses that in youth he was a dreamer seeking happiness, now he has found happiness in love.
- 19.(1335) Sor, Charlotte de. [Continued. See (1314, 1315, 1316, 1318, 1336, 1337, 1358, 1359).]  
Feuilleton: "Le Berger-Roi." Pp. 1-3.

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- 20.(1336) Sor, Charlotte de. [Continued. See (1314, 1315, 1316, 1318, 1335, 1337, 1358, 1359).] Feuilleton: "Le Berger-Roi." Pp. 1-3.
- 21.(1337) Sor, Charlotte de. [Continued. See (1314, 1315, 1316, 1318, 1335, 1336, 1358, 1359).] Feuilleton: "Le Berger-Roi." Pp. 1-3.
- 22.(1338) Anonymous. Feuilleton: "La Boutique d'un peintre chinois à Canton." Pp. 1-3. Describes Chinese art and artistic techniques.
- 22.(1339) Etex, [Antoine]. Feuilleton: "Deux mots à M. David." P. 3. Rebukes [Louis] David for various uncomplimentary comments made about art work on the Arch de Triumph.
- 23.(1340) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2. Crowds are returning to Paris after a sojourn in the country. All are talking about their vacations. Society news. Lists books, actresses, dancers, plays, etc. which are at that moment fashionable.
- 24.(1341) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3. Fictionalized events from the life of Rodolphe Kreutzer (1776-1831), musician.
- 25.(1342) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-2. ACADEMIE ROYALE DE MUSIQUE. Details Augusta Maywood's debut in the revival of Le Diable boiteux, ballet [by Jean Coralli and E. Burat de Gurgy, with music by C. Gide]. Favorable evaluation. THEATRE-ITALIEN. Defends Pauline Garcia against critics who find fault with her

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characterization of Rosine in Le Barbier de Séville. THEATRE DE LA GAITÉ. Unenthusiastic evaluation of Le Massacre des Innocens, drame, by Maillan [J. de Mallian] and [L.-M.] Fontan. THEATRE DES VARIETES. Negative comments about Le Chat noir [La Bête noire], vaudeville [by Dupin?].

- 26.(1343) Cassagnac, [Bernard-Adolphe] Granier de. Variétés: "A M. Jules Janin." Pp. 3-4.

Disagrees with Jules Janin's comments to Delphine Girardin about L'Ecole des Journalistes (1839), her play. Cassagnac is generally defending journalists. [See (1353).]

- 28.(1344) Janin, Jules. [Continued. See (1350).] Feuilleton: "Le Gamin de Paris." Pp. 1-3.

Description of and reflections on the street urchin's life.

- 29.(1345) Pitre-Chevalier, [Pierre-Michel-François]. Feuilleton: "Etudes sur la Bretagne." Pp. 1-3.

Excerpt from novel, Etudes sur la Bretagne by [Pierre-Michel-François] Pitre-Chevalier. Portrays the life of Jeanne de Montfort in fourteenth-century Brittany. [Not listed by Young.]

- 30.(1346) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.

Description of people on crowded streets. Fashions and social news.

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- 1.(1347) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.

Artists have returned to Paris after vacations. Describes numerous artists' studios and various canvases in progress. Among those

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mentioned are Emile Wattier, Claudio Jacquand, Joseph Jouy, and [Jean] Gigoux.

- 2.(1348) Gautier, Théophile.  
Feuilleton: [Theater Review]. Pp. 1-2.

THEATRE DU CIRQUE-OLYMPIQUE. Plot outline and evaluation of Le Lion du désert, drame [by Frédéric Laloue and F. Labrousse]. Unenthusiastic assessment.

- 4.(1349) Genty de Bussy, Pierre.  
Feuilleton: "Abd-el-Kader." Pp. 1-3.

Biographical information on Abd-el-Kader (1808-1833), Arab leader. Concentrates on his political life. Describes his opposition to the French.

- 5.(1350) Janin, Jules. [Continued. See (1344).]  
Feuilleton: "Le Gamin de Paris." P. 1.

- 5.(1351) Girardin, Emile de.  
Variétés: "De la liberté de la presse et du journalisme." Pp. 3-4.

Title indicates scope of article. Challenges governmental threats to freedom of the press.

- 6.(1352) Reinoard, Jules. [Continued. See (1306).]  
Feuilleton: "Moeurs Anglaises." Pp. 1-2.

- 7.(1353) Girardin, Delphine Gay de.  
Feuilleton: "L'Ecole des journalistes." Pp. 1-2.

Very short excerpt from Delphine's play, L'Ecole des journalistes. The work is not particularly complimentary toward journalists, characterizing them as vain. [See (1343).]

- 8.(1354) Dumas, Alexandre. [Continued. See (1355).]  
Feuilleton: "Histoire de Napoléon." Pp. 1-4.

Fictionalized highlights from the life of Napoleon I.

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- 9.(1355) Dumas, Alexandre. [Continued. See (1354).] Feuilleton: "Histoire de Napoléon." Pp. 1-3.
- 10.(1356) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Description of salamander's life and habits.
- 11.(1357) Gautier, Théophile. Feuilleton: [Theater Reviews].
- CONCERT DE M. HECTOR BERLIOZ. Praise for La Symphonie de Roméo et Juliette, by Hector Berlioz. Detailed analysis. GYMNASE. Describes success of Clémence, ou La Fille de l'avocat, vaudeville by [Marguerite-Louise] Ancelot. Summary. PALAIS-ROYAL. Generally favorable review of Les Premières Armes de Richelieu, vaudeville by [Jean-François-Alfred] Bayard and [P.-F. Pine] Dumanoir. THEATRE DES VARIETES. Harsh criticism of La Lune rousse, vaudeville by [J.-P.] Rosier.
- 12.(1358) Sor, Charlotte de. [Continued. See (1314, 1315, 1316, 1318, 1335, 1336, 1337, 1359).] Feuilleton: "Le Berger-Roi." Pp. 1-3.
- 13.(1359) Sor, Charlotte de. [Continued. See (1314, 1315, 1316, 1318, 1335, 1336, 1337, 1358).] Feuilleton: "Le Berger-Roi." Pp. 1-3.
- 14.(1360) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Social and theatrical news. Fashions. New artificial flower called la fleur du Rhin. Snippets of humorous verse.
- 15.(1361) Berthoud, S[amuel]-Henry. Feuilleton: "Un Voyage d'outre-boulevard." Pp. 1-3.  
Description of a menagerie located in Brussels.
- 17.(1362) Gautier, Théophile. Feuilleton: [Theater Reviews].

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OPERA-COMIQUE. Unsympathetic evaluation of Eva, lyric drama by [Cte A. de Ribbing de] Leuven and Lhérie [Léon, Levy], with music by [P.-A.] Coppola and [N.] Girard. THEATRE-FRANÇAIS. Mixed review of Un Cas de conscience, comedy [drame] by Charles Lafont. Plot summary. THEATRE DU GYMNASE. Plot outline of Le Paradis de Mahomet, [ou La Réforme au harem], vaudeville by Laurencin [P.-A. Chapelle]. Unenthusiastic review. THEATRE DU VAUDEVILLE. Unfavorable remarks about La Belle Bourbonnaise, vaudeville by [Balisson de] Rougemont, J.-A.-F. Langlé [Langlois], and [Charles] Dupeuty.

- 18.(1363) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1364,1365,1368,1369,1370, 1371,1375,1376,1377).] Feuilleton: "Danaë." Pp. 1-3.  
Fiction. [See Young.]
- 19.(1364) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1363,1365,1368,1369,1370, 1371,1375,1376,1377).] Feuilleton: "Danaë." Pp. 1-2.
- 20.(1365) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1363,1364,1368,1369,1370, 1371,1375,1376,1377).] Feuilleton: "Danaë." Pp. 1-2.
- 21.(1366) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Everyone is preparing for the New Year. Salons are full again. Social news. Fashion with oriental touch is in vogue. Lists popular books and songs.
- 22.(1367) Berthoud, S[amuel]-Henry. Feuilleton: "Le Paysage de Watteau." Pp. 1-2.  
Events from the life of [Giuseppe-Maria] Cambini (1746-1825), composer.

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- 23.(1368) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1363,1364,1365,1369,1370, 1371,1375,1376,1377).] Feuilleton: "Danaë." Pp. 1-2.
- 24.(1369) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1363,1364,1365,1368,1370, 1371,1375,1376,1377).] Feuilleton: "Danaë." Pp. 1-2.
- 25.(1370) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1363,1364,1365,1368,1369, 1371,1375,1376,1377).] Feuilleton: "Danaë." Pp. 1-5.
- 26.(1371) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1363,1364,1365,1368,1369, 1370,1375,1376,1377).] Feuilleton: "Danaë." Pp. 1-3.
- 28.(1372) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-3.
- Ladies' fashions. Comments on popularity of certain animals as pets. Praises George Sand's new novel, Pauline, a serialization of which is appearing in La Revue des Deux Mondes. Social and literary news.
- 29.(1373) Berthoud, S[amuel]-Henry.  
- Feuilleton: "Une Histoire d'ivrogne." Pp. 1-2.
- Fictionalized episode from the life of Carl Maria von Weber (1786-1826), composer.
- 30.(1374) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-3.
- THEATRE DE LA RENAISSANCE. Praise for La Chaste Suzanne, opera by [P.-F.-A.] Carmouche and [Frédéric] de Courcy, with music by Hippolyte Monpou. Lauds [Anna] Thillon but thinks the bathing scene too chaste. THEATRE DES VARIETES. Review of and negative remarks on Les Maquignons, vaudeville. Plot summary.

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Mignonne, [ou Une Aventure de Bassompierre],  
vaudeville by [Charles] Dupeuty and Frédéric de  
Courcy, fares no better than previous play.  
Summary. Praises [Hector] Berlioz and [Carl-  
Maria von] Weber for their symphonies.

- 31.(1375) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1363,1364,1365,1368,1369, 1370,1371,1376,1377).]  
 Feuilleton: "Danaë." Pp. 1-3.

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- 1.(1376) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1363,1364,1365,1368,1369, 1370,1371,1375,1377).]  
 Feuilleton: "Danaë." Pp. 1-3.
- 2.(1377) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1363,1364,1365,1368,1369, 1370,1371,1375,1376).]  
 Feuilleton: "Danaë." Pp. 1-3.
- 3.(1378) Anonymous.  
 Feuilleton: "Les Mauresques à Alger." Pp. 1-3.  
 Detailed description of Moorish women, their clothing and their customs.
- 4.(1379) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.  
 Reflections on the New Year. Speculations on New Year's gifts. Commercial aspect of gift giving. Flurry of activity at the beginning of the year. Fashion and literary news.
- 5.(1380) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
 Describes the strange custom of female spiders' killing their mates.

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- 6.(1381) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.
- Negative critical statements regarding vaude-villes. VAUDEVILLE. Harsh review of La Première Ride, vaudeville [by Anicet Bourgeois and J.-P. Simon Lockroy]. Plot summary. AMBIGU-COMIQUE. Negative evaluations and plot outlines of Sans Lumière, vaudeville [by Ernest Antier], Paul Darbois, drame [by A.-L.-D. Boulé and Eugène Fillion], and Les Iroquois, [ou L'Île merveilleuse] [by L.-F. Niclafae Clairville]. THEATRE-ITALIEN. Generally unfavorable review of Inès de Castro. Comings and goings of theatrical personalities.
- 6.(1382) Karr, Alphonse.  
 "Variétés." Pp. 3-4.
- Excerpt from Les Guêpes, Karr's monthly political publication (November 1839-January 1840). Karr expresses his thoughts on political personalities and political ideas.
- 7.(1383) Pitre-Chevalier, [Pierre-Michel-François].  
 [Continued. See (1384).]  
 Feuilleton: "La Plus Belle Femme du monde." Pp. 1-2.
- Short fiction. [See Young.]
- 8.(1384) Pitre-Chevalier, [Pierre-Michel-François].  
 [Continued. See (1383).]  
 Feuilleton: "La Plus Belle Femme du monde." Pp. 1-2.
- 9.(1385) Raisson, Horace. [Continued. See (1386, 1387).]  
 Feuilleton: "La Bannière de Saint-Nicolas." Pp. 1-2.
- Short fiction. [See Young.]
- 11.(1386) Raisson, Horace. [Continued. See (1385, 1387).]

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- Feuilleton: "La Banni re de Saint-Nicolas."  
Pp. 1-2.
- 12.(1387) Raisson, Horace. [Continued. See (1385, 1386).]  
Feuilleton: "La Banni re de Saint-Nicolas."  
Pp. 1-3.
- 13.(1388) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> si cle." Pp. 1-2.  
Anecdote about the genealogy of a stone.
- 14.(1389) Gautier, Th ophile.  
Feuilleton: [Theater Reviews]. Pp. 1-3.
- THEATRE-FRAN AIS. Generally unfavorable review of L'Ecole du monde, [ou La Coquette sans le savoir], comedy [by Cte Alex. Walewski]. Detailed plot summary. ACADEMIE ROYALE DE MUSIQUE. Harsh criticism of Le Drapier, opera by [Eug ne] Scribe, with music by [L on] Hal vy. Analysis. THEATRE DE LA RENAISSANCE. Praise for [Marie] Dorval's performance in the revival of Clothilde, drame [by Fr d ric Souli  and A. Bossange].
- 15.(1390) Colet, Louise. [Continued. See (1391, 1392, 1700, 1702, 1704, 1705, 1706, 1707).]  
Feuilleton: "La Jeunesse de Mirabeau." Pp. 1-3.  
Fictionalized account of Mirabeau's life.
- 16.(1391) Colet, Louise. [Continued. See (1390, 1392, 1700, 1702, 1704, 1705, 1706, 1707).]  
Feuilleton: "La Jeunesse de Mirabeau." Pp. 1-2.
- 17.(1392) Colet, Louise. [Continued. See (1390, 1391, 1700, 1702, 1704, 1705, 1706, 1707).]  
Feuilleton: "La Jeunesse de Mirabeau." Pp. 1-3.

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- 18.(1393) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.
- Divides society into two segments: the first, those who belong to les faubourgs Saint-Germain and Saint-Honoré; the second, to la Chaussée d'Antin. Describes each group. Social and literary news.
- 19.(1394) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.
- Anecdote about a soldier who no longer has to perform his duties because he is heir to a fortune. Berthoud laments that, unlike this man, he himself must write his article. Lists art works being imported into France.
- 20.(1395) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-2.
- THEATRE DU GYMNASSE. Favorable review of Les Enfants de troupe, vaudeville by Biéville [Edmond Desnoyer] and [Jean-François-Alfred] Bayard. Praise for performance of [Hugues-Marie] Bouffé and [François] Klein. THEATRE DE LA PORTE-SAINT-MARTIN. Unenthusiastic evaluation of Le Tremblement de terre de la Martinique, drame by Charles Lafont and Charles Desnoyers.
- 21.(1396) Sor, Charlotte de. [Continued. See (1397, 1398, 1399).] Feuilleton: "Claire Rémond." Pp. 1-3.
- Short fiction. [See Young.]
- 22.(1397) Sor, Charlotte de. [Continued. See (1396, 1398, 1399).] Feuilleton: "Claire Rémond." Pp. 1-3.
- 23.(1398) Sor, Charlotte de. [Continued. See (1396, 1397, 1399).] Feuilleton: "Claire Rémond." Pp. 1-3.

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- 24.(1399) Sor, Charlotte de. [Continued. See (1396, 1397, 1398).] Feuilleton: "Claire Rémond." Pp. 1-3.
- 25.(1400) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Response to readers' comments on description of society in last article. [See (1393).] Reflections on modernization in music, art, and medicine. Social and theatrical news.
- 26.(1401) Berthoud, S[amuel]-Henry. Feuilleton: "Le Couteau de la montagne-trouée." Pp. 1-2.  
Short fiction. [See Young.]
- 27.(1402) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-3.  
AMBIGU-COMIQUE. Mixed review of L'Ouvrier, drame by Frédéric Soulié. Plot details. THEATRE DES VARIETES. Describes plot and success of Les Trois Epiciers, vaudeville by Anicet Bourgeois and [J.-P. Simon] Lockroy. GAITE. Review of Le Tremblement de terre de la Martinique, drame [by Adolphe-Philippe Dennery]. Judges the play here better than the play of same title at Porte-Saint-Martin because of better stage effects. ACADEMIE ROYALE DE MUSIQUE. Praise for [Rosine] Stoltz and [Julie-Aimée] Dorus-Gras in La Vendetta, opera [by Léon Pillet and Adolphe Vaunois, with music by H. de Ruolz]. Praise also for Nathalie Fitzjames in La Somnambule.
- 28.(1403) Anonymous. "Feuilleton de La Presse." Pp. 1-2.  
Relates the misadventures of traveling in winter.

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- 29.(1404) Fiorentino, Pier-Angelo. [Continued. See (1405).]  
Feuilleton: "Le Chevalier calabrois." P. 1.  
Short fiction. [See Young.]
- 30.(1405) Fiorentino, Pier-Angelo. [Continued. See (1404).]  
Feuilleton: "Le Chevalier calabrois." Pp. 1-3.
- 31.(1406) Custine, [Astolphe] marquis de.  
Feuilleton: "Le Postillon français." Pp. 1-2.  
Describes the life of the postillion,  
especially since the Revolution.

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- 1.(1407) Launay, Charles, vicomte de. [Girardin,  
Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Seeking distractions at social events is not  
always relaxing. Theatrical and literary  
news. Fashions.
- 2.(1408) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup>  
siècle." Pp. 1-2.  
Event from the life of Robert Fulton (1765-  
1815), inventor of the steamboat.
- 3.(1409) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
THEATRE-ITALIEN. Plaudits for [Giovanni]  
Rubini, [Giulia] Grisi, and [Raffaele] Mirate  
in La Dona del Lago, opera [by Gioacchino  
Rossini]. Performers Ferdinand-Filippo  
Morelli and [Emma] Albertazzi judged  
inferior. ACADEMIE ROYALE DE MUSIQUE.  
Description of a benefit performance. THEATRE

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DE LA RENAISSANCE. Lauds debut of Marie Drouart in La Chaste Suzanne, opera [by P.-F.-A. Carmouche and Frédéric de Courcy, with music by Hippolyte Monpou].

- 4.(1410) Lienhart, Franz de. [Continued. See (1411, 1412, 1413).] Feuilleton: "Le Tueur blond." Pp. 1-2.  
Short fiction. [See Young.]
- 5.(1411) Lienhart, Franz de. [Continued. See (1410, 1412, 1413).] Feuilleton: "Le Tueur blond." Pp. 1-3.
- 6.(1412) Lienhart, Franz de. [Continued. See (1410, 1411, 1413).] Feuilleton: "Le Tueur blond." Pp. 1-2.
- 7.(1413) Lienhart, Franz de. [Continued. See (1410, 1411, 1412).] Feuilleton: "Le Tueur blond." Pp. 1-3.
- 8.(1414) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." P. 1.  
Description of three balls. Social news.
- 9.(1415) Berthoud, S[amuel]-Henry. Feuilleton: "Le Lion saltimbanque." Pp. 1-2.  
Describes the circus, especially the lion act.
- 10.(1416) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-2.  
PALAIS-ROYAL. Generally favorable review of Le Fumiste [La Famille du fumiste], vaudeville by [F.-A.] Duvert, [Antoine-François] Varner, and Lauzanne [Auguste de Lausanne de Vauroussel]. Plaudits also for performers [Louis] Lemenil and [Joseph-Jean] Dormeuil. Plot summary.  
THEATRE DE LA RENAISSANCE. Unenthusiastic

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evaluation of *Le Mari de la fauvette*, vaudeville by [T.-F. Vallou de] Villeneuve, Veyrat [Xavier Vérat], and [A.-J.-R. Angel] Eustache. Summary. Negative comments about *Les Pages du roi, Louis XII*, vaudeville by [D.-A.-F.] Barrière and [T.-F. Vallou de] Villeneuve. Unsympathetic review of Beaudouin's singing performance. THEATRE-ROYAL-ITALIEN. Praise for Pauline Garcia's performance.

- 11.(1417) Greville, B. [Continued. See (1418).] Feuilleton: "Du suffrage universel en Amérique." Pp. 1-3.  
Description of the electoral system in the United States.
- 12.(1418) Greville, B. [Continued. See (1417).] Feuilleton: "Du suffrage universel en Amérique." Pp. 1-3.
- 13.(1419) Berthoud, S[amuel]-Henry. [Continued. See (1419,1421,1422).]  
Feuilleton: "Les Serments de maître Van-Oort." Pp. 1-2.  
Fiction. [See Young.]
- 14.(1420) Berthoud, S[amuel]-Henry. [Continued. See (1419,1421,1422).]  
Feuilleton: "Les Serments de maître Van-Oort." Pp. 1-2.
- 15.(1421) Berthoud, S[amuel]-Henry. [Continued. See (1419,1420,1422).]  
Feuilleton: "Les Serments de maître Van-Oort." Pp. 1-2.
- 16.(1422) Berthoud, S[amuel]-Henry. [Continued. See (1419,1420,1421).]  
Feuilleton: "Les Serments de maître Van-Oort." Pp. 1-2.
- 17.(1423) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.

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THEATRE DES VARIETES. Review and favorable evaluation of Le Chevalier de Saint-Georges, vaudeville by [A.-H.-J.] Duveyrier and Roger de Beauvoir. Plot summary. Praise for performers Eugénie Sauvage, [Charles-Emmanuel] Lepeintre, and [Pierre-Chéri] Lafont. OPERA-COMIQUE. Favorable review of La Fille du régiment, comic opera by [Jean-François-Alfred] Bayard and [J.-Henri Vernoy de] Saint-Georges, with music by [Gaetano] Donizetti. Plot outline. THEATRE DE LA RENAISSANCE. Lauds Ole-Bule, Norwegian pianist, [Marie] Drouart and Fauconnier, singers.

- 18.(1424) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.

Fictionalized episodes in the lives of the painters Antoine-Jean Gros (1771-1835) and [Jacques-Louis] David (1748-1825).

- 19.(1425) Abrantès, J. d'.  
Feuilleton: "A Mode." P. 1.

Description of women's fashions.

- 20.(1426) Cornille, Henri.  
Feuilleton: "Une course de taureaux en 1833." Pp. 1-2.

Describes a bull fight in Spain.

- 21.(1427) Anonymous.  
"Feuilleton de La Presse." Pp. 1-3.

Relates the results of the French Academy's elections. Details each vote. Victor Hugo defeated. Article continues with an excerpt from Personalités by Alphonse Peyrat.

- 22.(1428) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-3.

Hazards of writing a feuilleton. Social and literary news. Excerpts from Les Feuilles

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- d'automne and Les Voix intérieures by Victor Hugo.
- 23.(1429) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
  
Events from the life of Jean Baudrais (n.d.-1832), poet.
- 24.(1430) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
  
THEATRE-FRANÇAIS. Harsh criticism of La Calomnie, comedy by [Eugène] Scribe. Plot summary. Praise for performers [Pauline] Anais and [Jeanne-Sylvannie Arnould]-Plessy. PORTE-SAINT-MARTIN. Favorable review of Bianca Contarini, drame by Paul Foucher, and performers [Etienne] Mélingue, Théodorine [Rosalie Mélingue] and Bathilde. Summary.
- 25.(1431) Pitre-Chevalier, [Pierre-Michel-François]. [Continued. See (1433,1434,1436).]  
Feuilleton: "Madame de Roan." Pp. 1-2.  
  
Fiction. [See Young.]
- 26.(1432) Abrantès, J. d'.  
Feuilleton: "Avis d'une grand'mère à sa petite-fille." Pp. 1-2.  
  
Describes ladies' fashions to a grand-daughter.
- 27.(1433) Pitre-Chevalier, [Pierre-Michel-François]. [Continued. See (1431,1434,1436).]  
Feuilleton: "Madame de Roan." Pp. 1-2.
- 28.(1434) Pitre-Chevalier, [Pierre-Michel-François]. [Continued. See (1431,1433,1436).]  
Feuilleton: "Madame de Roan." Pp. 1-3.
- 29.(1435) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

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Carnival is coming. Sleep-walking door-keepers, maids, and Carnival musicians are a menace. Social news and customs.

- 29.(1436) Pitre-Chevalier, [Pierre-Michel-François].  
[Continued. See (1431,1433,1434).]  
Feuilleton: "Madame de Roan." Pp. 2-4.

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- 1.(1437) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.

Fictionalized events from the life of René-Louiche Desfontaines (1750-1833), botanist.

- 2.(1438) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.

THEATRE DE LA RENAISSANCE. Favorable evaluation of Le Zingaro, opera by [T.-M.-F.] Sauvage and [U.] Fontana. Praise for Carlota Grisi and Jules Perrot. Details on performance and costumes. OPERA-COMIQUE. Generally negative review of Caroline, comic opera by [Cte A. de Ribbing de] Leuven and Brunswick [Léon Lhéritier], with music by Ambroise Thomas. Praise for Henri Potier's performance. Plot outline. PALAIS-ROYAL. Negative comments and very brief plot outline of Indiana et Charlemagne, vaudeville [by Jean-François-Alfred Bayard and P.-F. Pinel Dumanoir]. THEATRE DU VAUDEVILLE. Uncomplimentary remarks about Le [Les] Dompteurs de bêtes féroces, vaudeville [by Marie-Emmanuel Théaulon de Lambert and Armand d'Artois].

- 3.(1439) Gaillardet, F[rédéric].  
Feuilleton: "Prise de deux négriers--Nouvelle manière de faire la traite--Révolte d'esclaves--Curieuse Histoire."

Describes slave trade and the conditions in which slaves live. Countries involved are U.S., Cuba, and Africa.

- 5.(1440) Fritz, [Théodore]. [Continued. See (1463).]  
Feuilleton: "Lettres de voyage." Pp. 1-3.

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- Describes travels from Paris to Switzerland.
- 6.(1441) Abrantès, J. d'.  
Feuilleton: "Avis d'une grand'mère à sa petite-fille." P. 1.  
Fashions.
- 6.(1442) Sauvan, le chevalier de. [Jean-Baptiste-Bathajar?]  
Feuilleton: "Vienne en 1839." Pp. 1-2.  
Description of Vienna, the city and its people.
- 7.(1443) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." P. 1.  
Relates Carnival events.
- 8.(1444) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Episodes from the life of Joseph-François Gall (1758-1828), founder of phrenology.
- 9.(1445) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
THEATRE DE LA GAITE. Detailed outline of Les Prussians en Lorraine, [ou L'Honneur d'une mère], melodrama by [P.-P.] Goubaux and [G.] Lemoiné. CIRQUE-OLYMPIQUE. Harsh comments about La Ferme de Montmirail [episode de 1812 à 1814], drame by Ferdinand Laloue and [F.] Labrousse. Plot summary. THEATRE-ITALIEN. Lauds performance of Pauline Garcia and Giulia Grisi. Theatrical news.
- 9.(1446) Coste, Pascal. [Continued. See (1450).]  
Feuilleton: "Itinéraire de l'ambassade en Perse." Pp. 2-3.  
Letters describing voyage from Toulon to Teheran.

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- 10.(1447) Pitre-Chevalier, [Pierre-Michel-François].  
Feuilleton: "Le Daguerréotype au harem." Pp. 1-3.  
Fiction. [See Young.]
- 10.(1448) Abrantès, J. d'.  
Feuilleton: "Avis d'une grand'mère à sa petite-fille." P. 1.  
Ladies' fashions.
- 11.(1449) Gautier, Théophile.  
Feuilleton: "Le Salon de 1840." Pp. 1-2.  
Laments the absence of some famous artists and committee's refusal of [Louis-Nicolas] Cabat's Une Vue de Venise. Gautier generally regrets many of committee's decisions. Overview of exhibit.
- 11.(1450) Coste, P[ascal]. [Continued. See (1446).]  
Feuilleton: "Itinéraire de l'ambassade en Perse." Pp. 2-3.
- 13.(1451) Gautier, Théophile.  
Feuilleton: "Le Salon de 1840." Pp. 1-2.  
Detailed analysis of Eugène Delacroix's La Justice de Trajan. Latter earns Gautier's accolades. Praise for and analysis of Théodore Chassériau's Christ au Jardin des Oliviers.
- 14.(1452) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-3.  
Reflexions on the position of women in society and in the theater. Launay is responding to Alphonse Karr's comments in Les Guêpes. Social and theatrical news.
- 15.(1453) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.

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- Discussion and explanation of phrenology.  
 [Page 2 contains a petition for subsidizing the  
 Théâtre de la Renaissance.]
- 16.(1454) Chapuys-Montlaville, [Benoît-Marie-Louis-Alceste].  
 Feuilleton: "Mazagran." Pp. 1-2.  
 Describes the battles between the troops of Abd-el-Kader, Arab emir, and the French, particularly in February of 1840.
- 17.(1455) Abrantès, J. d'.  
 Feuilleton: "Avis d'une grand'mère à sa petite-fille." P. 1.  
 Fashions.
- 18.(1456) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-2.  
 PORTE-SAINT-MARTIN. Deplores censoring of [Honoré de] Balzac's drame, Vautrin. Gautier is unenthusiastic about the play. ACADEMIE ROYALE DE MUSIQUE. Explanation of [Marie-Cornélie] Falcon's previous absence from stage. Mixed review of her performance.
- 20.(1457) Gautier, Théophile.  
 Feuilleton: "Le Salon de 1840." Pp. 1-2.  
 Generally favorable review and analysis of Louis Boulangier's canvas, Les Amours poétiques. Calls Les Funérailles du Titien by Alexandre Hesse his best work, but also gives a favorable evaluation of La Mort du président Brisson and Une Jeune Fille portant des fruits. Mixed review of H[enri] Lehmann's Sainte-Catherine transportée par les anges au Mont Sinai. Generally unfavorable review of [Adolphe] Brûne's Le Dragon de l'île de Rhodes. Analysis. Mixed evaluation of A. de Châtillon's Sainte-Cécile and Christ au tombeau. Negative comments about Lestang-Parade's Dalilah.

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- 21.(1458) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.
- Lengthy comments on censoring of [Honoré de] Balzac's drame, Vautrin. Theatrical news. Reproduction of a poem in honor of Victor Hugo by Henri de Lacretelle.
- 22.(1459) Gautier, Théophile. Feuilleton: "Le Salon de 1840."
- Mixed comments about [François] Bouchot's Le Dix-Huit Brumaire, [Auguste-Louis] Couder's Etats-Généraux, and [Charles-Louis] Muller's Le Massacre des innocents and Christ transporté sur la montagne. Generally favorable evaluation of [Nicaise] Keyser's La Bataille de Woeringen. Analysis. Mixed review of [Claudius] Jacquand's L'Ange de Foix, Les Moines au réfectoire, and La Maréchale d'Ancre.
- 23.(1460) Gautier, Théophile. "Feuilleton de La Presse." Pp. 1-2.
- Mention of Béatrice, book of verse by Saint-René-Taillandier. Praise for Alfred de Vigny's Chatterton. VAUDEVILLE. Plot summary of Le [Un] Secret, vaudeville by [Narcisse] Fournier and [Auguste] Arnould. Uncomplimentary comments about Sous une porte cochère, vaudeville [by Anicet Bourgeois and J.-P. Simon Lockroy]. GYMNASE. Unenthusiastic assessment of La Grand'Mère, [ou Les Trois Amours], comedy by [Eugène] Scribe. Praise for Jenny Falcon's debut.
- 24.(1461) Gautier, Théophile. Feuilleton: "Le Salon de 1840." Pp. 1-2.
- Mixed reviews of the following: La Femme adultère by [Emile] Signol, Rachel pleurant ses enfants et ne voulant pas être consolée parce qu'ils ne sont plus by Romain Cazes and Saint-Jean-Baptiste prêchant au désert by [Eugène] Roger, La Délivrance de Saint-Pierre, Le Colloque de Poissy, La Mort de Ramus by Robert Fleury. Praise for [J.-Louis] Meissonier.

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Lauds [Thomas] Couture's L'Orgie vénitienne,  
 Célestin Nanteuil's L'Hermitage, [Adolphe]  
 Leleux's Les Bûcherons bretons and [Godefroy]  
 Jadin's La Muette.

- 25.(1462) Gautier, Théophile.  
 Feuilleton: "Le Salon de 1840." Pp. 1-2.

Mixed review of [Eugène-Emmanuel] Amaury-Duval's portraits of Marie Nodier-Menessier and M. Barre. Analysis. Highest praise for Hypppolyte Flandrin's portrait of Mme O. and [Philippe-Auguste] Jeanron's portrait of Aimé Martin. Also praises Jeanron's landscape. Negative remarks about [Joseph] Hornung's entries. Among others mentioned are [Emile] Champmartin, [Edouard-Louis] Dubufe, [Léon] Riesener, and Ary Scheffer.

- 26.(1463) Fritz, [Théodore]. [Continued. See (1440).]  
 Feuilleton: "Lettre de voyage."

- 27.(1464) Gautier, Théophile.  
 Feuilleton: "Le Salon de 1840." Pp. 1-2.

Highest praise for [Louis-Nicolas] Cabat's paintings Le Jeune Tobie, Le Bon Samaritain, Une Vue du lac de Némi et du village de Gensano, L'Intérieur d'une forêt, and Une Vue de Venise. Describes each. Unenthusiastic about [Camille] Corot's La Fuite en Egypte and Le Berger faisant danser ses chèvres. Mixed review of [Georges-Antoine] Marilhat's La Vue d'un quai à Rosette, Le Tombeau antique dans la plaine de Thèbes, La Vue de la Nécropole du Caire, Les Ruines de l'ancienne mosquée dans la ville des tombeaux. Other painters mentioned are [Paul] Huet, [Constant] Troyon, [François] Diday, Eugène Isabey, [Théodore-Jean] Gudin, [Eugène] Lepoitevin, Vlakemberg [Wickemberg], and Achille Benouville.

- 28.(1465) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.

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Fictionalized episodes from the life of  
Giovanni Belzoni (1778-1823), mime, world  
traveler, and amateur archeologist.

- 29.(1466) Launay, Charles, vicomte de. [Girardin,  
Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Discussion of social acceptance of [Elisabeth] Rachel, contemporary actress. General remarks on social standing. Theatrical and social news.
- 30.(1467) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
  
THEATRE DE LA RENAISSANCE. Mixed review of La Fille du Cid, tragedy by Casimir Delavigne.  
Plot summary. Praise for performers [François] Guyon, Crette and Darcourt. Theatrical news.
- 31.(1468) [Pelletan, Eugène].  
Feuilleton: "Impressions de lecture et de souvenirs littéraires d'un inconnu." Pp. 1-3.  
  
Reflections on literature and criticism.  
Latter viewed negatively.

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- 1.(1469) Sor, Charlotte de. [Continued. See (1470, 1488, 1490, 1491).]  
Feuilleton: "Quelques épisodes de l'Empire." Pp. 1-3.  
  
Fictionalized events from the life of Napoleon.
- 2.(1470) Sor, Charlotte de. [Continued. See (1469, 1488, 1490, 1491).]  
Feuilleton: "Quelques épisodes de l'Empire." Pp. 1-3.
- 3.(1471) Gautier, Théophile.  
Feuilleton: "Le Salon de 1840--Sculpture." Pp. 1-2.  
  
Describes and praises Christ en croix by Auguste Préault. Generally favorable reviews

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of [Hippolyte] Maindron's and [Antoine] Etex's works. Also mentioned: [Joseph-Stanislas] Lescorné, [François-Joseph] Bosio, [Pierre-Charles] Simart, [James] Pradier, and [Valérie] Simonin.

- 3.(1472) Alletz, Edouard.  
Variétés: "Maximes politiques." P. 3.  
Excerpts from an unnamed portfolio.
- 4.(1473) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Details on fashions. Social and literary news. Excerpt from humorous verses by [Etienne] Arnal.
- 5.(1474) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Fictionalized events surrounding the presentation of Mozart's opera, Don Giovanni, and involving E. T. A. Hoffmann (1776-1822), German novelist and musician.
- 6.(1475) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
AMBIGU-COMIQUE. Generally favorable review of L'Abbaye de Castro, drame by Gustave Lemoine Dinaux [P.-P. Goubaux]. Plot summary. THEATRE DE LA GAITE. Plot outline of Denise, ou L'Avis du ciel, drame by [Hippolyte] Raimbaut and [A.-L.-D.] Boulé. THEATRE DU PALAIS-ROYAL. Negative comments on and summary of Les Chanteurs des rues, vaudeville [by P.-F. Pinel Dumanoir, Charles Varin (Voirin), and E.-G. Petitjean]. THEATRE ROYAL DES ITALIENS. Praise for [Giovanni] Rubini's performance. Also mentioned are [Antonio] Tamburini, [Luigi] Lablache, and [Giulia] Grisi. CONCERT D'ALEXANDRE BATTA. Generally favorable review of the performance of the Batta brothers Alexandre, Joseph, and Laurent.

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- 7.(1476)      Bergerie, C. de la.  
 Feuilleton: "Modes nouvelles." Pp. 1-2.  
 Ladies' fashions.
- 9.(1477)      Méry, [Joseph].  
 Feuilleton: "De Greenwich à Londres, en dix minutes." Pp. 1-3.  
 Short fiction. [See Young.]
- 11.(1478)     Launay, Charles, vicomte de. [Girardin,  
 Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.  
 Regrettable condition of Paris. For a number  
 of reasons, it is impossible to eat, walk,  
 sleep, pray, work or love. Humorous view of  
 Parisian society. Social news.
- 12.(1479)     Berthoud, S[amuel]-Henry.  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup>  
 siècle." Pp. 1-2.  
 Fictionalized episodes from the life of  
 Guillaume Bilderdyk [Bilderdick] (1756-1831),  
 poet.
- 13.(1480)     Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-3.  
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 ACADEMIE ROYALE DE MUSIQUE. Harsh criticism of  
 [Eugène] Scribe's text of opera, Les Martyrs.  
 Generally favorable comments about Gaëtano  
 Donizetti's music. Unenthusiastic about per-  
 formers [Gilbert-Louis] Duprez, [Julie-Aimée]  
 Dorus-Gras and [Jean-Etienne] Massol. No plau-  
 dits for costumes.
- 14.(1481)     Dash, la comtesse. [Poilloue, Gabrielle-Anne  
 du.] [Continued. See (1483,1484,1485).]  
 Feuilleton: "La Mule couleur de rose." Pp.  
 1-2.  
 Fiction. [See Young.]

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- 14.(1482) Bergerie, C. de la.  
Feuilleton: "Modes nouvelles." Pp. 2-3.  
Fashions.
- 15.(1483) Dash, la comtesse. [Poilloue, Gabrielle-Anne du.] [Continued. See (1481,1484,1485).]  
Feuilleton: "La Mule couleur de rose." Pp. 1-2.
- 16.(1484) Dash, la comtesse. [Poilloue, Gabrielle-Anne du.] [Continued. See (1481,1483,1485).]  
Feuilleton: "La Mule couleur de rose." Pp. 1-2.
- 17.(1485) Dash, la comtesse. [Poilloue, Gabrielle-Anne du.] [Continued. See (1481,1483,1484).]  
Feuilleton: "La Mule couleur de rose." Pp. 1-2.
- 18.(1486) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Potpourri of excerpts from numerous works,  
among which are Maximes politiques à l'usage de la démocratie actuelle by Edouard Aletz, and  
La Galerie des contemporains illustrés by un homme de rien.
- 19.(1487) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
  
Description of animal, insect, and plant life around a pond.
- 20.(1488) Sor, Charlotte de. [Continued. See (1469, 1470,1490,1491).]  
Feuilleton: "Quelques épisodes de l'Empire." Pp. 1-3.
- 20.(1489) Bergerie, C. de la.  
Feuilleton: "Modes nouvelles." P. 3.  
  
Ladies' fashions.

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- 22.(1490) Sor, Charlotte de. [Continued. See (1469, 1470, 1488, 1491).] Feuilleton: "Quelques épisodes de l'Empire." Pp. 1-3.
- 23.(1491) Sor, Charlotte de. [Continued. See (1469, 1470, 1488, 1490).] Feuilleton: "Quelques épisodes de l'Empire." Pp. 1-3.
- 24.(1492) Sauvan, le chevalier. Feuilleton de La Presse. Pp. 1-2.  
Excerpt from the dedication of La Fille du Cid by Casimir Delavigne. Followed by a continuation of previous article. [See (1494).]
- 25.(1493) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-3.  
Description of steeple-chase. Fashions. Social and theatrical news. Short excerpts of verse from Lamartine.
- 26.(1494) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Fictionalized episodes from the life of [Antoine-François] Fourcroy (1755-1809), chemist.
- 27.(1495) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-2.  
CIRQUE-OLYMPIQUE. Generally unfavorable review of Mazagran, ou Cent vingt-trois contre douze mille, military play [by Charles Desnoyer and Ferdinand Laloue]. Plot summary. THEATRE DES VARIETES. Negative evaluations and brief analyses of La Nouvelle Geneviève de Brabant, drame [by Félix-Auguste Duvert, A.-T. Lauzanne de Vaurossel, and Xavier (Saintine) Boniface]; Le Moulin de Marly [La Meunière de Marly], by Mélesville [A.-H.-J. Duveyrier]. Praise for actors [Pierre-Thomas] Lavassor and Eugénie Sauvage appearing in the latter production.

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OPERA-COMIQUE. Negative comments about L'Elève de Presbourg, comic opera by [J.-B.-C.] Vial and Théodore Muret, with music by [Charles] Luce[-Varlet]. Theatrical news.

- 28.(1496) Sue, Eugène. [Continued. See (1498, 1499, 1500, 1501, 1502, 1506, 1507, 1508, 1510, 1512, 1514, 1515, 1516, 1517, 1518, 1520, 1522, 1524).]  
Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-3.

Fiction. [See Young.]

- 28.(1497) Bergerie, C. de la.  
Feuilleton: "Modes nouvelles." P. 3.

Description of ladies' fashions.

- 29.(1498) Sue, Eugène. [Continued. See (1496, 1499, 1500, 1501, 1502, 1506, 1507, 1508, 1510, 1512, 1514, 1515, 1516, 1517, 1518, 1520, 1522, 1524).]  
Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-2.

- 30.(1499) Sue, Eugène. [Continued. See (1496, 1498, 1500, 1501, 1502, 1506, 1507, 1508, 1510, 1512, 1514, 1515, 1516, 1517, 1518, 1520, 1522, 1524).]  
Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-2.

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- 1.(1500) Sue, Eugène. [Continued. See (1496, 1498, 1499, 1501, 1502, 1506, 1507, 1508, 1510, 1512, 1514, 1515, 1516, 1517, 1518, 1520, 1522, 1524).]  
Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-3.

- 2.(1501) Sue, Eugène. [Continued. See (1496, 1498, 1499, 1500, 1502, 1506, 1507, 1508, 1510, 1512, 1514, 1515, 1516, 1517, 1518, 1520, 1522, 1524).]  
Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-3.

- 3.(1502) Sue, Eugène. [Continued. See (1496, 1498, 1499, 1500, 1501, 1506, 1507, 1508, 1510, 1512, 1514, 1515, 1516, 1517, 1518, 1520, 1522, 1524).]

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- Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-3.
- 4.(1503) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.
- COMEDIE-FRANÇAISE. Mixed review of Cosima, drame by George Sand. Detailed summary. Although Gautier expresses negative reaction to the play, he encourages Sand to try again. Plaudits for [Mariel] Dorval and [Edmond-Aimé] Geoffroy. ACADEMIE ROYALE DE MUSIQUE. Praise for [Louis-Antoine] Julien's performance in the revival of Robert le diable, opera [by Eugène Scribe and Germain Delavigne], with music by [Giacomo] Meyerbeer.
- 5.(1504) Hugo, Victor.  
Feuilleton: "Les Rayons et les ombres." Pp. 1-2.
- Excerpt from Hugo's poetry collection Les Rayons et les ombres. Poem "Fiat voluntas."
- 5.(1505) Bergerie, C. de la.  
Feuilleton: "Modes nouvelles." P. 2.
- Ladies fashions.
- 6.(1506) Sue, Eugène. [Continued. See (1496, 1498, 1499, 1500, 1501, 1502, 1507, 1508, 1510, 1512, 1514, 1515, 1516, 1517, 1518, 1520, 1522, 1524).]  
Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." P. 1.
- 7.(1507) Sue, Eugène. [Continued. See (1496, 1498, 1499, 1500, 1501, 1502, 1506, 1508, 1510, 1512, 1514, 1515, 1516, 1517, 1518, 1520, 1522, 1524).]  
Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-2.
- 8.(1508) Sue, Eugène. [Continued. See (1496, 1498, 1499, 1500, 1501, 1502, 1506, 1507, 1510, 1512, 1514, 1515, 1516, 1517, 1518, 1520, 1522, 1524).]  
Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-3.

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- 9.(1509) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-3.  
Brief outline of week's social events. Poem by Emile Deschamps dedicated to Victor Hugo.
- 10.(1510) Sue, Eugène. [Continued. See (1496,1498,1499, 1500,1501,1502,1506,1507,1508,1512,1514,1515, 1516,1517,1518,1520,1522,1524).] Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-3.
- 11.(1511) G. D. [Nerval, Gérard de.] Feuilleton: [Theater Reviews]. Pp. 1-3.
- OPERA-COMIQUE. Generally favorable review of La Perruche, comic opera by [Henri] Dupin and [P.-F. Pine] Dumanoir, with music by [A.-L.] Clapisson. Plot summary. Description of La Salle Favart. GYMNASE. Summary of Les Merluchons, [ou Après deux cents ans], vaudeville by [Marie-Emmanuel] Théaulon [de Lambert], [Narcisse] Fournier, and Stéphen Arnoult. Harsh criticism of Les Honneurs et les moeurs, [ou Le Même Homme], vaudeville by [Marguerite-Louise] Ancelot. Praise for performer, [Léontine] Volnys, but not for [Charles-Joly] Volnys.
- 12.(1512) Sue, Eugène. [Continued. See (1496,1498,1499, 1500,1501,1502,1506,1507,1508,1510,1514,1515, 1516,1517,1518,1520,1522,1524).] Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-3.
- 12.(1513) Bergerie, C. de la. Feuilleton: "Modes nouvelles." P. 3.  
Fashions.
- 13.(1514) Sue, Eugène. [Continued. See (1496,1498,1499, 1500,1501,1502,1506,1507,1508,1510,1512,1515, 1516,1517,1518,1520,1522,1524).] Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-3.

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- 14.(1515) Sue, Eugène. [Continued. See (1496,1498,1499, 1500,1501,1502,1506,1507,1508,1510,1512,1514, 1516,1517,1518,1520,1522,1524).] Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-3.
- 15.(1516) Sue, Eugène. [Continued. See (1496,1498,1499, 1500,1501,1502,1506,1507,1508,1510,1512,1514, 1515,1517,1518,1520,1522,1524).] Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-2.
- 16.(1517) Sue, Eugène. [Continued. See (1496,1498,1499, 1500,1501,1502,1506,1507,1508,1510,1512,1514, 1515,1516,1518,1520,1522,1524).] Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-3.
- 17.(1518) Sue, Eugène. [Continued. See (1496,1498,1499, 1500,1501,1502,1506,1507,1508,1510,1512,1514, 1515,1516,1517,1520,1522,1524).] Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-2.
- 18.(1519) G. D. [Nerval, Gérard de.] Feuilleton: [Theater Reviews]. Pp. 1-3.
- THEATRE-FRANÇAIS. High praise for production of Corneille's tragedy Polyeucte. Lauds [Elisabeth] Rachel, [Pierre-François] Beauvalet, [Pierre-Mathieu] Ligier, and [Antoine-Georges] Marius. THEATRE DES VARIETES. Negative evaluation of La Marchande à la toilette, vaudeville by [A.-L.] Bayard and [Jean-François-Alfred] Bayard. Unfavorable comments about performer [Jacques-Charles] Odry. PALAIS-ROYAL. Plot outlines of and negative remarks about Le Nouveau Bélisaire, vaudeville by Paul Duport, and Les Dîners à 32 sous, vaudeville by [Hippolyte and Théodore] Cogniard, and Rimbaud. REOUVERTURE DE L'OPERA-COMIQUE ET DU VAUDEVILLE. Description of renovations to these two theaters.
- 19.(1520) Sue, Eugène. [Continued. See (1496,1498,1499, 1500,1501,1502,1506,1507,1508,1510,1512,1514, 1515,1516,1517,1518,1522,1524).]

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- Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-3.
- 19.(1521) Bergerie, C. de la.  
Feuilleton: "Modes nouvelles." P. 3.  
Fashions.
- 20.(1522) Sue, Eugène. [Continued. See (1496, 1498, 1499, 1500, 1501, 1502, 1506, 1507, 1508, 1510, 1512, 1514, 1515, 1516, 1517, 1518, 1520, 1524).]  
Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-3.
- 21.(1523) Gay, Sophie.  
Feuilleton: "Théâtre-Français." Pp. 1-2.  
Fears that the French theater is dying.  
Reflections on past accomplishments and on present conditions.
- 22.(1524) Sue, Eugène. [Continued. See (1496, 1498, 1499, 1500, 1501, 1502, 1506, 1507, 1508, 1510, 1512, 1514, 1515, 1516, 1517, 1518, 1520, 1522).]  
Feuilleton: "Aventures d'Hercule Hardi, ou La Guyane en 1772." Pp. 1-3.
- 23.(1525) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Claims that a person can succeed in the world only by his faults. Discussion of various faults and how they aid one in succeeding in worldly affairs. Social news.
- 24.(1526) [Pelletan, Eugène].  
Feuilleton: "Impressions de lecture et souvenirs d'un inconnu." Pp. 1-3.  
Reflections on the era of the Revolution.  
Examines Charlotte Corday by Alphonse Esquiros, Testament politique et littéraire by [Jean-Charles] Lacretelle, and Une Fin de siècle by [Auguste-Hilarion] Kératry. Generally critical of these works.

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- 25.(1527) G. D. [Nerval, Gérard de.]  
 Feuilleton: [Theater Reviews]. Pp. 1-3.
- OPERA-COMIQUE. Plot summary and favorable evaluation of Zanetta, ou Jouer avec le feu, comic opera by [Eugène] Scribe and [J.-Henri Vernoy de] Saint-Georges, with music by [D.-F.-E.] Auber. L'OUVERTURE DU VAUDEVILLE. Generally negative review of Aînée et cadette, vaudeville by [Emile] Souvestre [and Dubois d'Avesnes]. Summary. Plaudits for actor, [Louis-Basile] de Ferville. AMBIGU-COMIQUE. Praise for performance and drame, Les Garçons de recette by [Alphonse-Philippe Dennero and Elie Berthet]. ACADEMIE DES BEAUX-ARTS. Lists winners of musical prizes for 1840.
- 26.(1528) Viennet, [Jean-Pons-Guillaume].  
 Feuilleton: "La Voix du tombeau." P. 1.  
 Poem about Napoleon.
- 26.(1529) Bergerie, C. de la.  
 Feuilleton: "Modes nouvelles." Pp. 1-2.  
 Fashions.
- 27.(1530) Gautier, Théophile. [Continued. See (1541, 1618, 1629, 1633, 1634, 1639, 1640, 1642, 1643, 1650).]  
 Feuilleton: "Sur les chemins." Pp. 1-3.  
 Describes his travels from Paris to Bordeaux on his way to Spain. Mentions details about Bordeaux's port, museum, and church of Sainte-Croix.
- 28.(1531) Berthoud, S[amuel]-Henry. [Continued. See (1532, 1534, 1537, 1539, 1540).]  
 Feuilleton: "La Fornarina." Pp. 1-2.  
 Fiction. [See Young.]
- 29.(1532) Berthoud, S[amuel]-Henry. [Continued. See (1531, 1534, 1537, 1539, 1540).]  
 Feuilleton: "La Fornarina." Pp. 1-2.

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- 30.(1533) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.
- Examination of qualities necessary to succeed in professional life. Social and literary news.
- 31.(1534) Berthoud, S[amuel]-Henry. [Continued. See (1531,1532,1537,1539,1540).]  
 Feuilleton: "La Fornarina." Pp. 1-3.

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- 1.(1535) G. D. [Nerval, Gérard de.]  
 Feuilleton: [Theater Reviews]. Pp. 1-2.
- THEATRE DU VAUDEVILLE. Negative review of Marcelin, vaudeville by [Jean-François-Alfred Bayard and [P.-F.] Pinel] Dumanoir. Plot outline. Lauds actors, [Louis-Basile] de Ferville and [Suzanne] Brohan, but gives a mixed review of de Chatenay's performance.
- 1.(1536) Barthélémy, [Auguste-Marseille].  
 Variétés: "La Colonne de Mazagran." Pp. 3-4.
- Poem. Column in honor of the one hundred twenty-three Frenchmen who fought heroically at Mazagran against the troops of Abd-el-Kader, that same year.
- 2.(1537) Berthoud, S[amuel]-Henry. [Continued. See (1531,1532,1534,1539,1540).]  
 Feuilleton: "La Fornarina." Pp. 1-3.
- 2.(1538) Bergerie, C. de la.  
 Feuilleton: "Modes nouvelles." P. 3.
- Fashions.
- 3.(1539) Berthoud, S[amuel]-Henry. [Continued. See (1531,1532,1534,1537,1540).]  
 Feuilleton: "La Fornarina." Pp. 1-2.
- 4.(1540) Berthoud, S[amuel]-Henry. [Continued. See (1531,1532,1534,1537,1539).]  
 Feuilleton: "La Fornarina." Pp. 1-2.

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- 5.(1541) Gautier, Théophile. [Continued. See (1530, 1618, 1629, 1633, 1634, 1639, 1640, 1642, 1644, 1650).] Feuilleton: "Sur les chemins." Pp. 1-2.
- Gautier leaves Bordeaux for Borjonne where he takes the train for Madrid. Notes Spanish influence in Borjonne.
- 5.(1542) Karr, Alphonse. "Feuilleton." Pp. 2-3.
- Political comments from Karr's Les Guêpes. [See (1382).]
- 6.(1543) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.
- Laments the storm which destroyed all preparations for benefit celebration and caused its postponement. Description of the event.
- 7.(1544) G.-D. [Nerval, Gérard de.] Feuilleton: [Theater Reviews]. Pp. 1-2.
- ACADEMIE DE MUSIQUE. Praise for performance of Marié and [Marie-Dolorès] Nau in revival of opera, La Juive [by Eugène Scribe, with music by Léon Halévy]. Negative comments about revival of Mozart's opera Don Juan, [French text by Emile Deschamps and Castil Blaze].
- GYMNASE. Analysis and favorable evaluation of Jarvis, ou L'Honnête Homme, drame by Charles Lafont. Praise also for actor, [Pierre-François] Bocage. GAITE. Plot summary and enthusiastic review of La Guerre de l'Indépendance, ou l'Amérique en 1780, drame [by Alboise du Pujol and Paul Foucher].
- 8.(1545) [Pelletan, Eugène]. Feuilleton: "Impressions de lectures et souvenirs littéraires d'inconnu." Pp. 1-3.
- Reflections on La Lampe éteinte by Eugène Pelletan, Les Ailes d'Icare by Charles de Bernard, Béatrice by [Honoré] de Balzac, Etudes

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- sur l'Allemagne by Alfred Michiels, and Pierre-Paul Rubens by Henry Berthoud. Brief outlines.
- 10.(1546) Méry, [Joseph]. [Continued. See (1547,1548).] Feuilleton: "Un Fait-Paris en trois chapitres." Pp. 1-3.  
Fiction. [See Young.]
- 11.(1547) Méry, [Joseph]. [Continued. See (1546,1548).] Feuilleton: "Un Fait-Paris en trois chapitres." Pp. 1-4.
- 12.(1548) Méry, [Joseph]. [Continued. See (1546,1547).] Feuilleton: "Un Fait-Paris en trois chapitres." Pp. 1-3.
- 13.(1549) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Anticipation over Academy's forthcoming elections. Excerpt from verses of Etienne Malpertius [Malpertny] on Napoleon. Excerpt from preface of Une Course à Chamonix. The author is unnamed and presently unidentifiable.
- 14.(1550) Gozlan, Léon.  
Feuilleton: "Démolition du château de Petit-Bourg." Pp. 1-3.  
Reproaches railroad builders and others who are destroying historical sites and tranquil settings.
- 15.(1551) G. D. [Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
VARIETES. Unenthusiastic assessment of Les Pavreurs, vaudeville by [Emile-Louis] Vanderburch. Plot summary. THEATRE DU GYMNASIE. Summary and lukewarm recommendation of L' [Une] Assemblée de créanciers, vaudeville by [Marie-Emmanuel] Théaulon [de Lambert] [and P.-H. Martin Lubize]. Special praise for performers [Polydore-Haering] Numa, Mines, [Virginie] Usannaz, and [Jean-Baptiste]

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Rébard. THEATRE DE LA PORTE-SAINT-MARTIN.  
 Letter regarding the administration of these  
 theaters.

- 16.(1552) D. B. [Anonymous.]  
 Feuilleton: "Louis XVI, par le vicomte de Falloux." Pp. 1-2.

Review of Louis XVI, book by [Frédéric] Falloux (1811-1888), French politician. Outline of main points and high praise for the work.

- 16.(1553) Bergerie, C. de la.  
 Feuilleton: "Modes nouvelles." P. 2.

Fashions.

- 17.(1554) Gay, Sophie.  
 Feuilleton: "Lettre à Madame \*\*\*." Pp. 1-2.

Brief description of Louis XVI's room at Versailles. Discussion of the administration of the Château. Anecdote demonstrating the work of the Sisters of Charity.

- 18.(1555) [Pelletan, Eugène].  
 Feuilleton: "Impressions de lecture et souvenirs littéraires d'un inconnu." Pp. 1-3.

Reflections on literary works. Numerous works mentioned, George Sand occupies a prominent position.

- 19.(1556) Dash, la comtesse. [Poilloue, Anne-Gabrielle du.] [Continued. See (1557,1559, 1560).]  
 Feuilleton: "Quinze Jours de royauté." Pp. 1-3.

Fictionalized account of events in 1697 involving Louis XIV.

- 20.(1557) Dash, la comtesse. [Poilloue, Anne-Gabrielle du.] [Continued. See (1556,1559, 1560).]  
 Feuilleton: "Quinze Jours de royauté." Pp. 1-2.

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- 20.(1558) Trailles, Maxime de.  
Feuilleton: "A. S. A. R. Monseigneur le duc d'Orléans." P. 3.  
Poem in honor of the return of the Duke of Orleans from Algeria where he had commanded victorious army.
- 21.(1559) Dash, la comtesse. [Poilloue, Anne-Gabrielle du.] [Continued. See (1556,1557, 1560).]  
Feuilleton: "Quinze Jours de royauté." Pp. 1-2.
- 22.(1560) Dash, la comtesse. [Poilloue, Anne-Gabrielle du.] [Continued. See (1556,1557, 1559).]  
Feuilleton: "Quinze Jours de royauté." Pp. 1-2.
- 22.(1561) G. D. [Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 2-4.
- ACADEMIE DE MUSIQUE. Praise and analysis of revival of Fernand Cortex, opera [by Gasparo Spontini]. COMEDIE-FRANÇAISE. Praised revival of La Maréchale d'Ancre, drame by [Alfred] de Vigny. Comments on performers at Comédie-Française. OPERA-COMIQUE. Generally favorable critique of Le Cent-Suisse, comic opera by Paul Duport [and E. Monnais], with music by J.-N. Ney. VARIETES ET PALAIS-ROYAL. Negative comments about Les Deux Systèmes, vaudeville by [Armand] Dartois [de Bouronville] and Cocorico, [ou La Poule de ma tante], vaudeville [by T.-F. Vallou de Villeneuve, A.-M.-B. Gaudichot-Masson, and E. Déaddé].
- 23.(1562) Houssaye, Arsène. [Continued. See (1564, 1565).]  
Feuilleton: "Madame de Watteau." Pp. 1-2.  
Short fiction. [See Young.]
- 23.(1563) Bergerie, C. de la.  
Feuilleton: "Modes nouvelles." P. 3.  
Fashion.

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- 24.(1564) Houssaye, Arsène. [Continued. See (1562, 1565).] Feuilleton: "Madame de Watteau." Pp. 1-3.
- 25.(1565) Houssaye, Arsène. [Continued. See (1562, 1564).] Feuilleton: "Madame de Watteau." Pp. 1-3.
- 26.(1566) Gozlan, Léon. Feuilleton: "Le Comte Bertorello." Pp. 1-3.  
Short fiction. [See Young.]
- 27.(1567) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
It is a trying season because of a variety of social demands.
- 28.(1568) [Pelletan, Eugène.] Feuilleton: "Impressions de lectures et souvenirs littéraires d'un inconnu." Pp. 1-3.  
Reflections on literature, in particular Les Rayons et les ombres by Victor Hugo and Les Poésies d'Horace [Histoire de la vie et des poésies d'Horace] by [Charles-Athanase] Walckenaer.
- 28.(1569) Fritz, [Théodore]. Variétés: "Lettres de Voyage." Pp. 2-3.  
Description of main attractions in Munich.
- 29.(1570) G. D. [Nerval, Gérard de.] Feuilleton: [Theater Reviews]. Pp. 1-2.  
THEATRE DE L'OPERA. Explains a dispute over Fernand Cortex. Composer [Gaspare] Spontini tried to force theater to accept his changes in script. Generally favorable comments about ballet, Nathalie [by Philippe Taglioni, with music by Girowitz and Michel Carafa]. THEATRE DU VAUDEVILLE. Mixed review of Bonaventure, vaudeville by [Charles] Dupeuty and [Frédéric] de Courcy. Plot summary. Praise for [Etienne]

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Arnal's performance. VARIETES. Positive review and brief summary of Marco, vaudeville by Mélesville [A.-H.-J. Duveyrier]. Plaudits for actress, Eugénie Sauvage.

- 29.(1571) [Nerval], Gérard [de].  
Variétés: "Lettres de Voyages." Pp. 3-4.

Description of Vienna and its people.

- 30.(1572) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1573,1575,1576,1580,1581, 1588,1590,1591,1592,1593,1594).]  
Feuilleton: "La Reine des prairies." Pp. 1-2.

Fiction. [See Young.]

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- 1.(1573) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1572,1575,1576,1580,1581, 1588,1590,1591,1592,1593,1594).]  
Feuilleton: "La Reine des prairies." Pp. 1-2.

- 1.(1574) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 2.

Fashions.

- 2.(1575) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1572,1573,1576,1580,1581, 1588,1590,1591,1592,1593,1594).]  
Feuilleton: "La Reine des prairies." Pp. 1-2.

- 3.(1576) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1572,1573,1575,1580,1581, 1588,1590,1591,1592,1593,1594).]  
Feuilleton: "La Reine des prairies." Pp. 1-2.

- 4.(1577) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

Complains of summer conditions in Paris, especially weather and deserted public places. Social and theatrical news. Series of letters, one from Victor Hugo, another to Lamartine from Aimé Martin.

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- 5.(1578) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.  
Fictionalized events from the life of Joseph-Ignace Guillotin (1738-1814), inventor of the guillotine.
- 6.(1579) G. D. [Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
COMEDIE-FRANÇAISE. Mixed review and plot summary of Les Souvenirs de la marquise de V\*\*\*, comedy by [Narcisse] Fournier and [Auguste] Arnould. THEATRE DU PALAIS-ROYAL. Harsh critique of La Journée aux éventails, vaudeville by [Marie-Emmanuel] Théaulon [de Lambert] and [L.-F. Nicolai] Clairville. Plot outline. Theatrical news and anecdotes.
- 7.(1580) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1572,1573,1575,1576,1581, 1588,1590,1591,1592,1593,1594).]  
Feuilleton: "La Reine des prairies." Pp. 1-2.
- 8.(1581) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1572,1573,1575,1576,1580, 1588,1590,1591,1592,1593,1594).]  
Feuilleton: "La Reine des prairies." Pp. 1-3.
- 8.(1582) Saint-Loups, Louise de.  
Feuilleton: "Modes." P. 3.  
Fashions.
- 9.(1583) Gay, Sophie.  
Feuilleton: "A Madame \*\*\*." Pp. 1-2.  
Depicts circumstances that some people consider hardships. Three great treasures are liberty, tranquility, and happiness.
- 10.(1584) Chapus, Eugène.  
Feuilleton: "Chantilly et Rambouillet." Pp. 1-4.

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Fictionalized events set at Chantilly and Rambouillet in 1771.

- 11.(1585) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.  
 Describes summer occupations, one of which is moving to a new apartment. Reproduction of letters from Brussels and London which report happenings in those cities.
- 12.(1586) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
 Fictionalized episodes from the life Théodore-Théophile de Hippel (1741-1796), German writer.
- 13.(1587) G. D. [Nerval, Gérard de.]  
 Feuilleton: [Theater Reviews]. Pp. 1-2.  
 THEATRE DU GYMNASSE DRAMATIQUE. Harsh critique of presentation of Léonore, drame [by Jules Loiseleur]. Generally favorable review of Mon Gendre, vaudeville by [Jean-François-Alfred] Bayard and Laurencin [P.-A. Chapelle]. Plot outline. VAUDEVILLE. Summary of Le Masque [by J.-A.-F. Langlois and C.-L.-M. Rochefort-Luçay].
- 14.(1588) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1572,1573,1575,1576,1580, 1581,1590,1591,1592,1593,1594).]  
 Feuilleton: "La Reine des prairies." Pp. 1-3.
- 14.(1589) Saint-Loup, Louise de.  
 Feuilleton: "Modes." P. 3.  
 Fashions.
- 15.(1590) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1572,1573,1575,1576,1580, 1581,1588,1591,1592,1593,1594).]  
 Feuilleton: "La Reine des prairies." Pp. 1-2.

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- 16.(1591) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1572,1573,1575,1576,1580, 1581,1588,1590,1592,1593,1594).] Feuilleton: "La Reine des prairies." Pp. 1-3.
- 17.(1592) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1572,1573,1575,1576,1580, 1581,1588,1590,1591,1593,1594).] Feuilleton: "La Reine des prairies." Pp. 1-2.
- 18.(1593) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1572,1573,1575,1576,1580, 1581,1588,1590,1591,1592,1594).] Feuilleton: "La Reine des prairies." Pp. 1-2.
- 19.(1594) Cassagnac, [Bernard-Adolphe] Granier de. [Continued. See (1572,1573,1575,1576,1580, 1581,1588,1590,1591,1592,1593).] Feuilleton: "La Reine des prairies." Pp. 1-3.
- 20.(1595) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Episode from the life of Schrikilh, administrator of Bade.
- 21.(1596) G. D. [Nerval, Gérard de.] Feuilleton: [Theater Reviews]. Pp. 1-3.  
OPERA. Unenthusiastic evaluation of La Sylphide, ballet [by Philippe Taglioni and Adolphe Nourrit, with music by J. Schneitzhoeffer]. Praise for [Marie] Taglioni's performance. COMEDIE-FRANÇAISE. Generally unfavorable review of Le Meunier d'Harlem, comedy. Comments about many new performers at Comédie-Française. THEATRE DE L'OPERA COMIQUE. Negative remarks about L'Opéra à la cour, comic opera by [Eugène] Scribe and [J.-Henri Vernoy de] Saint-Georges, with music by Albert Grisar and Adrien Boieldieu. Summary. VAUDEVILLE. Negative evaluation of La Jolie Fille du faubourg, vaudeville by Paul de Kock and [Charles] Varin [Voirin]. Plot summary. Examines de Kock's practice of writing stage plays based on his novels. THEATRE DES VARIETES. Brief plot

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- outline of Le Hochet d'une Coquette, comedy by Léon Laya.
- 21.(1597) Saint-Loup, Louise de.  
"Modes." P. 3.  
  
Fashions.
- 22.(1598) Coste, P[ascal].  
Feuilleton: "Une Fête à Ispahan." Pp. 1-2.  
  
Describes diplomatic mission to Iran by Ambassador Sercey. No new treaties; old one renewed.
- 23.(1599) Saintine, X[avier] B[oniface].  
Feuilleton: "La Richesse d'une prude." Pp. 1-3.  
  
Fiction. [See Young.]
- 24.(1600) [Pelletan, Eugène].  
Feuilleton: "Impressions de lecture et souvenirs littéraires d'un inconnu." Pp. 1-3.  
  
Reflections on literature, particularly Histoire de France, by Jules Michelet, Emile by Emile de Girardin, Danaë by Granier de Cassagnac, and Madame de la Sablière by la comtesse Dash.
- 25.(1601) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Social and theatrical news. Discussion of [Joseph] Fourier's system as explained by Mme [Zoé] Gatti de Gamond (1812-1854), writer.
- 26.(1602) [Nerval], Gérard [de]. [Continued. See (1606,1608).]  
Feuilleton: "Allemagne du nord--Paris à Francfort." Pp. 1-2.  
  
Description of northern Germany. Includes a section on Baden-Baden.

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- 27.(1603) G. D. [Nerval, Gérard de.]  
 Feuilleton: [Theater Reviews].
- THEATRE-FRANÇAIS. Unenthusiastic review of Japhet, ou La Recherche d'un père, comedy by [Eugène] Scribe and Vanderburck [Emile-Louis Vanderburch]. Plot summary. VAUDEVILLE. Favorable evaluation of Les Caprices, comedy by Léon Halévy [and Chaize de Cahagnel]. Summary. VARIETES. Mixed review of Le Fin Mot, vaudeville [by A. Lefranc, M.-A.-A. Michel, and E.-M. Labiche]. Plot outline. PALAIS-ROYAL. Summary and unfavorable evaluation of Bob, ou Le Forgeron de Saint-Patrick, vaudeville by Paul Duport and Desforges [Pittaud de Forges]. Plaudits for actor, [Hyacinthe] Derval. GYMNASE. Harsh criticism of La Peur du tonnerre, vaudeville by Adrien Payen [Payn] [and Armand-Joseph Overnay].
- 28.(1604) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle."
- Fictionalized episodes from the life of [Niccolo] Paganini (1782-1840), violinist.
- 28.(1605) Saint-Loup, Louise de.  
 Feuilleton: "Modes." P. 3.
- Fashions.
- 29.(1606) [Nerval], Gérard [de]. [Continued. See (1602, 1608).]  
 Feuilleton: "Allemagne du nord--Paris à Francfort." Pp. 1-3.
- Describes tour of Germany, especially Frankfort and Dornshausen.
- 29.(1607) Clot-Bey, [Antoine].  
 "Variétés." Pp. 3-4.
- Excerpts from [Aperçu général sur l'Egypte] by Clot-Bey. Title indicates the subject.
- 30.(1608) [Nerval], Gérard [de]. [Continued. See (1602, 1606).]

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Feuilleton: "Allemagne du nord--Paris à  
Francfort." Pp. 1-2.

Special attention to Baden.

- 31.(1609) Dash, la comtesse. [Poilloue, Anne-Gabrielle du.] [Continued. See (1614, 1616).]  
Feuilleton: "Fragment des mémoires d'une femme du monde." Pp. 1-4.

Short fiction. [See Young.]

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- 1.(1610) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

Politics of [Adolphe] Thiers. Social news.  
Excerpt from a letter describing Trouville.

- 2.(1611) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.

Discusses several painters and their works:  
François Biaud, [Claudius] Jacquand, Horace Vernet, and Léon Fleury.

- 3.(1612) G. D. [Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-3.

THEATRE DE L'OPERA. Generally favorable review of Le Diable amoureux, ballet by [J.-Henri Vernoy de] Saint-Georges [and N. Mazillier, with music by F. Benoist and N.-H. Réber].  
Plot summary. THEATRE DU VAUDEVILLE. Negative comments about and plot summary of M. Daube, [ou] le Disputeur, comedy by Georges Duval and Charles Héguin de Guerle. Critical of [Louis-Basile] Ferville's acting. THEATRE DE LA GAITE. Mixed review and summary of Le Château de Verneuil, drame by [Alphonse] Poujol.  
AMBIGU-COMIQUE. Highest praise for actor [Frédéric Lemaître].

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- 3.(1613) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.  
Fashions.
- 4.(1614) Dash, la comtesse. [Poilloue, Anne-Gabrielle du.] [Continued. See (1609,1616).]  
Feuilleton: "Fragment des mémoires d'une femme du monde." Pp. 1-2.
- 4.(1615) Houssaye, Arsène.  
Variétés: "Hégésippe Moreau." P. 3.  
Highlights the life of Hégésippe Moreau (1810-1838) and comments on his poetry.
- 5.(1616) Dash, la comtesse. [Poilloue, Anne-Gabrielle du.] [Continued. See (1609,1614).]  
Feuilleton: "Fragment des mémoires d'une femme du monde." Pp. 1-2.
- 6.(1617) [Pelletan, Eugène].  
Feuilleton: "Impressions de lecture et souvenirs littéraires d'un inconnu." Pp. 1-4.  
Discusses Port-Royal by Sainte-Beuve, Jean Cavalier by Eugène Sue, and Lettres sur le nord by Xavier Marmier.
- 7.(1618) Gautier, Théophile. [Continued. See (1530, 1541,1629,1633,1634,1639,1640,1642,1643,1650).]  
Feuilleton: "Sur les chemins." Pp. 1-2.  
Gautier visits Astigarraga and describes his experiences there.
- 8.(1619) Launay, Charles, vicomte de. [Girardin, Delphine de.] [Continued. See (1627,1635, 1644,1667,1677,1694,1695,1696).]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Social and theatrical news. Begins a serialized fictional romance about a personnage named Lusigny.
- 9.(1620) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.

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Episodes from the lives of Ferdinando Paer, composer, and Rosalinda Silva (1772-1839), singer.

- 10.(1621) G. D. [Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-3.

THEATRE DES VARIETES. Generally negative evaluation of La Femme de mon mari, vaudeville by [J.-B.] Rosier. Plot outline. THEATRE DU PALAIS-ROYAL. Unenthusiastic evaluation and brief summary of Le Chevalier de Kerkaradec[k], vaudeville by E.-G. Roche and Max de Revel [Revelière]. THEATRE DE L'AMBIGU. Unfavorable review of Montbailly, ou La Calomnie, drame by Charles Desnoyer. Praise for the performances of Théodorine [Rosalie Mélingue] and [Etienne] Mélingue. Plot summary.

- 11.(1622) Sor, Charlotte de. [Continued. See (1624, 1625, 1710, 1711, 1712).]  
Feuilleton: "En Normandie." Pp. 1-4.

Highlights historical and picturesque locations in Normandy. Some fictionalized history.

- 11.(1623) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 4.

Fashions.

- 12.(1624) Sor, Charlotte de. [Continued. See (1622, 1625, 1710, 1711, 1712).]  
Feuilleton: "En Normandie." Pp. 1-3.

- 13.(1625) Sor, Charlotte de. [Continued. See (1622, 1624, 1710, 1711, 1712).]  
Feuilleton: "En Normandie." Pp. 1-3.

- 14.(1626) Berthoud, S[amuel]-Henry.  
Feuilleton: "Ernest Goupil." Pp. 1-2.

Events from the extensive journey in the Pacific of [Jules] Dumont d'Urville (1790-1842), sea captain, and Ernest Goupil, artist.

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- 15.(1627) Launay, Charles, vicomte de. [Girardin, Delphine de.] [Continued. See (1619,1635, 1644,1667,1677,1694,1695,1696).] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Adventures of M. Lusigny.
- 15.(1628) G. D. [Nerval, Gérard de.] Feuilleton: [Theater Reviews]. Pp. 2-3.
- THEATRE DES VARIETES. Unenthusiastic evaluation of La Grisette de Bordeaux, vaudeville by [A.-B.-B. Decomberousse and E.-G.] Roche. Summary of Matelots et matelottes, vaudeville by [Théophile-Marion] Dumersan and [Charles] Dupeuty. Praise for the performance of Flore [Françoise Corvée]. THEATRE DU VAUDEVILLE. Describes plot and success of Les Pages et les poissardes, [ou La Cour et la halle], vaudeville by Bernard Lopez and [C.-L.-M.] Rochefort[-Luçay].
- 16.(1629) Gautier, Théophile. [Continued. See (1530, 1541,1618,1633,1634,1639,1640,1642,1643,1650).] Feuilleton: "Sur les chemins." Pp. 1-4.  
Gautier on his way to Vergara and Vittoria.
- 18.(1630) Hanspach, Maria d'. [Continued. See (1631).] Feuilleton: "Une Conversion." Pp. 1-2.  
Fiction. [See Young.]
- 19.(1631) Hanspach, Maria d'. [Continued. See (1630).] Feuilleton: "Une Conversion." Pp. 1-4.
- 19.(1632) Saint-Loups, Louise de.  
Feuilleton: "Modes." P. 4.  
Fashions.
- 20.(1633) Gautier, Théophile. [Continued. See (1530, 1541,1618,1629,1634,1639,1640,1642,1643,1650).] Feuilleton: "Sur les chemins." Pp. 1-3.  
Visits Burgos, describes church and famous buildings.

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- 21.(1634) Gautier, Théophile. [Continued. See (1530, 1541, 1618, 1629, 1633, 1639, 1640, 1642, 1643, 1650).] Feuilleton: "Sur les chemins." Pp. 1-3.  
Leaves Burgos on his way to Madrid.
- 22.(1635) Launay, Charles, vicomte de. [Girardin, Delphine de.] [Continued. See (1619, 1627, 164<sup>4</sup>, 1667, 1677, 169<sup>4</sup>, 1695, 1696).] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Laments the boredom of being in Paris. Remarks about the distribution of prizes at Sorbonne and address given by Victor Hugo. Excerpt from a letter about the town of Trouville. Continues story of Lusigny.
- 22.(1636) Pelletan, Eugène.  
Variétés: "Stratonice." P. 3.  
Summarizes the legend of Stratonice and describes Ingres' painting of Stratonis entering her lover's room.
- 23.(1637) Berthoud, S[amuel]-Henry.  
Feuilleton: "L'Auteur de simple histoire." Pp. 1-3.  
Fictionalized events from the lives of Walter Scott and Madame de Staël.
- 24.(1638) G. D. [Nerval, Gérard de].  
Feuilleton: [Theater Reviews]. P. 1.  
ACADEMIC ROYALE DE MUSIQUE. Brief history of French opera. Describes new hall at Opera. GYMNASE. Summary and lukewarm evaluation of Megani, [ou Les Comédiens du grand duc], vaudeville by Dubois d'Avesnes, [Emmanuel Arago], and [J.-B.] Rosier. Lauds [Pierre-François] Boceage's acting.
- 25.(1639) Gautier, Théophile. [Continued. See (1530, 1541, 1618, 1629, 1633, 1634, 1640, 1642, 1643, 1650).] Feuilleton: "Sur les chemins." Pp. 1-2.  
Attends a bull fight.

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- 26.(1640) Gautier, Théophile. [Continued. See (1530, 1541, 1618, 1629, 1633, 1634, 1639, 1642, 1643, 1650).] Feuilleton: "Sur les chemins." Pp. 1-3.  
Continues description of the bull fight.
- 26.(1641) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.  
Fashions.
- 27.(1642) Gautier, Théophile. [Continued. See (1530, 1541, 1618, 1629, 1633, 1634, 1639, 1640, 1643, 1650).] Feuilleton: "Sur les chemins." Pp. 1-3.  
Visits the Prado museum in Madrid.
- 28.(1643) Gautier, Théophile. [Continued. See (1530, 1541, 1618, 1629, 1633, 1634, 1639, 1640, 1642, 1650).] Feuilleton: "Sur les chemins." Pp. 1-3.  
Describes the ordinary houses of Madrid.
- 29.(1644) Launay, Charles, vicomte de. [Girardin, Delphine de.] [Continued. See (1619, 1627, 1635, 1667, 1677, 1694, 1695, 1696).] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Remarks on politics, mainly rumors of war.  
Quote from Centuries, book of predictions by Nostradamus. Continues adventures of Lusigny.
- 30.(1645) Berthoud, S[amuel]-Henry.  
Feuilleton: "Au Jublié de Rubens." Pp. 1-2.  
Relates events surrounding the two hundredth anniversary of Rubens' death.
- 31.(1646) G. D. [Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
THEATRE DE L'OPERA-COMIQUE. Favorable review of revival of La Joconde [by C.-G. Etienne with music by Nicolo (Nicolas Isouard)]. Praise for performers, [Jean-Baptiste] Chollet and Mme Henri Potier. GYMNASE. Generally negative review of Boquet père et fils, [ou Le Chemin le plus long], vaudeville by Laurencin [P.-A.]

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Chapelle], [A.] Marc-Michel, and [E.-M.] Labiche. Plot review. THEATRE DU VAUDEVILLE. Negative remarks about vaudevilles in general. Mixed review and brief summary of Le Mari de ma fille, vaudeville by [J.-A.-P.-F.] Ancelot and [Jules] Cordier [E.-T. Vaulabelle]. THEATRE DES VARIETES. Generally unfavorable review of Le Cuisinier municipal, vaudeville by [Charles] Duveyrier. Summary. Theatrical news.

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- 1.(1647) Herbin, Victor.  
Feuilleton: "Le Glandier." Pp. 1-3.  
Narrates two stories taken from the history of Limousin.
- 2.(1648) [Pelletan, Eugène].  
Feuilleton: "Impressions de lectures et souvenirs littéraires d'un inconnu." Pp. 1-4.  
Discusses La Vie politique de M. Lamartine by Ernest Falconnet.
- 2.(1649) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 4.  
Fashions.
- 3.(1650) Gautier, Théophile. [Continued. See (1530, 1541, 1618, 1629, 1633, 1634, 1639, 1640, 1642, 1643).]  
Feuilleton: "Sur les chemins." Pp. 1-3.  
Gautier travels to the Escurial and recounts his adventures there. This is the last episode printed in La Presse (Chapter IX in Voyage en Espagne). There are fifteen chapters in the book.
- 4.(1651) [Pelletan, Eugène].  
Feuilleton: "Impressions de lectures et souvenirs littéraires d'un inconnu." Pp. 1-3.  
On Alexis de Tocqueville's De la démocratie en Amérique, Volumes 3 and 4.

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- 5.(1652) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." P. 1.  
People are returning from vacation. All are discussing their adventures.
- 6.(1653) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Episodes from the life of German poet, Friedrich Hölderlin (1770-1843).
- 7.(1654) G. D. [Nerval, Gérard de.] Feuilleton: [Theater Reviews]. P. 1.  
THEATRE-FRANÇAIS. Opening of theater. Examines the strengths and weaknesses of performers, [Gilbert-Louis] Duprez, [Fanny] Persiani, and [Elisabeth] Rachel. AMBIGU-COMIQUE. Unenthusiastic comments about Le Mari de la reine, vaudeville by [L.-F. Nicolafe] Clairville and Albert [A.-F. Thierry].
- 8.(1655) G.-D. [Nerval, Gérard de.] Feuilleton: [Theater Reviews]. Pp. 1-2.  
OPERA-COMIQUE. Generally unfavorable assessment of L'Automate de Vaucanson, comic opera by [Cte A. Ribbin de] Leuven, with music by [L.] Bordèse. Plot outline. VAUDEVILLE. Harsh criticism and plot summary of L'Enfant prodigue, vaudeville by [Hippolyte] Auger. Praise for actors, [Louis-Basile] de Ferville and [Louis-Fortuné] Laferrière.
- 8.(1656) Saint-Loup, Louise de. Feuilleton: "Modes." P. 2.  
Ladies' fashions.
- 9.(1657) Anonymous. Feuilleton: "M. Félix Clavé." P. 1.  
Short biographical sketch of Félix Clavé, author involved in Lafarge trial. Article is

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an excerpt from Le Journal d'Alsace. [See biographical information on Lafarge-Capelle.]

- 10.(1658) Anonymous.  
Feuilleton: "Méhémet-Ali." P. 1.  
Excerpt from a letter addressed to Le Journal des Débats from Alexandria. Selection describes Méhémet-Ali (1769-1849), viceroy of Egypt.
- 12.(1659) Isalguier, le comte. [Continued. See (1660).]  
Feuilleton: "Mademoiselle de Saint-Etienne."  
Pp. 1-2.  
Fiction. [See Young.]
- 13.(1660) Isalguier, le comte. [Continued. See (1659).]  
Feuilleton: "Mademoiselle de Saint-Etienne."  
P. 1.
- 14.(1661) G. D. [Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-3.  
OPERA. Revival of Stradella, opera [by Emile Deschamps and Emilian Pacini], with music by [A.-L.] Niedermayer [Niedermeier]. Plaudits for Marié [Claude-Marie de l'Isle] and [Rosine] Stoltz. COMEDIE-FRANÇAISE. Theatrical news. THEATRE DES VARIETES. Mixed review and plot outline of Le Chevalier du guet, vaudeville by [J.-P. Simon] Lockroy and [J.-P.] Rosier. THEATRE DE LA GAITÉ. Unenthusiastic review of La Chouette et la colombe, féerie by [P.-F.-A.] Carmouche and Paul de Kock. Summary.
- 15.(1662) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Fictionalized episodes from the lives of la comtesse Guilleminot, wife of [Armand-Charles] Guilleminot (1774-1840), ambassador to Constantinople, and Marie-Anne-Adelaide Lenormand (1772-1843), reputed to possess the ability to foretell the future.

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- 16.(1663) Salles, Eusèbe de.  
Feuilleton: "Mazdak, socialiste du 6<sup>e</sup> siècle." Pp. 1-2.
- Biographical sketch of Mazdak (ca. 470-535), Persian reformer and seer.
- 17.(1664) Sussy, H. le comte de.  
Feuilleton: "Boghos-Bey." P. 1.
- Excerpt from L'Amour et voyage by le comte de Sussy. Description of Boghos-Bey, Méhémet-Ali's minister. [See (1658).]
- 17.(1665) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 2.
- Description of ladies' apparel.
- 18.(1666) [Pelletan, Eugène.]  
Feuilleton: "Impressions de lecture et souvenirs littéraires d'un inconnu." Pp. 1-3.
- Comments on Le Clergé français à Rome by Georges d'Alcy, Questions philosophiques by L'abbé [Félicité] de Lamennais, and Les Vierges folles by Alphonse Esquiros.
- 19.(1667) Launay, Charles, vicomte de. [Girardin, Delphine de.] [Continued. See (1619,1627, 1635,1644,1677,1694,1695,1696).]  
Feuilleton: "Courrier de Paris." Pp. 1-2.
- Political gossip and literary news. Continuation of story about Lusigny.
- 21.(1668) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.
- Unique description of ant lion's life.
- 22.(1669) G.-D. [Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-2.
- GYMNASE. Plot summary and favorable review of Rosita, [ou Tenir sa promesse], vaudeville by Laurencin [P. A. Chapelle]. PALAIS-ROYAL.

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Unenthusiastic evaluation of Treize à table, vaudeville by Anicet Bourgeois [and Lenglier]. Plot summary. Lauds Quaisin's performance. VAUDEVILLE. Summaries and negative reviews of vaudevilles L'Oeil de verre, by Léon [Laya], and Quitte ou double, by [J.-A.-P.-F.] Ancelot and Paul Duport.

- 23.(1670) Gay, Sophie.  
Feuilleton: "A Madame \*\*\*." Pp. 1-2.  
  
Describes new hall in Versailles' theater. Theaters are important and should be encouraged. Social and theatrical news of Versailles.
- 23.(1671) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 2.  
  
Fashions.
- 24.(1672) Bazancourt, [Jean-Baptiste Lecat], baron de.  
[Continued. See (1673,1675,1676).]  
Feuilleton: "Hélène." Pp. 1-2.  
  
Fiction. [See Young.]
- 25.(1673) Bazancourt, [Jean-Baptiste Lecat], baron de.  
[Continued. See (1672,1675,1676).]  
Feuilleton: "Hélène." Pp. 1-2.
- 25.(1674) Pitre-Chevalier, [Pierre-Michel] de.  
"Histoire de France." P. 3.  
  
Favorable review of Histoire de France by Edouard Mennechet.
- 26.(1675) Bazancourt, [Jean-Baptiste Lecat], baron de.  
[Continued. See (1672,1673,1676).]  
Feuilleton: "Hélène." Pp. 1-3.
- 27.(1676) Bazancourt, [Jean-Baptiste Lecat], baron de.  
[Continued. See (1672,1673,1675).]  
Feuilleton: "Hélène." Pp. 1-3.

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- 28.(1677) Launay, Charles, vicomte de. [Girardin, Delphine de.] [Continued. See (1619,1627, 1635,1644,1667,1694,1695,1696).] Feuilleton: "Courrier de Paris." Pp. 1-3.
- Social news and continuation of Lusigny's adventures.
- 28.(1678) G.-D. [Nerval, Gérard de.] Feuilleton: [Theater Review]. Pp. 3-4.
- THEATRE-FRANÇAIS. Mixed review of Latréaumont, pièce by Eugène Sue and Dinaux [P.-P. Goubaux]. Detailed plot analysis.
- 29.(1679) Saintine, X[avier]-B[oniface]. [Continued. See (1680,1681,1682,1683,1685,1686,1688).] Feuilleton: "Un Roman en voyage." Pp. 1-3.
- Fiction. [See Young.]
- 30.(1680) Saintine, X[avier]-B[oniface]. [Continued. See (1679,1681,1682,1683,1685,1686,1688).] Feuilleton: "Un Roman en voyage." Pp. 1-3.

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- 1.(1681) Saintine, X[avier]-B[oniface]. [Continued. See (1679,1680,1682,1683,1685,1686,1688).] Feuilleton: "Un Roman en voyage." Pp. 1-3.
- 2.(1682) Saintine, X[avier]-B[oniface]. [Continued. See (1679,1680,1681,1683,1685,1686,1688).] Feuilleton: "Un Roman en voyage." Pp. 1-2.
- 3.(1683) Saintine, X[avier]-B[oniface]. [Continued. See (1679,1680,1681,1682,1685,1686,1688).] Feuilleton: "Un Roman en voyage." Pp. 1-2.
- 3.(1684) Saint-Loup, Louise de. Feuilleton: "Modes." P. 2.
- Fashions.
- 4.(1685) Saintine, X[avier]-B[oniface]. [Continued. See (1679,1680,1681,1682,1683,1685,1686,1688).] Feuilleton: "Un Roman en voyage." Pp. 1-4.

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- 5.(1686) Saintine, X[avier]-B[oniface]. [Continued.  
See (1679, 1680, 1681, 1682, 1683, 1685, 1688).]  
Feuilleton: "Un Roman en voyage." Pp. 1-3.
- 5.(1687) G.-D. [Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 3-4.
- THEATRE DE L'OPERA. Generally favorable review  
of Le Diable amoureux, ballet by [J.-Henri  
Vernoy de] Saint-Georges and [N.] Mazillier,  
[with music by F. Benoist and N.-H. Réber].  
Summary. CIRQUE-NATIONAL. Mixed review of Le  
Mirliton enchanté, féerie-arlequinade by Anicet  
Bourgeois, Ferdinand Laloue [and Laurent].
- 6.(1688) Saintine, X[avier]-B[oniface]. [Continued.  
See (1679, 1680, 1681, 1682, 1683, 1684, 1686).]  
Feuilleton: "Un Roman en voyage." Pp. 1-3.
- 7.(1689) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup>  
siècle." Pp. 1-2.
- Concerns Madeleine Martin, accused of poisoning  
a young girl. Possibly a contemporary occur-  
rences.
- 8.(1690) G.-D. [Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. Pp. 1-2.
- Favorable evaluation of Marguerite, vaudeville  
by [Marguerite-Louise] Ancelot. Plot sum-  
mary. Plaudits for [Pierre] Félix and  
[Suzanne] Brohan.
- 8.(1691) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 2.
- Ladies' fashions.
- 9.(1692) [Pelletan, Eugène.]  
Feuilleton: "Impressions de lecture et  
souvenirs littéraires d'un inconnu." Pp. 1-3.
- Remarks on novels Léo, by [H.] Delatouche;  
George, by [J.-M.] Dargaud; Fanny, by Arsène  
Houssaye; and Suzanne, by Edouard Ourliac.

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- 10.(1693) Lamartine, Alphonse de.  
Feuilleton: "Préface inédite." Pp. 1-3.  
Reprint of Lamartine's preface to Les Vues, discours et articles sur la question d'Orient.
- 11.(1694) Launay, Charles, vicomte de. [Girardin, Delphine de.] [Continued. See (1619,1627, 1635,1644,1667,1677,1695,1696).]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Journal of activities while in Versailles.  
Story of Lusigny continues.
- 12.(1695) Launay, Charles, vicomte de. [Girardin, Delphine de.] [Continued. See (1619,1627, 1635,1644,1667,1677,1694,1696).]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Story of Lusigny.
- 13.(1696) Launay, Charles, vicomte de. [Girardin, Delphine de.] [Continued. See (1619,1627, 1635,1644,1667,1677,1694,1695).]  
Feuilleton: "Courrier de Paris." Pp. 1-3.  
Completes the adventures of Lusigny.
- 14.(1697) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Report on conditions at Le Jardin-des-Plantes.
- 15.(1698) Colet, Louise. [Continued. See (1390,1391, 1392,1700,1702,1704,1705,1706,1707).]  
Feuilleton: "La Jeunesse de Mirabeau." Pp. 1-3.
- 15.(1699) G.-D. [Nerval, Gérard de.]  
Feuilleton: [Theater Reviews]. P. 3.  
THEATRE DU PALAIS-ROYAL. Mixed review of Trianon, vaudeville by [Jean-François-Alfred] Bayard and Léon Picard [A.-L. Bayard]. Plot summary. THEATRE DE L'AMBIGU. Harsh criticism of Paula, drame by [A.-L.-D.] Boulé and Chabot de Bouin. Summary.

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- 16.(1700) Colet, Louise. [Continued. See (1390,1391, 1392,1698,1702,1704,1705,1706,1707).] Feuilleton: "La Jeunesse de Mirabeau." Pp. 1-3.
- 16.(1701) V. H. [Anonymous.] Feuilleton: [Theater Review]. P. 3.
- OPERA-COMIQUE. Unfavorable evaluation of La Reine Jeanne, comic opera by [Cte A. Ribbing de] Leuven and Brunswick [Léon Lhéries], with music by [Hippolyte] Monpou and [L.] Bordèse. Plot outline.
- 17.(1702) Colet, Louise. [Continued. See (1390,1391, 1392,1698,1700,1704,1705,1706,1707).] Feuilleton: "La Jeunesse de Mirabeau." Pp. 1-3.
- 17.(1703) V. H. [Victor Hugo?] Feuilleton: [Theater Review]. P. 3.
- VARIETES. Generally favorable evaluation of Le Mendiant, vaudeville by Xavier [Boniface (Saintine)], [F.-A.] Duvert, and [Auguste] Lausanne [Lauzanne de Vaurossel].
- 18.(1704) Colet, Louise. [Continued. See (1390,1391, 1392,1698,1700,1702,1704,1705,1706,1707).] Feuilleton: "La Jeunesse de Mirabeau." Pp. 1-3.
- 19.(1705) Colet, Louise. [Continued. See (1390,1391, 1392,1698,1700,1702,1704,1706,1707).] Feuilleton: "La Jeunesse de Mirabeau." Pp. 1-3.
- 20.(1706) Colet, Louise. [Continued. See (1390,1391, 1392,1698,1700,1702,1704,1705,1707).] Feuilleton: "La Jeunesse de Mirabeau." Pp. 1-3.
- 21.(1707) Colet, Louise. [Continued. See (1390,1391, 1392,1698,1700,1702,1704,1705,1706).] Feuilleton: "La Jeunesse de Mirabeau." Pp. 1-3.

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- 22.(1708) Berthoud, S[amuel]-Henry.  
Feuilleton: "Qu'il ne faut pas faire découvrir l'ignorance des savans." Pp. 1-3.
- Recounts the hoax perpetrated by [John D.] Hunter, author of Manners and Customs of Several Indian Tribes, Located West of [the] Mississippi. Hunter had no first-hand knowledge of Indian life.
- 22.(1709) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.
- Fashions.
- 23.(1710) Sor, Charlotte de. [Continued. See (1622, 1624, 1625, 1711, 1712).]  
Feuilleton: "En Normandie." Pp. 1-3.
- 24.(1711) Sor, Charlotte de. [Continued. See (1622, 1624, 1625, 1710, 1712).]  
Feuilleton: "En Normandie." Pp. 1-3.
- 25.(1712) Sor, Charlotte de. [Continued. See (1622, 1624, 1625, 1710, 1711).]  
Feuilleton: "En Normandie." Pp. 1-3.
- 25.(1713) V. H. [Victor Hugo?]  
Feuilleton: [Theater Reviews]. P. 3.
- THEATRE-FRANÇAIS. Revival of Alexandre Dumas' drame, Henri III et sa cour (first performed in 1829). Performers [Anne-François] Mars and [J.-B. François] Firmin are praised. THEATRE DES VARIETES. Generally favorable review of Juliette, vaudeville by Mélesville [A.-H.-J. Duveyrier] and Biéville [C.-H.-Edmond Desnoyer]. Plot outline.
- 26.(1714) Ténint, Wilhelm. [Continued. See (1715, 1717, 1718).]  
Feuilleton: "Toinette." Pp. 1-3.
- Fiction. [See Young.]
- 27.(1715) Ténint, Wilhelm. [Continued. See (1714, 1717, 1718).]  
Feuilleton: "Toinette." Pp. 1-2.

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- 27.(1716) V. H. [Anonymous.]  
Feuilleton: [Theater Review]. P. 2.  
  
GYMNASE. Generally favorable review of  
Turlututu, vaudeville by [Dubois-]Davesne.  
Plaudits for performer, [Hugues-Marie] Bouffée.
- 28.(1717) Ténint, Wilhelm. [Continued. See (1714, 1715,  
1718).]  
Feuilleton: "Toinette." Pp. 1-3.
- 29.(1718) Ténint, Wilhelm. [Continued. See (1714, 1715,  
1717).]  
Feuilleton: "Toinette." Pp. 1-3.
- 30.(1719) Gay, Sophie.  
Feuilleton: "A Madame \*\*\*." Pp. 1-3.  
  
News from Versailles. Visit to new hall at  
Etats-Généraux. Reminiscences about history of  
the Convention, particularly about presidents.
- 30.(1720) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.  
  
Ladies' fashions.
- 31.(1721) Launay, Charles, vicomte de. [Girardin,  
Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-3.  
  
Regrets talk of strikes. Social and theatrical  
news.

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- 1.(1722) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup>  
siècle." Pp. 1-2.  
  
Fictionalized episodes from the lives of Louise  
and Thérèse Rigoleau, and [Nicolas-Médard]  
Audinot (1732-1801), director of the theater  
Ambigu-Comique.

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- 2.(1723) Duverger, Paul. [Continued. See (1724, 1725, 1727).]  
Feuilleton: "L'Epingle." Pp. 1-3.  
Fiction. [See Young.]
- 3.(1724) Duverger, Paul. [Continued. See (1723, 1725, 1727).]  
Feuilleton: "L'Epingle." Pp. 1-3.
- 4.(1725) Duverger, Paul. [Continued. See (1723, 1724, 1727).]  
Feuilleton: "L'Epingle." Pp. 1-3.
- 5.(1726) [Pelletan, Eugène.]  
Feuilleton: "Impressions de lectures et souvenirs littéraires d'un inconnu." Pp. 1-3.  
As his topic, Pelletan selects young poets, Le comte de Ferdinand de Gramont, Ausone de Chancel, René-Gasparo Taillandier, Mme Hermance Lesquillon, Paul Juillerat, and Adolphe Dumas.
- 6.(1727) Duverger, Paul. [Continued. See (1723, 1724, 1725).]  
Feuilleton: "L'Epingle." Pp. 1-3.
- 6.(1728) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.  
Fashions.
- 7.(1729) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
THEATRE-ROYAL-ITALIEN. Favorable review of opera, Lucrezia Borgia, with music by [Gaetano] Donizetti. Praise for performance. ACADEMIE ROYALE DE MUSIQUE. Mixed review of the musical festival directed by Hector Berlioz.
- 8.(1730) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.  
Events from the life of Humphry Davy (1778-1829), British scientist.

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- 8.(1731) Delavigne, Casimir.  
Feuilleton: "Le Retour de Sainte-Hélène."  
P. 3.

Poem selected from Les Messénienes.

- 9.(1732) Robert, Clémence. [Continued. See (1733,1734, 1735,1736).]  
Feuilleton: "La Duchesse de Chevreuse." Pp. 1-4.

Short fiction. [See Young.]

- 10.(1733) Robert, Clémence. [Continued. See (1732,1734, 1735,1736).]  
Feuilleton: "La Duchesse de Chevreuse." Pp. 1-3.

- 11.(1734) Robert, Clémence. [Continued. See (1732,1733, 1735,1736).]  
Feuilleton: "La Duchesse de Chevreuse." Pp. 1-3.

- 12.(1735) Robert, Clémence. [Continued. See (1732,1733, 1734,1736).]  
Feuilleton: "La Duchesse de Chevreuse." Pp. 1-3.

- 13.(1736) Robert, Clémence. [Continued. See (1732,1733, 1734,1735).]  
Feuilleton: "La Duchesse de Chevreuse." Pp. 1-2.

- 13.(1737) Saint-Loup, Louise de.  
Feuilleton: "Modes." Pp. 1-2.

Ladies' fashions.

- 14.(1738) Gautier, Théophile.  
Feuilleton: [Theater Review]. Pp. 1-2.

AMBIGU-COMIQUE. Generally favorable assessment  
of Lazare le pâtre, drame by [Joseph] Bouchardy. Plaudits for performers Théodorine [Rosalie Mélingue] and [Etienne] Mélingue.

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- 15.(1739) Berthoud, S[amuel]-Henry.  
Feuilleton: "Qu'il ne faut pas lire." Pp. 1-2.  
  
Examination, in story form, of scientific experiments on men and animals.
- 16.(1740) Thomas, Frédéric.  
Feuilleton: "Le Coureur de nouvelles." Pp. 1-3.  
  
Fiction. [See Young.]
- 17.(1741) Vatout, J[ean].  
Feuilleton: "Le Maréchal de Biron à Fontainebleau." Pp. 1-3.  
  
Excerpt from Vatout's book, Souvenirs historiques des résidences royales. Title indicates the subject.
- 18.(1742) Landelle, G[uillaume-Joseph-Gabriel] de la.  
[Continued. See (1743,1744,1746).]  
Feuilleton: "La Fille du maître canonnier."  
Pp. 1-2.  
  
Fiction. [See Young.]
- 19.(1743) Landelle, G[uillaume-Joseph-Gabriel] de la.  
[Continued. See (1742,1744,1746).]  
Feuilleton: "La Fille du maître canonnier."  
Pp. 1-2.
- 20.(1744) Landelle, G[uillaume-Joseph-Gabriel] de la.  
[Continued. See (1742,1743,1746).]  
Feuilleton: "La Fille du maître canonnier."  
Pp. 1-3.
- 20.(1745) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.  
  
Fashions.
- 21.(1746) Landelle, G[uillaume-Joseph-Gabriel] de la.  
[Continued. See (1742,1743,1744).]  
Feuilleton: "La Fille du maître canonnier."  
Pp. 1-2.

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- 22.(1747) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
"Gettatare," fiction not listed in Young.
- 23.(1748) Gautier, Théophile.  
Feuilleton: [Theater Review]. Pp. 1-3.  
Lengthy explanation of [Eugène] Scribe's popularity. Gautier is unenthusiastic about Scribe's work. Plot summary of Le Verre d'eau, [ou Les Effets et les causes], comedy by Scribe. Praise for performers, [Jeanne-Sylvannie Arnould-] Plessis, [Léocadie] Doze, but not for Adolphe Maillard and [Jean-Adolphe] Menjaud.
- 24.(1749) [Pelletan, Eugène].  
Feuilleton: "Impressions de lecture et souvenirs littéraires d'un inconnu." Pp. 1-2.  
Subjects of Pelletan's reflections are Nostradamus by Eugène Bareste, Frédéric et Bernadette by Alfred de Musset, Les Nuits de Londres by Joseph Méry.
- 25.(1750) Gay, Sophie.  
Feuilleton: "A Madame\*\*\*." Pp. 1-3.  
Describes restorations at Saint-Denis, with references to its history.
- 26.(1751) Berthoud, S[amuel]-Henry. [Continued. See (1752, 1755, 1756).]  
Feuilleton: "La Perle d'or." Pp. 1-2.  
Fiction. [See Young.]
- 27.(1752) Berthoud, S[amuel]-Henry. [Continued. See (1751, 1755, 1756).]  
Feuilleton: "La Perle d'or." Pp. 1-2.
- 28.(1753) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-3.

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Remarks on arrival of Queen [Marie] Christine (1806-1878). Witty comments about subject matter of several plays, Le Verre d'eau, comedy [by Eugène Scribe], Zanetta, ou Jouer avec le feu, comedy [by Eugène Scribe and J.-Henri Vernoy de Saint-Georges, with music by D.-F.-E. Auber], La Calomnie, comedy [by Eugène Scribe], and La Mansarde du crime, vaudeville [by J.-B. Rosier].

- 28.(1754) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.

Fashions.

- 29.(1755) Berthoud, S[amuel]-Henry. [Continued. See (1751,1752,1756).]  
Feuilleton: "La Perle d'or." Pp. 1-2.

- 30.(1756) Berthoud, S[amuel]-Henry. [Continued. See (1751,1752,1756).]  
Feuilleton: "La Perle d'or." Pp. 1-3.

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- 1.(1757) Anonymous. [Le Fils d'un Girondin.]  
[Continued. See (1760,1761).]  
Feuilleton: "Le Couperet de 93." Pp. 1-2.

Historical fiction.

- 2.(1758) Orléans, F. d'. [Continued. See (1759).]  
Feuilleton: "Arrivée de La Belle Poule." P. 1.

Letter from captain of La Belle Poule, ship sent to transport Napoleon's remains from Saint-Helena to France. Describes the journey.

- 3.(1759) Orléans, F. d'. [Continued. See (1758).]  
Feuilleton: "Arrivée de La Belle Poule." Pp. 1-2.

- 4.(1760) Anonymous. [Le fils d'un Girondin.]  
[Continued. See (1757,1761).]  
Feuilleton: "Le Couperet de 93." Pp. 1-2.

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- 5.(1761) Anonymous. [Le fils d'un Girondin.]  
 [Continued. See (1757,1760).]  
 Feuilleton: "Le Couperet de 93." Pp. 1-3.
- 5.(1762) Saint-Loup, Louise de.  
 Feuilleton: "Modes." P. 3.  
 Describes merchandise of a particular fashion house, Thiébault-Guichard.
- 6.(1763) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.  
 Lists and summarizes important political speeches. Literary news.
- 7.(1764) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-3.  
 ACADEMIE ROYALE DE MUSIQUE. Summary and generally favorable evaluation of La Favorite, opera by Gustave Vaeez [van Nieuwenhuyzen], Alphonse Royer [and Eugène Scribe], with music by [Gaetano] Donizetti. THEATRE DE LA PORTE-SAINT-MARTIN. Discusses administration of the theater. Plot outline of Le Comte de Mansfeld, drame [by Paul Foucher and Alexandre Lavaissière de Lavergne]. Harsh criticism of actors.
- 8.(1765) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.  
 Story about the acquisition of Martin, the bear at the Jardin-des-Plantes.
- 9.(1766) Ourliac, Edouard.  
 Feuilleton: "Le Seigneur de l'Egalade." Pp. 1-2.  
 Fiction. [See Young.]

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- 10.(1767) Lassène, Edouard.  
Feuilleton: "Une Imprudence." Pp. 1-2.  
Short fiction. [See Young.]
- 11.(1768) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.  
Romance between the King of England, George IV (1762-1830), and Clara [Maria] Fitz Herbert (1756-1837).
- 11.(1769) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.  
Fashions.
- 12.(1770) Sor, Charlotte de. [Continued. See (1771, 1774, 2232, 2233, 2234).]  
Feuilleton: "Quelques épisodes de l'Empire." Pp. 1-3.  
Fictionalized Napoleonic history.
- 13.(1771) Sor, Charlotte de. [Continued. See (1770, 1774, 2232, 2233, 2234).]  
Feuilleton: "Quelques épisodes de l'Empire." Pp. 1-3.
- 14.(1772) Hugo, Victor.  
"Le Retour de l'empereur." Pp. 1-2.  
Poem on the return of Napoleon's remains.
- 14.(1773) Barthélemy, [Auguste-Marseille].  
"Le Voici." Pp. 2-3.  
Poem in honor of the return of Napoleon's remains.
- 14.(1774) Sor, Charlotte de. [Continued. See (1770, 1771, 2232, 2233, 2234).]  
Feuilleton: "Quelques épisodes de l'Empire." Pp. 1-3.

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- 15.(1775) Bazancourt, [Jean-Baptiste Lecat], baron de.  
[Continued. See (1777,1778,1779,1780).]  
Feuilleton: "Louisa Dalmar." Pp. 1-2.
- Fiction. [See Young.]
- 15.(1776) Saint-Loup, Louise de.  
Feuilleton: "Modes." Pp. 2-3.
- Fashions.
- 16.(1777) Bazancourt, [Jean-Baptiste Lecat], baron de.  
[Continued. See (1775,1777,1779,1780).]  
Feuilleton: "Louisa Dalmar." Pp. 1-3.
- 17.(1778) Bazancourt, [Jean-Baptiste Lecat], baron de.  
[Continued. See (1775,1777,1778,1780).]  
Feuilleton: "Louisa Dalmar." Pp. 1-3.
- 18.(1779) Bazancourt, [Jean-Baptiste Lecat], baron de.  
[Continued. See (1775,1777,1778,1780).]  
Feuilleton: "Louisa Dalmar." Pp. 1-2.
- 19.(1780) Bazancourt, [Jean-Baptiste Lecat], baron de.  
[Continued. See (1775,1777,1778,1779).]  
Feuilleton: "Louisa Dalmar." Pp. 1-2.
- 20.(1781) Launay, Charles, vicomte de. [Girardin,  
Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-3.
- Comments on Parisians' reactions to the return  
of Napoleon's remains. Theatrical news.
- 20.(1782) Montigny, Gabriel.  
Feuilleton: [Theater Review]. P. 3.
- Generally negative appraisal of La Rose de Péronne, comic opera by [Cte A. de Ribbing de] Leuven and [Adolphe-Philippe] Dennery, with music by A[dolphe] Adam. Plot summary.
- 21.(1783) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.
- Relates the details of several eye operations and highlights the doctors who performed

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them. Among those mentioned are [Jean-Frédéric] Dieffenbach (1792-1847), [Charles] Phillipps (1811-n.d.), Beaumets, [François-Joseph] Broussais (1772-1838), Pasquier, and [Jules] Guérin (1801-n.d.).

- 22.(1784) Sue, Eugène. [Continued. See (1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.  
Fiction. [See Young.]
- 22.(1785) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.  
Fashions.
- 23.(1786) Sue, Eugène. [Continued. See (1784, 1787-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 24.(1787) Sue, Eugène. [Continued. See (1784, 1786, 1788-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 25.(1788) Sue, Eugène. [Continued. See (1784, 1786, 1787, 1789, 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820,

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- 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-  
 1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-  
 1970, 1972-1974, 2046-2048, 2050, 2051, 2053-  
 2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102,  
 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-2.
- 26.(1789) Sue, Eugène. [Continued. See (1784, 1786-  
 1788, 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809,  
 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907,  
 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928,  
 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-2.
- 27.(1790) Sue, Eugène. [Continued. See (1784, 1786-  
 1789, 1793, 1794, 1799-1802, 1805, 1807, 1809,  
 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907,  
 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928,  
 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.
- 28.(1791) Gautier, Théophile.  
 Feuilleton: [Theater Review]. Pp. 1-2.
- THEATRE-FRANÇAIS. Evaluation of [Elisabeth] Rachel's performance in the revival of Marie Stuart. Maintains that the actress has talent but that she is not suited to the part.
- 28.(1792) Berthoud, S[amuel]-Henry. [Continued. See (1822).]  
 Feuilleton: "Le Refrain de la ballade." Pp. 2-3.
- Episode from the life of Gottfried-August Burger (1747-1794), German poet.
- 29.(1793) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812,  
 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-  
 1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956,

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2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092,  
2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116,  
2117, 2119-2124).]

Feuilleton: "Mathilde." Pp. 1-3.

- 30.(1794) Sue, Eugène. [Continued. See (1784, 1786-  
1790, 1793, 1799-1802, 1805, 1807, 1809, 1810, 1812,  
1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-  
1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956,  
1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-  
2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092,  
2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116,  
2117, 2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-4.

- 30.(1795) Barthélemy, [Auguste-Marseille]. [Continued.  
See (1773).]  
"Le Mardi des cendres." Pp. 2-3.

- 30.(1796) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.

Fashions.

- 31.(1797) Launay, Charles, vicomte de. [Girardin,  
Delphine de.]  
Feuilleton: "Courrier de Paris." P. 1.

Comments about speeches at the French  
Academy. Among those mentioned are [André]  
Dupin, [Louis-Mathieu] Molé, and [François-René  
de] Chateaubriand.

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- 1.(1798) Launay, Charles, vicomte de. [Girardin,  
Delphine de.]  
Feuilleton: "Courrier de Paris." P. 1.

Comments on the weather. Social news. Lists  
books suitable for various age groups.

- 2.(1799) Sue, Eugène. [Continued. See (1784, 1786-  
1790, 1793, 1794, 1800-1802, 1805, 1807, 1809, 1810,  
1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,

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 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124). ]  
 Feuilleton: "Mathilde." Pp. 1-3.

3.(1800) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799, 1801, 1802, 1805, 1807, 1809,  
 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907,  
 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928,  
 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124). ]  
 Feuilleton: "Mathilde." Pp. 1-3.

4.(1801) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799, 1800, 1802, 1805, 1807, 1809,  
 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907,  
 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928,  
 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
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 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124). ]  
 Feuilleton: "Mathilde." Pp. 1-3.

5.(1802) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1801, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
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 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124). ]  
 Feuilleton: "Mathilde." Pp. 1-2.

6.(1803) Jacoby, Emile.  
 Feuilleton: "Henri Mondeux." Pp. 2-3.

Biographical information about Henri Mondeux  
 (1826-1862), mathematician.

6.(1804) Saint-Loup, Louise de.  
 Feuilleton: "Modes." P. 3.

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- 7.(1805) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-3.
- 7.(1806) Gautier, Théophile.  
Feuilleton: [Theater Review]. Pp. 3-4.
- ACADEMIE ROYALE DE MUSIQUE. Generally favorable appraisal of Catinka Heinefetter's debut. Others mentioned are [Claude-Marie de l'Isle] Marié, Altayrac, and Achille Henri.
- 8.(1807) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-3.
- 9.(1808) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.
- Commends Academy for electing Victor Hugo to membership. Praise for Hugo. Records votes and those who cast them. Social and theatrical news.
- 10.(1809) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-3.

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- 11.(1810) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 11.(1811) Saint-Loup, Louise de. Feuilleton: "Modes." Fashions.
- 12.(1812) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 13.(1813) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 1-3.
- THEATRE DU VAUDEVILLE. Generally favorable review of Le Tailleur de la cité, vaudeville by Xavier [Boniface (Saintine)], [A.-M.-B. Gaudichot-] Masson, and [J.-B.-P.] Lafitte. Most credit for play's success is due to actor, [Etienne] Arnal. Summary. THEATRE DU GYMNASIE. Detailed summary and favorable evaluation of L'Abbé galant, vaudeville by [L.-F. Nicolae] Clairville and Laurencin [P.-A. Chapelle]. Theatrical news.
- 14.(1814) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.

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- 15.(1815) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2046-2048,2050,2051,2053-2055,2057-2059,2090,2092,2094-2099,2101,2102,2106,2108-2111,2114,2116,2117,2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 16.(1816) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Social news. Poem from collection, La Divine Epopée, by Alexandre Soumet.
- 17.(1817) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2046-2048,2050,2051,2053-2055,2057-2059,2090,2092,2094-2099,2101,2102,2106,2108-2111,2114,2116,2117,2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 17.(1818) Saint-Loup, Louise de. Feuilleton: "Modes." P. 3.  
Fashions.
- 18.(1819) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2046-2048,2050,2051,2053-2055,2057-2059,2090,2092,2094-2099,2101,2102,2106,2108-2111,2114,2116,2117,2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 19.(1820) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,

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1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-  
 2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092,  
 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116,  
 2117, 2119-2124).]

Feuilleton: "Mathilde." Pp. 1-3.

- 20.(1821) Anonymous.  
 "Feuilleton de La Presse." P. 1.  
 Lists future publications of the feuilleton.
- 20.(1822) Berthoud, S[amuel]-Henry. [Continued. See (1792).]  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.
- 21.(1823) Dumas, Alexandre. [Continued. See (1824, 1827, 1829, 1830, 1831, 1832, 1833, 1835).]  
 Feuilleton: "La Chasse au chastre." Pp. 1-3.  
 Fiction. [See Young.]
- 22.(1824) Dumas, Alexandre. [Continued. See (1823, 1827, 1829, 1830, 1831, 1832, 1833, 1835).]  
 Feuilleton: "La Chasse au chastre." Pp. 1-3.
- 23.(1825) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-3.  
 ACADEMIE ROYALE DE MUSIQUE. Generally negative comments about revival of Les Noces de Gamache, comic opera [by F.-A.-E. Planard, with music by [Robert-Nicolas] Bochsa, and debut of Catinka Heinefetter. OPERA-COMIQUE. Favorable review of Le Guitarero, comic opera by [Eugène] Scribe with music by [F.] Halévy. Plot summary.  
 THEATRE DU CIRQUE-OLYMPIQUE. Praised settings of Le Dernier Vœu de l'empereur, tableau [by Ferdinand Leloue and F. Labrousse].
- 24.(1826) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.  
 Political comments on the fortification of Paris.

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- 25.(1827) Dumas, Alexandre. [Continued. See (1823, 1824, 1829, 1830, 1831, 1832, 1833, 1835).] Feuilleton: "La Chasse au chastre." Pp. 1-2.
- 25.(1828) Gautier, Théophile. Feuilleton: [Theater Reviews]. Pp. 2-3.
- THEATRE DES VARIETES. Plot outline and favorable evaluation of La Descente de la courtille, vaudeville by [Théophile-Marion] Dumersan and [Charles] Dupeuty. THEATRE DE LA GAITE. Explains plot and success of La Grâce de Dieu, [ou La Nouvelle Franchon], vaudeville by Gustave Lemoine and d'Ennery [Adolphe-Philippe Dennery].
- 26.(1829) Dumas, Alexandre. [Continued. See (1823, 1824, 1827, 1830, 1831, 1832, 1833, 1835).] Feuilleton: "La Chasse au chastre." Pp. 1-2.
- 27.(1830) Dumas, Alexandre. [Continued. See (1823, 1824, 1827, 1829, 1831, 1832, 1833, 1835).] Feuilleton: "La Chasse au chastre." Pp. 1-2.
- 28.(1831) Dumas, Alexandre. [Continued. See (1823, 1824, 1827, 1829, 1830, 1831, 1833, 1835).] Feuilleton: "La Chasse au chastre." Pp. 1-2.
- 29.(1832) Dumas, Alexandre. [Continued. See (1823, 1824, 1827, 1829, 1830, 1831, 1833, 1835).] Feuilleton: "La Chasse au chastre." Pp. 1-2.
- 30.(1833) Dumas, Alexandre. [Continued. See (1823, 1824, 1827, 1829, 1830, 1831, 1832, 1835).] Feuilleton: "La Chasse au chastre." Pp. 1-3.
- 30.(1834) Saint-Loup, Louise de. Feuilleton: "Modes." P. 3.  
Fashions, special attention to La Maison de Commission Giroud-de-Gand.
- 31.(1835) Dumas, Alexandre. [Continued. See (1823, 1824, 1827, 1829, 1830, 1831, 1832, 1833).] Feuilleton: "La Chasse au chastre." Pp. 1-3.

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- 1.(1836) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-3.
- Social news, excerpt from collection, La Lecture d'une tragédie [by Edouard Mennechet]. Excerpt from Souvenirs du voyage à Saint-Hélène by F. Coquereau.
- 2.(1837) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.
- Fictionalized biography of Ludwig Klopstock, nephew of Frederick-Gottlieb Klopstock (1724-1803), German poet.
- 3.(1838) Méry, Joseph. Feuilleton: "Marseille en 93." Pp. 1-3.
- Short fiction. [See Young.]
- 4.(1839) Dash, la comtesse. [Poilloue, Gabrielle-Anne.] [Continued. See (1845,1846,1847).] Feuilleton: "La Margrave." Pp. 1-3.
- Short fiction. [See Young.]
- 4.(1840) Saint-Loup, Louise de. Feuilleton: "Modes." P. 3.
- Fashions.
- 5.(1845) Dash, la comtesse. [Poilloue, Gabrielle-Anne.] [Continued. See (1843,1846,1847).] Feuilleton: "La Margrave." Pp. 1-3.
- 6.(1846) Dash, la comtesse. [Poilloue, Gabrielle-Anne.] [Continued. See (1843,1845,1847).] Feuilleton: "La Margrave." Pp. 1-3.
- 7.(1847) Dash, la comtesse. [Poilloue, Gabrielle-Anne.] [Continued. See (1843,1845,1846).] Feuilleton: "La Margrave." Pp. 1-3.

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- 8.(1848) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.

Fictionalized episode from the life of Pigault-Lebrun [Guillaume Pigault de L'Espinoy] (1753-1835), novelist.

- 8.(1849) Gautier, Théophile.  
Feuilleton: [Theater Review]. P. 3.

THEATRE DE LA RENAISSANCE. Lukewarm sentiments toward La Fête des fous, drame by [Narcisse] Fournier and Arnoult [Auguste Arnould]. Plot outline.

- 9.(1850) [Pelletan, Eugène].  
Feuilleton: "Impressions de lecture et souvenirs littéraires d'un inconnu." Pp. 1-3.

Reflections on Mémoires by [Henri] Gisquet, former prefect of police.

- 9.(1851) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.

Fashions.

- 10.(1852) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

Political comments on fortifications of Paris. Social news. Short excerpt from a poem written by Lamartine.

- 11.(1853) Fritz, [Théodore].  
Feuilleton: "Une Journée à Liége." Pp. 1-3.

Account of a trip to Liége.

- 12.(1854) Gozlan, Léon. [Continued. See (1855, 1856, 1857, 1858, 1860).]  
Feuilleton: "Le Plus Beau Rêve." Pp. 1-3.

Short fiction. [See Young.]

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- 13.(1855) Gozlan, Léon. [Continued. See (1854,1856, 1857,1858,1860).] Feuilleton: "Le Plus Beau Rêve." Pp. 1-2.
- 14.(1856) Gozlan, Léon. [Continued. See (1854,1855, 1857,1858,1860).] Feuilleton: "Le Plus Beau Rêve." Pp. 1-3.
- 15.(1857) Gozlan, Léon. [Continued. See (1854,1855, 1856,1858,1860).] Feuilleton: "Le Plus Beau Rêve." Pp. 1-3.
- 16.(1858) Gozlan, Léon. [Continued. See (1854,1855, 1856,1857,1860).] Feuilleton: "Le Plus Beau Rêve." Pp. 1-3.
- 16.(1859) Saint-Loup, Louise de. Feuilleton: "Modes." P. 3.  
Fashions.
- 17.(1860) Gozlan, Léon. [Continued. See (1854,1855, 1856,1857,1858).] Feuilleton: "Le Plus Beau Rêve." Pp. 1-3.
- 17.(1861) Bonaparte, Napoléon. Variétés: "Un Autographe de Napoléon, officier d'artillerie au régiment de La Fère." P. 3.  
Reproduction of letter written in 1787 by Napoleon to Doctor [Simon-André] Tissot, member of the Royal Society of London and other prestigious organizations. Napoleon was seeking medical advice from Tissot.
- 18.(1862) Fritz, [Théodore]. Feuilleton: "L'Hiver à Bruxelles." Pp. 1-3.  
Travel journal, from Liège to Brussels.  
Description of latter.
- 19.(1863) Méry, [Joseph]. Feuilleton: "Histoire de Malte." Pp. 1-2.  
Review of Histoire de Malte by Miége. Méry expresses admiration for the work.

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- 20.(1864) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Fictionalized episode from the life of [Nicolas] Brazier (1783-1838), chansonnier and dramatist.
- 21.(1865) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
Descriptions of different kinds of balls.  
Social news.
- 22.(1866) Herbin, Victor. [Continued. See (1868).]  
Feuilleton: "Les Rues de Paris." Pp. 1-2.  
Short fiction. [See Young.]
- 22.(1867) [Pelletan, Eugène.]  
Variétés: "Impressions de lecture et souvenirs littéraires d'un inconnu." P. 3.  
Discusses De L'Humanité by Pierre Leroux.
- 23.(1868) Herbin, Victor\*. [Continued. See (1866).]  
Feuilleton: "Les Rues de Paris." Pp. 1-3.
- 24.(1869) Balzac, [Honoré] de. [Continued. See (1870, 1871, 1872, 1873, 1874, 1875, 1876, 1878).]  
Feuilleton: "Les Deux Frères." Pp. 1-3.  
Fiction. [See Young.]
- 25.(1870) Balzac, [Honoré] de. [Continued. See (1869, 1871, 1872, 1873, 1874, 1875, 1876, 1878).]  
Feuilleton: "Les Deux Frères." Pp. 1-3.
- 26.(1871) Balzac, [Honoré] de. [Continued. See (1869, 1870, 1872, 1873, 1874, 1875, 1876, 1878).]  
Feuilleton: "Les Deux Frères." Pp. 1-3.
- 27.(1872) Balzac, [Honoré] de. [Continued. See (1869, 1870, 1871, 1873, 1874, 1875, 1876, 1878).]  
Feuilleton: "Les Deux Frères." Pp. 1-2.

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- 28.(1873) Balzac, [Honoré] de. [Continued. See (1869, 1870, 1871, 1872, 1874, 1875, 1876, 1878).]  
Feuilleton: "Les Deux Frères." Pp. 1-3.

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- 1.(1874) Balzac, [Honoré] de. [Continued. See (1869, 1870, 1871, 1872, 1873, 1875, 1876, 1878).]  
Feuilleton: "Les Deux Frères." Pp. 1-3.

Story preceded by a note from the editor castigating Le Siècle for insinuating that La Presse did not have exclusive rights over a number of writers, among whom was Balzac.

- 2.(1875) Balzac, [Honoré] de. [Continued. See (1869, 1870, 1871, 1872, 1873, 1874, 1876, 1878).]  
Feuilleton: "Les Deux Frères." Pp. 1-3.

- 3.(1876) Balzac, [Honoré] de. [Continued. See (1869, 1870, 1871, 1872, 1873, 1874, 1875, 1878).]  
Feuilleton: "Les Deux Frères." Pp. 1-2.

- 3.(1877) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.

Fashions.

- 4.(1878) Balzac, [Honoré] de. [Continued. See (1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876).]  
Feuilleton: "Les Deux Frères." Pp. 1-2.

- 5.(1879) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.

Relates the adventures of a woman condemned to Newgate Prison. She is pardoned through the intervention of [Elisabeth] Fry (1780-1845), evangelist and philanthropist.

- 6.(1880) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.

Social news. Lists persons attending une soirée de célébrités. Literary and fashion news.

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- 7.(1881) Gautier, Théophile.  
"Feuilleton de La Presse." Pp. 1-2.
- Gives an overview of theatrical productions presented during the winter months. Numerous plays and performers mentioned. Generally laments the poor quality of both.
- 8.(1882) Robert, Clémence. [Continued. See (1883, 1884, 1885, 1886, 1887).]  
Feuilleton: "Jean Goujon." Pp. 1-3.  
Fiction. [See Young.]
- 9.(1883) Robert, Clémence. [Continued. See (1882, 1884, 1885, 1886, 1887).]  
Feuilleton: "Jean Goujon." Pp. 1-2.
- 10.(1884) Robert, Clémence. [Continued. See (1882, 1883, 1885, 1886, 1887).]  
Feuilleton: "Jean Goujon." Pp. 1-3.
- 11.(1885) Robert, Clémence. [Continued. See (1882, 1883, 1884, 1886, 1887).]  
Feuilleton: "Jean Goujon." Pp. 1-2.
- 12.(1886) Robert, Clémence. [Continued. See (1882, 1883, 1884, 1885, 1887).]  
Feuilleton: "Jean Goujon." Pp. 1-2.
- 13.(1887) Robert, Clémence. [Continued. See (1882, 1883, 1884, 1885, 1886).]  
Feuilleton: "Jean Goujon." Pp. 1-3.
- 13.(1888) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.  
Fashions, particularly at the Concert de la Sylphide.
- 15.(1889) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.

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Discussion of various experiments conducted on water. Introduction of scientist, [Louis-Etienne-François] Héricart de Thury (1776-1854).

- 16.(1890) Pelletan, Eugène.  
Feuilleton: "Salon de 1841--M. Eugène Delacroix." Pp. 1-2.
- Explains various theories of art criticism. Description and highest praise of Delacroix's Don Juan. Rates Delacroix's expression of drama superior to that of [Théodore] Géricault. Also describes and lauds La Prise de Constantinople by Delacroix. Pelletan classifies two schools of painting: the school of life and the school of beauty. Places Delacroix in the former because of his attention to body movement.
- 17.(1891) Ourliac, Edouard. [Continued. See (1892,1893, 1895,1897,1898).]  
Feuilleton: "Un Chapitre de la véritable histoire de Nazarille." Pp. 1-2.
- Fiction. [See Young.]
- 18.(1892) Ourliac, Edouard. [Continued. See (1891,1893, 1895,1897,1898).]  
Feuilleton: "Un Chapitre de la véritable histoire de Nazarille." Pp. 1-2.
- 19.(1893) Ourliac, Edouard. [Continued. See (1891,1892, 1895,1897,1898).]  
Feuilleton: "Un Chapitre de la véritable histoire de Nazarille." Pp. 1-2.
- 19.(1894) Gautier, Théophile.  
Feuilleton: [Theater Review]. Pp. 2-3.
- OPERA-COMIQUE. Plot summary and generally unfavorable review of Les Diamants de la couronne, comic opera by [Eugène] Scribe, [J.-Henri Vernoy de] Saint-Georges, with music by [François-Esprit] Auber.

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- 20.(1895) Ourliac, Edouard. [Continued. See (1891,1892, 1893,1897,1898).] Feuilleton: "Un Chapitre de la véritable histoire de Nazarille." Pp. 1-3.
- 20.(1896) Saint-Loup, Louise de. Feuilleton: "Modes." P. 3.  
Fashions.
- 21.(1897) Ourliac, Edouard. [Continued. See (1891,1892, 1893,1895,1898).] Feuilleton: "Un Chapitre de la véritable histoire de Nazarille." Pp. 1-3.
- 22.(1898) Ourliac, Edouard. [Continued. See (1891,1892, 1893,1895,1897).] Feuilleton: "Un Chapitre de la véritable histoire de Nazarille." Pp. 1-3.
- 23.(1899) Berthoud, S[amuel]-Henry. [Continued. See (1900).] Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Fictionalized episodes surrounding the lives of [Vincenzo] Bellini, [Giacomo] Meyerbeer, and King of Haiti, [Henri-Christophe] (1767-1820).
- 24.(1900) Berthoud, S[amuel]-Henry. [Continued. See (1899).] Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.
- 25.(1901) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-3.  
Long comments on equality and its ramifications. Notes proponents of equality.
- 25.(1902) Saint-Loup, Louise de. Feuilleton: "Modes." P. 3.  
Fashions.

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- 26.(1903) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1904-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
Feuilleton: "Mathilde [Part III]" Pp. 1-3.
- 27.(1904) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903, 1905-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-3.
- 28.(1905) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903, 1904, 1906, 1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-2.
- 29.(1906) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1905, 1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-3.
- 30.(1907) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1906, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974,

## MARCH 1841

2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090,  
 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114,  
 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.

- 30.(1908) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. P. 3.

Very short reviews. PORTE-SAINT-MARTIN. Generally favorable evaluations and brief outline of Le Perruquier de l'empereur, drame [by Charles Dupeuty and J. de Mallian]. GYMNASE. Negative comments about presentations of Le Tyran d'une femme, comedy [by Jean-François-Alfred Bayard and J.-Charles Potron], Le Veau d'or, vaudeville [by Eugène Scribe and Henri Dupin], and Les Trois Lionnes, vaudeville [by Jean-François-Alfred Bayard and P.-F. Pinel Dumanoir]. VARIETES. Generally negative assessment of Le Mari de sa cuisinière, vaudeville [by J.-P. Simon Lockroy]. Plot outline of and praise for Le Maître de l'école, vaudeville [by Anicet Bourgeois and J.-P. Simon Lockroy]. Plaudits for actor, [Pierre-Thomas] Levassor.

- 31.(1909) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-2.

- 31.(1910) Saint-Loup, Louise de.  
 Feuilleton: "Modes." P. 3.

Fashions.

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- 1.(1911) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,

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1912, 1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.

2.(1912) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911, 1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.

3.(1913) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911, 1912, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-2.

4.(1914) Pelletan, Eugène.  
 Feuilleton: "Salon de 1841--2<sup>e</sup> article." Pp.  
 1-3.

Negative comments about [Louis] Leullier's unnamed canvas as well as [Louis] Gallait's l'Abdication de Charles-Quint. Mixed evaluation of Le Martyre de Saint-Polycarpe by [Paul-Marc] Chenavard. Generally favorable remarks for [Jean] Alaux's Etats-généraux de Rouen, [Jean-François] Gigoux's Le Martyre de Sainte Agathe and Sainte Geneviève, and [Thomas] Couture's L'Enfant prodigue. Mixed review of La Capitivité de Babylone by [Angel] Joyard, Jésus dans les blés by [Pierre] Perlet, Jeune Femme qui attache des boucles d'oreilles by [Paul] Jourdy. Noteworthy [Théodore] Chassériau's Andromède attachée aux rochers par les Néréïdes and [Auguste-Ernest] Gendron's Un Beau Seigneur regardant une tête de mort.

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- 5.(1915) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-2.
- 5.(1916) Gautier, Théophile. Feuilleton: [Theater Review]. Pp. 2-3.
- THEATRE DE LA RENAISSANCE. Negative review of Zacharie, ou L'Avare de Florence, drame by [J.-B.] Rosier. Mixed evaluation of Frédéric Lemaître's performance.
- 6.(1917) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 7.(1918) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917, 1919, 1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 8.(1919) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917, 1918, 1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.

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- 9.(1920) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1919, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 9.(1921) Saint-Loup, Louise de. Feuilleton: "Modes." P. 3.  
Fashions.
- 10.(1922) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2.  
Witty defense against accusation that her articles are becoming too political and serious. Social and theatrical news.
- 10.(1923) Méry, [Joseph]. Variétés: "L'Italie et la semaine sainte." P. 3.  
Review of Joseph Autran's book L'Italie et la semaine sainte. Outlines contents and praises the work. Title indicates subject.
- 11.(1924) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1925, 1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 12.(1925) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924, 1926, 1928,

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1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124). ]  
 Feuilleton: "Mathilde." Pp. 1-3.

- 13.(1926) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924, 1925, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124). ]  
 Feuilleton: "Mathilde." Pp. 1-3.

- 14.(1927) Pelletan, Eugène.  
 Feuilleton: "Salon de 1841--3<sup>e</sup> article." Pp.  
 1-3.

Lengthy descriptions and analyses of Robert  
 Fleury's paintings. Generally favorable  
 remarks. Some works mentioned are Scène  
d'inquisition and Jugement dernier. Praise for  
 unidentified canvas by Eugène Lami. Mixed  
 review of [François] Biard's work. Negative  
 assessment of [Joseph] Hornung's Plus heureux  
qu'un roi. High praise for [Ernest]  
 Meissonnier's La Partie d'échecs. Mention also  
 of [Narcisse] Diaz, [Adolphe] Leleux, [Charles]  
 Fortin, [François] Granet, and [Hippolyte]  
 Bellangé.

- 15.(1928) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1930, 1956,  
 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-  
 2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092,  
 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116,  
 2117, 2119-2124). ]  
 Feuilleton: "Mathilde." Pp. 1-3.

- 15.(1929) Anonymous.  
 Variétés: "Les Confessions de Saint-  
 Augustin." P. 3.

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Favorable review of L[ouis-Ignace] Moreau's translation of St. Augustine's Confessions. Includes long quotations.

- 16.(1930) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 17.(1931) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2. Comments on ancestry. Social news. Description of festivities in honor of [Anne-Françoise] Mars' retirement from the stage. Quotes a poem dedicated to her by [Louis] Belmontet. Theatrical news.
- 18.(1932) Berthoud, S[amuel]-Henry. [Continued. See (1933).] Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2. Fictionalized account of the life of the composer, Franz Schubert (1797-1828).
- 19.(1933) Berthoud, S[amuel]-Henry. [Continued. See (1932).] Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.
- 20.(1934) Deschamps, Emile. [Continued. See (1935).] Feuilleton: "Le Manoir de Beauchesne." Pp. 1-2. Description of a manor being built in sixteenth-century style by [Alcide-Hyacinthe Du Bois?] de Beauchesne. Includes illustrations of the coats of arms belonging to Chateaubriand, Lamartine, Victor Hugo, Alfred de Vigny, Sainte-Beuve, Alexandre Dumas, Charles Nodier, Balzac, and many more.

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- 21.(1935) Deschamps, Emile. [Continued. See (1934).]  
Feuilleton: "Le Manoir de Beauchesne." Pp. 1-2.
- 22.(1936) Gay, Sophie. [Continued. See (1938,1939).]  
Feuilleton: "Les Trois Salons." Pp. 1-2.  
  
Describes Mme Tallien's salon at three different periods of her life: as Mme de Carbarus and later as la princesse de Chimay. Fictionalized history.
- 23.(1937) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.  
  
Episode from the life of Jacques Tindoul.  
[This name cannot be identified at this time.]
- 24.(1938) Gay, Sophie. [Continued. See (1936,1939).]  
Feuilleton: "Les Trois Salons." Pp. 1-3.
- 25.(1939) Gay, Sophie. [Continued. See (1936,1938).]  
Feuilleton: "Les Trois Salons." Pp. 1-3.
- 26.(1940) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Defends herself against those who took offense at her comments on ancestry. Quotes some verses from Agnès Sorel (ca. 1422-1450). Social news.
- 27.(1941) Méry, [Joseph]. [Continued. See (1943,1944, 1945,1946,1947,1948).]  
Feuilleton: "Anglais et Chinois." Pp. 1-3.  
  
Fiction. [See Young.]
- 27.(1942) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.  
  
Fashions.

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- 28.(1943) Méry, [Joseph]. [Continued. See (1941,1944, 1945,1946,1947,1948).] Feuilleton: "Anglais et Chinois." Pp. 1-2.
- 29.(1944) Méry, [Joseph]. [Continued. See (1941,1943, 1945,1946,1947,1948).] Feuilleton: "Anglais et Chinois." Pp. 1-3.
- 30.(1945) Méry, [Joseph]. [Continued. See (1941,1943, 1944,1946,1947,1948).] Feuilleton: "Anglais et Chinois." Pp. 1-3.

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- 1.(1946) Méry, [Joseph]. [Continued. See (1941,1943, 1944,1945,1947,1948).] Feuilleton: "Anglais et Chinois." Pp. 1-3.
- 2.(1947) Méry, [Joseph]. [Continued. See (1941,1943, 1944,1945,1946,1948).] Feuilleton: "Anglais et Chinois." Pp. 1-3.
- 3.(1948) Méry, [Joseph]. [Continued. See (1941,1943, 1944,1945,1946,1947).] Feuilleton: "Anglais et Chinois." P. 1.
- 3.(1949) Sue, Eugène. Feuilleton: "Edith de Falsen." Pp. 2-3.  
Favorable review of Edith de Falsen, novel by Ernest Legouvé. Plot summary. Unhappy love story.
- 4.(1950) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.  
Fantasy-like description of woodlands and their inhabitants, especially the fire-fly.
- 5.(1951) Pelletan, Eugène. Feuilleton: "Salon de 1841." Pp. 1-3.  
Reviews numerous painters' works, only rarely naming the canvases. Lengthy analysis of [Camille] Corot's work. Generally favorable.

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- Also finds Le Samaritain, Villa italienne, Vue prise de Tripoli, and Vue de Capri all by [Charles] Aligny noteworthy. Other painters mentioned are [Hippolyte] Flandrin, [Adolphe] Gourlier, [François] Français, [Alexandre] Calame, and [Théodore] Rousseau.
- 6.(1952) Masson, Michel. [Continued. See (1953).]  
Feuilleton: "Une Enigme sans mot." Pp. 1-3.  
  
Short fiction. [See Young.]
- 7.(1953) Masson, Michel. [Continued. See (1952).]  
Feuilleton: "Une Enigme sans mots." Pp. 1-3.
- 9.(1954) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Social news. Description of the baptism of the comte de Paris. Theatrical news.
- 9.(1955) Pelletan, Eugène.  
Feuilleton: "Musée chinois et japonais--Modèle de Saint-Pierre de Rome." Pp. 1-2.  
  
Little about museum, uncomplimentary description of Chinese culture. Details model of Saint Peter's constructed by Gambassini.
- 10.(1956) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-3.
- 10.(1957) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.  
  
Fashions.
- 11.(1958) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,

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- 1812, 1814, 1815, 1817, 1819, 1820, 1903-  
 1907, 1909, 1911-1913, 1915, 1917-1920, 1924-  
 1926, 1928, 1930, 1956, 1959-1962, 1964, 1966, 1968-  
 1970, 1972-1974, 2046-2048, 2050, 2051, 2053-  
 2055, 2057-2059, 2090, 2092, 2094-  
 2099, 2101, 2102, 2106, 2108-2111, 2114, 2116,  
 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-2.
- 12.(1959) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958, 1960-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.
- 13.(1960) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958, 1959, 1961, 1962, 1964, 1966, 1968-  
 1970, 1972-1974, 2046-2048, 2050, 2051, 2053-  
 2055, 2057-2059, 2090, 2092, 2094-2099, 2101,  
 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.
- 14.(1961) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1960, 1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.
- 15.(1962) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1961, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.

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- 15.(1963) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.  
  
Ladies' fashions.
- 16.(1964) Sue, Eugène. [Continued. See (1784, 1786-  
1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
1956, 1958-1962, 1966, 1968-1970, 1972-1974, 2046-  
2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092,  
2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116,  
2117, 2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-3.
- 17.(1965) Launay, Charles, vicomte de. [Girardin,  
Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Describes a visit to Versailles. Social and  
theatrical news. Discusses new fads, ruching  
and magnetism.
- 18.(1966) Sue, Eugène. [Continued. See (1784, 1786-  
1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
1956, 1958-1962, 1964, 1968-1970, 1972-1974, 2046-  
2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092,  
2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116,  
2117, 2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-3.
- 18.(1967) Saint-Loup, Louise de.  
Feuilleton: "Modes." P. 3.  
  
Fashions.
- 19.(1968) Sue, Eugène. [Continued. See (1784, 1786-  
1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
1956, 1958-1962, 1964, 1966, 1969, 1970, 1972-  
1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
2111, 2114, 2116, 2117, 2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-3.

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- 20.(1969) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968, 1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-2.
- 21.(1970) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968, 1969, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-2.
- 21.(1971) Anonymous. Variétés: "Concert donné par M. Liszt pour la souscription du monument de Beethoven." P. 3. Detailed review of Liszt's concert.
- 22.(1972) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1973, 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-2.
- 23.(1973) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972, 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.

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- 24.(1974) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972, 1973, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 25.(1975) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2. Fictionalized account about Louis[-Christian-Emmanuel] Comte (1788-1859), ventriloquist.
- 26.(1976) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-2. Anecdote about invitations. Social news. Parisians are preparing for vacations.
- 26.(1977) Gautier, Théophile. Feuilleton: [Theater Reviews]. P. 3. THEATRE-FRANÇAIS. Severe criticism of Le Conseiller rapporteur, comedy by unnamed author, with prologue by Casimir Delavigne. Generally unfavorable review of the following: Le Gladiateur, [ou L'Esclavage], tragedy by Alexandre Soumet [and Gabrielle d'Altenheim], Le Chêne du roi, comedy by Alexandre Soumet, La Protectrice, comedy by [Emile] Souvestre and [Claire] Brune [Brunne, Claire Marbouty]. Latter play includes plot summary.
- 27.(1978) Pelletan, Eugène. Feuilleton: "Salon de 1841." Pp. 1-3. Few canvases named. Praise for [Paul] Huet and [Louis] Cabat. Negative comments about [Georges-Antoine-Prosper] Marilhat and in particular Vues des Apennins. Generally favorable remarks about [Charles] Delaberge, Wickenberg, Nestor d'Andert, Celestin Nanteuil,

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and [Victor] Legentil. Mentioned also:  
 [Antoine] Labouère and [Godefroy] Jadin.

- 27.(1979) Saint-Loup, Louise de.  
 Feuilleton: "Modes." P. 3.  
 Fashions.
- 28.(1980) Anonymous.  
 Feuilleton: "Galerie de S. A. R. le duc de  
 Lucques." Pp. 1-2.  
 Describes Lucques' (Italian city, Lucca) art  
 collection, which is to be sold.
- 29.(1981) Berthoud, S[amuel]-Henry. [Continued. See  
 (1983,1985).]  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup>  
 siècle." Pp. 1-3.  
 Fictionalized episodes from the lives of Mme  
 Magnussen and Doctor [Bernard] Bertet (1815-  
 1867?).
- 30.(1982) Launay, Charles, vicomte de. [Girardin,  
 Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-2.  
 Detailed and picturesque description of a  
 fictional ball. Literary news.

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- 1.(1983) Berthoud, S[amuel]-Henry. [Continued. See  
 (1981,1985).]  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup>  
 siècle." Pp. 1-3.
- 1.(1984) [Saint-Loup], L[Louise de].  
 Feuilleton: "Modes." P. 3.  
 Fashions.
- 2.(1985) Berthoud, S[amuel]-Henry. [Continued. See  
 (1981,1983).]  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup>  
 siècle." Pp. 1-3.

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- 3.(1986) Pelletan, Eugène.  
 Feuilleton: "Salon de 1841." Pp. 1-2.
- Few canvases named. Severe criticism of [Franz-Xavier] Winterhalter's portrait of la duchesse de Nemours. Praise of Flandrin brothers, Hippolyte and Paul. Generally favorable remarks about [Eugène] Amaury-Duval. Brief comments about following: [Laurent] Maréchal, [Ary] Scheffer, [Jean-François] Gigoux, [Charles] Landelle, [Jules] Varnier, [Théodore] Chassériau, [Clothilde] Juillerat, [Thomas] Couture, [Jean-François] Brémont, [James] Pradier, [Antoine] Etex, and [Théodore] Jouffroy.
- 4.(1987) Gay, Sophie.  
 Feuilleton: "A Madame\*\*\*." Pp. 1-3.
- Comments about the scientific experiments of [Franz] Mesmer (1734-1815). Recounts an alleged supernatural experience.
- 5.(1988) Méry, [Joseph].  
 Feuilleton: "Un Dieu de mes amis." Pp. 1-2.
- Fiction. [See Young.]
- 6.(1989) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-3.
- Detailed description of spectators at the meeting of the French Academy. Lists numerous persons in attendance. Quotes from poem "La Marseillaise de la paix" by [Alphonse] de Lamartine, the latter was a response to German Nicolas Becker's poem, "Hymne du Rhin."
- 7.(1990) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-3.
- THEATRE-FRANÇAIS. Comments on Alexandre Dumas' career, praises and summarizes Un Mariage sous Louis XV, comedy by Dumas [in collaboration

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with Cte A. de Ribbing de Leuven, and Léon Lévy Lhérie]. THEATRE DE LA PORTE-SAINT-MARTIN. Highly recommends Les Deux Serruriers, drame by Félix Pyat. Detailed plot analysis.

- 8.(1991) Dash, la comtesse. [Poilloue, Gabrielle-Anne.] [Continued. See (1992,1993,1994).] Feuilleton: "Madame la duchesse." Pp. 1-2.  
Short fiction. [See Young.]
- 9.(1992) Dash, la comtesse. [Poilloue, Gabrielle-Anne.] [Continued. See (1991,1993,1994).] Feuilleton: "Madame la duchesse." Pp. 1-2.
- 10.(1993) Dash, la comtesse. [Poilloue, Gabrielle-Anne.] [Continued. See (1991,1992,1994).] Feuilleton: "Madame la duchesse." Pp. 1-2.
- 11.(1994) Dash, la comtesse. [Poilloue, Gabrielle-Anne.] [Continued. See (1991,1992,1993).] Feuilleton: "Madame la duchesse." Pp. 1-2.
- 12.(1995) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Fictionalized biography of [Louis-Nicolas-Philippe-Auguste] comte de Forbin (1777-1841), painter and archeologist.
- 13.(1996) Launay, Charles, vicomte de. [Girardin, Delphine de.] Feuilleton: "Courrier de Paris." Pp. 1-3.  
Long defense of last "Courrier de Paris" (1989), to which some readers took offense because of the anti-German sentiments expressed. Launay claims that La Presse is not responsible for her remarks.
- 14.(1997) Créquy, la marquise de. [Froullay, Renée-Caroline-Victoire de.] [Continued. See (1999, 2000,2001,2002,2081,2082,2083).] Feuilleton: "Supplément aux souvenirs de la marquise de Créquy." Pp. 1-3.

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Ostensibly the unedited correspondence of la marquise de Créquy.

- 15.(1998) Gautier, Théophile.  
Feuilleton: [Theater Review]. Pp. 1-3.

ACADEMIE ROYALE DE MUSIQUE. Harsh criticism of Le Freyschultz, opera by E[milio] Pacini, music by [Carl Maria von] Weber and arranged by [Hector] Berlioz. Negative evaluation is for Berlioz and Pacini, not Weber. Detailed analysis. Praise of Caroline Beaucourt's performance.

- 16.(1999) Créquy, la marquise de. [Froullay, Renée-Caroline-Victoire de.] [Continued. See (1997, 2000,2001,2002,2081,2082,2083).]  
Feuilleton: "Supplément aux souvenirs de la marquise de Créquy." Pp. 1-3.

- 17.(2000) Créquy, la marquise de. [Froullay, Renée-Caroline-Victoire de.] [Continued. See (1997, 1999,2001,2002,2081,2082,2083).]  
Feuilleton: "Supplément aux souvenirs de la marquise de Créquy." Pp. 1-3.

- 18.(2001) Créquy, la marquise de. [Froullay, Renée-Caroline-Victoire de.] [Continued. See (1997, 1999,2000,2002,2081,2082,2083).]  
Feuilleton: "Supplément aux souvenirs de la marquise de Créquy." Pp. 1-3.

- 19.(2002) Créquy, la marquise de. [Froullay, Renée-Caroline-Victoire de.] [Continued. See (1997, 1999,2000,2001,2081,2082,2083).]  
Feuilleton: "Supplément aux souvenirs de la marquise de Créquy." Pp. 1-3.

- 20.(2003) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-3.

Words of encouragement to poets. Excerpts from Poésies religieuses by la marquise du Lau and from Auguste et Noémie by Mme [C.] Guinard [Demantel]. Social and literary news.

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- 21.(2004) Sandeau, Jules.  
Feuilleton: "Les Ecrivains modernes de la France." Pp. 1-2.

Analyzes and praises Les Ecrivains modernes de la France, book of criticism by J[acques] Chaudes-Aigues.

- 22.(2005) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.

THEATRE-FRANÇAIS. Praise for revival of Hugo's Hernani. Plaudits for Emilie Guyon's performance. THEATRE DE L'AMBIGU. Plot summary and favorable assessment of Fabio le novice, melodrama [drame], by Charles Lafont and [Noëll] Parfait. THEATRE DU VAUDEVILLE. Unenthusiastic evaluation of Le Balai d'or, [ou Un Homme arrivé], vaudeville [by Léon Halévy and (Earnest) Jaime]. Negative review of Potichon [le Champenois], vaudeville [by Adolphe-Philippe Dennery]. Negative remarks about and brief outline of Manche à manche, vaudeville by Rozier [J.-B. Rosier]. THEATRE DU GYMNASSE. Summary of Adrienne, ou Le Théâtre et la famille, vaudeville by Desverger [A. Chapeau and J. de Mallian].

- 23.(2006) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.

[Probably a fictionalized account from a 1822 newspaper about Mme Rusconnet].

- 24.(2007) Masson, Michel.  
Feuilleton: "Une Ame heureuse." Pp. 1-3.  
Fiction. [See Young.]

- 25.(2008) Reybaud, Charles, Mme. [Continued. See (2010, 2011, 2012, 2014, 2015, 2018, 2019, 2021, 2023, 2026, 2027).]  
Feuilleton: "Mademoiselle de Chazeuil." Pp. 1-2.  
Fiction. [See Young.]

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- 25.(2009) [Pelletan, Eugène.]  
 Variétés: "Impressions de lecture et souvenirs littéraires d'un inconnu." P. 3.
- Les Sociabilités modernes, by Louis Raybaud, Le Fou du Palais-Royal, by [François-Jean] Cantagrel, and Théories de l'association, by [E.] de Pompery, are the topics of Pelletan's article.
- 26.(2010) Reybaud, Charles, Mme. [Continued. See (2008, 2011, 2012, 2014, 2015, 2018, 2019, 2021, 2023, 2026, 2027).]  
 Feuilleton: "Mademoiselle de Chazeuil." Pp. 1-3.
- 27.(2011) Reybaud, Charles, Mme. [Continued. See (2008, 2010, 2012, 2014, 2015, 2018, 2019, 2021, 2023, 2026, 2027).]  
 Feuilleton: "Mademoiselle de Chazeuil." Pp. 1-2.
- 28.(2012) Reybaud, Charles, Mme. [Continued. See (2008, 2010, 2011, 2014, 2015, 2018, 2019, 2021, 2023, 2026, 2027).]  
 Feuilleton: "Mademoiselle de Chazeuil." Pp. 1-3.
- 29.(2013) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
 Feuilleton: "Courrier de Paris." Pp. 1-3.  
 Discusses the criteria for the keen observer. There are many types of persons: the pretentious, the fashionable, the chance acquaintance, the sensitive, and the political. Launay characterizes each.
- 30.(2014) Reybaud, Charles, Mme. [Continued. See (2008, 2010, 2011, 2012, 2015, 2018, 2019, 2021, 2023, 2026, 2027).]  
 Feuilleton: "Mademoiselle de Chazeuil." Pp. 1-3.

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- 1.(2015) Reybaud, Charles, Mme. [Continued. See (2008, 2010, 2011, 2012, 2014, 2018, 2019, 2021, 2023, 2026, 2027).] Feuilleton: "Mademoiselle de Chazeuil." Pp. 1-2.
- 1.(2016) Saint-Loup, Louise de. "Modes." P. 3.  
Fashions.
- 2.(2017) Berthoud, S[amuel]-Henry. Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.  
Fictionalized biography of Amélie-Gabrielle-Stéphanie-Louise, princesse de Bourbon-Conti (1756-1825), ostensibly an imposter, claiming to be of royal blood.
- 3.(2018) Reybaud, Charles, Mme. [Continued. See (2008, 2010, 2011, 2012, 2014, 2015, 2019, 2021, 2023, 2026, 2027).] Feuilleton: "Mademoiselle de Chazeuil." Pp. 1-2.
- 4.(2019) Reybaud, Charles, Mme. [Continued. See (2008, 2010, 2011, 2012, 2014, 2015, 2018, 2021, 2023, 2026, 2027).] Feuilleton: "Mademoiselle de Chazeuil." Pp. 1-2.
- 5.(2020) Gautier, Théophile. Feuilleton: "A. M. Henri Heine. A Cautrez." Pp. 1-2.  
Open letter to Henri Heine about Giselle, ou Les Willis, ballet by [J.-Henri Vernoy de] Saint-Georges [and Théophile Gautier], with [music by Adolphe Adam and] choreography by [Jean] Coralli. Describes plot and performance. Plaudits for performers, Carlota Grisi and Adèle Dumilâtre.
- 6.(2021) Reybaud, Charles, Mme. [Continued. See (2008, 2010, 2011, 2012, 2014, 2015, 2018, 2019, 2023, 2026, 2027).]

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- Feuilleton: "Mademoiselle de Chazeuil." Pp. 1-2.
- 6.(2022) Saint-Loup, Louise de.  
"Modes." P. 3.  
  
Fashions.
- 7.(2023) Reybaud, Charles, Mme. [Continued. See (2008, 2010, 2011, 2012, 2014, 2015, 2018, 2019, 2021, 2026, 2027).]  
Feuilleton: "Mademoiselle de Chazeuil." Pp. 1-2.
- 7.(2024) [Pelletan, Eugène.]  
Variétés: "Impressions de lecture et souvenirs littéraires d'un inconnu." Pp. 2-3.  
  
In this article, Pelletan considers Le Cafédé Smyre by Anatole Davis and Michel Columb by [Pierre-Michel-François] Pitre-Chevalier.
- 8.(2025) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.  
  
Probably fiction about Arnold Catinka.
- 9.(2026) Reybaud, Charles, Mme. [Continued. See (2008, 2010, 2011, 2012, 2014, 2015, 2018, 2019, 2021, 2023, 2027).]  
Feuilleton: "Mademoiselle de Chazeuil." Pp. 1-3.
- 10.(2027) Reybaud, Charles, Mme. [Continued. See (2008, 2010, 2011, 2012, 2014, 2015, 2018, 2019, 2021, 2023, 2026).]  
Feuilleton: "Mademoiselle de Chazeuil." Pp. 1-2.
- 11.(2028) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Comments about heavy rains. Describes what people do in the rain. Social news.

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- 12.(2029) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.

OPERA-COMIQUE. Generally favorable review of La Maschera, comic opera [by Auguste Arnould and Jules de Wailly], with music by [J.-G.] Kastner. Negative evaluation of Les Deux Voleurs, comic opera [by Cte A. de Ribbing de Leuven and Léon Lévy Lhéries], with music by Girard. Praised the latter. Unfavorable comments about Le Frère et le mari, comic opera by [T.] Polak and [Auguste] Humbert, with music by [A.-L.] Clapisson. VAUDEVILLE. Lauds Les Trois Etoiles, vaudeville by Léon Halévy and [Ernest] Jaime. PALAIS-ROYAL. Plot summary of Madame Sallé, vaudeville [by Jean-François-Alfred Bayard, P.-F. Pinel Dumanoir, and Xavier Boniface (Saintine)]. Plot outline of Les Bains à quatre sous, vaudeville by [Adolphe-Philippe] Dennery and Edouard Brisebarre.

- 12.(2030) [Pelletan, Eugène.]  
Feuilleton: "Impressions de lecture et souvenirs littéraires d'un inconnu." Pp. 2-3.
- Pelletan discusses Du passé et de l'avenir du peuple by [Félicité-Robert de] Lamennais.

- 13.(2031) Legouvé, E[rnest-Wilfred]. [Continued. See (2032).]  
Feuilleton: "Le Pouvoir du mari." Pp. 1-3.
- Short fiction. [See Young.]

- 14.(2032) Legouvé, E[rnest-Wilfred]. [Continued. See (2031).]  
Feuilleton: "Le Pouvoir du mari." Pp. 1-3.

- 15.(2033) Dumas, Alexandre. [Continued. See (2034, 2035).]  
Feuilleton: "Chronique du roi Pépin." Pp. 1-3.
- Short fiction. [See Young.]

- 16.(2034) Dumas, Alexandre. [Continued. See (2033, 2035).]

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- Feuilleton: "Chronique du roi Pépin." Pp. 1-3.
- 17.(2035) Dumas, Alexandre. [Continued. See (2033, 2034).]  
Feuilleton: "Chronique du roi Pépin." Pp. 1-2.
- 17.(2036) Saint-Loup, Louise de.  
"Modes." P. 3.
- 18.(2037) Launay, Charles, vicomte de. [Girardin, Delphine de.]  
Feuilleton: "Courrier de Paris." Pp. 1-2.  
  
Description of people on Parisian streets.  
Social news. Excerpt of letter from [Jean-Alexandre] Buchon, who is in Greece.
- 19.(2038) Berthoud, S[amuel]-Henry.  
Feuilleton: "Revue artisitique." Pp. 1-3.  
  
List numerous artists and describes their current works. Among those mentioned are Ary Scheffer, Horace Vernet, [François] Biard, [Camille] Chazal, [Philippe] Poitevin, [Franz-Xavier] Winterhalter, Léon Fleury, [Claudius] Jacquand, [Louis] Gallait, and Achille Giroux.
- 20.(2039) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
  
THEATRE DU VAUDEVILLE. Unenthusiastic review of [Une Vocation, ou] La Fille du menuisier, vaudeville [by Frédéric de Courcy and Théodore Muret]. Plot summary. PALAIS-ROYAL. Plot outline and favorable evaluation of La Soeur de Jocrisse, vaudeville by [A.-F. Varner] and [F.-A.] Duvert.
- 20.(2040) Saint-Loup, Louise de.  
"Modes." P. 3.  
  
Fashions.

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- 21.(2041) Jai, A[uguste]. [Continued. See (2042,2043).] Feuilleton: "Une Signare." Pp. 1-3.  
Fiction. [See Young.]
- 22.(2042) Jai, A[uguste]. [Continued. See (2041,2043).] Feuilleton: "Une Signare." Pp. 1-2.
- 23.(2043) Jai, A[uguste]. [Continued. See (2041,2042).] Feuilleton: "Une Signare." Pp. 1-3.
- 24.(2044) Gautier, Théophile.  
Feuilleton: "Mathilde." Pp. 1-3.  
Plot summary of Mathilde, novel by Eugène Sue, currently appearing in La Presse.
- 25.(2045) [Pelletan, Eugène.]  
Feuilleton: "Impressions de lecture et souvenirs littéraires d'un inconnu." Pp. 1-2.  
Colomba, by Prosper Mérimée, is the subject of Pelletan's examination.
- 26.(2046) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2047,2048,2050,2051,2053-2055,2057-2059,2090,2092,2094-2099,2101,2102,2106,2108-2111,2114,2116,2117,2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-3.
- 27.(2047) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2046,2048,2050,2051,2053-2055,2057-2059,2090,2092,2094-2099,2101,2102,2106,2108-2111,2114,2116,2117,2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-4.
- 28.(2048) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,

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1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046, 2047, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-2.

- 28.(2049) Saint-Loup, Louise de.  
 "Modes." P. 3.

## Fashions.

- 29.(2050) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2053-2055, 2057-2059, 2090,  
 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114,  
 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.

- 30.(2051) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2053-2055, 2057-2059, 2090,  
 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114,  
 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-2.

- 30.(2052) Orsini, l'abbé [Matthieu].  
 Variétés: "De la mort avant l'homme." P. 3.  
 Mixed review of De la mort avant l'homme, book  
 by Roselly de Lorgues. Includes outline.

- 31.(2053) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2054, 2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.

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- 1.(2054) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2046-2048,2050,2051,2053,2055,2057-2059,2090,2092,2094-2099,2101,2102,2106,2108-2111,2114,2116,2117,2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 2.(2055) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2046-2048,2050,2051,2053,2054,2057-2059,2090,2092,2094-2099,2101,2102,2106,2108-2111,2114,2116,2117,2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 2.(2056) [Pelletan, Eugène.] Variétés: "Impressions de lecture et souvenirs littéraires d'un inconnu." Pp. 3-4.
- Pelletan reflects on La Vie et les œuvres de Dante by the Chevalier Artald de Montor, Traduction de Dante by [Julien-Auguste] Brizeux, La Divine Epopée by [Alexandre] Soumet.
- 3.(2057) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2046-2048,2050,2051,2053-2055,2058,2059,2090,2092,2094-2099,2101,2102,2106,2108-2111,2114,2116,2117,2119-2124).] Feuilleton: "Mathilde." Pp. 1-2.
- 4.(2058) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,

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1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057, 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-2.

5.(2059) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057, 2058, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-2.

6.(2060) Lacroix, Auguste de.  
 Feuilleton: "Qui dort dîne." Pp. 1-3.

Short fiction. [See Young.]

7.(2061) Berthoud, S[amuel]-Henry. [Continued. See (2062, 2064).]  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.

Tragedy of lost children.

8.(2062) Berthoud, S[amuel]-Henry. [Continued. See (2061, 2064).]  
 Feuilleton: "La Nourrice." Pp. 1-2.

Although title has changed, this is a continuation of previous "Histoire anecdotique" (2061).

8.(2063) A. B. [Anonymous]  
 Variétés: "De la misère des classes laborieuses en France et en Angleterre." Pp. 3-4.

Generally favorable review of Eugène Buret's book, De la misère des classes laborieuses en France et en Angleterre. Outlines main points.

9.(2064) Berthoud, S[amuel]-Henry. [Continued. See (2061, 2062).]

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- Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.
- 10.(2065) Dumas, Alexandre. [Continued. See (2066,2068, 2070,2074,2075).] Feuilleton: "Chronique de Charlemagne." Pp. 1-2.  
Fiction. [See Young.]
- 11.(2066) Dumas, Alexandre. [Continued. See (2065,2068, 2070,2074,2075).] Feuilleton: "Chronique de Charlemagne." Pp. 1-3.
- 11.(2067) Lafarge, Marie Cappelle. Variétés: "Des Mémoires inédites." P. 3.  
Memoirs of Marie Cappelle Lafarge, accused murdereress and diamond thief.
- 12.(2068) Dumas, Alexandre. [Continued. See (2065,2066, 2070,2074,2075).] Feuilleton: "Chronique de Charlemagne." Pp. 1-2.
- 12.(2069) Saint-Loup, Louise de.  
"Modes." P. 3.  
Fashions.
- 13.(2070) Dumas, Alexandre. [Continued. See (2065,2066, 2068,2074,2075).] Feuilleton: "Chronique de Charlemagne." Pp. 1-3.
- 14.(2071) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
THEATRE-FRANÇAIS. Generally favorable evaluation of La Prétendante, comedy by Eugène Scribe and Dinaux [P.-P. Goubaux]. Plot summary. THEATRE DE L'OPERA-COMIQUE. Unenthusiastic evaluation of revival of Camille, ou Le Souterrain, comic opera by Marsollier des Vivetières and [Nicolas] Dalayrac. Analysis.

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- 14.(2072) Méry, [Joseph].  
Feuilleton: "Le 17<sup>e</sup> Léger à Marseille." Pp. 2-3.  
  
Describes the return to Marseille of French troops from Algeria.
- 14.(2073) [Pelletan, Eugène.]  
Variétés: "Impressions de lecture et souvenirs littéraires d'un inconnu." Pp. 2-3.  
  
Reflections in verse about Chant d'un prisonnier, by Alphonse Esquiros.
- 15.(2074) Dumas, Alexandre. [Continued. See (2065,2066, 2068,2070,2075).]  
Feuilleton: "Chronique de Charlemagne." Pp. 1-3.
- 16.(2075) Dumas, Alexandre. [Continued. See (2065,2066, 2068,2070,2074).]  
Feuilleton: "Chronique de Charlemagne." Pp. 1-2.
- 16.(2076) Saint-Loup, Louise de.  
"Modes." P. 3.  
  
Fashions.
- 18.(2077) Lamartine, Alphonse de.  
Feuilleton: "Ressouvenir du lac Léman." Pp. 1-3.  
  
Poem dedicated to Huber Saladin.
- 19.(2078) Pelletan, Eugène.  
Feuilleton: "Une Nuit de Lord Byron." Pp. 1-3.  
  
Fictionalized episode from the life of Lord Byron.
- 20.(2079) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.

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Fictionalized episode from the life of Stephen Girard (1750-1831), Frenchman who became an American millionaire.

- 21.(2080) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.

OPERA-COMIQUE. Basically favorable comments about L'Aleul [L'Aleule] by [J.-Henri Vernoy de] Saint-Georges and Adrien Boieldieu. Summary. THEATRE DE L'AMBIGU-COMIQUE. Negative review of Le Marchand d'habits, drame by Charles Desnoyer [and Charles Potier]. [La Presse lists Beraud as co-author. Larousse does not name this as a play by Beraud. Doubtful!] Plot outline. THEATRE DU GYMNAZIE. Brief unfavorable review of Un Mari du bon temps, vaudeville by Regnault [J.-Charles Potron] and Léon [Laya or Pillet]. Summary. THEATRE DU VAUDEVILLE. Summary of Le Bon Moyen, Brunswick [Léon Lévy Lhéritie]. THEATRE DE LA PORTE-SAINT-MARTIN. Praise for performers of revival of Ruy Blas, drame by Victor Hugo. Mentioned are Frédéric [Lemaître], [Achille] Raucourt, and [Anaïs] Jourdain-Rey.

- 22.(2081) Créquy, la marquise de. [Froullay, Renée-Caroline-Victoire de.] [Continued. See (1997, 1999, 2000, 2001, 2002, 2082, 2083).]  
Feuilleton: "Supplément aux souvenirs." Pp. 1-3.

- 23.(2082) Créquy, la marquise de. [Froullay, Renée-Caroline-Victoire de.] [Continued. See (1997, 1999, 2000, 2001, 2002, 2081, 2083).]  
Feuilleton: "Supplément aux souvenirs." Pp. 1-3.

- 24.(2083) Créquy, la marquise de. [Froullay, Renée-Caroline-Victoire de.] [Continued. See (1997, 1999, 2000, 2001, 2002, 2081, 2082).]  
Feuilleton: "Supplément aux souvenirs." Pp. 1-3.

- 25.(2084) La Gravière, [Jean-Pierre-Edmond].  
[Continued. See (2086, 2087).]

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Feuilleton: "Drames et histoires maritimes."  
Pp. 1-2.

Short fiction. [See Young.]

- 25.(2085) Saint-Loup, Louise de.  
"Modes." P. 3.

Fashions.

- 26.(2086) La Gravière, [Jean-Pierre-Edmond].  
[Continued. See (2084,2087).]  
Feuilleton: "Drames et histoires maritimes."  
Pp. 1-2.

- 27.(2087) La Gravière, [Jean-Pierre-Edmond].  
[Continued. See (2084,2086).]  
Feuilleton: "Drames et histoires maritimes."  
Pp. 1-2.

- 28.(2088) Berthoud, S[amuel]-Henry. [Continued. See  
(2089).]  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup>  
siècle." Pp. 1-3.

Fictionalized adventure of the last descendant  
of Gutenberg, inventor of the printing press.

- 29.(2089) Berthoud, S[amuel]-Henry. [Continued. See  
(2088).]  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup>  
siècle." Pp. 1-3.

- 30.(2090) Sue, Eugène. [Continued. See (1784,1786-  
1790,1793,1794,1799-1802,1805,1807,1809,1810,  
1812,1814,1815,1817,1819,1820,1903-1907,1909,  
1911-1913,1915,1917-1920,1924-1926,1928,1930,  
1956,1958-1962,1964,1966,1968-1970,1972-  
1974,2046-2048,2050,2051,2053-2055,2057-2059,  
2092,2094-2099,2101,2102,2106,2108-2111,2114,  
2116,2117,2119-2124).]  
Feuilleton: "Mathilde." Pp. 1-3.

- 30.(2091) [Pelletan, Eugène.]  
Variétés: "Impressions de lecture et souvenirs  
littéraires d'un inconnu." Pp. 2-3.

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Bibliothèque Charpentier is the subject of this article.

- 31.(2092) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2046-2048,2050,2051,2053-2055,2057-2059,2090,2094-2099,2101,2102,2106,2108-2111,2114,2116,2117,2119-2124).] Feuilleton: "Mathilde." Pp. 1-2.
- 31.(2093) Saint-Loup, Louise de.  
"Modes." P. 3.

Fashions.

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- 1.(2094) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2046-2048,2050,2051,2053-2055,2057-2059,2090,2092,2095-2099,2101,2102,2106,2108-2111,2114,2116,2117,2119-2124).] Feuilleton: "Mathilde." Pp. 1-2.
- 2.(2095) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2046-2048,2050,2051,2053-2055,2057-2059,2090,2092,2094,2096-2099,2101,2102,2106,2108-2111,2114,2116,2117,2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 3.(2096) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,

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1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094, 2095, 2097-2099, 2101, 2102,  
 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.

- 4.(2097) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2096, 2098, 2099, 2101,  
 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.

- 5.(2098) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2097, 2099, 2101, 2102,  
 2106, 2108-2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-2.

- 6.(2099) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2098, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.

- 6.(2100) [Pelletan, Eugène.]  
 Variétés: "Impressions de lecture et souvenirs  
 littéraires d'un inconnu." Pp. 2-3.

The books for consideration by Pelletan are Le Chemin de traverse by Jules Janin, Une Année à Florence by Alexandre Dumas, and Rome souterraine by Charles Didier.

- 7.(2101) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,

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1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.

8.(2102) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.

9.(2103) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-3.

FOLIES-DRAMATIQUES. Generally favorable review  
 of Les Amours de Psyché, féerie vaudeville by  
 [Charles-D] Dupeuty and [M.] Delaporte.  
 Detailed account of plot and staging. Gautier  
 appears impressed with the latter.

9.(2104) Saint-Loup, Louise de.  
 "Modes." Pp. 3-4.

Fashions.

9.(2105) Méry, [Joseph].  
 Feuilleton: "La Flotte à Toulon." P. 3.

Description of French fleet at Toulon. Lists  
 names of ships and some of the more important  
 officers.

10.(2106) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2108-  
 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.

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- 11.(2107) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Imbroglio italien." Pp. 1-3.  
 Short fiction. [See Young.]
- 12.(2108) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2109-2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.
- 13.(2109) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108, 2010, 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.
- 14.(2110) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108, 2109, 2111, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.
- 15.(2111) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2110, 2114, 2116, 2117, 2119-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.

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- 16.(2112) Raisson, Horace. [Continued. See (2113).] Feuilleton: "Un Rêve de l'impératrice Joséphine." Pp. 1-3.
- Fictionalized account of Joséphine Beauharnais' life at Malmaison. Emphasizes her superstition.
- 17.(2113) Raisson, Horace. [Continued. See (2112).] Feuilleton: "Un Rêve de l'impératrice Joséphine." Pp. 1-3.
- 18.(2114) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2046-2048,2050,2051,2053-2055,2057-2059,2090,2092,2094-2099,2101,2102,2106,2108-2111,2116,2117,2119-2124).] Feuilleton: "Mathilde." Pp. 1-2.
- 18.(2115) Saint-Loup, Louise de. "Modes." P. 3.
- Fashions.
- 19.(2116) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2046-2048,2050,2051,2053-2055,2057-2059,2090,2092,2094-2099,2101,2102,2106,2108-2111,2114,2117,2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.
- 20.(2117) Sue, Eugène. [Continued. See (1784,1786-1790,1793,1794,1799-1802,1805,1807,1809,1810,1812,1814,1815,1817,1819,1820,1903-1907,1909,1911-1913,1915,1917-1920,1924-1926,1928,1930,1956,1958-1962,1964,1966,1968-1970,1972-1974,2046-2048,2050,2051,2053-2055,2057-2059,2090,2092,2094-2099,2101,2102,2106,2108-2111,2114,2116,2119-2124).] Feuilleton: "Mathilde." Pp. 1-3.

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- 20.(2118) [Pelletan, Eugène.]  
 Variétés: "Impressions de lecture et souvenirs littéraires d'un inconnu." Pp. 2-3.
- Pelletan's selections for this article are Histoire de France, La Pucelle d'Orléans, and La Maison de Bourgogne by [Jules] Michelet, and Histoire de la fronde by [Louis-Clair de Beaupoil] Sainte-Aulaire.
- 21.(2119) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2120-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.
- 22.(2120) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119, 2121-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.
- 23.(2121) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114, 2116, 2117, 2119, 2120, 2122-2124).]  
 Feuilleton: "Mathilde." Pp. 1-3.
- 24.(2122) Sue, Eugène. [Continued. See (1784, 1786-1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810, 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909, 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930, 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-1974, 2046-2048, 2050, 2051, 2053-2055, 2057-2059, 2090,

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- 2092, 2094-2099, 2101, 2102, 2106, 2108-2111, 2114,  
 2116, 2117, 2119-2121, 2123, 2124). ]  
 Feuilleton: "Mathilde." Pp. 1-3.
- 25.(2123) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2122, 2124). ]  
 Feuilleton: "Mathilde." Pp. 1-2.
- 26.(2124) Sue, Eugène. [Continued. See (1784, 1786-  
 1790, 1793, 1794, 1799-1802, 1805, 1807, 1809, 1810,  
 1812, 1814, 1815, 1817, 1819, 1820, 1903-1907, 1909,  
 1911-1913, 1915, 1917-1920, 1924-1926, 1928, 1930,  
 1956, 1958-1962, 1964, 1966, 1968-1970, 1972-  
 1974, 2046-2048, 2050, 2051, 2053-2055, 2057-  
 2059, 2090, 2092, 2094-2099, 2101, 2102, 2106, 2108-  
 2111, 2114, 2116, 2117, 2119-2123). ]  
 Feuilleton: "Mathilde." Pp. 1-2.
- 27.(2125) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-3.
- AMBIGU-COMIQUE. Generally favorable review and  
 detailed plot analysis of La Lescombat,  
 melodrama [drame] by Alphonse Brot and Anthony  
 Béraud. GAITE. Summary and favorable  
 evaluation of La Citerne d'Alby, drame by  
 [Adolphe-Philippe] Dennery and [Gustave]  
 Lemoine. VAUDEVILLE. High praise for  
L'Enlèvement des Sabines, vaudeville by  
 Alexandre de Longpré and Maurice Alhoy. Lists  
 performers but makes no specific comments.
- 28.(2126) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup>  
 siècle." Pp. 1-3.
- Fictionalized account of love affair between  
 Prince George [IV] of England (1762-1830) and  
 Effice [Marie Darby] Robinson (1758-1800).

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- 29.(2127) Méry, [Joseph]. [Continued. See (2128, 2129, 2131).]  
Feuilleton: "La Sémiramide." Pp. 1-3.

Short fiction. [See Young.]

- 30.(2128) Méry, [Joseph]. [Continued. See (2127, 2129, 2131).]  
Feuilleton: "La Sémiramide." Pp. 1-3.

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- 1.(2129) Méry, [Joseph]. [Continued. See (2127, 2128, 2131).]  
Feuilleton: "La Sémiramide." Pp. 1-2.

- 1.(2130) Saint-Loup, Louise de.  
"Modes." P. 3.

Fashions.

- 2.(2131) Méry, [Joseph]. [Continued. See (2127, 2128, 2129).]  
Feuilleton: "La Sémiramide." Pp. 1-2.

- 3.(2132) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.

Fictionalized events from the lives of the composer Ludwig van Beethoven (1770-1827) and the French violinist and composer Rodolphe Kreutzer (1766-1831).

- 4.(2133) Deschamps, Alexandre.  
Feuilleton: "Physiologie du danseur." Pp. 1-3.

Categorizes and describes dancers: social dancers, amateur dancers, dancing instructors, and professional dancers.

- 4.(2134) A. B. [Anonymous.]  
Variétés: "Réforme pénitentiaire." P. 3.

In response to penal reforms proposed by the French government, author examines conditions in German prisons. States that the article

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will continue with further examinations; however, no further articles appear up to December 31, 1841.

- 5.(2135) Ténint, Wilhelm. [Continued. See (2136,2137, 2139).]  
 Feuilleton: "Madame Palmyre." Pp. 1-3.  
 Short fiction. [See Young.]
- 6.(2136) Ténint, Wilhelm. [Continued. See (2135,2137, 2139).]  
 Feuilleton: "Madame Palmyre." Pp. 1-3.
- 7.(2137) Ténint, Wilhelm. [Continued. See (2135,2136, 2139).]  
 Feuilleton: "Madame Palmyre." Pp. 1-2.
- 7.(2138) Saint-Loup, Louise de.  
 "Modes." P. 3.  
 Fashions.
- 8.(2139) Ténint, Wilhelm. [Continued. See (2135,2136, 2137).]  
 Feuilleton: "Madame Palmyre." Pp. 1-3.
- 9.(2140) Gautier, Théophile.  
 Feuilleton: [Theater Reviews]. Pp. 1-3.
- SALLE VENTADOUR. Detailed description of theater. Harsh criticism of staging of La Sémiramide. ACADEMIE ROYALE DE MUSIQUE. Mixed review of [Guillaume-Alexandre-Placide] Poultier's performance in Guillaume Tell. OPERA-COMIQUE. Mixed evaluation of Richard Coeur-de-Lion, revival of comic opera, by [André] Grétry [and Michel-Jean Sedaine]. Plaudits for [Anna] Thillon and Capdeville. THEATRE-FRANÇAIS. Negative comments about Vallia, tragedy [by La Tour de Saint-Ybar]. Plot summary. Success for [Elisabeth] Rachel. THEATRE DE LA PORTE-SAINT-MARTIN. Praise of Gabrina, ou La Chambre du berceau, drame by Alboise [du Pujo] and Paul Foucher. Summary. PALAIS-ROYAL. Witty comments about Le Jettator, vaudeville [by P.-F. Pinel Dumanoir, Marc Michel, and Emmanuel Gonzalès].

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- 10.(2141) Berthoud, S[amuel]-Henry.  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
 Fictionalized episodes from the life of François René Molé (1734-1802), famous actor.
- 11.(2142) Courchamp, comte de. [Continued. See (2143, 2144, 2145, 2146, 2149).]  
Feuilleton: "Mémoires inédits de Cagliostro." Pp. 1-3.  
 Ostensibly Cagliostro's memoirs. Hoax perpetrated by Maurice Cousin, alias le comte de Courchamp. Editor discovers duplicity of Cousin and stops printing his works. [See biographies of Cousin and la marquise de Créquy].
- 12.(2143) Courchamp, comte de. [Continued. See (2142, 2144, 2145, 2146, 2149).]  
Feuilleton: "Mémoires inédits de Cagliostro." Pp. 1-3.
- 13.(2144) Courchamp, comte de. [Continued. See (2142, 2143, 2145, 2146, 2149).]  
Feuilleton: "Mémoires inédits de Cagliostro." Pp. 1-3.
- 14.(2145) Courchamp, comte de. [Continued. See (2142, 2143, 2144, 2146, 2149).]  
Feuilleton: "Mémoires inédits de Cagliostro." Pp. 1-2.
- 15.(2146) Courchamp, comte de. [Continued. See (2142, 2143, 2144, 2145, 2149).]  
Feuilleton: "Mémoires inédits de Cagliostro." Pp. 1-3.
- 16.(2147) Berthoud, S[amuel]-Henry. [Continued. See (2148).]  
 Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.  
 Fictionalized history involving [Gilbert-Louis] Dupré and Hussein-Bey, leader of Algeria. Account revolves around a fan.

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- 17.(2148) Berthoud, S[amuel]-Henry. [Continued. See (2147).]  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.
- 17.(2149) Girardin, Emile de. [See (2142,2143,2144,2145, 2146).]  
"Feuilleton de La Presse." P. 1.  
Editor's note about le comte de Courchamp's hoax. Cousin [alias Courchamp] invented Créquy's and Caligostro's memoirs. [See biographies of Cousin and Créquy.]
- 18.(2150) Raisson, Horace.  
Feuilleton: "Un Prisonnier d'état sous l'Empire." Pp. 1-2.  
Fictionalized events surrounding the arrest of [Michele] Cardinal di Pietro (1747-1821) by Napoleon.
- 18.(2151) Saint-Loup, Louise de.  
"Modes." P. 3.  
Fashions.
- 19.(2152) Sor[r], Charlotte de. [Continued. See (2153, 2154,2156,2157,2158,2159,2160,2161,2162).]  
Feuilleton: "La Plus Heureuse Femme du monde." Pp. 1-3.  
Fiction. [See Young].
- 20.(2153) Sor, Charlotte de. [Continued. See (2152, 2154,2156,2157,2158,2159,2160,2161,2162).]  
Feuilleton: "La Plus Heureuse Femme du monde." Pp. 1-2.
- 21.(2154) Sor, Charlotte de. [Continued. See (2152, 2153,2156,2157,2158,2159,2160,2161,2162).]  
Feuilleton: "La Plus Heureuse Femme du monde." Pp. 1-2.

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- 22.(2155) Thierry, Edouard.  
Variétés: "Introduction à la vie, correspondance et écrits de Washington." Pp. 2-3.
- Explains manner by which U.S. government collected Washington's papers. Highlights his public life and emphasizes France's role in American Revolution. Mentions [George Peter] Healy's painting of [François] Guizot hanging in Library of Congress.
- 22.(2156) Sor, Charlotte de. [Continued. See (2152, 2153, 2154, 2157, 2158, 2159, 2160, 2161, 2162).]  
Feuilleton: "La Plus Heureuse Femme du monde." Pp. 1-2.
- 23.(2157) Sor, Charlotte de. [Continued. See (2152, 2153, 2154, 2156, 2157, 2158, 2159, 2160, 2161, 2162).]  
Feuilleton: "La Plus Heureuse Femme du monde." Pp. 1-3.
- 24.(2158) Sor, Charlotte de. [Continued. See (2152, 2153, 2154, 2156, 2157, 2158, 2159, 2160, 2161, 2162).]  
Feuilleton: "La Plus Heureuse Femme du monde." Pp. 1-3.
- 25.(2159) Sor, Charlotte de. [Continued. See (2152, 2153, 2154, 2156, 2157, 2158, 2159, 2160, 2161, 2162).]  
Feuilleton: "La Plus Heureuse Femme du monde." Pp. 1-3.
- 26.(2160) Sor, Charlotte de. [Continued. See (2152, 2153, 2154, 2156, 2157, 2158, 2159, 2160, 2161, 2162).]  
Feuilleton: "La Plus Heureuse Femme du monde." Pp. 1-3.
- 27.(2161) Sor, Charlotte de. [Continued. See (2152, 2153, 2154, 2156, 2157, 2158, 2159, 2160, 2162).]  
Feuilleton: "La Plus Heureuse Femme du monde." Pp. 1-3.
- 28.(2162) Sor, Charlotte de. [Continued. See (2152, 2153, 2154, 2156, 2157, 2158, 2159, 2160, 2161).]  
Feuilleton: "La Plus Heureuse Femme du monde." Pp. 1-3.

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- 29.(2163) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup>  
siècle." Pp. 1-3.

Chesnier de Mâcon.

- 29.(2164) Saint-Loup, Louise de.  
"Modes." P. 3.

Fashions.

- 30.(2165) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-3.

OUVERTURE DE L'ODEON. Depressing appearance of theater. Remarks on the bad fortune of the theater; actors who forget their lines, etc. Judges prologue in verse by Dumersan and Dupin light and of little value. Generally favorable comments about Mathieu Luc, drame by A. [E.-C.-H.] Cordellier-Delanoue. THEATRE ITALIEN. Explains success of [Joseph, marquis de Candia] Mario in Les Puritains. Praise for Cenerentola, opera by [Gioacchino] Rossini and performed by [Luigi] Lablache and [Antonio] Tamburini. Laments poor costumes. THEATRE DE LA GAITE. Detailed description of staging and action of Les Pontons, drame [by P.-P. Goubaux and Eugène Sue]. THEATRE DU VAUDEVILLE. Brief mixed review of Trois Oeufs dans un panier, vaudeville by Alexandre de Longpré. Harsh remarks about Zizine, vaudeville by Paul de Kock [and Charles (Voirin) Varin]. Theatrical news. THEATRE DU PALAIS-ROYAL. Mention of La Willi [Les Willis], vaudeville [by Pittaud De Forges and E.-T. Valulabelle].

- 31.(2166) Masson, Michel. [Continued. See (2167).]  
Feuilleton: "Les Prunes." Pp. 1-3.

Short fiction. [See Young.]

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- 1.(2167) Masson, Michel. [Continued. See (2166).]  
Feuilleton: "Les Prunes." Pp. 1-3.

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- 2.(2168) Guizot, [François].  
Feuilleton: "Madame de Rumfort." Pp. 1-3.  
  
Excerpt from "Madame de Rumfort," pamphlet written by Guizot describing the era between 1756 and 1836. Excerpt contains little about Rumfort.
- 4.(2169) Berthoud, S[amuel]-Henry. [Continued. See (2170).]  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
  
Fictionalized event from the life of Samuel Krespi. [Unable to identify in any of the sources consulted.]
- 5.(2170) Berthoud, S[amuel]-Henry. [Continued. See (2169).]  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.
- 6.(2171) Jal, A[Auguste]. [Continued. See (2172).]  
Feuilleton: "Les Profits de l'officier de garde." Pp. 1-3.  
  
Short fiction. [See Young.]
- 7.(2172) Jal, A[Auguste]. [Continued. See (2171).]  
Feuilleton: "Les Profits de l'officier de garde." Pp. 1-3.
- 8.(2173) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
  
CIRQUE-OLYMPIQUE. Praised theater for its presentations. Generally favorable review of Murat, pièce militaire [drame by Ferdinand Laloue and F. Labrousse]. OPERA-COMIQUE. Praise for [Adolphe] Adam's music in La Main de fer, [ou Le Mariage secret] by [Eugène] Scribe and [Cte A. de Ribbing de] Leuven. THEATRE-ITALIEN OPERA. Discusses whereabouts of various singers, mentioned are Ronzi, Rubini, and [Joseph, marquis di Candia] Mario. Plaudits for singer [Guillaume-Alexandre-Placide] Poultier.

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- 8.(2174) Saint-Loup, Louise de.  
"Modes." P. 3.
- Fashions.
- 9.(2175) Bazancourt, [Jean-Baptiste Lecat] baron de.  
[Continued. See (2176,2177,2178,2179,  
2180,2181,2182,2183,2184,2185).]  
Feuilleton: "Mademoiselle de Senneville." Pp.  
1-3.
- Fiction. [See Young.]
- 10.(2176) Bazancourt, [Jean-Baptiste Lecat] baron de.  
[Continued. See (2175,2177,2178,2179,  
2180,2181,2182,2183,2184,2185).]  
Feuilleton: "Mademoiselle de Senneville." Pp.  
1-2.
- 11.(2177) Bazancourt, [Jean-Baptiste Lecat] baron de.  
[Continued. See (2175,2176,2178,2179,  
2180,2181,2182,2183,2184,2185).]  
Feuilleton: "Mademoiselle de Senneville." Pp.  
1-3.
- 12.(2178) Bazancourt, [Jean-Baptiste Lecat] baron de.  
[Continued. See (2175,2176,2177,2179,  
2180,2181,2182,2183,2184,2185).]  
Feuilleton: "Mademoiselle de Senneville." Pp.  
1-3.
- 13.(2179) Bazancourt, [Jean-Baptiste Lecat] baron de.  
[Continued. See (2175,2176,2177,2178,  
2180,2181,2182,2183,2184,2185).]  
Feuilleton: "Mademoiselle de Senneville." Pp.  
1-3.
- 14.(2180) Bazancourt, [Jean-Baptiste Lecat] baron de.  
[Continued. See (2175,2176,2177,2178,2179,  
2181,2182,2183,2184,2185).]  
Feuilleton: "Mademoiselle de Senneville." Pp.  
1-3.
- 15.(2181) Bazancourt, [Jean-Baptiste Lecat] baron de.  
[Continued. See (2175,2176,2177,2178,2179,  
2180,2182,2183,2184,2185).]  
Feuilleton: "Mademoiselle de Senneville." Pp.  
1-3.

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- 16.(2182) Bazancourt, [Jean-Baptiste Lecat] baron de.  
[Continued. See (2175,2176,2177,2178,2179,  
2180,2181,2183,2184,2185).]  
Feuilleton: "Mademoiselle de Senneville." Pp.  
1-3.
- 17.(2183) Bazancourt, [Jean-Baptiste Lecat] baron de.  
[Continued. See (2175,2176,2177,2178,2179,  
2180,2181,2182,2184,2185).]  
Feuilleton: "Mademoiselle de Senneville." Pp.  
1-2.
- 18.(2184) Bazancourt, [Jean-Baptiste Lecat] baron de.  
[Continued. See (2175,2176,2177,2178,2179,  
2180,2181,2182,2183,2185).]  
Feuilleton: "Mademoiselle de Senneville." Pp.  
1-3.
- 19.(2185) Bazancourt, [Jean-Baptiste Lecat] baron de.  
[Continued. See (2175,2176,2177,2178,2179,  
2180,2181,2182,2183,2184).]  
Feuilleton: "Mademoiselle de Senneville." Pp.  
1-2.
- 19.(2186) Verrière, Marie.  
"Modes, Beaux-Arts." P. 3.  
  
Fashions. Theatrical and social news.
- 20.(2187) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup>  
siècle." Pp. 1-3.  
  
Fictionalized account from the life of Sarah  
Chetlenham, English actress.
- 21.(2188) La Tannière, Jules. [Continued. See (2189,  
2190).]  
Feuilleton: "Jersey." Pp. 1-3.  
  
Fictionalized history, setting 1780-1781, Paris  
and Jersey. Among those involved are the  
marquis de Castries, Necker and Rulecour.
- 22.(2189) La Tannière, Jules. [Continued. See (2188,  
2190).]  
Feuilleton: "Jersey." Pp. 1-3.

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- 23.(2190) La Tannière, Jules. [Continued. See (2188, 2189).]  
Feuilleton: "Jersey." Pp. 1-3.
- 24.(2191) Berthoud, S[amuel]-Henry. [Continued. See (2192).]  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
Fictionalized episode from the life of Karl-Ludwig von Knebel (1744-1834), German poet.
- 25.(2192) Berthoud, S[amuel]-Henry. [Continued. See (2191).]  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.
- 26.(2193) Balzac, [Honoré] de. [Continued. See (2194, 2196, 2198, 2200, 2201, 2203, 2205, 2206, 2208, 2209, 2238, 2240, 2242, 2243).]  
Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-3.  
Fiction. [See Young.]
- 27.(2194) Balzac, [Honoré] de. [Continued. See (2193, 2196, 2198, 2200, 2201, 2203, 2205, 2206, 2208, 2209, 2238, 2240, 2242, 2243).]  
Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-3.
- 27.(2195) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. P. 3.
- THEATRE-ITALIEN. Unenthusiastic review of Il Turco in Italia, opera by [Gioacchino] Rossini. Successful debut of [Luigi] Lablache's son in Il Barbiere di Siviglia. THEATRE-FRANÇAIS. Praised [J.-P.-G.] Viennet for withdrawing his tragedy, Arbogaste. Maintains it is no worse than most other tragedies. THEATRE DES VARIETES. Harsh criticism of Les Abeilles, vaudeville by Anicet [Bourgeois] and [J.-P.] Simon Lockroy. Plot outline. THEATRE DU VAUDEVILLE. Brief mention

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of L'Aveugle et son baton, vaudeville [by Charles (Voirin) Varin and P.-A. (Laurencin) Chapelle]. Also mentioned: L'Ingénue de Paris, vaudeville [by Emmanuel-Marie Théulon de Lambert and Louis Lefèvre]. THEATRE DE L'AMBIGU. Negative comments about Paul et Virginie, drame [by Eugène Cormon and A.-L.-D. Boulé].

- 28.(2196) Balzac, [Honoré] de. [Continued. See (2193, 2194, 2196, 2198, 2200, 2201, 2203, 2205, 2206, 2208, 2209, 2238, 2240, 2242, 2243).] Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-2.

- 28.(2197) [Anonymous, but probably Saint-Loup, Louise de.] "Modes." P. 3.

Fashions.

- 29.(2198) Balzac, [Honoré] de. [Continued. See (2193, 2194, 2196, 2200, 2201, 2203, 2205, 2206, 2208, 2209, 2238, 2240, 2242, 2243).] Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-2.

- 29.(2199) [Ruelle de Baysand.] [Continued. See (2202).] Variétés: "De la bienfaisance publique." P. 3.

Review of De la bienfaisance publique, book by le baron de Gérando. Latter examines the development of public charity, its effects on morality, economy, and religion. Erudite and philosophical treatment of subject.

- 30.(2200) Balzac, [Honoré] de. [Continued. See (2193, 2194, 2196, 2198, 2201, 2203, 2205, 2206, 2208, 2209, 2238, 2240, 2242, 2243).] Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-2.

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- 1.(2201) Balzac, [Honoré] de. [Continued. See (2193, 2194, 2196, 2198, 2200, 2203, 2205, 2206, 2208, 2209, 2238, 2240, 2242, 2243).]

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- Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-3.
- 1.(2202) Ruelle de Baysand. [Continued. See (2199).] Variétés: "De la bienfaisance publique." Pp. 2-3.
- 2.(2203) Balzac, [Honoré] de. [Continued. See (2193, 2194, 2196, 2198, 2200, 2201, 2205, 2206, 2208, 2209, 2238, 2240, 2242, 2243).] Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-2.
- 2.(2204) Martin-Doisy, [Félix]. Variétés: "Livre des orateurs, par Timon." Unfavorable review of Cormenin's book, Livre des orateurs, par Timon. Cormenin judges some orators from the latter part of the eighteenth century and some contemporary orators. Doisy calls his judgments biased.
- 3.(2205) Balzac, [Honoré] de. [Continued. See (2193, 2194, 2196, 2198, 2200, 2201, 2203, 2206, 2208, 2209, 2238, 2240, 2242, 2243).] Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-3.
- 4.(2206) Balzac, [Honoré] de. [Continued. See (2193, 2194, 2196, 2198, 2200, 2201, 2203, 2205, 2208, 2209, 2238, 2240, 2242, 2243).] Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-3.
- 4.(2207) [Anonymous.] "Modes." P. 5. Fashions. Social and theatrical news.
- 5.(2208) Balzac, [Honoré] de. [Continued. See (2193, 2194, 2196, 2198, 2200, 2201, 2203, 2205, 2206, 2209, 2238, 2240, 2242, 2243).] Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-2.
- 6.(2209) Balzac, [Honoré] de. [Continued. See (2193, 2194, 2196, 2198, 2200, 2201, 2203, 2205, 2206, 2208, 2238, 2240, 2242, 2243).]

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Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-3.

7.(2210) Berthoud, S[amuel]-Henry. [Continued. See (2211).]

Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-3.

Fictionalized events from the life of Guillaume Brune, maréchal of France, killed during the White Terror (1815).

8.(2211) Berthoud, S[amuel]-Henry. [Continued. See (2210).]

Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.

9.(2212) Gautier, Théophile.

Feuilleton: [Theater Reviews]. Pp. 1-2.

OPERA. Praise for [Guillaume-Alexandre-Placide] Poultier in La Muette. Also lauds Delahaye. THEATRE-FRANÇAIS. Harsh criticism of Une Chaîne, comedy by [Eugène] Scribe. Gautier admits that Scribe's plays are successful but maintains they have little literary value. Plot summary. Theatrical news.

10.(2213) Garde, A. comte de la. [Continued. See (2216, 2219, 2221, 2222, 2223, 2224, 2225).]

Feuilleton: "Fêtes et souvenirs du Congrès de Vienne." Pp. 1-3.

Description of Congress of Vienna (1814-1815). Highlights ceremonies, personalities, and salons. Includes anecdotes.

10.(2214) Edan, B.

Variétés: "Horace, traduction en vers." Pp. 3-4.

High praise of Goupy's translation of Horace. Also mentioned are other translators: Daru, Vanderbourg, Delort, Dupont, and Halévy.

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- 10.(2215) [Anonymous.]  
 "Modes." P. 3.  
*Fashions. Social and theatrical news.*
- 11.(2216) Garde, A. comte de la. [Continued. See (2213, 2219, 2221, 2222, 2223, 2224, 2225).]  
 Feuilleton: "Fêtes et souvenirs du Congrès de Vienne." Pp. 1-2.
- 11.(2217) Waldor, Mélanie.  
 "Hippolyte Monpou." P. 3.  
*Biographical information on [Hippolyte] Monpou. Tribute to the musician, who died August 10, 1841.*
- 12.(2218) Stern, Daniel [Marie de Flavigny, Countess d'Agoult].  
 Feuilleton: "La Nouvelle Salle de l'Ecole des Beaux-Arts." Pp. 1-2.  
*Description and generally negative criticism of La Nouvelle Salle de l'Ecole des Beaux-Arts, painting by [Paul] Delaroche.*
- 13.(2219) Garde, A. comte de la. [Continued. See (2213, 2216, 2221, 2222, 2223, 2224, 2225).]  
 Feuilleton: "Fêtes et souvenirs du Congrès de Vienne." Pp. 1-3.
- 13.(2220) [Anonymous.]  
 Variétés: "Le Faubourg Saint-Germain, le faubourg Saint-Honoré, la noblesse de province." P. 3.  
*Mixed reviews of Le Faubourg Saint-Germain, le faubourg Saint-Honoré, la noblesse de la province by Horace de Viel-Castel. This work studies les moeurs of the aristocracy. Mentioned also are Viel-Castel's novels, Madame la duchesse and Marie de Verdun, which he wrote under the pseudonym of Gérard de Stolberg.*
- 14.(2221) Garde, A. comte de la. [Continued. See (2213, 2216, 2219, 2222, 2223, 2224, 2225).]  
 Feuilleton: "Fêtes et souvenirs du Congrès de Vienne." Pp. 1-2.

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- 15.(2222) Garde, A. comte de la. [Continued. See (2213, 2216, 2219, 2221, 2223, 2224, 2225).]  
Feuilleton: "Fêtes et souvenirs du Congrès de Vienne." Pp. 1-2.
- 16.(2223) Garde, A. comte de la. [Continued. See (2213, 2216, 2219, 2221, 2222, 2224, 2225).]  
Feuilleton: "Fêtes et souvenirs du Congrès de Vienne." Pp. 1-2.
- 17.(2224) Garde, A. comte de la. [Continued. See (2213, 2216, 2219, 2221, 2222, 2223, 2225).]  
"Fêtes et souvenirs du Congrès de Vienne." Pp. 1-2.
- 18.(2225) Garde, A. comte de la. [Continued. See (2213, 2216, 2219, 2221, 2222, 2223, 2224).]  
Feuilleton: "Fêtes et souvenirs du Congrès de Vienne." Pp. 1-3.
- 19.(2226) Berthoud, S[amuel]-Henry.  
Feuilleton: "Histoire anecdotique du XIX<sup>e</sup> siècle." Pp. 1-2.  
  
Fictionalized episodes from the life of Parent du Châtelet [Etienne Fossard].
- 19.(2227) [Anonymous.]  
"Modes." P. 3.  
  
Fashions. Social and theatrical news.
- 20.(2228) Houssaye, Arsène.  
Feuilleton: "Henriette Aubert." Pp. 1-2.  
  
Short fiction. [See Young.]
- 20.(2229) Deboigne, Charles.  
Feuilleton: "Les Lions." Pp. 2-3.  
  
Examines the labels society assigns to certain individuals, le raffiné of Louis XIV's era, became le roué under Louis XV, le fashionable during the Restoration, and in 1840 he is le lion.

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- 21.(2230) R. P. [Anonymous.]  
Feuilleton: "Hygiène du corset." Pp. 1-3.  
Reproduction of an article from Gazette Médicale de Paris. Title indicates the topic. Author does not highly recommend the garment.
- 22.(2231) Stern, Daniel [Marie de Flavigny, comtesse d'Agoult].  
Feuilleton: "La Cathédrale de Cologne." Pp. 1-2.  
Brief mention of church's history accompanied by reflections.
- 23.(2232) Sor, Charlotte de. [Continued. See (1770, 1771, 1774, 2233, 2234).]  
Feuilleton: "Quelques épisodes de l'Empire." Pp. 1-3.
- 24.(2233) Sor, Charlotte de. [Continued. See (1770, 1771, 1774, 2232, 2234).]  
Feuilleton: "Quelques épisodes de l'Empire." Pp. 1-3.
- 25.(2234) Sor, Charlotte de. [Continued. See (1770, 1771, 1774, 2232, 2233).]  
Feuilleton: "Quelques épisodes de l'Empire." Pp. 1-2.
- 25.(2235) [Anonymous.]  
"Modes." P. 3.  
Fashions. Social and theatrical news.
- 26.(2236) Gautier, Théophile.  
Feuilleton: [Theater Reviews]. Pp. 1-2.  
PORTE-SAINT-MARTIN. Unenthusiastic evaluation of Jeannic le Breton, [ou Le Gérant responsable], drame by Eugène Bourgeois [and Alexandre Dumas]. Plot summary. Praise of [Pierre-François] Bocage's performance. OPERA-COMIQUE. Mixed review of Mlle de Mérange, comic opera by [Cte A. de Ribbing de] Leuven,

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Brunswick [Léon Lévy Lhéritier], with music by Henri Potier. Plot summary. VARIETES. Little appreciation for Feu Peterscott, vaudeville [by Adolphe-Philippe Dennery and Eugène Grangé]. Mention of Lucienne, [ou Dix Heures du soir], vaudeville [by P.-F.-A. Carmouche and J.-A.-P.-F. Acelot]. VAUDEVILLE. Praises Pour mon fils, vaudeville by [Jean-François-Alfred] Bayard [and Ernest Jaime]. Plot outline. Mentions Le Vicomte de Létonnières playing at Palais-Royal and Les Trois Fées at Gymnase, both written by Bayard. Theatrical news.

- 26.(2237) Bussière, Auguste.  
Variétés: "Histoire littéraire de France."  
P. 3.
- Review of J.-J. Ampère's book, Histoire littéraire de France avant le douzième siècle. Highest praise for work and author. Title indicates contents.
- 27.(2238) Balzac, [Honoré] de. [Continued. See (2193, 2194, 2196, 2198, 2200, 2201, 2203, 2205, 2206, 2208, 2209, 2240, 2242, 2243).]  
Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-2.
- 27.(2239) Montigny, Gabriel.  
Feuilleton: "Histoire de France." P. 3.
- Praises Théodore Burette for his impartiality as author of Histoire de France, in two volumes.
- 28.(2240) Balzac, [Honoré] de. [Continued. See (2193, 2194, 2196, 2198, 2200, 2201, 2203, 2205, 2206, 2208, 2209, 2238, 2242, 2243).]  
Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-2.
- 29.(2241) Gautier, Théophile.  
Feuilleton: "Théâtre royal de musique." Pp. 1-3.

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Mixed review and detailed plot analysis of La Reine de Chypre, opera by [J.-Henri de Vernoy de] Saint-Georges, with music by [Léon] Halévy and ballet by [Jean] Coralli. Plaudits for [Gilbert-Louis] Duprez and [Rosine] Stoltz. Mention of Bouché, Massol, and Baroilhet.

- 30.(2242) Balzac, [Honoré] de. [Continued. See (2193, 2194, 2196, 2198, 2200, 2201, 2203, 2205, 2206, 2208, 2209, 2238, 2240, 2243).]  
Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-2.
- 31.(2243) Balzac, [Honoré] de. [Continued. See (2193, 2194, 2196, 2198, 2200, 2201, 2203, 2205, 2206, 2208, 2209, 2238, 2240, 2242).]  
Feuilleton: "Mémoires de deux jeunes mariées." Pp. 1-2.
- 31.(2244) [Anonymous.]  
"Modes." P. 3.

Fashions. Social and theatrical news.

BIOGRAPHIES OF CONTRIBUTORS TO LA PRESSE

ABRANTES, J. D'

No information was available on Abrantès in the sources at our disposal. She contributed numerous articles on fashions for La Presse.

ALBY, FRANÇOIS-ANTOINE-ERNEST (1809-1868)

Writer. Alby belonged to the Saint-Simon sect. After the dispersion of this group, he spent some time working in the Bibliothèque Royale. Frequently using the pseudonym A. de France, he wrote a number of historical novels, among which are Les Prisonniers d'Abd-el-Kader (1837), Catherine de Navarre (1838), Les Brodeuses de la reine (1843), and Les Camisards (1857). In 1846, he was decorated with the Legion of Honor. Alby wrote two articles for La Presse about Joan of Arc and an article on Louis XVI.

Source: Berthelot.

ALLETZ, PIERRE-EDOUARD (1798-1850)

Poet, professor, diplomat. After leaving teaching at La Société Royale des Bonnes Lettres, Alletz entered the

diplomatic service and was named to the consulate in Barcelona. Some of his more famous literary works are Walpole (1825), Esquisses de la souffrance morale (1836), and Harmomie de l'intelligence humaine (1845). He submitted some political maxims which appeared in La Presse.

Source: Berthelot.

ANDRYANNE, ALEXANDRE (1797-1862)

Military officer. Andryanne, politically active in Italy, was arrested and without trial sentenced to death. Through the appeal of the Countess Gonfalonieri, his death sentence was commuted to life imprisonment. His eight-year confinement was a particularly difficult one. Finally, in 1832 he gained his freedom. He returned to France where he engaged in politics. His Mémoires d'un prisonnier d'état gained a certain success. Portions of the latter were published in La Presse.

Source: Larousse.

AUDIBERT, LOUIS-FRANÇOIS-HILARION (1797-1861)

Lawyer, writer. He served as Minister of Foreign Affairs in Chateaubriand's ministry. After 1830 he wrote for several royalist newspapers. His writings include

Avantages de la légitimité, De l'influence du christianisme sur les institutions sociales, Eloge du duc d'Enghien, Le Cardinal de Retz, and Entretien avec Talma. This last work was published in La Presse.

Source: Larousse.

BARTHELEMY, AUGUSTE-MARSEILLE (1796-1867)

Poet. Barthélemy led a tumultuous life, spending three months in prison for his polemics against the government. He was freed after the Revolution of 1830. As a journalist, he collaborated with Joseph Méry and perhaps Reybaud on Le Némésis, a weekly opposition newspaper, from March 1831 to April 1832. Among his many publications are "Napoléon en Egypte," a poem; "Le Fils de l'Homme," a satiric poem seized by the government; a translation of The Aeneid; and L'Ecole du peuple, ou L'Institution primaire. His contributions to La Presse were principally poems, published intermittently.

Source: Balteau.

BAUDE, JEAN-JACQUES, BARON (1792-1862)

Statesman, journalist. Baude occupied numerous political posts. He was Secretary of the Committee of the Hôtel de Ville, Under-Secretary of State, and Prefect of

Police. His writings include Sur la puissance de l'Autriche (1847), Les Côtes de la Manche (1859), and Sur l'empoissonnement des eaux douces. He contributed to Les Temps and La Presse. For the latter, he wrote one article describing the province of Oran in Algeria.

Source: Berthelot.

BELLET, LOUIS (1805-1882)

Journalist, lawyer. He published several works of a political nature: Notions générales et élémentaires sur le droit français, Biographie des condamnés politiques depuis 1814 jusqu'à 1828, and Le Cri d'alarme contre le ministre Polignac. In 1836, La Presse published two of his fictionalized articles on Jean-Jacques Rousseau.

Source: Berthelot.

BERGERIE, C. DE LA

Bergerie is not mentioned in any text consulted. La Presse published a series of articles on ladies fashions.

BERTHIER, JEAN-FERDINAND (1803-1886)

Professor. Berthier, deaf and mute, presented to L'Académie de Médecine et des Sciences Morales et Politiques the results of his research on the problems and

education of the deaf and mute. Among his works are Les Sourds-Muets avant et depuis l'abbé de l'Epée (1840) and Notice sur la vie et les ouvrages d'Auguste Bébian (1839). The work he published in La Presse was on this subject.

Sources: Larousse; Vapereau.

BERTHOUD, SAMUEL-HENRY (1804-1891)

S. Henry Berthoud, as he commonly signed himself, founded La Gazette de Cambrai (1828). Later he worked for La Mode and La Revue des Deux Mondes in Paris. In 1835 he revived Le Mercure de France. Besides being a journalist, he published fictional works and books on natural history. Some of the scientific reviews which he contributed to newspapers, including La Presse, were collected and printed as Fantaisies scientifiques and Petites Chroniques de la science. His name is noted in the first issue of La Presse. He wrote book reviews, science reports, and historical articles. The latter two he often fictionalized, inserting imagined conversations in a historical narration and sometimes employing a first-person narrator. He continued writing for La Presse until at least 1844.

Sources: Balteau; Lacoste-Veyssyre--Correspondance.

## BIARD, AUGUSTE

Biard wrote two articles in La Presse about his journeys to the polar region. No other information was available.

## BLANQUI, JERME-ADOLPHE (1798-1854)

Economist. Blanqui taught economy at L'Ecole Spéciale du Commerce. He also undertook several voyages throughout Europe for the government. These were usually for the purpose of economic research. Numbered among his works are Voyage en Angleterre (1824), Voyage à Madrid (1829), Histoire de l'économie politique en Europe (1837), and Rapport sur l'Exposition universelle de Londres (1851). In 1838, Blanqui published an article about the economic conditions in Corsica, which appeared in La Presse.

Source: Larousse.

## BRIFFAUT, EUGENE-VICTOR (1799-1854)

Journalist. He edited Le Corsaire and Le Temps. He was known for his gastronomical exploits and his skill as a duelist. Briffaut's works are interesting for their emphasis on historical mores. The following are a few of his better known publications: Paris dans l'eau (1834), Paris à table (1846), and Historiette contemporaine

(1847). His historical articles appear in La Presse only in July 1836.

Source: Balteau.

BUGEAUD DE LA PICONNERIE, THOMAS-ROBERT (1784-1849)

Maréchal de France. His military career included service under Napoleon at Austerlitz, Jena, and Eylau. His greatest military feat was the consolidation of the French troops in Africa between 1836 and 1847. He published several military works such as Récit de la bataille d'Isly (1845) and Instructions pratiques du maréchal Bugeaud pour les troupes en campagne. He also wrote several pamphlets against socialism and articles on methods of improving the African colonies. One article, published in La Presse in 1838, concerned military matters.

Source: Larousse.

CAPEFIGUE, JEAN-BAPTISTE-HONORE-RAYMOND (1802-1872)

Publisher. Capefigue's first journalism experience was with the newspaper, La Quotidienne. He also worked on Le Messager des Chambres, Le Temps, Le Moniteur du Commerce, Le Courrier Français, L'Europe Monarchique, and La Gazette de France. Capefigue was also the author of numerous historical works, among which are Histoire de

Philippe-Auguste (1829), Jacques II à Saint-Germain (1832), and Le Cardinal Richelieu (1865). He published a series of articles in La Presse on Talleyrand.

Source: Larousse.

CASSAGNAC, BERNARD-ADOLPHE GRANIER DE (1806-1880)

Journalist. He studied in Toulouse but moved to Paris, where he became involved in the Romantic movement. After short stints with Le Journal des Débats and La Revue de Paris, he joined La Presse (1836). He later founded the ultra-Orleanist Le Globe (1842) and L'Epoque (1845). He was politically and religiously conservative. He expressed his views with acerbity, and confrontations filled his life. He wrote extensively, concentrating principally on history. His articles in La Presse comprise book reviews and literary criticism, principally dramatic.

Source: Balteau.

CHAPUS, EUGENE (1800-1877)

Novelist, short-story writer. Primarily an author of novels and short stories, Chapus did found two specialty newspapers, Paris et Chantilly: Bulletin des Arts, de la Littérature et des Chasses and Le Sport in 1854. La Presse

published excerpts from his Les Chasses de Charles X,  
souvenirs de l'ancienne cour in 1837.

Source: Larousse.

CHAUDES-AIGUES, JACQUES-GERMAIN (1814-1847)

Journalist, novelist, poet. He wrote Elisa de Rialto, a novel (1834), and Le Bord de la coupe, a collection of poetry (1835). Les Chroniques de Paris, L'Artiste, La Revue de Paris, Le Siècle, Le Courrier Français, and La Presse published his articles. After frivolously spending his fortune, he became librarian at the Sorbonne. His articles in La Presse deal principally with literary topics.

Source: Balteau; Hoefer.

COLET, LOUISE (1810-1876)

Author. Colet led a very tumultuous life. She married Hippolyte-Raymond Colet, but she had a succession of lovers: Victor Cousin, Gustave Flaubert, Alfred de Musset, and Edgar Quinet. Her literary career was successful; even Victor Hugo praised her literary talent. Some of her works are Fleurs du Midi (1836), Les Chants des vaincus (1846), and Ce qu'on rêve en aimant (1854). Her

contributions to La Presse consisted primarily of fictionalized history.

Source: Berthelot.

COSTE, PASCAL (1789-1879)

Architect. In 1818, Coste began intensive building projects for the King of Egypt. He remained in that country for nine years. Returning to France, he designed the plans for two churches in Marseille. His literary works include Architecture arabe ou monuments du Caire dessinés et mesurés pendant les années 1820, 1821 et 1822 (1827), Carte de la basse Egypte (1830), and Voyage en Perse (1843-1853). The latter was published in collaboration with Flandrin. In 1840 Coste contributed three travel journals to La Presse.

Source: Larousse.

COURCY, FREDERIC DE (1795-1862)

Dramatist. Noted primarily as a vaudevillist, Courcy made his debut around 1822. His works were performed in various theaters during more than thirty years. He not only wrote as an individual, but also collaborated with Brazier, Bayard, Carmouche, Ferdinand Langlé, Eugène Scribe, and J.-Henri Vernoy de Saint-Georges. Besides his

vaudevilles, Courcy wrote La Chaste Suzanne, a comic opera; Les Philanthropes, a comedy; and Les Gueux de Bruges, ou Le Roi d'un jour, a novel. La Presse published some of his humorous articles.

Source: Berthelot.

COUSIN DE COURCHAMPS, PIERRE-MARIE-JEAN (1783-1849)

Author, editor. Although of modest origins, Cousin insinuated himself into aristocratic circles. He assumed counterfeit airs and titles, but managed through his sharp wit, vivid imagination, and clever manipulation to perpetrate a great literary hoax. He produced Les Mémoires de la marquise de Créquy, portions of which were printed in La Presse. Later he presented Les Mémoires de Cagliostro, an ostensibly unedited version of the latter's memoirs. However, after discovering the counterfeit, La Presse ceased publication of Les Mémoires de Cagliostro and alerted its readers to Cousin's duplicity.

Source: Balteau.

CREQUY, RENEE-CAROLINE-VICTORINE DE FROULLAY (1714-1803)

Aristocrat, wife of Louis-Marie marquis de Créquy. During the Revolution, she was placed under house arrest. After her death in 1803 published letters supposedly

written by her to her family and friends enjoyed enormous success. Nearly forty years later the hoax was discovered. A certain Maurice Cousin forged the famous letters. Cousin, known by the pseudonym of comte de Courchamps, was convicted of the crime. The authentic Créquy letters were addressed to Sénac de Meilhan. Cousin's forgeries appeared in La Presse. [See Cousin de Courchamps.]

Source: Balteau.

CRETINEAU-JOLY, JACQUES (1803-1875)

Poet, historian, journalist. Crétineau published his first work, Les Chants romains, a collection of poems, in 1826. He also wrote articles for Le Vendéen, L'Europe Monarchique, and La Presse. Turning his attention to history, he produced numerous volumes on the war in the Vendée, on the Catholic Church, and on the First Empire. From 1844 to 1846 Crétineau published L'Histoire religieuse, politique, et littéraire de la Compagnie de Jésus, for which he is most famous. His articles for La Presse were of an historical nature.

Source: Balteau.

## CUSTINE, ASTOLPHE, MARQUIS DE (1790-1857)

Novelist, traveler, painter. His early life was marked by scandal. In 1830 Custine published Mémoires et voyages, ou Lettres écrites à diverses époques pendant des courses en Suisse, en Calabre, en Angleterre et en Ecosse and L'Espagne sous Ferdinand VII. He also wrote a five-act play, Béatrix Cenci. La Presse printed his "Lettres d'un cosmopolite" in July of 1836. Le Poignard et le verre d'eau, an excerpt from his novel, Ethel, appeared in La Presse in 1839.

Sources: Hoefer; Balteau.

## DEMERSAND

There was no information available in the sources consulted. Demersand wrote four articles for La Presse in 1836. The articles were on economics.

## DESCHAMPS DE SAINT-ARMAND, EMILE (1791-1871)

Poet. Deschamps collaborated with Victor Hugo in founding the newspaper, La Muse Française. He also wrote several collections of poems and short stories. In addition he wrote the text for the symphony, Roméo et Juliette with music by Hector Berlioz. His works are varied and too numerous to list.

Source: Larousse.

## DIDRON, ADOLPHE-NAPOLEON (1806-1867)

Author, archeologist. In 1835 François Guizot appointed him Secretary of the Committee of Arts and Monuments. He founded Les Annales Archéologiques in 1844. Among his publications are Monographie de Notre-Dame de Brou, Iconographie chrétienne, Histoire de Dieu, and Manuel d'iconographie chrétienne, grecque et latine. Didron contributed to several newspapers and reviews, L'Univers Religieux, L'Artiste, La Revue de Paris, La Revue Française, and La Presse. He wrote archeological articles for La Presse.

Source: Larousse.

## DUBOIS-GUCHAN, ETIENNE-PROSPER (1802-1881)

Lawyer, author. Dubois practiced law in Mons, Calais, and Lyon. He published in 1870 an essay, "De l'esprit de mon temps, ou Considération sur les tendances et les préoccupations contemporaines au point de vue morale." In 1875 he wrote Souffles du Bigorre and in 1878 he published La Germanie. La Sarthe printed a number of his articles. In 1837 he did a series of articles on dueling which were printed in La Presse.

Source: Balteau.

## DUFHEY DE L'YONNE, PIERRE-JOSEPH (1770-1854)

Lawyer. Biographers have little information about Dufey. He was one of the editors of Le Nain Tricolore. Because of his political activities, Dufey was deported in 1816, but returned to Paris in 1819. He continued to publish until 1837. He wrote Mémorial parisien (1821), Résumé de l'histoire de Bourgogne (1825), La Bastille (1833), and Le Dictionnaire historique des prisonniers d'Etats (1837). Dufey published one article on Gracchus de Babeuf in La Presse.

Source: Berthelot.

## DUMAS, ALEXANDRE, PERE (1808-1870)

Novelist, dramatist, critic. Dumas' career is well known. The list of his literary works is extensive and includes articles and fiction in La Presse. He was one of the original contributors to the paper. It was Dumas who outlined the goals of La Presse in its second issue, on July 2, 1836. He usually selected historical or literary topics. He continued intermittently to contribute to La Presse until at least 1848.

Source: Lacoste-Veysseyre--Correspondance.

EDAN, B.

Edan is not listed in any of the sources available to us. His only contribution to La Presse was a book review in 1841.

ESQUIROS, HENRI-FRANÇOIS-ALPHONSE (1814-1876)

Poet, novelist, politician. In 1835 Esquiroz published his first book of poetry, Les Hirondelles. He followed this with a novel, Le Magicien (1837). Charlotte Corday appeared in 1840. Politically of leftist persuasion, he spent eight months in jail after publishing L'Evangile du peuple. His most impressive work is Les Chants du prisonnier, a book of verse. He wrote articles for La Revue des Deux Mondes, La Revue de Paris, and La Presse. He wrote five articles for La Presse between 1836 and 1838.

Sources: Hoefer; Balteau.

ETEX, ANTOINE (1808-1888)

Sculptor. Etex studied drawing with Ingres and sculpture with Pradier. In 1829, he won the second prize for sculpture. He exhibited numerous artistic works, such as Léda, Les Médicis, and Blanche de Castille. La Résistance et La Paix, which decorates the Arch of Triumph,

is his work. He published in La Presse an article critical of the artist, Louis David.

Source: Berthelot.

FAYOT, ALFRED-CHARLES-FREDERIC (1797-1861)

Historian, publicist. Fayot first published historical brochures, the information for which he gleaned from his work in the Ministry of Foreign Affairs. In 1838 he resigned from this work and began his journalistic career, contributing articles to some of the more influential papers. Many of his articles were written anonymously. Among some of his works are Essai historique sur Thadée Kosciusko (1820), Conjuration de quatre-vingt-seize gentils hommes polonais, écossais, suédois, et français contre le gouvernement russe et massacrés dans les ruines du château de Macijowicki, Histoire de Pologne, and Précis historique sur le duc de Reichstadt. He contributed historical articles to La Presse.

Source: Balteau.

FEUILLIDE, JEAN-GABRIEL CAPO DE (1800-1853)

Lawyer, journalist, poet. He published several poems which exhibited his royalist sympathies. Feuillide began his journalistic career at Le Temps. Later, he submitted

articles to Le Constitutionnel, La Tribune, L'Europe Littéraire, Le Bon Sens, Le Journal de Paris, and La Presse. In 1848 he founded La Garde Nationale. A certain turbulence dominated his life. He dueled with Gustave Planche and instigated Carrel's fatal duel. [See biographical information on Emile de Girardin.] In 1837 La Presse published a book review and a series of articles on the history of journalism written by Feuillide. He later returned to La Presse, from July to October of 1853, writing political articles about Algeria.

Sources: Reclus; Balteau.

FIEVÉE, JOSEPH (1767-1839)

Writer. As a young man, Fiévéé worked as a printer. He soon became interested in journalism and wrote a few political articles. During the Revolution he was imprisoned for a short time because of his politics. After the Revolution he began writing for Napoleon Bonaparte. The latter sent Fiévéé on several voyages as his personal reporter. Fiévéé continued this work intermittently. In 1818 he was again imprisoned for his political writings, especially for articles appearing in Le National. Besides journalism and politics, Fiévéé was interested in the theater and fiction. He published a comic-opera, Les Rigueurs du cloître, and a novel, La Dot de Suzette. La

Presse published portions of letters written by Fiévéé to Napoleon.

Source: Larousse.

FILON, CHARLES-DESIRE-AUGUSTE (1800-1875)

Professor, historian, author. Principally remembered as an historian and teacher, Filon's major works are Histoire comparée de France et d'Angleterre (1831), Histoire de l'Europe au XVI<sup>e</sup> siècle (1838), and Du pouvoir spirituel dans ses rapports avec l'Etat (1844). He earned honors from the French Academy for his text, Histoire de la littérature anglaise depuis les origines jusqu'à nos jours. In later life he wrote short stories using the pseudonym, Sordrié. He wrote book reviews which appeared in La Presse.

Source: Larousse.

FIORENTINO, PIER-ANGELO (1806-1864)

Novelist, dramatist, journalist, drama critic. Fiorentino's accomplishments were varied: he founded two very minor reviews, published some short fiction, wrote a novel, Corradino, and a play, La Fornarina. In 1840 he began collaborating with Alexandre Dumas as a novelist. As drama critic, Fiorentino was on the staffs of Le

Constitutionnel and Le Moniteur. He sometimes used the pseudonym A. de Rouvray. Fiorentino also was employed by La France and La Presse. For the latter he contributed articles on Italian art, biographies, and history. Some of the history and biographies are fictionalized.

Sources: Balteau; Larousse.

FRITZ, THEODORE

None of the sources consulted contained any information on Théodore Fritz. La Presse published five articles written by Fritz. They were principally travel journals.

GAILLARDET, THEODORE-FREDERIC (1808-1882)

Dramatist, journalist, lawyer. Gaillardet's literary career had an inauspicious beginning. He adapted a play from a novel by Roger de Beauvoir. Gaillardet submitted his play to Harel who turned it over to Alexandre Dumas. The latter rewrote the play but gave no credit to Gaillardet. When the play, La Tour de Nesle, was performed, Gaillardet challenged Dumas to a duel. Gaillardet also filed a suit against Dumas and won a favorable judgment. He wrote several other fictional works. Later he traveled to the United States and in New York established a French language newspaper, Le Courier.

des Etats-Unis. His major articles in La Presse were on travel.

Source: Larousse.

GAUTIER, THEOPHILE (1811-1872)

Dramatist, critic, novelist, journalist. Gautier's literary career is well known. His journalistic career spans nearly forty years during which time he wrote weekly (sometimes more often) literary, dramatic, and artistic criticism. The latter is of very high caliber. Some of these articles are collected in book form with the title Rapport sur le progrès des lettres depuis vingt-cinq ans (1868) and Portraits et souvenirs littéraires (1875). His regular association with La Presse began in 1836 and continued until 1855. His relationship with the editor, Girardin, was not always amicable, but Mme de Girardin took a personal interest in Gautier, especially regarding his finances. For a brief time Gautier and Gérard de Nerval collaborated on drama criticism signing themselves G. G. In addition to his criticism, some of his drama and fiction appeared in La Presse. During his later career he published in Le Moniteur universel and Le Journal Officiel.

Sources: Lacoste-Veysseyre--Correspondance; Hoefer.

## GAY, MARIE-FRANÇOISE-SOPHIE (1776-1852)

Novelist, dramatist, journalist. Mme Sophie Gay, well-known and accepted in society, was a prolific writer and an accomplished musician. She composed the words and music of "Maris," a popular song of her day. As a journalist she wrote for Les Nouvelles Nouvelles, Le Livre des Cent-et-Un and La Presse. She was Emile de Girardin's mother-in-law. She contributed articles on social news, fiction, and fictionalized history to La Presse.

Source: Hoefer.

## GENTRY DE BUSSY, PIERRE (1793-1867)

Administrator. He entered government services in 1820 and served in various positions at Les Invalides. Later he was transferred to Spain. In 1831, he was received into the Legion of Honor. He published De l'établissement des Français dans la régence d'Alger et des moyens d'en assurer la prospérité, which was praised by the Academy of Sciences. Gentry de Bussy published only one article in La Presse.

Source: Berthelot.

## GIRARDIN, DELPHINE DE (1804-1855)

Poet, dramatist, journalist. She was the daughter of the famous Sophie Gay, writer and social personality. Delphine became a poet at a very early age and by the time she was thirty was writing successful articles for her husband's newspaper, La Presse. In addition to the latter accomplishment, she published several plays. Her salon, frequented by numerous artists and authors ensured her a prominent position in society. Because of her pleasant personality, she was able to smooth over many problems encountered by her abrasive husband. At La Presse, she authored "Le Courrier de Paris," a series of sparkling articles devoted to social, literary, and theatrical news. They also included fashions, current fads, names of popular songs, and sometimes politics. She had her hand on the pulse beat of Parisian society. For this series she signed herself Charles Vicomte de Launay, whereas she used her own name for other works. She wrote intermittently for La Presse from 1836 to 1845. Two other works which were printed in La Presse were Judith, a tragedy (1843), and a portion of L'Ecole des Journalistes (1839).

Sources: Balteau; Lacoste-Veyssyre--Correspondance, Hoefer.

## GIRARDIN, EMILE DE (1806-1881)

Journalist and politician. Though talented as a writer, he rose to fame and power by his journalistic skills. During nearly his entire adult life Girardin associated himself with numerous publications. Some he founded, others he edited. Besides La Presse, Girardin worked on Le Voleur, La Mode, Le Feuilleton des Journaux Politiques, Le Courier des Electeurs, L'Aigle, Le Petit Journal, La Liberté, and La France, to mention only a few. In 1831 he married Delphine Gay, a poetess in her own right. She proved a valuable asset as is seen in the previous biography. Girardin founded La Presse in July 1836. He believed that increasing circulation and revenues would lower subscription rates. To increase income, he introduced advertising. This audacious enterprise, however, caused a furor among editors of competing papers. One of his most bitter adversaries was Le Bon Sens. A particular article appearing in the latter radically changed Girardin's life. Capo de Feuillide, author of the offending commentary, sarcastically questioned the legitimacy of Girardin's parentage and finances. Through complicated circumstances, Armand Carrel, editor of Le National, entered the fray against Girardin and this resulted in a duel fatal to the former. Girardin also sustained an injury but, more serious than his wound, he aroused the animosity of Carrel's numerous

and powerful friends. These thwarted several of Girardin's political ambitions. With politics practically closed to him, he found in journalism the way to success and influence. Girardin directed the paper until 1856, when he sold it; but he returned to it from 1862 to 1866. Journalism remained for Girardin a life-long career.

Sources: Balteau; Reclus.

GONZALES, LOUIS-JEAN-EMMANUEL (1815-1887)

Writer. He studied law but soon devoted himself to literature. Gonzalès sometimes used the pseudonyms Melchior Gomez, Ramon Coméril, or Caliban. He edited La Caricature, Le Juif Errant (1834-35), and La Revue des Voyages (1852-53). He also published numerous plays and novels. His contribution to La Presse consists of articles in 1836 on Spanish culture.

Sources: Balteau; Larousse.

HILBEY, CONSTANT

Only one of Constant Hilbey's poems appeared in La Presse. No other information was found in our sources.

## HOFFMAN, ACHILLE-MARIE-LOUIS (1804-n.d.)

Physician. Hoffman practiced homeopathy and wrote several articles on the subject. Some of his works include Des vices de l'éducation publique (1822), L'Homoeopathie exposée aux yeux du monde (1834), and L'Homoeopathie et la vieille médecine (1835-1845). Hoffman's contributions to La Presse were principally articles on medicine.

Source: Berthelot.

## HOUSSAYE, ARSENE (1815-1896)

Author. Despite his father's objections, Houssaye left home at the age of seventeen and devoted himself to literature. He quickly entered into the artistic and social life of Paris. Among his friends were Gérard de Nerval, Théophile Gautier, Hégésippe Moreau, and Alphonse Esquiros. Houssaye was appointed to the directorship of the Théâtre-Français in 1849, a position he held until 1856. Napoleon III named him Inspector General of Arts and Museums. Houssaye contributed to the newspapers La Revue de Paris and Le Constitutionnel. From 1844 to 1849 he was director of L'Artiste. His literary production is too extensive to mention. In addition to fiction, Houssaye wrote an article on Hégésippe Moreau for La Presse.

Source: Berthelot.

## HUGO, VICTOR-MARIE (1802-1885)

Poet, dramatist, novelist. The title of the most impressive literary personality of the nineteenth-century probably belongs to Hugo. It is superfluous to list his enormous literary accomplishments. In addition to his novels, poetry, and plays, Hugo contributed to a number of newspapers, among which were La Revue des Deux Mondes and La Presse. He also collaborated with his brothers to found Le Conservateur Littéraire. Among other works, Hugo's poem on the return of Napoleon I's remains appeared in La Presse.

Sources: Hoefer; Berthelot.

## JANIN, JULES-GABRIEL (1804-1874)

Critic. Janin's journalistic career began very early; he was only twenty-one when he became an editor of Le Figaro. Janin was also associated with the following newspapers: La Quotidienne, Le Journal des Débats, La Revue de Paris, La Revue des Deux Mondes, and L'Artiste. Some literary works for which Janin is noted are Un Coeur pour deux amours (1837), Voyage en Italie (1839), and Le Chemin de traverse (1836). Janin wrote only two articles

for La Presse. These described the lives of street urchins.

Source: Berthelot.

JUBINAL, ACHILLE (1810-after 1875)

Author. He was elected a Deputy in 1852. Jubinal contributed to Le Bulletin de Paris, Le Voleur, Le Cabinet de Lecture, La Revue Indépendante, La Revue du Midi, and La Presse. Interested in literature and archeology of the Middle Ages, he published mostly in those fields.

Source: Berthelot.

KARR, ALPHONSE (1808-1890)

Novelist. Karr began his career as a teacher, but he was reproached for his liberal ideas. He then turned to writing. Henri de Latouche published one of Karr's short poems in Le Figaro; however, he counseled him to devote his talents to prose. Following Latouche's advice, Karr wrote some literary and political criticism. Around 1835 he became editor of Le Figaro. In 1839 he began publication of Les Guêpes, a successful monthly collection of comments on varied topics. With the collaboration of General Cavaignac, Karr founded Le Journal in 1848. The newspaper was short-lived, yet Karr continued to publish. The list

of his literary works is extensive. L'Artiste, L'Almanach astrologique, magique, prophétique, satirique pour 1847, L'Esprit, La Revue de Education Nouvelle, La France Maritime, La République du Peuple, and La Presse published his articles. Karr wrote "Le Courrier de province" for La Presse over several months.

Sources: Hoefer; Berthelot.

LACROIX, PAUL-L. (1807-1884)

Author, bibliophile, intellectual. Lacroix used the pseudonyms P.-L. Jacob Bibliophile, Bibliophile Jacob, Pierre Dufour, and Antony Dubourg. In 1834, while still completing his philosophy courses, he published an edition of Clément Marot. He then tried his talent at drama. Though his first plays were accepted at l'Odéon, they were never performed. Lacroix renounced the theater; however, he continued to write, producing numerous works. His most remarkable contributions deal with art and the customs of the Middle Ages and the Renaissance. The list of his literary output is extensive. Some of the newspapers for which he wrote were Le Figaro, La Psyché, Le Garde National, La Lorgnette, Les Annales du Commerce, Le Mercure du XIX<sup>e</sup> Siècle, Le Journal des Demoiselles, La Revue de Paris, Le Compteur, and La Presse. In 1836 Lacroix

published one article on the history of the dictionary in La Presse under the pseudonym, P.-L. Jacob.

Source: Larousse.

LAFARGE, MARIE CAPPELLE (1816-1852)

Marie Cappelle was born into a family of means; however, she unknowingly married Lafarge, a common man. Unaccustomed to and unhappy in her new life, she made few friends and aroused the hatred of her mother-in-law. In 1840 her husband died of poisoning and Marie was charged with and convicted of this crime, as well as the theft of some diamonds. She was sentenced to a life term at hard labor. After twelve years of imprisonment, she gained release but died soon after. Her case had national attention. Her memoirs were printed in La Presse.

Source: Balteau.

LEDUC SAINT-GERMAIN, PIERRE-ETIENNE-DENIS (1799-after 1867)

Author. He was born Pierre-Etienne-Denis Leduc, but later he added the name of his birthplace, Saint-Germain. Several newspapers published his articles, among which were Le Corsaire, Le Figaro, L'Illustration, Le National, Le Paris Révolutionnaire, and La Presse. His other literary contributions include Mémoires de Saint-Simon, Vacances en

Suisse, Angleterre, l'Ecosse, et l'Irlande, La Soeur Jeanne, and many other works. In La Presse only two of Leduc's articles were published between July 1836 and January 1842.

Source: Larousse.

MADELAINE, ETIENNE-JEAN-BAPTISTE-NICOLAS, STEPHEN DE LA (1801-1868)

Writer, musician. Beginning his career as a singer, Stephen de la Madelaine, continued his musical education under such masters as Lays, Garat, Paër, and Lesueur. In 1833 he abandoned music for the business world. He used his leisure time to write and publish articles in several newspapers. He also produced a few novels. He later returned to music and became an outstanding professor of voice. His works include Physiologie du chant, Théories complètes du chant, and Etudes pratiques du style vocal. Besides fiction, La Presse published his article on music.

Source: Larousse; Vapereau.

MAISTRE, JOSEPH, COMTE DE (1754-1821)

Writer, philosopher. He belonged to a noble and religious family. He had a strict classical education. One of his works which summarizes his political doctrines

is Essai sur le principe génératuer des constitutions, which appeared in 1810. Critics do not deem his ideas innovative and reproach him for his haughty style. Although de Maistre died before the founding of La Presse, one of his unedited letters was published by Girardin.

Source: Balteau.

MARTIN-DOISY, FELIX (1795-after 1860)

Economist, lawyer, author. Martin-Doisy was the Director of the Garde National in Orléans until 1840, Inspector of Prisons until 1848, and Inspector General of Public Assistance. He was greatly interested in social history. Some of his literary works include Coup d'oeil sur la vie politique de M. Guizot (1836), Examen de la vie politique de Louis XVIII (1839), and Travaux du comité d'extinction de la mendicité à la première assemblée constituante (1849). As a journalist, Martin-Doisy wrote for L'Indépendance Belge for many years. La Presse published a series of articles by Martin-Doisy on the criteria for judging a lawyer's eloquence.

Source: Larousse.

MEDELSHEIN [CERFBERR DE MEDELSHEIN], MAXIMILIEN-CHARLES-ALPHONSE (1817-1883)

After traveling to Algeria and the Orient, Medelshein was appointed to the Department of Corrections in 1839. During most of his life he held public positions with the exception of the period of the Second Empire. He wrote for various newspapers including L'Echo de Rouen, Le Moniteur Parisien, Le Journal de Paris, and La Presse. He sometimes signed his articles Max de Tomblaine. Among his numerous literary credits are Projet d'établissement d'un pénitencier à Paris (1841), La Vérité sur les prisons, lettre à M. de Lamartine (1844), Les Juifs, leur histoire, leurs moeurs (1846), and L'Architecture en France (1883).

Sources: Balteau; Berthelot.

MERY, JOSEPH (1798-1865)

Poet, novelist, journalist. A precocious child, he later lived a turbulent life in Paris and Rome. In Marseille he collaborated with Alphonse Roblie in establishing Le Phocien (1820). Later he founded La Méditerranée, which merged with Le Phocien to form Le Sémaphore. Returning to Paris, he participated in the July Revolution. Some of his works include L'Assassinat, Scènes de la vie italienne, Un Château en Espagne, Mélodies poétiques, and Guzman le brave. His articles appeared in

numerous newspapers, including La Presse. The latter published his first article for that paper on July 15, 1836. His contributions included articles on art, a poem, short stories, and novels. His by-line is noted until at least 1845.

Sources: Lacoste-Veyssayre--Correspondance; Larousse.

MONTIGNY, LOUIS-GABRIEL (n.d.-1846)

Writer, military officer. Completing his military career with the Restoration, Montigny turned to journalism, submitting articles to Le Miroir and La Pandora. He later became editor of the latter. Montigny also published novels and plays, among which are La Chaise de poste (1825), La Dot et la fille (1825), Le Doigt de Dieu (1834), and Une Chanson (1834). In 1841 La Presse published his book review of a history of France.

MOREAU-CHRISTOPHE, LOUIS-MATHURIN (1799-1881)

Economist, lawyer. Before 1830, Moreau-Christophe practiced law in Paris. In 1830 the government appointed him Inspector General of Prisons of the Seine area. He participated actively in forming rehabilitative programs for ex-convicts. He founded Le Travail, in 1842. He returned to private life in 1848. Some of his works include De l'état actuel des prisons en France (1836), De

la réforme des prisons en France considérée dans ses rapports avec le système de l'emprisonnement individuel (1838), and Le Système pénitentiaire dans ses rapports avec le code pénal (1842). His specialization of prison was the subject of a series of articles for La Presse.

Sources: Hoefer; Berthelot.

NERVAL, GERARD [LABRUNIE] DE (1808-1855)

Poet, novelist, dramatist. Nerval made his journalistic debut in the Mercure de France. He had previously established his literary credentials with his translation of Goethe's Faust. His writings are well-known. For a brief time he collaborated with his friend, Théophile Gautier, in writing "Le Feuilleton de La Presse." Numerous newspapers printed his works, among which were La Revue des Deux Mondes, La Revue de Paris, L'Illustration, Le Figaro, Le Corsaire, Le Mercure de France, and La Presse. He also wrote accounts of his travels to Germany and the Middle East.

Source: Hoefer; Berthelot.

NORVINS, JACQUES MARQUET BARON DE MONTBRETON (1769-1854)

Historian, poet. Norvins is principally important as an historian. He served in Napoleon's coterie. Norvins

founded Le Moniteur Westphalien and served as its editor-in-chief. After the fall of Napoleon, Norvins went into exile to Strasbourg. Despite these reverses, he continued to laud the Napoleonic memory. Some of his works are Histoire de la campagne (1813), Histoire de Napoléon I<sup>er</sup> (1827), and "Translation des cendres de Napoléon," a poem (1840). He collaborated on Le Nain Jaune, La Minerve, L'Italie Pittoresque, Le Dictionnaire de Conversation et de Lecture, and La Presse. He wrote book reviews for La Presse.

Source: Larousse.

#### ORSINI, MATTHIEU (1802-1875)

Clergyman, author. Orsini was associated with Le Conservateur de la Foi (1837), Le Moniteur de la Religion, and La Revise de l'Education National (1849). He later was named chaplain of Les Invalides. Orsini translated from Latin into French Les Lettres de Saint-Jérôme (1839). He also wrote Histoire de Saint-Vincent de Paul (1842) and La Bible des familles (1842-1843). Orsini wrote one book review for La Presse.

#### PAGES DE L'ARIEGE, JEAN-PIERRE (1784-about 1854)

Statesman, journalist, lawyer. As a statesman he belonged to the opposition party with Lafayette, Benjamin

Constant, and Lafitte. Pagès collaborated with this latter group on Le Constitutionnel, La Minerve, La Rénommée, Le Courier Français, and La France Chrétienne. In 1827, he founded La France méridionale, a newspaper headquartered in Toulouse, in which he waged war against the government of Charles X. After the fall of Charles, Pagès continued expressing his liberal views. He served as a Deputy intermittently between 1836 and 1849. In November 1836, La Presse published his article about Charles X.

Source: Larousse.

PECQUEUR, CONSTANTIN (1801-1859)

Economist. He was associated with the socialist school of Saint-Simon. He furnished numerous articles to a variety of newspapers: Le Globe, Le Phalanstère, La Réforme, La Revue Indépendante, La Revue du Progrès, and La Presse. As a pacifist, he developed a theory on the reorganization of society. He produced many erudite works, among which are Des améliorations matérielles dans leurs rapports avec la liberté and De la paix, de son principe et de sa réalisation. In 1836 he wrote two articles on Charles Fournier for La Presse.

Sources: Michaud; Balteau.

## PELLETAN, PIERRE-CLEMENT-EUGENE (1831-1884)

Writer. La Nouvelle Minerve published Pelletan's first articles in 1837. He remained with this paper only one year. He also contributed to La France Littéraire. In 1839 Emile de Girardin engaged him for La Presse. Pelletan wrote a series of articles on contemporary literature signing the articles L'Inconnu. For more than ten years, although with some interruptions, he wrote for La Presse. Other newspapers which printed his works were L'Artiste, La Revue des Deux Mondes, La Revue Indépendante, and La Revue de Paris.

Sources: Hoefer; Larousse; Berthelot.

## QUITARD, PIERRE-MARIE (1792-n.d.)

Grammarians, intellectual. Quitard's domain was linguistics; however, he did produce some poetry and plays. Le Journal de La Langue Française, La Revue Théâtrale, L'Echo des Ecoles Primaires, Le Moniteur, L'Epoque, and La Presse published his articles. In October 1838, Quitard wrote an article on the history of beards which appeared in La Presse. He also wrote a biographical article on Giuditta Pasta.

Source: Larousse.

## RASTOUL DE MONGEOT, ALPHONSE-SIMON (1800-n.d.)

Journalist. In his birthplace, Avignon, he managed a printing shop, and later founded L'Echo de Vaucluse. In 1832 he established La France Provinciale. By 1836 he was in Paris, contributing to L'Europe Littéraire. Rastoul emigrated to Belgium and founded L'Etoile Belge in 1847. The focal point of his literary work was historical.

Source: Larousse.

## RATIER, FELIX-SEVERIN (1797-1866)

Physician. Ratier, associated with Le Collège Rolin and L'Hôpital Cochin, wrote a number of scientific articles for reviews and newspapers. Among his longer works are Essai sur l'éducation physique des enfants (1821) and Nouvelle médecine domestique (1826). La Presse published his article on the education of medical students in January 1838.

Source: Larousse.

## ROYER, ALPHONSE (1803-1875)

Dramatist, novelist. Royer published a few novels and travel journals, but devoted himself principally to drama and the theater. He directed l'Odéon from 1853 to 1856, and l'Opéra from 1856 to 1862. He became Inspector General

of Fine Arts in 1862. In July 1836, Royer wrote a travel journal for La Presse.

SAINT LOUP, LOUISE DE

La Presse published numerous articles on ladies fashions written by Louise de Saint-Loup. These articles sometimes appeared twice a week. She is presently unidentifiable.

SAVIGNAC, ADELAIDE-ESTHER-CHARLOTTE (1790-1847)

Mme de Savignac, one of the most prolific female writers of the nineteenth century, first published a novel, La Comtesse de Melcy, ou Le Mariage de convenance. She published several works for children, always keeping a geographical and historical perspective. She entered journalism, first with articles in Le Bon Génie, a newspaper devoted to youth; she followed these with works in L'Universelle, Le Courrier de l'Europe, Le Journal des Femmes, Le Gymnase Littéraire, and La Presse. In July of 1836 she wrote a book review for La Presse.

Source: Michaud.

SOULIE, FREDERIC-MELCHIOR (1800-1847)

Lawyer, dramatist, critic, poet. He studied law but he soon entered the literary field. It was his play, Roméo

et Juliette which actually won him his first recognition. This latter work was, of course, from Shakespeare, but Soulié did not merely translate the bard's words. He added many of his own creative elements. Some of his other works include Les Deux Aveugles, Ganguernet, La Lionne, and La Comtesse de Monrion, all of which appeared in La Presse between 1836 and 1846. Soulié composed the first feuilleton for La Presse July 1, 1836. He produced, in addition to the fiction already mentioned, personal narratives, and theatrical reviews.

Source: Balteau.

THIERRY, EDOUARD (1813-after 1860).

Writer, critic. He began his career as a drama critic in 1836. Thierry devoted himself almost exclusively to this work, contributing his criticism to a number of newspapers. Among the many papers for which he wrote was Le Moniteur Universel. In 1856 Théophile Gautier joined the staff of Le Moniteur and became its drama critic. Thierry then wrote literary criticism. Later he was appointed as Director of the Théâtre Français. Some of the newspapers which published his works were La Revue du Théâtre, La Charte de 1830, Le Messager des Chambres, Le Moniteur du Soir, La France Littéraire, and La Presse. In

1841, he published an article on George Washington in La Presse.

Source: Larousse.

THOMAS, FREDERIC (1814-1884)

Lawyer, writer, journalist. Although he began his public life as a lawyer, he soon turned to literature. He sent articles to La Revue du Midi and La France Méridionale. He later founded Le Gascon and in 1835 La Patrie, a political newspaper. Because of one of his articles, he was sued. He chose to represent himself in court, writing his defense in verse. He won not only his case but also the friendship of the judge, who wrote him an enthusiastic letter of introduction to Armand Carrel, editor of Le National in Paris. Thomas also published articles in La Minerve, Le Figaro, L'Audience, Le Siècle, and La Presse. In 1848 he established L'Electeur du Tarn in his native city, Castres. His articles in La Presse were varied. He wrote about such subjects as horse racing, discovery of a new language, and artists.

Sources: Vapereau; Larousse.

## THOUVENEL, EDOUARD-ANTOINE (1818-1866)

Statesman. Thouvenel served in various governmental departments. He was the son of the famed general, Louis Thouvenel. In 1838, Edouard traveled extensively from the Orient to the Danube. He wrote descriptions of his travels, inserting many historical references. This travel journal was published in La Revue des Deux Mondes. In 1840 Thouvenel republished his work under the title of Hongrie et Valachie. He was awarded the Legion of Honor in 1861. His description of life in Bucharest appeared in La Presse in 1839.

Source: Berthelot.

## TRIANON, HENRI (1811-n.d.)

Writer. Trianon made his debut in the literary field through articles he published in various Parisian newspapers. He devoted the greater part of his talent to literary criticism. From 1842 to 1849 Trianon was librarian at Ste. Geneviève. In 1857 he assumed the direction of L'Opéra-Comique with Nestor Roqueplan, a position he held until 1859. Among his works are Ofra, a ballet (1853); Le Maître chanteur, a comic opera (1853); and Pantagruel (1855) and Le Coq de Micylle, comedies in

verse. Trianon occasionally wrote literary criticism for La Presse.

Source: Larousse.

VALERY, ANTOINE-CLAUDE PASQUIN (1789-1847)

Librarian. Director of the Royal Library under Charles X and of the libraries of Versailles and Trianon under Louis-Philippe. Valery is remembered for Voyages historiques et littéraire en Italie pendant les années 1826-1828, Voyage en Corse, à l'île d'Elbe et en Sardaigne, and as editor of Les Oeuvres de Xavier de Maistre. In La Presse Valery published some travel journals.

Source: Larousse.

VATIMESNIL, ANTOINE-FRANÇOIS-HENRI LEFEBVRE DE (1789-1860)

Judge, politician. Vatimesnil occupied several judicial and public positions between 1812 and 1828. He was elected Deputy in 1830. He allied himself to Louis-Philippe after the July Revolution. Vatimesnil was unsuccessful in the election of 1834. In 1848 he published Mémoires sur l'état légal en France des associations religieuses non autorisées. He also translated Seneca's

treatise on Clemency. La Presse published a number of his book reviews.

Source: Larousse.

VATOUT, JEAN (1792-1848)

Historian. Vatout served in Decazes' cabinet. In 1822 he became librarian for the Duke d'Orléans. He won the respect of the latter and for eighteen years enjoyed royal favor. He was elected to the French Academy in 1848. Included among his works are Histoire du Palais-Royal (1830); L'Idée fixe, a novel (1830); and Souvenirs historiques des résidences de France (1837-1846). Portions of this last work appeared in La Presse.

Source: Larousse.

VIEL-CASTEL, HORACE COMTE DE (1802-1864)

Author. Viel-Castel, grand-nephew of Mirabeau, published his first work, Costumes, armes et meubles des français, in 1826. From 1853 to 1862 he directed the Louvre. In 1873 he was elected to the French Academy. La Revue des Deux Mondes and La Presse printed some of his articles.

Sources: Larousse; Berthelot.

## VIENNET, JEAN-PONS-GUILLAUME (1777-1868)

Statesman, military officer, author, poet. Viennet distinguished himself in his military career. He was twice taken prisoner. In 1813 he was decorated with the Legion of Honor. Viennet was elected to the French Academy in November 1830. He contributed to Le Constitutionnel, L'Abeille, and La Minerve. Viennet was a prolific writer; his works include Epîtres (1813), Le Siège de Damas (1825), Sédim, ou Les Nègres (1826), and Michel Brémond (1846). One of his poems was published in La Presse in 1840.

Source: Berthelot.

## WALDOR, MELANIE VILLENAVE (1796-1871)

Author. Waldor began writing in 1831, trying her talents in many genres: history, fiction, poetry, and drama. She was particularly successful with her poetry. Critics judged her collection, Poésies du coeur, especially noteworthy. La Revue de Paris, Les Heures du Travail, Le Livre des Femmes, and La Presse published some of her works. For La Patrie she submitted articles using the pseudonym, Un Bas bleu. Waldor wrote an article in 1841 about the musician, Hippolyte Monpou.

Source: Larousse.

WEY, FRANCIS-ALPHONSE (1812-n.d.)

Author. Despite his family's desire that he enter L'Ecole Centrale des Arts et Manufactures, Wey dedicated himself to literature. L'Artiste, Le Globe, Le Courier Français, and La Phalange Littéraire all accepted his articles for publication. Through the interest of Charles Nodier, Wey studied at L'Ecole des Chartes in 1834. His first significant work was the novel, Les Enfants du marquis de Ganges which appeared in La Presse in 1838. Later he established a reputation as a philologist. He also published fiction and articles in Le Siècle and La Revue. He frequently wrote book reviews for La Presse.

Source: Larousse.

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#### BIOGRAPHICAL SKETCH

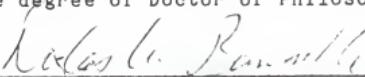
Eugena Poulin was born on August 18, 1932, in Ocean Grove, Massachusetts. In 1951 she entered the Roman Catholic Sisters of Mercy of the Union in Cumberland, Rhode Island. From 1953 to 1956, she attended Catholic Teachers' College in Providence, Rhode Island, an institution affiliated with Catholic University of America. She received her Bachelor of Education degree in 1957. After six months of student teaching at Bay View Academy, Riverside, Rhode Island, she began teaching elementary school. Between 1957 and 1979 she taught elementary and junior high school in various cities and towns in Rhode Island. She received her Master of Arts degree in French Literature in 1969 from Assumption College, Worcester, Massachusetts. The summers of 1973, 1976, and 1980 she studied at L'Institut Catholique in Paris. Her college teaching began in 1980 at Salve Regina College, Newport, Rhode Island. In the fall of 1983 she entered the University of Florida to begin doctoral studies in Romance Languages with the help of a teaching assistantship.

I certify that I have read this study and that in my opinion it conforms to acceptable standards of scholarly presentation and is fully adequate, in scope and quality, as a dissertation for the degree of Doctor of Philosophy.



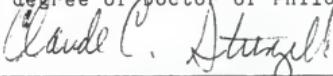
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This dissertation was submitted to the Graduate Faculty of the Department of Romance Languages in the College of Liberal Arts and Sciences and to the Graduate School and was accepted as partial fulfillment of the requirements for the degree of Doctor of Philosophy.

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